

BAM

ANNUAL  
REPORT

Music, Theater, Film, Art, Community, Dance

2010

# TABLE OF CONTENTS

## **BAM ANNUAL REPORT**

- 3** BAM Chair Letter
- 4** Dear Friends
- 5** Board / Mission Statement
- 6** 2009 Next Wave Festival
- 8** 2010 Spring Season
- 10** BAM Rose Cinemas
- 11** BAMcinématek
- 12** BAMcinemaFest
- 13** Digital Media / Between the Lines
- 14** Met in HD
- 15** BAMart
- 16** BAMcafé Live
- 18** Community Events
- 20** Education & Humanities
- 23** Friends of BAM
- 24** Capital Projects
- 25** BAM Hamm Archives
- 26** DanceMotion USA<sup>SM</sup>
- 27** BAM Next Stage Campaign
- 30** BAM Staff
- 32** BAM Financial Statements

## **BAM ENDOWMENT TRUST ANNUAL REPORT**

- 34** BET Chair Letter
- 35** BET Board / Mission Statement
- 36** BET Financial Statements

# SEE YOU AT BAM



Alan H. Fishman

## FRIENDS,

2010 was another momentous year for BAM.

To begin with, we announced plans for two spaces that will expand our campus and change BAM forever.

On May 8, BAM hosted a neighborhood block party to celebrate the groundbreaking of the Richard B. Fisher Building at 321 Ashland Place, adjacent to BAM. Joining us were hundreds of families for a day-long offering of arts and crafts, games, local food vendors, and music. Boy, was it ever windy!

The Fisher Building is scheduled to open in mid-to-late 2012. Named for Richard B. Fisher, one of BAM's great supporters and champions, this facility will house: the 250-seat Judith and Alan Fishman Space, an intimate flexible venue designed to accommodate any performance form, media, and seating arrangement (straight on, four sides, three sides, traverse, and no seats), with the Samuel H. Scripps Stage, a space for launching new theatrical projects; the 1,400-square-foot Rita K. Hillman Studio for rehearsals; the Max Leavitt Theater Workshop, a learning center for BAM education programs; the Peter Jay Sharp Lobby, offering exhibition space for Brooklyn visual artists; and a roof terrace and the Geraldine Stutz Gardens, providing BAM's first outdoor event space. The Fisher Building will be a tremendous resource for BAM, our neighbors, and artists from everywhere.

Earlier in March, BAM announced plans to establish the BAM Hamm Archives Center at 230 Ashland Place through a generous gift from BAM trustee Charles J. Hamm and his wife Irene F. Hamm. Located next to the Harvey Theater, the BAM Hamm Archives Center will showcase 150 years of BAM history. Included is the Rudin Family Gallery, made possible by BAM Trustee Beth Rudin DeWoody and the May and Samuel Rudin Family Foundation, which will provide a site for the work of local visual artists.

In new programming initiatives, the second season of The Bridge Project featured a transatlantic company of actors in a double bill of Shakespeare's *As You Like It* and *The Tempest*—directed by Sam Mendes, produced by BAM, The Old Vic, and Neal Street, and presented by Bank of America. Following the performances at BAM, the productions toured to Hong Kong, Singapore, Paris, Madrid, Recklinghausen (Germany), Amsterdam, Aviles (Spain), and London.

The splendid sounds of the 17th century descended on New York for BAM's inaugural Opera Festival, curated by visionary conductor William Christie. Leadership support for the inaugural festival was provided by Ronald P. Stanton, The Andrew W. Mellon Foundation, and American Express. Christie transformed BAM into a musical panorama of Restoration-era England (and beyond) with opera masterpieces by

Purcell—*Dido and Aeneas* and *The Fairy Queen*—the French Baroque jewel *Actéon*, an intimate recital with Christie, Baroque cabaret, and more. BAM co-produced the magnificent production of *The Fairy Queen* together with our partners the Glyndebourne Festival Opera, Opéra Comique (Paris), and Théâtre de Caen.

Expanding the realm of international arts production and exchange, BAM was selected by the US Department of State Bureau of Educational and Cultural Affairs to produce the 2010 pilot DanceMotion USA<sup>SM</sup>, the first international tour of American dance of this size and range—three companies, three continents—organized by the State Department in over 20 years.

And those are just a few highlights. As you'll see in the pages that follow, we were busy every day of the year.

How do we do it? With the help of very generous and passionate friends.

In particular, we are grateful for the continuing critical appropriations provided by the City of New York, with the assistance of Mayor Michael R. Bloomberg; the New York City Council, led by Speaker Christine C. Quinn; the Council's Finance Committee Chair Domenic M. Recchia, Jr.; Cultural Affairs Committee Chair Jimmy Van Bramer; the Brooklyn Delegation of the Council; our own Council member Letitia James; Brooklyn Borough President Marty Markowitz; and the NYC Department of Cultural Affairs, Kate D.

Levin, Commissioner. Special thanks also to Time Warner, Inc., sponsor of the 2009 Next Wave Festival, and to Bloomberg, sponsor of BAM's 2010 Spring Season.

Many special thanks also go to my fellow members on the BAM Board of Trustees for their valued leadership. I welcome the new members who have joined since July 2009: ex officio member Felice Forer Axelrod, Jeffrey H. Barker, Pamela A. Codispoli, Dinyar S. Devitre, Thérèse Esperdy, Teri Everett, Anna Kuzmik-Sampas, Dr. William Pollard, Alberto Sanchez, Adi Shamir, and Brigitte Vosse. I offer the departing members thanks for their tremendous work: ex officio members Governor David A. Paterson and his representative Arana Hankin, as well as William Edwards, Kitty Linder, John Morning, Brian Nigito, and William Warren. I also want to extend our very special gratitude to BAM Endowment Trust Board Chair Tim Ingrassia and his fellow trustees for carefully navigating our endowment funds through a challenging, but hopefully improving, financial climate.

And once again, thanks to our tremendous BAM supporters! Your dedication, generosity, and participation are without equal.

SEE YOU AT BAM,

Alan H. Fishman

Chair, BAM Board of Trustees

# DEAR FRIENDS,

Karen Brooks Hopkins & Joseph V. Melillo



Photos: Karen Brooks Hopkins by Randy Duchaine, Joseph V. Melillo by Emeric Lhuisset

In addition to our annual Next Wave Festival and Spring Season, this past year marked the launch of new initiatives, both at home in Brooklyn, and in global presentations.

Among the many highlights of the 2009 Next Wave were Robert Lepage's epic *Lipsynch*, Wally Cardona's *Really Real* augmented by the Brooklyn Youth Chorus, The National's Dessner brothers exploring Mayan myths and baseball in *The Long Count*, and a transcontinental choreographic partnership in Reggie Wilson and Andréya Ouamba's *The Good Dance – dakar/brooklyn*. Isabelle Huppert mesmerized us in Robert Wilson's production of *Quartett*, William Forsythe's company performed his harrowing *Decreation*, and the year closed with a lauded production of *A Streetcar Named Desire*, helmed by Liv Ullmann and featuring the magnificent Cate Blanchett.

The second season of The Bridge Project began rehearsals in October, once again filling BAM's halls with the energy of a company of actors and artists, led by director Sam Mendes. A richly nuanced *As You Like It* opened the 2010 Spring Season—Juliet Rylance delivered an Obie-winning performance as Rosalind—and a gorgeously unsettling production of *The Tempest* followed. The company then embarked on an international tour, visiting five countries before hitting London with performances at BAM's Bridge Project partner, The Old Vic.

The Maly Drama Theatre of St. Petersburg performed Lev Dodin's elegiac production of *Uncle Vanya*, providing the rare treat of original-language Chekhov. And the Donmar Warehouse brought an emotionally devastating production of August Strindberg's *Creditors*, directed by Alan Rickman, with an unforgettable Anna Chancellor leading the cast.

Spring 2010 witnessed BAM's first Opera Festival, curated by maestro William Christie and featuring his incomparable Baroque ensemble, Les Arts Florissants. *Dido and Aeneas* paired with *Actéon* made for a sublime evening, and *The Fairy Queen* provided one gorgeous, jaw-dropping moment after another (we'll never look at bunnies the same way). The chock-full program included intimate chamber recitals and concerts in BAMcafé, Artist Talks, a working rehearsal, and a BAMcinématek film screening.

BAM's longest-running program, DanceAfrica, celebrated its 33rd year, while the popular Eat, Drink & Be Literary series engaged audiences with readings and conversations with such authors as Wallace Shawn. BAMcinématek feted Juliette Binoche (who appeared at BAM in the Akram Khan dance work, *In-I*) with a retrospective of her remarkable film career, and presented a series of screenings and talks celebrating the career of actor-activist Robert Redford; and showcased the second annual BAMcinemaFest, featuring the New York premiere of sleeper hit *Tiny Furniture*. BAMcafé Live once again enjoyed record attendance, with audiences pouring in to see new artists like Kenny Muhammad and familiar favorites like Fred Ho.

DanceMotion USA<sup>SM</sup>, produced by BAM, was launched after two years of planning. A program of the Bureau of Educational and Cultural Affairs of the US Department of State, the goals of DanceMotion USA<sup>SM</sup> are to share work by some of America's finest contemporary dance makers and to enable cultural exchange. This inaugural year saw multiple-country tours to different continents: Urban Bush Women visited South America; Evidence, A Dance Company toured Africa; and ODC/Dance traveled to Southeast Asia. The

visits combined performances with informal opportunities for exchange, such as workshops and master classes. The response—from host communities and the American performers—was tremendously inspiring. BAM is thrilled to have been selected again to produce the 2012 tour.

In May, BAM celebrated the groundbreaking for the Richard B. Fisher Building with a festive block party. Slated to open during the 2012 Next Wave Festival, the Fisher Building will provide a new home for BAM artists, community activities, and BAM Education & Humanities endeavors. The Fisher Building—BAM's first new facility since 1986—will allow artists to work in a flexible 250-seat space. We can't wait to see the results.

In closing, as we eagerly anticipate our sesquicentennial, we give tremendous thanks for continual support from donors, sponsors, audiences, board members, the City of New York, and the Borough of Brooklyn. You collectively permit the creative risks required for innovation.

Sincerely,

**Karen Brooks Hopkins**  
President

**Joseph V. Melillo**  
Executive Producer

# BOARD

## **BROOKLYN ACADEMY OF MUSIC**

### **CHAIRMAN OF THE BOARD**

Alan H. Fishman

### **VICE CHAIRMEN OF THE BOARD**

William I. Campbell  
Adam E. Max

### **PRESIDENT**

Karen Brooks Hopkins

### **SECRETARY**

Joseph V. Melillo

### **TREASURER**

James I. McLaren

### **PRESIDENT EMERITUS**

Harvey Lichtenstein

### **MEMBERS**

Jeffrey H. Barker  
Tony Bechara  
Linda Chinn  
Henry Christensen III  
Pamela A. Codispoti  
Dinyar S. Devitre  
Beth Rudin DeWoody  
Charles M. Diker  
Brendan J. Dugan  
Thérèse Esperdy  
Terri Everett  
Mallory Factor  
Ronald E. Feiner, Esq.  
Richard E. Feldman, Esq.  
Steven G. Felsher  
Jeanne Donovan Fisher  
Barry M. Fox  
Robert M. Greenberg  
G. Penn Holsenbeck  
Derek Jenkins  
Mary Kantor  
Daniel A. Klores

I. Stanley Kriegel  
Anna Kuzmik-Sampas  
Edgar A. Lampert  
François Letaconnoux  
Gary Lynch  
Martin F. Mertz  
Ahrin Mishan  
Donald R. Mullen Jr.  
Brian Nigito  
Karen B. Peetz  
William A. Perlmuth  
Dr. William L. Pollard  
David L. Ramsay, M.D., M.Ed.  
Bruce C. Ratner  
Frances A. Resheske  
Jonathan F.P. Rose  
Steven Sachs  
Alberto Sanchez  
Amy W. Schulman  
Timothy Sebuya  
Adi Shamir  
Danny Simmons  
Jessica Smith  
Joseph A. Stern  
Jakob Trollbäck  
Brigitte Vosse  
Nora Ann Wallace  
William Warren  
Elaine Weinstein  
Hon. Franklin R. Weissberg  
Vaughn C. Williams, Esq.  
Claire Wood  
Andrew Zolli

### **EX OFFICIO**

Hon. Michael R. Bloomberg  
Hon. Christine C. Quinn  
Hon. Marty Markowitz  
Hon. Kate D. Levin  
Felice Forer Axelrod  
Lela Goren  
Jamie Snow Markowitz

### **CHAIRMEN EMERITI**

Neil D. Chrisman  
Seth S. Faïson

### **HONORARY TRUSTEES**

Robert L. Forbes  
Charles J. Hamm  
Barbara B. Haws, C.A.  
William Josephson  
John Lipsky  
Laurie Mallet  
Cathy-Ann Martine  
Steven C. Parrish

# MISSION STATEMENT

BAM's mission  
is to be the home  
for adventurous  
artists, audiences,  
and ideas.

2009

# NEXT WAVE

The 2009 Next Wave Festival featured many inspired collaborations, such as *In-1* (Juliette Binoche/Akram Khan), *Songs of Ascension* (Meredith Monk/Ann Hamilton), *The Long Count* (Bryce Dessner, Aaron Dessner, and Matthew Ritchie), and *The Good Dance—dakar/brooklyn* (Reggie Wilson/Andréya Ouamba). A number of beloved BAM artists had return engagements with provocative new works: Robert Lepage (*Lipsynch*), William Forsythe (*Decreation*), Karole Armitage (*Itutu*), Robert Wilson (*Quartett*), Philip Glass (*Kepler*), and Wally Cardona (*Really Real*). Theater was pushed to its limits in Cirkus Cirkör's dreamlike production of *Inside Out*, and Cate Blanchett filled the Harvey in Sydney Theatre Company's special fall season engagement of *A Streetcar Named Desire*, directed by the legendary Liv Ullmann. *Terra Nova: Sinfonia Antarctica* and Sö Percussion's *Imaginary City* were visual/aural feasts, and invention and technology proved a formidable pair in Chunky Move's *Mortal Engine*.

Photo: *Quartett* by Stephanie Berger

2009

# NEXT WAVE



#### **IN-I**

Directed and performed by  
Juliette Binoche & Akram Khan  
SEP 15—20 & 22—26

#### **LIPSYNCH**

Ex Machina / Théâtre Sans Frontières  
Directed by Robert Lepage  
OCT 3, 4, 6—8, 10, 11

#### **DECREATION**

Choreography by William Forsythe  
OCT 7—10

#### **IMAGINARY CITY**

Written and performed by Sō Percussion  
OCT 14—17

#### **SONGS OF ASCENSION**

Meredith Monk and Ann Hamilton  
Featuring Meredith Monk & Vocal Ensemble  
and the Todd Reynolds String Quartet  
OCT 21—25

#### **THE LONG COUNT**

Bryce Dessner, Aaron Dessner,  
and Matthew Ritchie  
OCT 28, 30 & 31

#### **ITUTU**

Armitage Gone! Dance  
Choreographed by Karole Armitage  
NOV 4, 6 & 7

#### **QUARTETT**

By Heiner Müller  
Odéon-Théâtre de l'Europe  
Conceived and directed by  
Robert Wilson  
Music by Michael Galasso  
NOV 4—8 & 10—14

#### **INSIDE OUT**

Cirkus Cirkör  
Live Music by Irya's Playground  
Directed by Tilde Björfors  
NOV 12—15

#### **REALLY REAL**

Wally Cardona / WC4+  
NOV 17 & 19—21

#### **KEPLER**

An Opera by Philip Glass  
Libretto by Martina Winkel  
Bruckner Orchestra Linz  
Conducted by Dennis Russell Davies  
NOV 18, 20 & 21

#### **TERRA NOVA: SINFONIA ANTARCTICA**

Conceived and composed by DJ Spooky  
That Subliminal Kid/Paul D. Miller  
Directed by Bob McGrath  
DEC 2, 4 & 5

#### **MORTAL ENGINE**

Created by Chunky Move  
DEC 9—12

#### **THE GOOD DANCE—DAKAR/BROOKLYN**

Reggie Wilson/Fist & Heel Performance Group  
and Compagnie 1er Temps  
Choreographed by Reggie Wilson  
and Andréya Ouamba  
DEC 16, 18 & 19

#### FALL SEASON:

#### **A STREETCAR NAMED DESIRE**

By Tennessee Williams  
Sydney Theatre Company  
Directed by Liv Ullmann  
NOV 27—29; DEC 1—6, 8 & 9

Photos: (from left) *Itutu* by Julieta Cervantes, Cate Blanchett  
and Joel Edgerton in *A Streetcar Named Desire* by Richard  
Termini, *Decreation* by Julieta Cervantes





# SPRING SEASON

2010

The 2010 Spring Season's theatrical treats included The Bridge Project's second season (*As You Like It* and *The Tempest*) produced by BAM, The Old Vic, and Neal Street, and directed by Sam Mendes. Chekhov's *Uncle Vanya* was performed in its native tongue by the Maly Drama Theatre of St. Petersburg under Lev Dodin's direction, and acting great Alan Rickman switched sides, directing Donmar Warehouse's bracing presentation of Strindberg's *Creditors*. The BAM Opera Festival, curated by William Christie, took center stage with two mainstage productions—sleek tellings of *Dido* and *Aeneas/Actéon* and a lavish production of Purcell's rarely seen *The Fairy Queen*—complemented by chamber recitals, concerts in BAMcafé, and additional events. Pop music included Sounds Like Brooklyn concerts by Les Savy Fav, Rain Machine, and Ra Ra Riot, plus an evening by the Magnetic Fields. Mark Morris Dance Group led off the dance slate with a strong repertory program, and an immersive program examined the art of flamenco, centered around *El Corregidor y la Molinera*, by Manuel de Falla. DanceAfrica celebrated its 33rd year, and two invigorating programs from Alvin Ailey American Dance Theater ended the season with a bang.

Photo: Ron Cephas Jones in *The Tempest* by Joan Marcus



# SPRING SEASON

2010



BANK OF AMERICA PRESENTS

#### **THE BRIDGE PROJECT**

Produced by BAM, The Old Vic & Neal Street  
*As You Like It* (31 performances)  
*The Tempest* (21 performances)  
By William Shakespeare  
Directed by Sam Mendes  
JAN 12—17, 19—24 & 26—31; FEB 2—7,  
FEB 14, 16—21, 23—28; MAR 2—7 & 9—13

#### **MARK MORRIS DANCE GROUP**

Choreography by Mark Morris  
*Looky, Socrates, Behemoth*  
FEB 23 & 25—27

#### **BAM OPERA FESTIVAL**

*Dido and Aeneas*  
By Henry Purcell  
*Actéon*  
By Marc-Antoine Charpentier  
Les Arts Florissants  
Musical direction by William Christie  
Conducted by William Christie (MAR 18 & 21)  
Conducted by Jonathan Cohen (MAR 20)  
Directed by Vincent Boussard

#### **THE FAIRY QUEEN**

By Henry Purcell  
Les Arts Florissants  
Produced by Glyndebourne Festival Opera,  
Opéra Comique, Théâtre de Caen, and BAM  
Musical direction by William Christie  
Directed by Jonathan Kent  
Conducted by William Christie (MAR 23, 25 & 26)  
Conducted by Jonathan Cohen (MAR 27)

#### **UNCLE VANYA**

By Anton Chekhov  
Maly Drama Theatre of St. Petersburg  
Directed by Lev Dodin  
APR 7—11

BAM AND DONMAR  
WAREHOUSE PRESENT

#### **CREDITORS**

By August Strindberg  
in a new version by David Greig  
Directed by Alan Rickman  
Apr 16—18, 20—25 & 27—30;  
May 1, 2, 4—9, 11—16

#### **FALLA AND FLAMENCO**

*El Corregidor y la Molinera*  
by Manuel de Falla  
Orchestra of St. Luke's  
Conducted by Angel Gil-Ordóñez  
APR 17

#### **SOUNDS LIKE BROOKLYN**

Les Savy Fav  
with Vivian Girls  
JAN 29

Rain Machine  
with Anti-Pop Consortium  
JAN 30

Ra Ra Riot  
with the Antlers  
FEB 5

#### **THE MAGNETIC FIELDS**

FEB 13

#### **DANCEAFRICA 2010**

African Rhythms/American Echoes  
Artistic Director Chuck Davis  
MAY 28—31

#### **ALVIN AILEY AMERICAN DANCE THEATER AT BAM**

Presented by Alvin Ailey  
American Dance Theater  
Judith Jamison, Artistic Director  
Masazumi Chaya, Associate Artistic Director  
JUN 10—13 & 15—20

Photos: (from left) *The Fairy Queen* by Stephanie Berger, *Socrates* by Gene Schiavone

# BAM ROSE CINEMAS



The beautiful BAM Rose Cinemas is Brooklyn's home for new independent and foreign films, attracting nearly 200,000 moviegoers and generating over \$2 million in ticket revenue each year. BAM Rose Cinemas is also the home of BAMcinématek, Brooklyn's only daily repertory film program featuring retrospectives, film festivals, curated series, and special guest appearances as well as BAMcinemaFest, an annual film festival spotlighting new work by up-and-coming contemporary filmmakers.

# BAMCINÉMATEK

## FIRST-RUN FILMS

### 2009

*Food, Inc.*  
*Tetro*  
*Away We Go*  
*Whatever Works*  
*Bruno*  
*The Hurt Locker*  
*Humpday*  
*In the Loop*  
*(500) Days of Summer*  
*Cold Souls*  
*Inglourious Basterds*  
*Taking Woodstock*  
*The September Issue*  
*Bright Star*  
*The Informant*  
*Capitalism: A Love Story*  
*Coco Before Chanel*  
*Precious*  
*The Men Who Stare at Goats*  
*An Education*  
*Amelia*  
*Antichrist*  
*Bad Lieutenant: Port of Call*  
*New Orleans*  
*Up in the Air*  
*Broken Embraces*  
*Nine*  
*The Young Victoria*

### 2010

*The Imaginarium of Dr. Parnassus*  
*A Single Man*  
*The Hurt Locker*  
*The Last Station*  
*Shutter Island*  
*The Ghost Writer*  
*Alice in Wonderland*  
*Greenberg*  
*Kick-Ass*  
*Exit Through the Gift Shop*  
*Please Give*  
*Babies*  
*Sex and the City 2*  
*Solitary Man*

*Joan Rivers: A Piece of Work*  
*Winter's Bone*  
*I Am Love*

## BAMCINÉMATEK SERIES & GUESTS

### 2009

*Afro-Punk Festival*  
Director Dee Rees  
Director Marylou Tibaldo-Bongiorno  
Director Catherine Gund  
Directors Whitney Dow and  
Marcus Williams  
*Mississippi Mermaid*  
*Kagemusha*  
*Animation Weekend*  
*Rediscovering John Cazale*  
Director Richard Shepard,  
*I Knew It Was You*  
*Cold Souls*  
Actor Paul Giamatti  
Director Sophie Barthes  
*ActNow: New Voices in Black Cinema*  
CARY GRANT  
*The Films of Hirokazu Kore-eda*  
Director Hirokazu Kore-eda  
*NewFest @ BAM*  
Figure skater Johnny Weir  
*Dario's Inferno*  
*Creatively Speaking*  
*Robert Redford: Artist & Activist*  
Actor and director Robert Redford  
*Rendez-vous with Juliette Binoche*  
Actor Juliette Binoche  
*Next Wave Festival at BAMcinémathèque*  
Director Robert Lepage  
Actor Isabelle Huppert

*Fresh*  
Director Ana Sofia Joanes  
*Blood on His Hands:*  
*Nicolas Winding Refn*  
Director Nicolas Winding Refn  
*Hungarians in Hollywood*  
Actor Eszter Balint  
Film critic Elliott Stein  
*iGo Uruguay!*  
Director Adrián Biniez  
Producer Fernando Epstein  
*Freaky Cats*  
*The Audition*  
Director Susan Froemke  
Metropolitan Opera GM Peter Gelb  
*Biking Rules!*  
*1962: NYFCC*  
Film critics Armond White,  
John Anderson, Marshall Fine,  
Lou Lumenick, Stephanie Zacharek,  
David Denby, Melissa Anderson,  
David Edelstein, J. Hoberman, Joshua  
Rothkopf, David Fear, Dana Stevens  
*New French Films*  
*New Czech Films*  
Director Miloš Forman  
Director Maria Prochazkova  
Director Helena Trestikova  
*Liv Ullmann*  
Actor Liv Ullmann  
*Tennessee Williams x 2*  
Director Jodie Markell  
*Naturally Obsessed:*  
*The Making of a Scientist*  
Directors Carole & Richard Rifkind  
Choreographer Jacques d'Amboise  
*The Next Director:*  
*Bradley Rust Gray &*  
*So Yong Kim*  
Director Bradley Rust Gray  
Director So Yong Kim  
*Sesame Street: A Celebration*  
Puppeteer Martin P. Robinson  
and Telly Monster

*Puppeteer Kevin Clash and Elmo*  
Puppeteer Stephanie D'Abruzzo  
*Howard Hawks' His Girl Friday*

*Muslim Voices:*  
*The Female Perspective*  
*The Groundbreaking Bill Gunn*  
Film critic Pearl Bowser

### 2010

*Valentine's Day Dinner & a Movie*  
*The Best of the African Diaspora Film Festival*  
Director Clayton Broomes, Jr.  
Director Khaled El Hagar  
*Monsters & Murderers:*  
*The Films of Bong Joon-ho*  
Director Bong Joon-ho  
Actor Paul Lazar

*Winning Time: Reggie Miller vs.*  
*the New York Knicks*  
Director Dan Klores  
Sportswriter Peter Vecsey

*Waking Sleeping Beauty*  
Director Don Hahn  
Producer Peter Schneider

*Armide on Screen*  
Conductor William Christie

*Rendez-vous with French Cinema*  
Director Riad Sattouf

*Rotterdam@BAM*  
Director Tsuki Inoue  
Director Martijn Marie Smits  
Director Paz Fabrega  
Director Ben Russell  
Director Yoshifumi Tsubota  
Director Anocha Suwichakornpong  
Director Michael Noer  
Director Levan Kogushvili  
Director Pedro Gonzalez-Rubio  
Director Sophie Letourneur  
Director Sophie Deraspe

*That's Montgomery Clift, Honey!*  
Montgomery Clift biographer  
Patricia Bosworth

*Focus on IFC Films*  
Director Christophe Honoré  
Actor Chiara Mastroianni

# BAM CINEMAFEST

The second annual BAMcinemaFest featured 19 new independent films from across the festival circuit and beyond, along with short films, artist Q&As, outdoor screenings, parties, live music, and much more.

## LINEUP

### OPENING NIGHT

*Cyrus*  
Directors: Jay & Mark Duplass

### FEATURES

*12th & Delaware*  
Directors: Heidi Ewing & Rachel Grady

*Am I Black Enough For You?*  
Director: Göran Hugo Olsson

*The Canal Street Madam*  
Director: Cameron Yates

*Cane Toads: The Conquest*  
Director: Mark Lewis

*Cold Weather*  
Director: Aaron Katz

*Dirty Pictures*  
Director: Étienne Sauret

*Freedom Riders*  
Director: Stanley Nelson

*His & Hers*  
Director: Ken Wardrop

*How to Fold a Flag*  
Directors: Petra Epperlein & Michael Tucker

*Lovers of Hate*  
Director: Bryan Poyser

*Mars*  
Director: Geoff Marslett

*Passenger Pigeons*  
Director: Martha Stephens

*Putty Hill* (2010)  
Director: Matthew Porterfield

*Rejoice and Shout*  
Director: Don McGlynn

*Teenage Paparazzo*  
Director: Adrian Grenier

*Tiny Furniture*  
Director: Lena Dunham

*Valhalla Rising*  
Director: Nicolas Winding Refn

*Wah Do Dem*  
Directors: Ben Chace & Sam Fleischner

*Wake in Fright*  
Director: Ted Kotcheff

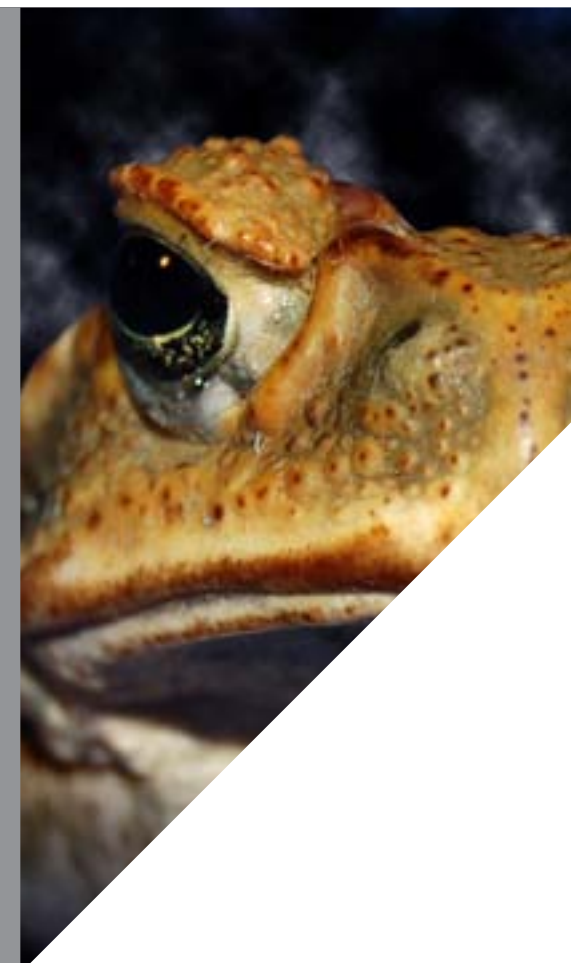
### SPECIAL MIDNIGHT SCREENING

*Maniac*  
Director: William Lustig

**SHORTS**  
OLIVIER ASSAYAS SELECTS  
*We Won't Grow Old Together*  
*Zodiac*

### CLOSING NIGHT

*Diary of a Lost Girl*  
Director: Georg Wilhelm Pabst  
Live music by 3epkano



Photos: (from left) *Cold Weather*, courtesy of IFC Films; *Cane Toads: The Conquest*, courtesy of Participant Media

# DIGITAL MEDIA

As our culture becomes more and more interwoven with digital technology, so does BAM's need to innovate and improve services in the digital realm. Throughout 2009 and 2010 BAM's Information Technology, Design, and Digital Media departments have worked hand-in-hand on dozens of special projects in addition to managing, updating, and building new sections for BAM.org; optimizing our Facebook, Twitter, YouTube, and other social media platforms; and sending over five million emails each year.

#### HIGHLIGHTS OF DIGITAL PROJECTS IN 2009—10:

- Produced weekly video pre-shows running prior to all screenings at the BAM Rose Cinemas
- Created a mobile version of BAM.org
- Designed and built a new website in support of DanceMotion USA<sup>SM</sup>
- Produced a short documentary about the first DanceMotion USA<sup>SM</sup> tour
- Created ability to donate to special funds and buy gift memberships through BAM.org
- Launched a blog to highlight BAM galas and special events

Photos: (from left) BAM.org, Between the Lines

# BETWEEN THE LINES

The third season of Between the Lines offered an examination of various modes of storytelling in the 21st century. The series merged dynamic readings, films, music, and multimedia performances from innovative up-and-coming artists to investigate the narratives that define and redefine us today.

#### OCTOBER

*You Can't Be  
Anything You Want*  
AUTHORS:  
Teju Cole  
Jenny Davidson  
Filmmaker:  
Ben Kegan  
MULTIMEDIA  
PERFORMANCE:  
Benjamin Anastas  
MUSICIAN:  
Claudia Gonson

#### NOVEMBER

*Found Objects*  
AUTHORS:  
Rachel Cohen  
Martha Cooley  
FILMMAKERS:  
Sam Green  
Carrie Lozano  
Jean-Louis Schuller  
MULTIMEDIA  
PERFORMANCES:  
Annie Coggan  
Srdjan Jovanovic  
Weiss

#### DECEMBER

*It's Not You, It's You*  
AUTHORS:  
Stephen Elliott  
Leslie Jamison  
Filmmaker:  
Jamie Meltzer  
MULTIMEDIA  
PERFORMANCE:  
Paul W. Glimcher  
MUSICIAN:  
Wye Oak

# MET OPERA

## LIVE IN HD

At BAM Rose Cinemas, Metropolitan Opera: Live in HD once again screened the world's finest singers in thrilling live performance, high-definition transmissions of the Met's famous repertory. The Met: Live in HD pre-screening brunches and discussions led by opera experts were held in BAMcafé.

### 2009

*Tosca*  
*Aida*  
*Turandot*  
*Les Contes d'Hoffmann*

### 2010

*Der Rosenkavalier*  
*Carmen*  
*Simon Boccanegra*  
*Hamlet*  
*Armida*

Photos: (from left) *Aida* by Marty Sohl/Metropolitan Opera; *Tosca*, courtesy of Metropolitan Opera



# BAMART

BAM embraces the visual arts through collaborations with artists, exhibitions, commissions, and the creation of special edition prints for fundraising through BAMart.

Starting in 1983 with commissioned posters for the Next Wave Festival by luminary artists like Willem de Kooning, Susan Rothenberg, and Roy Lichtenstein, BAMart has exhibited hundreds of artists, many of them from Brooklyn. Since 2002, in conjunction with Next Wave, curator Dan Cameron has selected unique artworks to be installed throughout BAM, often in unexpected places, focusing on emerging Brooklyn talent. During the Spring Season, a range of works by artists and collaborations with community organizations and nonprofits highlight BAM's thriving relationships with the visual arts and local artists.

The public can purchase exciting new work in support of BAM through the annual spring BAMart Silent Auction featuring art by emerging and established artists, and year round through fundraising prints and original artworks by artists including Chuck Close and Donald Baechler as well as BAM's Photography Portfolios.

## **BAMBILL COVER ARTISTS**

2009 Next Wave  
Robin Williams  
2010 Spring  
Elliott Puckette

## **2009—10 EXHIBITIONS**

### **NEXT WAVE ART**

Artists: Diana Al-Hadid, Paolo Arao, Olive Ayhens, Michael Bell-Smith, Alison Brady, Angela Dufresne, Echo Eggebrecht, Jacob Feige, Nicola López, Ester Partegàs, Shinique Smith, Christopher Ulivo. Curated by Dan Cameron

### **SPRING EXHIBITIONS**

Penelope Umbrico: *Leonards for Leonard & 5,537,594 Suns From Flickr (Partial) 5/30/09— for BAM* (commissioned by BAMart)

*Younger Than I'll Be*: David Armstrong, Cass Bird, Larry Clark, Jessica Craig-Martin, Adrian Gaut, Nan Goldin, Marcelo Gomes, Saul Leiter, Skye Parrott, Virginia Parrott, Jack Pierson, David Schoerner, Peter Sutherland, Weegee. Curated by Skye Parrott

*African Rhythms/African Echoes*: William Eggleston, Bara Diokhane, Roy Lichtenstein, Duhirwe Rushemeza, Peter Schuyff, Francis Simeni, Lorna Simpson, Ezra Wube. Co-curated with Kimberli Gant, MoCADA

## **SPECIAL PROJECTS/ EVENTS**

New Art Dealers Alliance (NADA) Art Fair, Miami Beach, FL  
Pulse Art Fair, New York, NY  
Sixth Annual BAMart Silent Auction, Shirin Neshat, Honorary Artist Chair



# BAMCAFÉ LIVE

BAMcafé Live celebrated its 11th year in March 2010, with appearances by both nationally known and local artists and performers. Café programs included high-profile independent artists like Miguel Algarin (co-founder of Nuyorican Poets Café), Bad Rabbits, Travis Sullivan's Bjorkestra, Nation Beat, Jen Chapin, and Tracy Bonham. Collaborations continued with independent producers/guest curators such as Akim Funk Buddha, the Black Rock Coalition, and the continually expanding BAMcafé Live Comedy Night. Attendance figures for this period increased by 18 percent, with more than 30,000 audience members at BAMcafé Live performances reflecting the great diversity of Brooklyn.



# BAMCAFÉ LIVE



## 2009

### SEPTEMBER

GAME Rebellion  
The Smyrk with Bad Rabbits  
and MC Prophit  
Malene Younglao  
Celebrate & Repent with  
JEW MONGOUS in concert

### OCTOBER

Erik Deutsch Band  
Heston  
Josh Roseman's Extended Constellations  
BAMcafé Live Comedy Night  
Skye Steele Quartet  
Travis Sullivan's Bjorkestra  
Michelle Amador  
Cocomama  
Miss Fairchild  
Liquid Sound Lounge  
Halloween Costume Ball  
featuring The Super Duper Band

### NOVEMBER

Maria Millar & Friends  
underground horns  
Jeff Newell's New-Trad Octet  
Patrizia Ferrara  
Katy Pfaffl  
Jeremiah  
Akim Funk Buddha Hip Hop Holiday I:  
Back to the Essence  
Akim Funk Buddha Hip Hop Holiday II:  
Cultural Collisions the Funk Buddha  
Chamber Orchestra

### DECEMBER

Ryan Scott  
Jen Chapin  
Miguel Algarin  
Earthdriver + The Citizens  
Leena Conquest  
TamarRaqs Winter Solstice Hafila  
Charanga Soleil - Holiday Fiesta/Fête

## 2010

### JANUARY

Todd Sickafoose's Tiny Resistors  
Oscar Peñas Quartet  
Fishtank Ensemble  
BRC 25th Anniversary Celebration:  
the Civil Rights Songbook of  
Curtis Mayfield  
Danielle Parente  
Fred Ho & The Green Monster Big Band  
appearing in association with  
Mutable Music  
VICIO  
Life In A Blender

### FEBRUARY

The Dred Scott Trio  
The Sweet Divines  
Tracy Bonham  
Maiysha  
East West Quintet  
Red Baraat  
Beat Kaestli "Far From Home -  
A Tribute to European Song"  
Eric Person & Metamorphosis

### MARCH

Miz Metro  
The Elisabeth Lohninger Quartet  
Nation Beat

### APRIL

Gary Lucas and Bruno Galindo  
Queen Aaminah  
MORLEY  
11th Annual Central Brooklyn  
Jazz Festival - The New Cookers  
Emilio Teubal & La Balteuband

### MAY

Gaida & Levantine Indulgence  
Burr Johnson Band  
Magos Herrera

### JUNE

M. Nahadr  
BAMcafé Live Comedy Night  
TamarRaqs Summer Solstice Hafila  
Soul Cycle  
Liquid Sound Lounge Dance Party  
DJ Jeannie Hopper





# COMMUNITY

Community events at BAM spanned a wide range of free activities, including several highly popular neighborhood traditions: the BAM R&B Festival at MetroTech, the Brooklyn Tribute to Dr. Martin Luther King, Jr., and BAMboo!, a fun-filled Halloween block party for families. With the Myrtle Avenue Brooklyn Partnership, BAM presented a vibrant outdoor marketplace, bringing together vendors and visitors in festive settings. BAM supported Brooklyn's rich cultural network by offering free tickets to events (Ticket Assistance Program), distributing information about Brooklyn cultural activities, and hosting community leader receptions in conjunction with mainstage performances. And BAM hosted Senior Cinema, a series of specially selected films accompanied by concession refreshments.

Photo: BAMboo by Elena Olivo

# COMMUNITY



## **BAM RHYTHM & BLUES FESTIVAL AT METROTECH**

**2009**

Toshi Reagon  
Rebirth Brass Band  
Anthony David  
Kindred the Family Soul  
Ladysmith Black Mambazo  
Zap Mama

**2010**

Jennifer Holliday with the Uptown Horns  
Bernie Worrell's Socialybrum  
Tony Allen  
Victor Wooten

## **OUTDOOR MARKETS**

with the Myrtle Avenue Brooklyn Partnership on  
Sundays in September Brooklyn Urban Arts Market

**MAY 29—31**

DanceAfrica Bazaar

## **BLOCK PARTIES**

**JUNE 13**

FABfest

**OCTOBER 31**

BAMboo!

**MAY 8**

BAM Block Party + Groundbreaking for the  
BAM Richard B. Fisher Building

## **COMMUNITY LEADERS EVENT**

*The Good Dance—dakar/brooklyn*

## **24TH ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.**

### **KEYNOTE SPEAKER**

Danny Glover

### **MUSICAL GUESTS**

New Life Tabernacle Mass Choir  
Kenny Muhammad The Human Orchestra

### **SPEAKERS (IN ORDER OF APPEARANCE)**

Brooklyn Borough President Marty Markowitz  
Deputy Borough President Yvonne J. Graham  
Governor David A. Paterson  
US Senator Charles E. Schumer  
New York City Council Speaker Christine C. Quinn  
US Representative Anthony Weiner  
Derek Jenkins, Senior Vice President,  
Target Stores and BAM Trustee  
Dr. William Pollard, Medgar Evers College President  
Kings County District Attorney Charles J. Hynes  
Rev. Dr. Darryll Young, Siloam Presbyterian Church

### **FILM**

*Soundtrack for a Revolution* (2009)

### **ART EXHIBITION**

Jan 15— 18

*Picture the Dream*

Collages by New York City Housing  
Authority (NYCHA) residents 13  
and under

## **SENIOR CINEMA**

*Picnic*

*Mahogany*

*Georgy Girl*

*The Landlord*

*Young Frankenstein*

*To Catch a Thief*

*Trading Places*

*Laura*

*The Front Page*

# EDUCATION & HUMANITIES

## EDUCATION

The Department of Education & Humanities at BAM is dedicated to increasing the understanding and appreciation of the arts for both young people and adult audiences. In its education programs, BAM's goal is to provide students with the same caliber of groundbreaking, challenging work from around the world that it offers to adults, with curricula that address important artistic, social, and political issues. The department presents an innovative series of performances—including student matinees of mainstage productions and performances designed for school audiences—films, artist-in-residence programs, professional development for teachers, and after-school programs, as well as BAMfamily programs and the BAMkids Film Festival. In addition to live performances, BAM presents a unique film literacy series, featuring

films focused on historical or social issues and followed by discussions with experts. Each class that attends a performance or film program at BAM receives an in-school, pre-show preparation workshop from a BAM teaching artist and engages in post-performance discussions. Teachers also receive extensive customized study guides. BAM Education partners with the Bedford Stuyvesant Restoration Corporation, whose students perform as part of the annual DanceAfrica festival at BAM, to provide a curriculum related to the culture of each year's visiting company.

## HUMANITIES

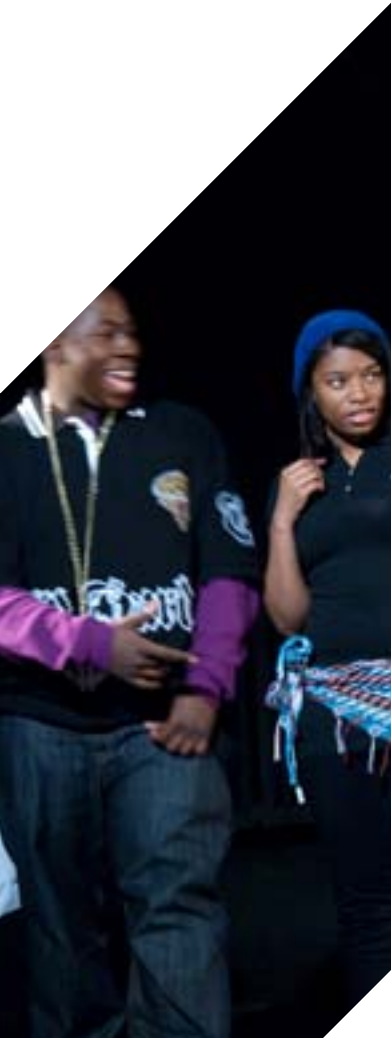
The Humanities programs at BAM are an opportunity for audiences to enrich their experience of Next Wave Festival and Spring Season productions by listening to and engaging in discussion with artists. These Artist Talks include pre- or post-show interviews with BAM artists, moderated

by other artists, critics, or scholars, lectures, and panel discussions on topics relevant to the season's productions.

The Eat, Drink & Be Literary series, presented in partnership with the National Book Awards, brings major authors to BAMcafé for dinners, readings, and discussions. The evenings begin with a buffet and live music. The author's reading is followed by an interview about the creative process and artistic themes and concludes with an audience Q&A and book signing.

2009—2010

# EDUCATION



## PERFORMANCES

### FALL 2009

*Imaginary City*  
Sô Percussion

### *The Castle*

Rory Anderson, Vilma Ortiz Donovan,  
Angel Ramos, Casimiro Torres

### *Inside Out*

Cirkus Cirkör

### *The Good Dance—dakar/brooklyn*

Reggie Wilson/Fist & Heel Performance Group and  
Compagnie 1er Temps  
Choreographed by Reggie Wilson and  
Andréya Ouamba

### SPRING 2010

### *The Tempest*

By William Shakespeare

Bank of America presents **The Bridge Project**  
Produced by BAM, The Old Vic & Neal Street

### Dan Zanes and Friends

### Poetry 2010: Expression in the Right Direction

Hosted by Mahogany L. Browne  
ASE Dance Theatre Collective  
Joshua Bennett  
Mayda A. del Valle  
Carl Hancock Rux  
Zora Howard  
III-Literacy  
Mike McGee  
Dominique Morisseau  
Eagle Nebula  
Yako 440

### DanceAfrica 2010

Artistic Director Chuck Davis  
Pamodzi Dance Troupe  
Illstyle & Peace Productions

## FILMS

### FILMS GRADES 8-12: SCREENING SCIENCE & REBELS WITH A CAUSE

### FALL 2009

### *Raising Victor Vargas*

Commentator: Stephanie Zacharek

### *Koyaanisqatsi*

Commentator: Philip Glass

### *Lost Boys of Sudan*

Commentator: Joseph Deng

### SPRING 2010

### *The 400 Blows*

Commentator: Charles Taylor

### *Apollo 13*

Commentator: David Eustace

### *Favela Rising*

Commentator: Barbara Browning

### FILMS GRADES K-7: SCREENING SCIENCE

### FALL 2009

### *March of the Penguins*

Commentators: Hans Walters

### SPRING 2010

### BAMkids Film Festival: Selected Short Films

Commentator: Nina Frenkel and Tom Eaton

### *Winged Migration*

Commentator: John Rowden

## ART RESIDENCIES AND MASTER CLASSES

AfricanDanceBeat  
AfricanMusicBeat  
Brooklyn Reads  
Shakespeare Teaches Students  
Master Classes with Chuck Davis  
DanceAfrica Master Classes with  
Pamodzi Dance Troupe

## AFTER-SCHOOL PROGRAMS

Arts & Justice  
DanceAfrica Education Program:  
Collaboration with Bedford Stuyvesant  
Restoration Corporation  
Dancing into the Future  
Young Critics  
Young Film Critics

## PROFESSIONAL DEVELOPMENT PROGRAMS

Shakespeare Teaches Teachers

## BAM FAMILY

Dan Zanes and Friends  
12th Annual BAMkids Film Festival  
With live performances by  
Girls Rock! Live and Folktales of  
Asia & Africa: Puppet Performance  
BAMfamily Book Brunch  
LaChanze and Brian Pinkney

2009—2010

# HUMANITIES

## ARTIST TALKS

### FALL 2009

#### *In-1*

Akram Khan and Juliette Binoche  
Moderated by Wendy Perron

#### *Lipsynch*

Robert Lepage and John Ralston Saul  
on Cultural Identity

#### *Decreation*

William Forsythe  
Moderated by Jonah Bokaer

#### *Imaginary City*

Sō Percussion  
Moderated by Joseph V. Melillo

#### *Songs of Ascension*

Meredith Monk  
Moderated by Bonnie Marranca

#### *The Long Count*

Bryce Dessner, Aaron Dessner,  
and Matthew Ritchie  
Moderated by Brandon Stosuy

#### *Quartet*

Robert Wilson with Tony Kushner  
on Heiner Müller  
Moderated by Joseph V. Melillo

#### *Itutu*

Karole Armitage  
Moderated by Virginia Johnson

#### *Really Real*

Wally Cardona & Collaborators  
Moderated by Georgiana Pickett

#### *Kepler*

Philip Glass in conversation with Michio Kaku

#### *Terra Nova: Sinfonia Antarctica*

Global Warning: Artists on Climate Change  
Paul D. Miller (aka DJ Spooky), Julie Mehretu,  
and Mitchell Joachim  
Moderated by Tania Ketenjian

#### *A Streetcar Named Desire*

Liv Ullmann: Between Screen & Stage  
Moderated by Phillip Lopate

#### *A Streetcar Named Desire*

Sydney Theatre Company  
(Cate Blanchett and cast)  
Moderated by Lynn Hirschberg

#### *Mortal Engine*

Gideon Obarzanek, Frieder Weiss,  
and Chunky Move  
Moderated by André Lepecki

#### *The Good Dance—dakar/brooklyn*

Reggie Wilson and Andréya Ouamba  
Moderated by Eva Yaa Asantewaa

### SPRING 2010

#### *As You Like It*

The Bridge Project cast  
Moderated by Suzanne Youngerman

#### *As You Like It / The Tempest*

James Shapiro on Shakespeare  
Mark Morris Dance Group  
Mark Morris & Mario Batali in conversation

#### *As You Like It / The Tempest*

Sam Mendes and The Bridge Project cast  
(Juliet Rylance, Ron Cephas Jones and  
Mark Bennett)

#### *The Tempest*

The Bridge Project cast  
Moderated by Ron Rosenbaum

#### *The Fairy Queen / Dido and Aeneas / Actéon*

William Christie  
Moderated by Ara Guzelimian

#### *Uncle Vanya*

Dina Dodina and Sergey Kuryshev  
Moderated by Laurence Senelick

#### *Falla & Flamenco*

In Search of Flamenco: Archival Films  
with Brook Zern and Joseph Horowitz

#### *Falla & Flamenco* (pre-show)

Angel Gil-Ordóñez, Pedro Carbone,  
and Joseph Horowitz

#### *Falla & Flamenco* (pre-show)

Brook Zern, Joseph Horowitz,  
Angel Gil-Ordóñez, Pedro Carbone,  
and Ramón Oller

#### *Creditors*

Alan Rickman  
Moderated by Paul Holdengräber  
with Lynn Hirschberg

#### Alvin Ailey American Dance Theater

Discussion with the artists

## EAT, DRINK & BE LITERARY

### AUTHORS:

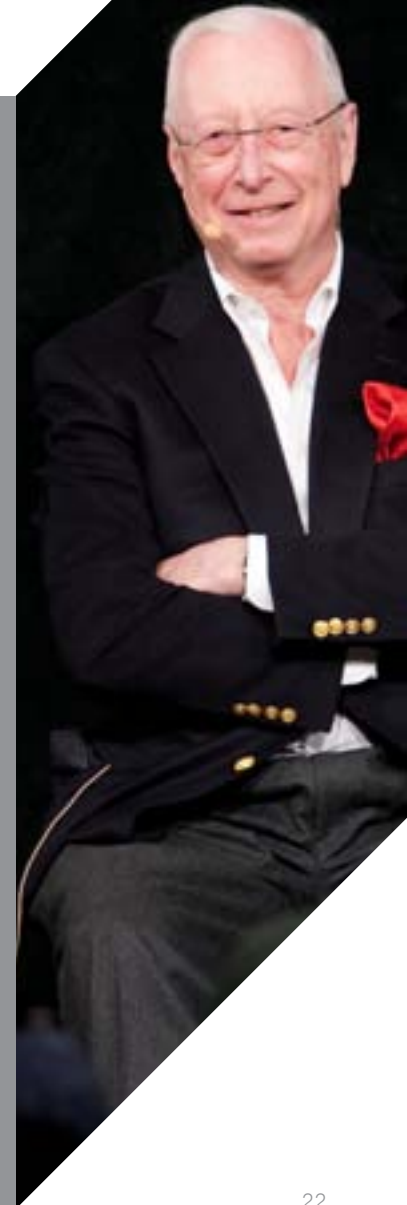
Wallace Shawn  
E.L. Doctorow  
Lynn Nottage  
Sam Lipsyte  
Colm Tóibín  
Joshua Ferris  
Jayne Anne Phillips

### MODERATORS:

Daniel Menaker  
Deborah Treisman

### MUSICIANS:

Mimi Yu and Kwan Yi  
Stephanie Chen  
Kris Bowers and Jason Stewart  
Wesley D. Reynoso  
Robyn Quinnett and Siayan Sun  
Rupert Boyd  
Gohar Vardanyan  
Yelena Grinberg



CHAIR: Isabella Rossellini

# FRIENDS OF BAM

BAM contextualizes nearly every aspect of the audience experience by providing a high level of access to artists and behind-the-scenes experiences. While many of these events are open to the general public or to education audiences, BAM provides a special level of access to Friends of BAM, this year chaired by Isabella Rossellini—with benefits including advance ticket sales, waived ticket-handling fees, and invitations to opening night parties and working rehearsals. BAM also offers discounts on ticket exchanges, Artist Talks, and dining at BAMcafé and at neighborhood restaurants. BAM Cinema Club, this year chaired by Marisa Tomei, offers benefits geared towards BAMcinématek's dynamic film programming and includes discounted admission or free movie tickets, priority access to special screenings and events, and invitations to members-only screenings and discussions with filmmakers. BAM members in their 20s and 30s may become BAMfans to take advantage of unique celebrations, such as meet-the-artist events, parties, and cocktail receptions.



Photos: (from left) *Metamorphosis* opening night party and FOB Chair Dinner by Elena Olivo

# CAPITAL PROJECTS



In 2010, BAM began construction on the Richard B. Fisher Building at 321 Ashland Place. The Fisher Building will house a unique, 250-seat theater, education, and community arts use facility. Designed by H3 Hardy Collaboration Architecture, the building, named for visionary BAM supporter Richard B. Fisher (1936–2004), will provide subsidized use by local arts groups for several months each year through a permanent endowment from the Brooklyn Community Foundation. The venue will allow the expansion of BAM's successful school-based performances, family events, and student workshops, in addition to providing a smaller BAM mainstage—the Judith R. & Alan H. Fishman Space—for emerging artists and artistic work requiring a more intimate venue. Additional named elements include the Samuel H. Scripps Stage, the Rita K. Hillman Studio, the Max Leavitt Theater Workshop, the Geraldine Stutz Gardens, and the Peter Jay Sharp Lobby exhibition space. The building will be completed in 2012 with the first BAM performances scheduled for September of that year.

In 2010, BAM also purchased the commercial condominium space at 230 Ashland Place where the BAM Hamm Archives Center will be located (see the BAM Archives section of this report). And within BAM's main Peter Jay Sharp building, the new Kriegel Conference Center was added.





# BAM ARCHIVES

The BAM Archives is a rich resource for artists, historians, students, and art aficionados. The Archives holds one of the preeminent collections of historic and contemporary performance materials including original photos, posters, playbills, press clippings, brochures, and other objects dating back to the 1860s.

The BAM Archives is in the process of creating a digital archive to provide researchers access to this collection, utilizing a relational database including printed materials and audio and video samples of performances, artist talks, and other media. R/GA, the digital advertising agency, is helping BAM Archives develop a webpage (microsite), with a projected September 2011 launch, which will include a blog, an interactive timeline, and the first phase of the relational database.

The Archives also provides tours of BAM and organizes exhibitions in conjunction with seasonal programming. During the 2009—2010 period, the Archives organized historical and informative displays on Robert Wilson and Les Arts Florissants/William Christie. It also oversees

projects of institutional importance, such as oral histories, and has provided a wealth of materials in preparation for BAM's sesquicentennial celebration in 2011—12.

With a generous gift from BAM trustee Charles J. Hamm and Irene F. Hamm, BAM purchased the 3,800-square-foot ground floor at 230 Ashland Place (at Fulton St, next to the BAM Harvey Theater) to construct a new home, for the BAM Hamm Archives Center. The Richard B. Fisher Building is rising on the site of the Archives' previous home on Ashland Place; the Archives' collection is temporarily located at One MetroTech Center in Downtown Brooklyn. Major support for the Hamm Archives Center comes from Charles J. and Irene F. Hamm and the Leon Levy Foundation.

Photo: BAM Hamm Archives

# DANCE MOTION USA<sup>SM</sup>

The exciting inaugural season of DanceMotion USA<sup>SM</sup> took place in early 2010. BAM was selected by the US Department of State's Bureau of Educational and Cultural Affairs as grantee and administrator of this cultural diplomacy program, through which three superb American dance companies embarked on exchange tours to different geographical regions. Evidence, A Dance Company (Ronald K. Brown, artistic director) visited Africa (Nigeria, Senegal, South Africa); ODC/Dance (Brenda Way, artistic director) travelled to Southeast Asia (Burma, Indonesia, Thailand); and Urban Bush Women (Jawole Willa Jo Zollar, artistic director) journeyed to South America (Brazil, Colombia, Venezuela). The companies performed and participated in outreach events, master classes, workshops, and discussions, sharing their unique artistic viewpoints as well as experiencing the host countries' offerings. The program was such a resounding success that BAM was reselected as producer for 2012 DanceMotion USA<sup>SM</sup>, (with additional support by Pfizer and the Robert Sterling Clark Foundation), expanded in its second season to four companies with enhanced programming, including a US-based cultural exchange.

Photo: ODC in Rangoon, Burma; and Urban Bush Women in Cartagena, Colombia. Photos courtesy of the companies.



# NEXT STAGE CAMPAIGN

## **\$500,000 AND ABOVE**

Bank of America  
Brooklyn Borough President's Office-  
Marty Markowitz  
Jeanne Donovan Fisher  
Estate of Richard B. Fisher  
Judith R. & Alan H. Fishman  
The Leona M. & Harry B. Helmsley  
Charitable Trust  
Diane & Adam E. Max  
The Andrew W. Mellon Foundation  
New York City Department of  
Cultural Affairs  
NYC Economic Development  
Corporation  
Office of Juvenile Justice  
and Delinquency Prevention,  
U.S. Department of State  
PASNY  
The Peter Jay Sharp Foundation  
The SHS Foundation  
Ronald P. Stanton/  
The Delancey Foundation  
The Starr Foundation  
Time Warner Inc.  
United States Department of State,  
Bureau of Educational and Cultural

## **\$100,000 AND ABOVE**

American Express  
The Bank of America Charitable  
Foundation  
Bloomberg  
The Jessica E. Smith and  
Kevin R. Brine Charitable Trust  
William I. Campbell & Christine  
Wächter-Campbell  
Chase  
Aashish & Dinyar Devitre  
Irene Diamond Fund  
Dormitory Authority of  
the State of New York  
Ford Foundation  
The Howard Gilman Foundation  
The Florence Gould Foundation  
Charles J. & Irene F. Hamm  
The Hearst Foundation, Inc.  
The Rita and Alex Hillman Foundation  
Geoffrey C. Hughes Foundation  
Stephanie & Timothy Ingrassia  
Suzie & Bruce Kovner  
Stephen & Maribelle Leavitt  
Donald R. Mullen Jr.  
National Endowment for the Arts

News Corporation  
Stavros Niarchos Foundation  
New York State Council on the Arts  
The Barbro Osher Pro  
Suecia Foundation  
Martha A. & Robert S. Rubin  
The Shubert Foundation, Inc.  
The Skirball Foundation  
The Joseph S. and Diane H. Steinberg  
Charitable Trust  
Target  
Nora Ann Wallace & Jack Nusbaum  
The Robert W. Wilson Charitable Trust  
The Winston Foundation, Inc.

## **\$50,000 AND ABOVE**

American Express Travel  
Related Services  
BNY Mellon  
Barclay's Nets Community Alliance  
Brooklyn Community Foundation  
Robert B. & Joan Catell  
Con Edison  
The Corinthian Foundation  
The Gladys Kriebel Delmas  
Foundation  
Charles & Valerie Diker  
Fleurs Bella  
The Goatie Foundation  
Goldman, Sachs & Co.  
GQ Magazine  
Agnes Gund  
The Harkness Foundation  
for Dance  
The Lepercq Foundation  
Leon Levy Foundation  
Pierre and Tana Matisse Foundation  
James I. McLaren & Lawton W. Fitt  
MetLife Foundation  
The Ambrose Monell Foundation  
Morgan Stanley  
The New York Times Community  
Affairs Department  
Samuel I. Newhouse Foundation, Inc.  
Brian & Stephanie Nigito  
Pfizer Inc.  
The Jerome Robbins Foundation, Inc.  
Rockefeller Brothers Fund  
Jonathan F.P. & Diana Calthorpe Rose  
May and Samuel Rudin Family  
Foundation, Inc.  
Sovereign Bank  
Joseph A. Stern  
The Geraldine Stutz Trust, Inc.

Merryl H. & James S. Tisch  
Joseph LeRoy & Ann C. Warner Fund

## **\$25,000 AND ABOVE**

Rose M. Badgeley Residuary  
Charitable Trust  
Susan L. Baker & Michael R. Lynch  
Mr. & Mrs. Sid R. Bass  
Anne Hendricks Bass Foundation  
Melva Bucksbaum & Raymond Learsy  
Linda & Adam D. Chinn  
Mr. & Mrs. Henry Christensen III  
Citi Foundation  
Pamela Codispoti  
CA, Inc.  
Crunch  
Bill De Blasio  
Deutsche Bank  
Beth Rudin DeWoody  
DLA Piper LLP (US)  
William A. Douglass  
Brendan & Barbara Dugan  
FACE  
Steven & Susan Felsher  
Nash Family Foundation  
The Grand Marnier Foundation  
Semone & Ziona Grossman  
The Francena T. Harrison  
Foundation Trust  
Rita E. & Gustave M. Hauser  
Charles Hayden Foundation  
Heckscher Foundation for Children  
David L. Klein, Jr. Foundation  
Dan & Abbe Klores  
The Emily Davie &  
Joseph S. Kornfeld Foundation  
Frederick Loewe Foundation, Inc.  
Gary Lynch & Kate Hall  
Grace Lyu-Volckhausen  
The MAP Fund  
The Honorable State Senator  
Velmanette Montgomery  
National Grid  
The New York Community Trust  
New York State Education Department  
New York State Office of Parks,  
Recreation and Historic Preservation  
Joey O'Loughlin & Michael David Haddad  
Open Society Institute  
The Laura Pels Foundation  
Gabriel & Lindsay Pizzi  
Rainbow Media Holdings, LLC  
Tony Randall Theatrical Fund  
River Cafe

Jon & NoraLee Sedmak  
Soros Fund Charitable Foundation  
Matching Gifts Program  
SRBI L.P.  
The Harold and Mimi Steinberg  
Charitable Trust  
Sundance Channel  
Surdna Foundation, Inc.  
Consulate General of Sweden  
in New York  
The Body Shop  
R. Edward Spilka  
The Wall Street Journal  
Vital Projects Fund  
William A. Douglass  
Yamaha Artist Services  
Barbara & David Zalaznick  
Estate of Martha Zalles

## **\$10,000 AND ABOVE**

The Aeroflex Foundation  
The Barker Welfare Foundation  
The Bay and Paul Foundations  
The Howard Bayne Fund  
Tony Bechara  
Roger & Brook Berlind  
Bjorn Borg, Inc.  
The Brooklyn Brewery  
Colgate-Palmolive Company  
Condé Nast Publications  
Credit Suisse  
Mary Sharp Cronson  
The Cultural Heritage Preservation Fund  
Distracted Globe Foundation  
Jean and Louis Dreyfus Foundation, Inc.  
Doris Duke Foundation for Islamic Art  
Carol Einiger  
Epstein Teicher Philanthropies  
Fred Eychaner  
Mallory & Elizabeth Factor  
Barry M. Fox  
Cultural Services of the French  
Embassy in the United States  
Fribourg Family Foundation  
Amy Kern & John M. Goldsmith  
Sara M. Gonzalez  
Goodell, DeVries, Leech & Dann, LLP  
The Green Fund Inc.  
William and Mary Greve Foundation  
The Grodzins Fund  
The Marc Haas Foundation, Inc.  
Pamela J. Hoiles  
Penn & Diane Holsenbeck  
HSBC Bank USA, N.A.

John & Samantha Hunt  
IATSE - Theatrical Stage Employees  
Local 4  
Vincent Ignizio  
Frederick Iseman  
Miriam Katowitz & Arthur Radin  
Kaye Scholer LLP  
Nizam Peter Kettaneh  
National Grid Foundation  
Anna Kuzmik-Sampas  
Abby & Mitch Leigh  
François & Calleen Letacounoux  
The Cleveland Jewish Federation  
Fund of Toby D. Lewis  
John Lipsky & Zsuzsanna Karasz  
Brooklyn Borough President's Office-  
Marty Markowitz  
Mattis Family Foundation  
Mr. & Mrs. Hamish Maxwell  
Scott C. McDonald  
Gilda & John P. McGarry Jr.  
Medgar Evers College Gifts  
and Grants  
Ashley Elizabeth Melone  
Joan Ellen Melone  
Barbara & Richard Moore  
Municipality of Rotterdam  
NASDAQ  
Amy W. Schulman &  
David E. Nachman  
Consulate General of  
The Netherlands in New York  
Royal Netherlands Embassy  
Royal Norwegian Consulate General  
The O'Grady Foundation  
William J. & Dorothy K. O'Neill  
Foundation  
Peco Foundation  
Penguin Group (USA)  
Puget Sound Fund of Tides  
Foundation  
Rajika & Anupam Puri  
Putumayo World Music  
Hon. Domenic M. Recchia, Jr.  
Chair, Finance Committee  
Remy Cointreau USA, INC  
Ropes & Gray LLP  
Billy Rose Foundation, Inc.  
Robert Rosenkranz &  
Alexandra Munroe  
David Rosenthal  
Steven Sachs & Michelle  
Lynn-Sachs

The Mortimer D. Sackler Foundation  
Richard & Bette Saltzman  
The Morris and Alma Schapiro Fund  
The Scherman Foundation, Inc.  
Charles and Mildred Schnurmacher  
Foundation  
Timothy Sebulna &  
Julie Murry Sebulna  
Adi Shamir & Richard D. Baron  
The Evelyn Sharp Foundation  
Lucynda & Dan Sheffer  
Shook, Hardy & Bacon LLP  
Skadden, Arps, Meagher & Flom  
SK-II  
Barbara Slifka  
Alfred P. Sloan Foundation  
Mr. & Mrs. Howard Solomon  
Robert Soros & Melissa Schiff Soros  
Seth Sprague Educational  
and Charitable Foundation  
Starry Night Fund  
Tiger Baron Foundation  
Jane Timken  
Steve Trost & Beryl Snyder  
Trust for Mutual Understanding  
The Isak and Rose Weinman  
Foundation, Inc.  
Tucker Ellis & West LLP  
Wendy Vanden Heuvel  
David Yassky  
Marina & Yana Zosya

**\$5,000 AND ABOVE**

Jody & John Arnhold  
AT&T  
AT&T Foundation Matching  
Gift Program  
Avalon Fort Greene  
Axe-Houghton Foundation  
Norman S. & Diana Benzaquen  
Frances Bermanzohn  
JJ & Michelle Berney  
The Bloomingdale's Fund  
of the Macy's Foundation  
Boatman Geller  
Mr. & Mrs. Anthony Bowe  
Virginia Brody  
Matthew & Kimberly Cantor  
Charina Foundation, Inc.  
Timothy & Carol Cole  
William R. & Marjorie T. Coleman  
The Aaron Copland Fund for  
Music, Inc.  
Bonni & Peter Curran  
Elizabeth De Cuevas  
Michael DeJong  
Cheryl & Joe Della Rosa  
The Max and Victoria Dreyfus  
Foundation, Inc.  
Blair & Cheryl Effron  
Nomi Ghez Foundation  
David & Susie Gilbert  
Goldman Sachs Matching  
Gift Program

Lela Goren  
Francis Greenburger &  
Isabelle Autones  
Mary Livingston Griggs & Mary Griggs  
Burke Foundation  
Cheryl Henson & Ed Finn  
Susan L. Foote & Stephen L. Feinberg  
John E. & Diana E. Herzog  
Joel & Alissa Isaacson  
Juliet's Pocket Squares  
Mary Kantor  
Sharon E. Karmazin  
Younghee Kim-Wait & Jarett F. Wait  
Alexander Edgecombe Kipka  
Robin & Edgar Lampert  
Kenneth G. & Elaine Langone  
Nancy N. Lassalle  
Jonathan E. Lehman  
Rachel & Jean-Pierre Lehmann  
The Liman Foundation  
Liz Claiborne Inc.  
The Lupin Foundation  
M&T Foundation  
M&T Bank  
Cathy-Ann Martine  
McCormack Baron Salazar, Inc.  
The McGraw-Hill Companies  
William P. McMullan &  
Rachel McPherson-Mcmullan  
Constance & H. Roemer McPhee  
Mr. & Mrs. Richard L. Menschel  
Martin F. & Selma E. Mertz  
The Moody's Foundation  
Morgan Stanley Community Affairs  
John Morning  
Sanford R. Nager & Diane Abeloff  
NauticalLyn Designs  
New Directions Publishing  
Bill Perlmuth  
Primary Design, Inc.  
The Quebec Government Office  
in New York  
David L. Ramsay, MD  
Andy Romer  
Mr. & Mrs. Richard J. Schwartz  
Martin E. Segal  
Elizabeth Sidamon-Eristoff  
Sam & Ellen Sporn  
Jean Stein  
Jeanne & Steven Stellman  
Stop & Stor Charitable Fund  
Michael MacKenzie Thomas  
Hon. Roger Tilles  
Trollbäck & Company  
Lisa Trollbäck  
Jakob Trollbäck  
Michael Tuch Foundation, Inc.  
Diane & Tom Tuft  
UBS Wealth Management  
Union Beer Distributors  
Margo & Anthony Viscusi  
Lisa Wassong  
Robert Watt & Dawn Bradford  
The Richard & Gertrude

Weininger Foundation  
Helene Weinstein  
Judge Franklin R. Weissberg &  
Judge Marylin G. Diamond  
Peregrine Whittlesey  
Francis Williams  
Vaughn C. Williams  
Nina Winthrop  
Elizabeth Hayes & Richard E. Witten  
Wolfensohn Family Foundation  
Mr. & Mrs. James D. Wolfensohn  
Claire & Curtis Wood  
Jennifer Carlson & Andrew Zolli  
Matthew & Myra Zuckerbraun

**\$2,500 AND ABOVE**

Ain't that Sweet  
Mark Allison & Stephanie  
Holmquist  
American Chai Trust  
Matthew Douglas & Krista  
Annenberg  
Rina Anoussi & Takis Anoussi  
The Appleman Foundation, Inc.  
Allan Arffa & Kay Matschullat  
Arik Air International  
Frank B. & Mary Ann Arisman  
Daniel Baldini  
Banco Santander, S.A.  
Barbara and Donald Tober  
Foundation  
Leah & Benjamin Barber  
George E. Berger & Associates LLC  
Denise Bernardo & Eddie Muentes  
Elaine S. Bernstein  
Paula Jarowski Black & Earl Black  
Paul R. Blackman & Sharon T.  
Rowlands  
Dr. & Mrs. Jeffrey S. Borer  
Bob Boyett  
Bradley Arant Boult Cummings LLP  
Cake Man Raven Confectionery  
Joan Hardy Clark  
Stuart H. Coleman  
Ranny Cooper & David Smith  
Cosmos Caramel Corn  
The Cowles Charitable Trust  
The Criterion Collection  
Michele Cubic & Raymond Velazquez  
Constans Culver Foundation  
Gonzalo De Las Heras  
Scott M. Delman  
Hester Diamond & Ralph Kaminsky  
DLA Piper  
Tan Dun  
Christopher J. & Nicole Elliman  
Mr. & Mrs. Dwight W. Ellis  
Elizabeth Elston  
Caryl Englander  
The Lauder Foundation  
Ronald E. Feiner Esq.  
M. Derene & Julius Frazier  
Susan K. Freedman &  
Rabbi Richard Jacobs  
Alan Jones & Ashley Garrett  
Dr. Laurie Garrett  
Michael E. & Mary Gellert  
Francoise Girard & David G. Knott  
Guido Goldman  
John & Kiendl Gordon  
Gordon & Mary Gould  
Dan & Sandra Grieser  
Cynthia Griffin & Stephen Haller  
Cheryl Gross  
Burton K. & Monique N.A. Haimes  
Scott M. & Ellen M. Hand  
H3 Hardy Collaboration Architecture  
Dr. Adrienne Harris &  
Prof. Robert Sklar  
Douglas & Jessica Healy  
Molly Heines & Thomas Moloney  
Hertog Foundation, Inc  
Jane Holzka & Mark A. Winther  
Honeywell Hometown Solutions  
Richard Hulbert  
Irwin Fritchie Urquhart &  
Moore LLC  
The Isabel Rose Foundation  
Linda & Lawton Johnson  
Aaron J. & Jacquie Katzel  
Gerri Kay  
Philip Kearns & Sid Ray  
Helen Kim-Bordes  
Koszyn & Company  
Joan Kreiss  
Mark Krueger Charitable  
Fund of Tides Foundation  
Catherine Lawson  
Mr. & Mrs. David C. Lee  
Leeser Architecture  
David Liu & Carley Roney  
Briehan Lynch & Alexander Evis  
Lynford Family Charitable Trust  
Judith Scofield & David C. Miller  
Charles Stewart Mott Foundation  
Sanford R. Nager & Diane Abeloff  
Brent Nesje  
Linda Noehlin Pommer  
Norton Family Office  
Peter & Gwen Norton  
Marie Nugent-Head Marlas &  
James C. Marlas  
Jim & Mary Ottaway  
Partners for Arts Education  
Antonia Pew  
Bradley Radoff  
Rifkind Family Foundation  
Mr. & Mrs. David Rockefeller  
Mr. & Mrs. Theodore C. Rogers  
Daniel & Joanna S. Rose  
Isabel Rose  
Seth L. Rosenberg & Catherine  
Lebow  
James Rossmann  
William S. Rubenstein  
Mr. & Mrs. Joshua Rubenstein  
Irving Salem

Nancy Schuh & Joseph E. Mohbat  
Martin E. Segal/The Segal Company  
Karen Ann Shafer  
Jonathan Sheffer  
Gil Shiva  
Patricia J. S. Simpson  
Ellynn Skove  
Harry J. & Clare Smith  
Stephen R. Smith & Ford Rogers  
Brian & Lavinia Snyder  
Joan & Laurence Sorkin  
Dr. Axel Stawski  
Nikki & Kenny Steingold  
Dr. Susan Stewart  
Daniel & Toby Talbot  
Alexander Tarakhovsky &  
Anne Schaefer  
Juliet Taylor & James Walsh  
Donald & Barbara Tober  
Tony Chachere's  
Peter C. Trent  
Susan Unterberg  
Rebecca Van De Sande  
Vanetta Vancak  
Constance Casey & Dr. Harold  
Varmus  
Patricia Wages  
Claudia Wagner & Don Lebowitz  
Watkins & Eager PLLC  
Jill C. Weinstein  
Charlene Magen Weinstein  
John R. Wellschlager &  
Elizabeth D. McDermott  
Carolyn & H.L. Wise  
Naomi R. Wolfensohn &  
Jascha D. Preuss  
Adam R. Wolfensohn &  
Jennifer A. Small  
Richard C. & Mary Anne Yancey  
Michael J. & Barbara Zimmerman

**\$1,500 AND ABOVE**

123 Productions, Inc  
The Sidney and Beatrice Albert  
Foundation  
Alvin J. Rockwell 1990  
Charitable Trust  
Lynn Gilbert  
Linda & Max Addison  
Jacqueline & Joseph Aguanno  
Christopher J. Ahearn &  
Marla J. Mayer  
Ronald & June Ahrens  
Sidney and Beatrice Albert  
Foundation  
Jonathan Tivadar & Jennifer  
Ann Allan Soros  
Mark E. Almeida &  
Theresa M. Galvin  
Amphion Foundation  
Dr. & Mrs. Victor Syrmis  
Australian Consulate-General  
Milton & Sally Avery  
Arts Foundation

Alexandra H. & Bruce D. Ballard  
Jayne H. Baum  
Leslie L. & Alan L. Beller  
Andrew Lerner & Maryam  
Banikarim  
David Bank & Jason R. Stone  
Nancy Barber  
Andrea Barbieri  
Hugo Barreca  
Brooke S. Beardslee  
Jim & Lisa Bedell  
Anka & Louis Begley  
Richmond Hills High School  
Alan Berenbaum &  
Eileen M. Lach  
Thérèse Bernbach  
Stephanie H. Bernheim  
Raphael & Jane Bernstein/  
Parnassus Foundation  
Angelica Urra Berrie  
Robert & Adrienne Birnbaum  
David Biro  
Jeffrey Blair  
Patricia Blanchet  
Edith C. Blum Foundation  
Joshua Boger  
Zack Boger& Arielle Digiacomo  
Sheldon M. & Jill Bonovitz  
Gary N. Boston  
George A. Bowen &  
Marianne L. Nosal  
Carin L. Boyer  
Mr. & Mrs. Richard S. Braddock  
Samy Brahimi & Lizanne Merrill  
Richard Britton  
Sita Leah Brooks  
Andrew Duncan Brown  
Susan Bruce & Peter Hedges  
Victoria Burke  
Elizabeth Butson  
Laura E. Butzel & David Berg  
William & Regina Cahill  
Sol W. & Hermina Cantor  
Foundation  
Capezio/Ballet Makers Dance  
Foundation, Inc.  
Carmine Capossela & Maura McDonnell  
Carlton Rochell Asian Art  
Marie Carney  
CCG MetaMedia, Inc.  
Mr. & Mrs. Purnendu Chatterjee  
Joyce E. Chelberg  
Jim Chervenak  
S. Cassidy Choi Schagrin  
Neil D. Chrisman & Kathleen  
McKeany Chrisman  
Lee Clifford  
Edwin C. Cohen  
Frederick & Jan Cohen  
Irwin Bernard Cohen & Jill Cohen  
Jonathan & Joanna Cole  
Coles Family Foundation  
Michael H. Coles & Edie Landeck  
Linda Collins

Nina Collins  
Michele & Terry Cone  
Ann Cornfeld  
Carla Craig & Stuart Freedman  
Katherine Cunningham &  
Christopher Dixon  
Ellen Chinn & John Curtis  
Peter & Katharine Darrow  
Michael & Jayne Del Giudice  
Rohit & Katherine Desai  
Jennie & Richard Descherer  
W.J. Deutsch & Sons Ltd.  
Diana Diamond & John Alschuler  
Amy Domjan  
Frederick N. & Michele Oka Doner  
John C. & Michelle S. Dougherty  
Andre & Stephanie Dua  
James H. Duffy  
Lisabeth During & Ross Poole  
Rae Dylan  
Lonti Ebers  
Frederick Eberstadt  
Gail Erickson & Christa W. Rice  
Lorren Erstad & David Lerner  
Thérèse M. Esperdy & Robert G.  
Neborak  
F & E Stamer Foundation Inc.  
Seth S. & Sara Faison  
Katherine G. Farley & Jerry I. Speyer  
Fiona Morgan Fein & Harvey Fein  
Edith Ferber  
Richard Feuring & Charles Krewson IV  
Joan Salwen Fields  
Barbara J. Fife  
Dr. Michael B. First & Leslee Snyder  
Arthur & Susan L. Fleischer  
Maria A. Fontana  
Robert L. Forbes  
Tali & Don Fox  
Eleanor Friedman  
Mr. & Mrs. Meyer S. Frucher  
James G. Gamble  
Samuel Gandy & Michelle Ehrlich  
Paul A. Gangsei & Susan N. Herman  
Christopher C. & Lisa G. Gannett  
Philip Gelatt, Jr. & Victoria Dalpe  
Lynda & Marvin Geller  
Patricia Gift  
Katharine Gilbert  
Lynn Gilbert  
Michael Gilsonan  
Virginia P. Gliedman  
Glyndebourne Association America, Inc  
Beth & Gary Allen Glynn  
Alexandra E. & Michael Lee Goering  
Jonathan Goldman  
Rhonna & Ezra Goodman  
Joseph W. Gordon & Mark A. Bauer  
Paul S. Gottlieb & Sara Adler Gottlieb  
David A. & Elaine Gould  
Joan Gould  
Mr. Douglas Gray & Ms. Leslie Koch  
Stephen R. Greenwald &  
Rebecca A. Sullivan

The Green-Wood Cemetery  
Gunilla N. Haac  
The Charles and Kaaren Hale  
Family Foundation  
Peter Hammack  
Mike Marek & Claire Hartten  
The Haupt Foundation, Inc.,  
in memory of Stuart Haupt  
Maureen Healy & Gary Alexion  
Louis R. Hedgecock & James G. Croghan  
Adria S. & Donald Hillman  
The Hoffman Law Firm  
Lily & Joel Hoffman  
Steven Holl  
Frank M. Holozubiec  
Karen Hughes  
Alan Hyde  
Phyllis S. & Jan Thomas Hyde  
Scott Irwin  
Steven & Susan Jacobson  
David & Amy Jaffe  
The Joelson Foundation  
T. Radey Johnson & Jane E. Platt  
Randy & Mill Jonakait  
Andrea Kaliski-Miller & George Miller  
Alex & Ada Katz  
Suzanne Greene & John Kelly  
Christoph M. & Flora G.H. Kimmich  
Jonathan & Jill Graham Klein  
Little Johnny Koerber  
Alan & Susan Kolod  
The Krumholz Foundation  
Peter & Karen Labbat  
Helen & James Lally  
Lancôme, LLC  
George F. Landegger  
Drs. John & Judie LaRosa  
Judith Lawrence  
Stephen & Maribelle Leavitt  
Matthew & Sabrina Leblanc  
Anne R. Lee  
Helena Lee & Richard Klapper  
Julius Leiman-Carbia  
The Family of Wilbur A. Levin  
Heidi Levine Esq.  
Carol M. & Joel J. Levy  
John E. Levy & Victoria Westhead  
Jeffrey S. Lewis & Karin Miller-Lewis  
Anatoly Lezhen  
Lucia Woods Lindley & Daniel A. Lindley  
Simon Zachariah Lipskar  
Ann MacDonald & Charles Raubicheck  
Sanjeet Malik  
Laurie Mallet/Ozone Design, Inc.  
Jay P. & Laurie Mandelbaum  
Dr. Stephen J. Marra  
Brooklyn Ear, Nose & Throat  
Marianna Mather  
Jennifer W. McConnell  
Joseph P. McDonagh  
Kathryn A. McDonald  
William W. McGinty &  
Bianca Maria Orlando  
Gordon N. McLeod & Melanie Grisanti

Sharon & Curt Mechling  
Charles Mee  
Roger & Robin H. Meltzer  
Claudine & Aeris Meredith-Goujon  
Angelina Mike  
Edward L. & Robin Milstein  
Michele S. Mirman  
Isaac Mizrahi  
Adriana & Robert Mnuchin  
Donald Moffat & Gwen Arner Moffat  
James M. & Amanda Z. Moffat  
Mary Anne Moloney & Robert Barocci  
Michael & Ginger Montel  
Maria Montoya  
Norma & Randy Moore  
William C. Morris  
Stephen R. Nelson  
Peter Neufeld  
Jane & Dwight K. Nishimura  
Not For Tourists  
NYC & Company  
Juergen Riehm & Jody Oberfelder  
David & Janet Offensend  
Michael E. & Patricia J. O'Neill  
Orange Mountain Music  
Jane Ormerod & Peter Darrell  
Everett H. Ortnr  
Jane Oster  
Mark H. & Carole Robinson Palermo  
Cheryl Paradis & Gene McCullough  
Gwenevere Parker  
Parsons & Whittemore, Inc.  
Bruce & Susan Patrick  
Nancy Pedot  
John R. Perkins & Hope Dana  
Amy Perry  
Alexandra & Frederick Peters  
Elise Pettus & Daniel Algrant  
Lynn A. Pike & John Carter  
Marnie S. Pillsbury  
Carl E. Podwoski & Virginia Lovejoy  
PricewaterhouseCoopers  
Dr. Sandra Pierson Prior  
The Prospect Hill Foundation Inc.  
Aleksy Pryadko  
Logistically Speaking  
Leslie A. & David W. Puth  
Martin & Anna Rabinowitz  
Ronald Rauchberg  
Brett W. Redfearn  
Susan Reed  
Jonathan & Hillary Reinis  
Me & Ro  
Ann & Frank Renzler  
Frances Resheske  
William D. and Susan Kahan Rifkin  
Katherine E. Ringer  
James E. Robison Foundation  
Sarah C. & Spencer Robertson  
Steve & Rory Rothman  
Thomas A. & Georgina T. Russo  
Alisa L. Ruvinsky  
Richard & Bette Saltzman  
Mina B. Samuels & David Foster

Jack Sanderson  
Lori Saperstein  
Margaret Sarkela & John Curtis  
Curtis W. Schade  
Douglas & Ans Schickler  
Anthony D. Schlesinger &  
Anne Forward  
Ralf Schwioger  
Elisabeth S. Searles &  
Richard Friedberg  
Laura Sejen  
Mark Seliger  
Ann Settel  
Victoria L. Sharp  
Brian J. & Lindsay D. Shea  
Michael Shea  
Ted & Mary Jo Shen  
Professor Stuart Sherman  
Olatokumbo Shobowale  
Ilya Neil Shrubak  
Barbara Simmons  
Lawrence & Susan Sills  
Douglas Smith  
Melissa Smith  
Anita Smith & Tom Lahiff  
Kenneth Soehner  
Sol W. & Hermina Cantor  
Foundation  
Annaliese Soros  
Dr. Rogelio Sosnik &  
Dr. Irene Cairo  
Barbara H. Stanton  
Julie E. Stocker  
John Strasswimmer MD  
Elizabeth F. Stribling  
Elizabeth B. Strickler & Mark T.  
Gallogly  
Charles Stephen Sullivan  
Mr. & Mrs. Willard B. Taylor  
Josephine & Philip Teverow  
Theatrical Wardrobe Union,  
Local 764  
Coralie S. Toevis  
Marcus Trent  
Lori Uddenberg  
Bernardette Vaskas  
Jonathan Wachsmen  
David Wagner  
Ethan J. Wagner & Thea Westreich  
Frank Borsa & Jeffrey Wallace  
Seth Washinsky  
Janet C. Waterhouse PhD  
Elaine Weinstein  
Jane & Jonathan Wells  
David F. Wertheimer  
Western Union Financial Services  
Esther Redmount/Harry White  
Susan M. Whiting & Bruce  
Van Dusen  
Walter J. Wilkie  
Barbara Wilks  
Lynda Williams  
Betsy Witten & Kevin Dotson  
The Zeitz Foundation

# BAM STAFF

As of June 8, 2011

## **Karen Brooks Hopkins**

*President*

## **Joseph V. Melillo**

*Executive Producer*

Alice Bernstein

*Executive Vice President*

Matthew Bregman

*Vice President for Development*

Lisa Mallory

*Vice President of Marketing  
& Communications*

Keith Stubblefield

*Chief Financial Officer and  
Vice President of Finance &  
Administration*

## **PRESIDENT'S OFFICE**

David Reilly

*Project Coordinator*

Alexandra Siladi

*Administrative Assistant*

## **BAM ROSE CINEMAS**

Efi Shahrar

*Cinema Executive Manager*

Michael Katz

Hunter Webb

*Projectionists*

Adam Goldberg

Hilary Basing

Davina Roberts

*Head Floor Staff*

## **BAMCINÉMATEK**

Florence Almozini

*BAMcinématek Program Director*

Ann Yershov

*BAMcinématek Project Producer*

Troy Dandro

*BAMcinématek Marketing Manager*

Gabriele Caroti

*BAMcinématek Publicity Manager*

Jake Perlin

*BAMcinématek Program Associate*

Alece Oxendine

*Marketing Assistant*

Feliz Solomon

*Print Trafficker*

## **EXECUTIVE PRODUCER'S OFFICE**

Amy Rogoway

*Program Coordinator*

R. Michael Blanco

*DanceMotion USA<sup>SM</sup>,*

*Project Director*

Lauren Owens

*Administrative Assistant*

Sharon Lehner

*Director, Archives*

Maggie Low

June Reich

Louie Fleck

*Processing Archivists*

Anita Goss

*Volunteer Librarian*

Leina Bocar

*Volunteer Archivist*

## **EDUCATION & HUMANITIES**

Suzanne Youngerman

*Director, Department of  
Education & Humanities*

John P. Tighe

*Assistant Director*

Violaine Huisman

*Humanities Manager*

John S. Foster

*Education Manager*

Jennifer Leeson

*Administrative Coordinator*

Nathan Gelgud

*Box Office Manager/  
Program Associate*

Leah King

*Program Coordinator*

Rebecca Dragonetti

*Administrative Assistant*

Steven Serafin

*Humanities Program Consultant*

## **LEAD INSTRUCTORS**

Joshua Cabat

*Young Film Critics*

Michael LoMonico

*Shakespeare Teaches Teachers*

Michael Orth

*Young Critics*

Pat Hall

*BAM/Restoration DanceAfrica  
Coordinator*

Cey Adams

Mo Beasley

*Arts & Justice Program*

Christal N. Brown

*Dancing into the Future*

## **TEACHING ARTISTS**

Sékou Alájé, Jennifer Armas, Joe Barnes,  
Mo Beasley, Christal N. Brown, Mahogany  
Browne, Chia-Ti Chiu, Emily Davis, Baraka  
de Soleil, Harris Eisenstadt, Imani Faye,  
Kimani Fowlin, Samara Gaev, Ingrid Gordon,  
Pat Hall, Lauren Keating, Shaun Kelly,  
Nicole Kempeskie, Heather Lester, Hector  
Morales, Kwesi Nkroma, Una Aya Osato,  
Pamela Patrick, Alexa Polmer, Baba Wali  
Rahman, Mike Ramsey, Gwenyth Reitz,  
Rohiatou Siby, Karen Thornton-Daniels,  
Tala Wunderler-Selby, Leese Walker

## **PROGRAMMING & CURATORIAL**

Darrell M. McNeill

*Associate Producer of*

*Music Programming*

Danny Kapilian

*Music Consultant*

## **GENERAL MANAGEMENT**

Patrick J. Scully

*General Manager*

Nick Schwartz-Hall

*Project Line Producer*

Sarah Bierenbaum

*Event Supervisor*

Jaclyn Bouton

*Event Coordinator*

Faiz Osman

*Project Administrator*

Travis Calvert

*Administrative Assistant*

## **PRODUCTION**

Neil Kutner

*Production Manager*

Don Coleman

*Associate Production Manager*

Paul Bartlett

Josh Escajeda

Audrey Hoo

Rebecca Zuber

*Production Supervisors*

Dylan Nachand

*Production Coordinator*

Sara Danielsen

*Administrative Coordinator*

## **STAGE CREW**

Thomas Paulucci

*Crew Chief*

Cyrus Similly

*Head Carpenter, OH*

Timothy Fuller

*Flyman, OH*

James D'Adamo

*Head Electrician, OH*

Jack Gelbart

*Electrician, OH*

Bill Horton Jr.

*Master of Properties, OH*

Carl Wurzbach

*Sound Engineer, OH*

James Kehoe

*Head Carpenter, HT*

John Manderbach

*Head Electrician, HT*

Edward Donohue

*Master of Properties, HT*

Alison Dabdoub

*Sound Engineer, HT*

Oscar Gruchalski

*Utility Man*

Richard Wurzbach

*Utility Man*

Mary Lou Houston

*Wardrobe Supervisor*

## **ARTIST SERVICES**

Mary Reilly

*Director of Artist Services*

Rachel Katwan

*Artist Services Manager*

Dominique Clayton

Stacey Dinner

*Artist Services Representatives*

## **THEATER MANAGEMENT**

Christine M. Gruder

*Theater Manager*

John L. Jones

*Associate Theater Manager*

Sonia Clayton

Jacqueline David

Leroy Houston

*Theater Staff Supervisors*

Spider Duncan Christopher

*BAMbus Manager*

## **BUILDING OPERATIONS**

Olric L. Francis III

*Director of Building Operations*

Cameron Christensen

*Facilities Manager*

Wilbur Alvanza

*Facilities Coordinator*

Daniel J. Dier

*Building Services Assistant*

## **HVAC & REPAIR SERVICES**

Lazzaro Curato

Anthony Shields

*HVAC Supervisors*

Angel Ovalles

Carl Blango

*HVAC Assistant Maintainers*

## **SECURITY**

Samuel Velez

*Security Manager*

Melvin Patterson

Manuel Taveras

*Supervising Attendant Guards*

Kenneth Aguilera

Collie Dean

Terrence Caldeira

*Senior Attendant Guards*

Marlon Desouza

Alvina Dixon

Aubrey Gravesande

Teonia Smith

Michael Whyte

*Attendant Guards*

## **CUSTODIAL SERVICES**

Ramon Cabassa

Gilberto Fuentes

*Library Custodians*

Calvin Brackett

Johanna Brown

Brezhnev Mesa

Ludlow Chamberlain

Ron Rathan

Akeon Thomas

*Junior Custodians*

## **DEVELOPMENT**

### **INDIVIDUAL GIVING**

William Lynch  
*Director of Leadership Gifts*

Barbara Cummings  
*Director of Development*

Jane M. Gullong  
*Director of BAM's Next Stage Campaign*

Gwendolyn Dunaif  
*Major Gifts Manager*

David Harper  
*BAMart Curator and Sales Manager*

Katherine King  
*Manager of Membership Programs*

Richard Serrano  
*Research Manager*

Adam Sachs

Taryn Vander Hoop  
*Membership Coordinators*

Richel Cuyler  
*Major Gifts Coordinator*

Elizabeth Sarkady  
*Administrative Assistant*

Jennifer Sunshine  
*Major Gifts Assistant*

Sarah Mischner  
*Membership Assistant*

### **TELEFUND**

Jay Twitchell  
*Director, Telefund*

Stefanie Calderon

Susan Cohen

Kenneth Cooke

Jacklyn Lawrence

Cheryl Lyn Miller

Lorraine Maynard

Jackie Munro

Bruce Smolanoff

Saarah Zebede  
*Membership Representatives*

## **GRANTS**

Kirsten Munro  
*Director of Grants*

Martha Pearson  
*Grants Manager*

Danielle Heinemeyer  
*Grant Writer*

Melissa Srbnovich  
*Grants Coordinator*

## **SPONSORSHIP**

Chantal Bernard  
*Sponsorship Director*

Laurence Lombart  
*Sponsorship Manager*

Ashley Jacobson  
*Sponsorship Coordinator*

## **PATRON SERVICES**

Angela Romualdez  
*Director of Patron Services*

Ramzi Awn  
*Patron Services Manager*

Ryan Morrison  
*Patron Services Coordinator*

Jessica Hindle  
*Patron Services Assistant*

## **SPECIAL EVENTS**

Glenn Alan Stiskal  
*Director of Special Events*

Margaret Breed  
*Special Events Manager*

James Vause  
*Special Events Coordinator*

Jessica Foreman  
*Special Events Assistant*

## **ENDOWMENT & PLANNED GIVING**

Denis Azaro  
*Endowment & Planned Giving Director*

Alexandra Biss  
*Board Relations Coordinator*

## **MARKETING & COMMUNICATIONS**

Box Office

Fred Dorso  
*Treasurer*

Marsha Rosenberg  
*First Assistant Treasurer*

Kevin McLoughlin

Charlie Dolce

Russell Grier

Victor Jouvart  
*Assistant Treasurers*

## **COMMUNICATIONS**

Sandy Sawotka  
*Director of Communications*

Susan Yung  
*Publications Manager*

Joe Guttridge

Adriana Leshko  
*Publicity Managers*

Sarah Garvey  
*Publicist*

Matthew Yeager  
*Publicity Coordinator, BAMcinématek/Communications*

Lauren Morrow  
*Administrative Assistant*

## **JENNY CHOI**

*Copy Editor*

## **DESIGN**

Clara Cornelius  
*Director of Design*

Adam Hitt  
*Senior Designer*

Patrick Morin  
*Senior Designer*

Andrew Nicholas  
*Senior Interactive Designer*

Lucy Halcomb  
*Junior Interactive Designer*

Casey Cleverly  
*Design Studio Coordinator*

## **DIGITAL MEDIA**

Stephen Litner  
*Director of Digital Media*

Billy Keefe  
*Digital Media Manager*

Claire Frisbie  
*Digital Media Coordinator*

## **MARKETING**

Soo Pak  
*Director of Marketing*

Raphael Andriuzzi

Gillian Fallon  
*Marketing Managers*

Cynthia Lugo  
*Marketing & Audience Development Coordinator*

Lindsay Zelinski  
*Marketing Assistant*

Robert Wood  
*Project Coordinator*

Lauren Arneson, Stephanie Carlin  
Victoria McCarthy, James Cusati-Moyer,  
Carolina Hernández Arango,  
Marygrace Patterson  
*BAM Campus Ambassadors*

## **STRATEGIC MARKETING**

Molly Meloy  
*Director of Strategic Marketing*

Gary Ryan  
*Marketing Special Projects*

## **TICKET & CUSTOMER SERVICES**

G. Scott Kubovsak  
*Director of Ticket and Customer Services*

Royda C. Venture  
*Ticket Services Manager*

Giovanny Lopez  
*Ticket Services Coordinator*

Latasha McNeil  
*Assistant Manager*

Cathy Beals, Ivanna Betaudier  
Darryl Bryant, Tracy Bills,  
Monique Davis, Chari Dawes,  
Angela Frye, Sally Glaspie,  
Emily Madison, Ryan Mauldin,  
Patrick McIntyre, Elsie Pacella,  
Michelle Robinson, Austin Smith,  
Noel Vega, Althea Wilkinson  
*Ticket Services Representatives*

## **FINANCE & ADMINISTRATION**

**FINANCE**

Brian Herrin  
*Controller*

Tameka White  
*Accounting Manager*

Amanda Wright  
*Budget Manager*

Cynthia Smith  
*Payroll Manager*

Susan Schatzker  
*Financial Reporting Manager*

Seon Gomez  
*Accounting Associate*

Brian Gee  
*Accounts Receivable Coordinator*

David McCullough  
*Accounts Payable Administrator*

Lydia Brunner  
*Administrative Assistant*

**CAPITAL PROJECTS**

Jonathan Jones  
*Director, Capital Projects*

Matthew Baclini  
*Capital Projects Analyst*

Carl Gillen  
*Capital Projects Coordinator*

Elisabeth Edwards  
*Administrative Assistant*

## **FISCAL**

Kozue Oshiro  
*Fiscal & Operations Director*

Claudia Bailey  
*Fiscal Manager*

Tamisha Rappaport  
*Fiscal Manager*

Douglas Fischer  
*Fiscal Coordinator*

## **GOVERNMENT & COMMUNITY AFFAIRS**

Tamara McCaw  
*Director of Government & Community Affairs*

Dewonnie Frederick  
*Community Affairs & Bazaar Coordinator*

Belinda Cape  
*Government & Community Affairs Assistant*

## **HUMAN RESOURCES**

Seth Azizollahoff  
*Director of Human Resources*

Jenny Rodriguez  
*Human Resources Manager*

Jesus Morales  
*Benefits & HRIS Administrator*

## **INFORMATION TECHNOLOGY**

Adam Broidy  
*Chief Technology Officer*

Thomas Brown  
*IT Project Manager*

William Allen Lee  
*Application/Development Manager*

Ira Sibulkin  
*IT/Network Manager*

Chris Tusciuk  
*Web Developer*

Timothy Assam  
*Systems Administrator*

Svetlana Mikhalevska  
*Database Developer*

Jason Q. Minnis  
*Application Developer*

Erwin Quito  
*Network Analyst*

Lesley Hunter  
*Administrative Coordinator*

## **ARCHIVAL TAPING**

Character Generators

## **AUDIENCE RESEARCH & ANALYSIS**

George A. Wachtel

## **BOOKSELLER**

Shakespeare & Co.

## **EUROPEAN PRODUCTION REPRESENTATIVE**

On Tour Ltd., Roger Chapman

## **FILM BUYER**

Jeffrey Jacobs  
Jacobs Entertainment, Inc.

## **IMMIGRATION COUNSEL**

Jonathan Ginsburg, Fettman,  
Tolchin and Majors, PC

## **INSURANCE BROKER**

Dewitt Stern

## **LEGAL COUNSEL**

Ronald E. Feiner, PC

## **MEDICAL CONSULTANT**

Ahmar Butt, MD

## **RESTAURATEUR**

Great Performances

## **SENIOR CURATOR, NEXT WAVE ART**

Dan Cameron

# BAM

## STATEMENTS OF FINANCIAL POSITION

As of June 30, 2010 & 2009

BAM's financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2010 and 2009, and Statements of Activities for the years ended June 30, 2010 and 2009 were derived from BAM's financial statements. The complete audited financial statements are available at [guidestar.org](http://guidestar.org), or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

	2010	2009
<b>ASSETS</b>		
<b>CURRENT ASSETS:</b>		
Cash and cash equivalents	\$3,693,421	\$5,183,918
Due from The City of New York	4,070,263	4,319,624
Accounts and other receivables	660,263	685,393
Due from BAM Endowment Trust	-	7,120
Pledges receivable	11,001,384	16,030,533
Prepaid expenses and other current assets	720,243	917,344
<b>TOTAL CURRENT ASSETS</b>	<b>\$20,145,400</b>	<b>\$27,143,932</b>
<b>NON-CURRENT ASSETS:</b>		
Pledges receivable - net	6,757,533	8,141,684
Property and equipment - net	19,601,973	13,817,663
Beneficial interest in BAM Endowment Trust	73,671,009	69,258,256
<b>TOTAL ASSETS</b>	<b>\$120,175,915</b>	<b>\$118,361,535</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>CURRENT LIABILITIES:</b>		
Accounts payable and accrued expenses	\$3,711,342	\$3,800,144
Due to BAM Endowment Trust	260,926	-
Deferred revenue	426,529	1,057,284
<b>TOTAL CURRENT LIABILITIES</b>	<b>4,398,797</b>	<b>4,857,428</b>
<b>NONCURRENT LIABILITIES:</b>		
Notes payable	500,000	4,500,000
<b>TOTAL LIABILITIES</b>	<b>\$4,898,797</b>	<b>\$9,357,428</b>
<b>COMMITMENTS AND CONTINGENCIES</b>		
<b>NET ASSETS</b>		
Unrestricted:		
General operations	38,024	2,849
Invested in property and equipment	18,780,885	9,193,356
Total unrestricted	18,818,909	9,196,205
Temporarily restricted	21,949,049	26,349,897
Permanently restricted	74,509,160	73,458,005
<b>TOTAL NET ASSETS</b>	<b>\$115,277,118</b>	<b>\$109,004,107</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$120,175,915</b>	<b>\$118,361,535</b>



# BAM STATEMENTS OF ACTIVITIES

For the Years Ended June 30, 2010 & 2009

	2010 Unrestricted	Temporarily Restricted	Permanently Restricted	2010 Total	2009 Unrestricted	Temporarily Restricted	Permanently Restricted	2009 Total
<b>REVENUE:</b>								
<b>SUPPORT:</b>								
Special events revenue	\$1,209,984	\$276,980	\$ -	\$1,486,964	\$1,967,204	\$424,900	\$ -	\$2,392,104
Less direct special event expenses	(635,467)	-	-	(635,467)	(1,112,761)	-	-	(1,112,761)
Special events, net	574,517	276,980	-	851,497	854,443	424,900	-	1,279,343
Appropriations from The City of New York	3,714,981	-	-	3,714,981	3,870,000	-	-	3,870,000
New York State	76,730	(76,900)	-	(170)	50,000	17,000	-	67,000
NYS and NYC Capital (EDC, DASNY)	4,821,761	-	-	4,821,761	-	-	-	-
Federal government	953,392	-	-	953,392	421,457	145,000	-	566,457
Private sector	9,873,997	3,429,061	-	13,303,058	8,938,606	5,648,404	-	14,587,010
Distribution from BAM Endowment Trust	2,856,290	-	-	2,856,290	2,586,864	-	-	2,586,864
Net assets released from restrictions	7,735,664	(7,735,664)	-	-	8,662,560	(8,662,560)	-	-
<b>TOTAL SUPPORT</b>	<b>\$30,607,332</b>	<b>(4,106,523)</b>	<b>-</b>	<b>\$26,500,809</b>	<b>\$25,383,930</b>	<b>(2,427,256)</b>	<b>-</b>	<b>\$22,956,674</b>
<b>EARNED REVENUE:</b>								
Performance and co-presenter income	9,483,722	-	-	9,483,722	7,250,718	-	-	7,250,718
BAM Rose Cinema	2,354,302	-	-	2,354,302	2,497,421	-	-	2,497,421
Rentals, BAMart sales, interest and other income	3,987,702	-	244	3,987,946	2,326,281	-	15,570	2,341,851
<b>TOTAL EARNED REVENUE</b>	<b>\$15,825,726</b>	<b>-</b>	<b>244</b>	<b>\$15,825,946</b>	<b>\$12,074,420</b>	<b>-</b>	<b>15,570</b>	<b>\$12,089,990</b>
<b>TOTAL REVENUE</b>	<b>\$46,433,058</b>	<b>\$(4,106,523)</b>	<b>\$244</b>	<b>\$42,326,779</b>	<b>\$37,458,350</b>	<b>\$(2,427,256)</b>	<b>\$15,570</b>	<b>\$35,046,664</b>
<b>EXPENSE:</b>								
Program services	\$33,221,997	-	-	33,221,997	\$30,159,741	-	-	30,159,741
Management and general	2,711,364	-	-	2,711,364	2,713,001	-	-	2,713,001
Fundraising	3,994,937	-	-	3,994,937	4,041,322	-	-	4,041,322
<b>TOTAL EXPENSE</b>	<b>\$39,928,298</b>	<b>-</b>	<b>-</b>	<b>\$39,928,298</b>	<b>\$36,914,064</b>	<b>-</b>	<b>-</b>	<b>\$36,914,064</b>
<b>RESULTS FROM OPERATIONS BEFORE DEPRECIATION</b>								
	\$6,504,760	\$(4,106,523)	\$244	\$2,398,298	\$544,286	\$(2,427,256)	\$15,570	\$(1,867,400)
Depreciation and amortization expense	(538,223)	-	-	(538,223)	(401,052)	-	-	(401,052)
Net assets released from restriction for BAM Richard B. Fisher Building	2,156,167	(2,156,167)	-	-	4,177,591	(4,177,591)	-	-
Net assets released from restriction for BAM Richard B. Fisher Building	1,500,000	(1,500,000)	-	-	-	-	-	-
Increase (Decrease) in beneficial interest in BAM Endowment Trust	-	3,361,842	1,050,911	4,412,753	-	(10,424,960)	2,133,724	(8,291,236)
<b>CHANGE IN NET ASSETS</b>	<b>9,622,704</b>	<b>(4,400,848)</b>	<b>1,051,155</b>	<b>6,273,011</b>	<b>4,320,825</b>	<b>(17,029,807)</b>	<b>2,149,294</b>	<b>(10,559,688)</b>
Net Assets, Beginning of Year	9,196,205	26,349,897	73,458,005	109,004,107	4,875,380	43,379,704	71,308,711	119,563,795
<b>NET ASSETS - END OF YEAR</b>	<b>\$18,818,909</b>	<b>\$21,949,049</b>	<b>\$74,509,160</b>	<b>\$115,277,118</b>	<b>\$9,196,205</b>	<b>\$26,349,897</b>	<b>\$73,458,005</b>	<b>\$109,004,107</b>

# BAM ENDOWMENT TRUST ANNUAL REPORT



## **TO THE BAM FAMILY:**

It has been a pleasure and privilege chairing the BAM Endowment Trust (BET) board this past year.

It has been a difficult year, but BAM is no stranger to adversity, and with excellent input and participation from the BET Board—including Vice Chairman Norman Peck, Susan L. Baker, William A. Douglass, Thérèse Esperdy, Elizabeth Holtzman, James I. McLaren, Gabriel Pizzi, Alberto Sanchez, R. Edward Spilka, Timothy Sebunya, Nora Ann Wallace, and ex officio members Henry Christensen III and Alan H. Fishman—we have weathered the storm.

As we have stated previously, our primary goals for the endowment are to continue growth through investment returns, to preserve capital through prudent investment allocations, and to significantly raise the endowment corpus through new gifts.

At the start of the 2010 fiscal year, the market value of the endowment was \$58.4 million. By the conclusion of the fiscal year in June 2010, as a result of continuing market swings, the market value of the endowment increased slightly to \$62 million. Now, almost one year later, the value of the endowment has increased to \$73 million. In addition, BET distributed \$5.4 million over the last two years to help fund general overhead at BAM. But we continue to exercise the same prudence we relied upon in previous years, during the long rocky period, in what we hope is an improving situation.

As history has shown, great institutions are built on the stability provided by large endowments. Thus the BAM endowment has become a cornerstone of the institution's strategic vision. We hope that all members of the BAM family will consider special gifts to the endowment during BAM's 16-month celebration of its 150th anniversary (September 2011 through December 2012) to secure BAM's leadership role in the performing arts for the next 150 years.

## **THANK YOU SO MUCH FOR YOUR CONTINUING SUPPORT.**

Best,

A handwritten signature in dark ink, appearing to read "Timothy J. Ingrassia". The signature is fluid and cursive.

**Timothy J. Ingrassia**  
Chair, BAM Endowment Trust Board of Trustees

# BAM ENDOWMENT TRUST

The mission of the BAM Endowment Trust (BET) is to maintain, manage, and augment the endowment for Brooklyn Academy of Music (BAM) for the purpose of supporting the programs, operations, and facilities of BAM in the long term. Great institutions are built on great endowments, and at BAM, a growing endowment is the foundation for expansive programming that continues to set new standards for artistic daring and excellence. The endowment provides the financial underpinning to launch new artistic initiatives, plan for future years, seize opportunities for institutional advancement, and confront unanticipated challenges. BAM sincerely thanks those listed and all contributors who have made gifts to the BAM Endowment Trust.

## **BAM ENDOWMENT TRUST CHAIR**

Timothy J. Ingrassia

## **VICE CHAIR**

Norman L. Peck

## **TREASURER**

Keith Stubblefield

## **MEMBERS**

Susan L. Baker  
William A. Douglass III  
Thérèse Esperdy  
Elizabeth Holtzman  
James I. McLaren  
Gabriel Pizzi  
Alberto Sanchez  
Timothy Sebunya  
R. Edward Spilka  
Nora Ann Wallace  
Henry Christensen III, Ex Officio  
Alan H. Fishman, Ex Officio

## **\$5,000,000 AND ABOVE**

Richard B. Fisher &  
Jeanne Donovan Fisher  
The Howard Gilman Foundation  
The Peter Jay Sharp Foundation  
Lila Wallace-Reader's Digest  
Endowment Fund for  
Community, Educational,  
& Public Affairs Programs

## **\$1,000,000 AND ABOVE**

Altria Group, Inc./Next Wave  
Forward Fund  
Brooklyn Community Foundation  
Doris Duke Charitable Foundation  
Emily H. Fisher  
Judith R. & Alan H. Fishman  
The Ford Foundation Fund to  
Support Collaborative Creativity  
Among U.S. Artists  
The Andrew W. Mellon Foundation  
Fund For Opera & Music-Theater  
Bruce C. Ratner  
Estate of William Boss Sandberg  
The Peter Jay Sharp Fund for  
Opera and Theater  
The SHS Foundation  
The Starr Foundation

## **\$500,000 AND ABOVE**

The Campbell Family Foundation  
The Devitre Fund  
Charles J. & Irene F. Hamm  
Maribelle & Stephen Leavitt  
Diane & Adam E. Max

Mary & Jim Ottaway Jr. in honor  
of Ruth Blackburne Ottaway  
Rockefeller Brothers Fund  
Jonathan F.P. & Diana V.C. Rose  
Martha A. & Robert S. Rubin  
Nora Ann Wallace &  
Jack Nusbaum

## **\$250,000 AND ABOVE**

The Bohem Foundation  
The Jessica E. Smith and Kevin R.  
Brine Charitable Trust  
The Irene Diamond Fund  
The Charles & Valerie Diker Dance  
Endowment Fund  
The Horace W. Goldsmith  
Foundation  
Michael Bancroft Goth Endowed  
Annual Performance Fund  
William Randolph Hearst  
Endowment for Education and  
Humanities Programs  
The Rita & Alex Hillman  
Foundation  
Carole & Irwin Lainoff  
Maxwell Family Fund in  
Community Funds, Inc.  
The Geraldine Stutz Trust, Inc.

## **\$100,000 AND ABOVE**

Michael Bailkin, Marvin Levine,  
Jesse Masyr, David Stadtmayer  
Robert & Joan Catell Fund for  
Education Programs  
Estate of Madison S. Finlay

Francena T. Harrison  
Performance Fund  
Estate of Rita K. Hillman  
HSBC Bank USA, N.A.  
Independence Community Bank  
Stephanie & Tim Ingrassia  
Mr. & Mrs. Edgar A. Lampert  
Annie Leibovitz & Studio  
Leo Burnett, USA  
James McLaren & Lawton Fitt  
Sarah G. Miller & Frank L. Coulson  
The Morgan Stanley Community  
and Educational Fund  
J.P. Morgan & Co. Incorporated  
The Jerome Robbins  
Foundation, Inc.  
May & Samuel Rudin Family  
Foundation  
Mr. & Mrs. Ame Vennema  
Verizon Communications  
The Isak and Rose Weinman  
Foundation in honor of  
Madame Lilliana Teruzzi  
The Norman & Rosita  
Winston Foundation

As of April 2011

# BAM ANGELS

BAM Angels recognizes individuals who have included BAM in their wills or arranged other planned gifts benefiting BAM. For more information on BAM's endowment and on planned gifts for BAM, please call 718-636-4138, x2.

## **BAM ANGELS**

Denis Azaro  
Estate of Bettina Bancroft  
Robert & Joan Catell  
Neil D. Chrisman  
Mr. & Mrs. Henry  
Christensen III  
Mallory Factor  
Estate of Madison S. Finlay  
Estate of Richard B. Fisher  
Judith R. & Alan H. Fishman  
Estate of Rita Hillman  
William Josephson  
Charlotte & Stanley Krieger  
Edgar A. Lampert  
Harvey Lichtenstein

Phyllis Holbrook Lichtenstein  
Scott C. McDonald  
Evelyn & Everett Ortner  
Frank J. & Adeline Pannizzo  
Estate of William Boss  
Sandberg  
Estate of Harriet L. Senz  
Estate of Toni Mendez Shapiro  
Lynn M. Stirrup  
Charlene Magen Weinstein &  
Laurence Benjamin Molloy  
Judge Franklin R. Weissberg

As of April 2011

# BAM ENDOWMENT TRUST

## STATEMENTS OF FINANCIAL POSITION

As of June 30, 2010 & 2009

BET's financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2010 and 2009, and Statements of Activities for the years ended June 30, 2010 and 2009 were derived from BET's financial statements. The complete audited financial statements are available at [guidestar.org](http://guidestar.org), or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

ASSETS	2010	2009
Cash and cash equivalents	\$11,038,425	\$13,075,535
Interest receivable	3,635	4,255
Due from The Brooklyn Academy of Music, Inc	260,926	-
Pledges receivable	9,365,333	11,625,375
Prepaid expenses and other current assets	-	7,120
Subtotal noninvestments	20,668,319	24,712,285
<b>INVESTMENTS:</b>		
Iridian Private Business Value Equity Fund, L.P.	7,083,491	6,065,284
Neuberger Berman Straus Group	3,506,596	2,938,169
Neuberger Berman Disciplined Growth	4,050,080	2,487,980
Sire Partners, L.P.	-	4,164,654
Satellite Overseas Fund, Ltd	231,847	2,790,821
OZ Overseas Fund II, Ltd	4,746,842	6,206,372
Janus Advisor Forty Fund	3,275,090	3,070,181
Artio Global Investors - International Equity II	2,544,885	2,377,181
Metropolitan West Intrinsic Value	4,359,177	2,474,181
LOOMIS	-	3,051,225
PIMCO Total Return Fund	11,052,702	7,810,890
S&P 500 ETF Funds	1,190,983	1,059,408
Weatherlow Offshore Fund	4,955,700	-
Sanderson International Value Fund	2,996,347	-
Templeton Global Bond Fund	2,942,889	-
Pooled Income Fund	100,191	92,688
Subtotal investments	53,036,820	44,589,034
<b>TOTAL ASSETS</b>	<b>\$73,705,139</b>	<b>\$69,301,319</b>
<b>LIABILITIES</b>		
Due to the Brooklyn Academy of Music, Inc.	-	7,120
Pooled income fund liabilities	34,130	35,943
<b>TOTAL LIABILITIES</b>	<b>\$34,130</b>	<b>\$43,063</b>
<b>COMMITMENTS</b>		
<b>NET ASSETS</b>		
Unrestricted – board discretionary	\$(454,008)	\$(2,595,595)
Temporarily restricted - pooled income fund	1,277,000	56,745
Permanently restricted	72,848,017	71,797,106
<b>TOTAL NET ASSETS</b>	<b>\$73,671,009</b>	<b>\$69,258,256</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$73,705,139</b>	<b>\$69,301,319</b>

# B A M ENDOWMENT TRUST

## STATEMENTS OF ACTIVITIES

For the Years Ended June 30, 2010 & 2009

	2010 Unrestricted	Temporarily Restricted	Permanently Restricted	2010 Total	2009 Unrestricted	Temporarily Restricted	Permanently Restricted	2009 Total
<b>REVENUES AND OTHER SUPPORT</b>								
Contributions	\$ -	\$ -	\$1,051,911	\$1,051,911	\$1,189,115	\$ -	\$4,212,903	\$5,402,018
Interest and dividends	80,035	126,793	-	206,828	456,761	-	-	456,761
Miscellaneous income	237	375	-	612	1,450	-	-	1,450
Change in pooled income fund	-	1,813	-	1,813	-	2,108	-	2,108
<b>Total revenues and other support</b>	<b>80,272</b>	<b>128,981</b>	<b>1,051,911</b>	<b>1,261,164</b>	<b>1,647,326</b>	<b>2,108</b>	<b>4,212,903</b>	<b>5,862,337</b>
Net assets released from restrictions	2,856,290	(2,856,290)	-	-	142,012	(142,012)	-	-
<b>TOTAL REVENUES AND SUPPORT</b>	<b>\$2,936,562</b>	<b>\$(2,727,309)</b>	<b>\$1,051,911</b>	<b>\$1,261,164</b>	<b>\$1,789,338</b>	<b>\$(139,904)</b>	<b>\$4,212,903</b>	<b>\$5,862,337</b>
<b>EXPENSES</b>								
Distribution - The Brooklyn Academy of Music, Inc.	\$2,856,290	-	-	\$2,856,290	\$2,586,864	-	-	\$2,586,864
Investment fees	237,299	-	-	237,299	287,666	-	-	287,666
Management fee	150,000	-	-	150,000	150,000	-	-	150,000
Audit, insurance and filing fees	30,931	-	1,000	31,931	122,510	-	-	122,510
<b>TOTAL EXPENSES</b>	<b>\$3,274,520</b>	<b>-</b>	<b>1,000</b>	<b>3,275,520</b>	<b>\$3,147,040</b>	<b>-</b>	<b>-</b>	<b>3,147,040</b>
RESULTS OF OPERATIONS	\$(337,958)	\$(2,727,309)	\$1,050,911	\$(2,014,356)	\$(1,357,702)	\$(139,904)	\$4,212,903	\$2,715,297
UNREALIZED GAIN (LOSS) ON INVESTMENTS	2,818,217	4,484,099	-	7,302,316	(8,509,611)	-	-	(8,509,611)
REALIZED (LOSS) GAIN ON INVESTMENTS	(338,672)	(536,535)	-	(875,207)	(2,496,922)	-	-	(2,496,922)
CHANGE IN NET ASSETS	2,141,587	1,220,255	1,050,911	4,412,753	(12,364,235)	(139,904)	4,212,903	(8,291,236)
Net assets - beginning of year	(2,595,595)	56,745	71,797,106	69,258,256	7,689,461	196,649	69,663,382	77,549,492
Reclassification	-	-	-	-	2,079,179	-	(2,079,179)	-
<b>NET ASSETS - END OF YEAR</b>	<b>\$(454,008)</b>	<b>\$1,277,000</b>	<b>\$72,848,017</b>	<b>\$73,671,009</b>	<b>\$(2,595,595)</b>	<b>\$56,745</b>	<b>\$71,797,106</b>	<b>\$69,258,256</b>

*B A M*