

A NEW YORK SEASON

A CELEBRATION OF OUR CITY'S ARTISTS

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

BAM presents the New York City premiere of *An Untitled Love*, celebrating Black love and unity, Feb 23—26

A.I.M by Kyle Abraham returns to BAM with the evening-length dance work sonically rooted in R&B, drawing on the catalog of Grammy Award-winning singer and songwriter **D'Angelo**

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An Untitled Love

A.I.M by Kyle Abraham

Music by D'Angelo & The Vanguard
Scenic & lighting design by Dan Scully
Costume design by Karen Young and Kyle Abraham
Visual art by Joe Buckingham

Harvey Theater at BAM Strong (651 Fulton St. Brooklyn, NY)

Feb 23—26 at 7:30pm

Tickets start at \$30

“What Abraham brings ... is an avant-garde aesthetic, an original and politically minded downtown sensibility that doesn't distinguish between genres but freely draws on a vocabulary that is as much Merce and Martha as it is Eadweard Muybridge and Michael Jackson.” —*Vogue*

“Lush movement, infectious music and magnetic dancers . . .”
—*The New York Times*

January 20, 2022/ Brooklyn, NY — **A.I.M by Kyle Abraham** returns to BAM, after seven years, with the evening-length dance work ***An Untitled Love*** set to the music of the neo-soul, Grammy Award-winning R&B artist D'Angelo. *An Untitled Love* serves as Abraham's creative exaltation of Black love and unity. He dedicates this feel-good work—its visceral hope, solace, and joy—to family, culture, and community strengthened over generations and lifetimes. Nearly three decades after first befriending *Brown Sugar*, D'Angelo's debut album, Abraham choreographs to the music of a singular artist for the first time in a work of this scale. Personifying love in all forms, this work shines through devotion to detail in the music and through movement. High-Res Images [Here](#).

Choreographer **Kyle Abraham**, founder and artistic director of A.I.M, a Black-led contemporary dance company. Abraham has been a MacArthur "genius" Fellow and a Jacob's Pillow Dance Award winner. Presenting work for Alvin Ailey American Dance Theater, at Lincoln Center, BAM, Harlem Stage, and abroad, the Pittsburgh native is among today's most in-demand dance makers. The first Black choreographer commissioned by New York City Ballet in over a decade, he featured music from Jay-Z and Kanye West's collaborative album *Watch The Throne* in that production of *The Runaway*. Following his "Best of Dance for 2018" recognition by *The New York Times*, he choreographed *Ash*, a solo work for American Ballet Theatre Principal Dancer Misty Copeland in 2019. Abraham, greatly influenced by the late 1970s hip-hop culture he was born into, also incorporates an artistic upbringing of classical cello, piano, and visual arts into his work. He was also commissioned to be the first Black choreographer to create a one-act ballet for the Royal Ballet, set to premiere in spring 2022. Abraham's previous BAM appearances include *Pavement* (Fall 2016), which was recognized as one of the "top 20 dances in 20 years" by [Dance Magazine](#) in 2020.

Commissioning support for An Untitled Love comes from BAM; American Dance Festival with support from the Doris Duke/SHS Foundations Award for New Works; August Wilson African American Cultural Center; Brooklyn Academy of Music; Houston Society for Performing Arts; Jacob's Pillow Dance Festival; The Performing Arts Center at Purchase College, Director Seth Soloway; Seattle Theater Group; and White Bird, Portland, Oregon, made possible through White Bird's 2020 Barney Choreographic Prize.

For press information, contact Cynthia Tate at ctate@bam.org

Credits

Bloomberg Philanthropies is the Season Sponsor

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Leadership support for dance at BAM provided by The Harkness Foundation for Dance and The SHS Foundation

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The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Eric Adams; the New York City Council including Council Speaker Adrienne E. Adams, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Antonio Reynoso. BAM would also like to thank the Brooklyn Delegations of

the New York State Assembly and New York State Senate, Assemblymember Phara Souffrant Forrest, and Senator Jabari Brisport.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. Harvey Theater at BAM Strong is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). BAM Fisher, located at 321 Ashland Place, houses the Judith and Alan Fishman Space and Rita K. Hillman Studio.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St. for Harvey Theater at BAM Strong) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For more information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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