

2011

The number '2011' is rendered in a large, white, sans-serif font against a dark blue background. The background features a pattern of diagonal lines and a faint image of a building. A circular inset on the left side of the '2' contains a list of arts categories in white, uppercase text.

THEATER
FILM
DANCE
MUSIC
COMMUNITY
ART

RAM Annual Report 2011

BAM's mission is
to be the home
for adventurous
artists, audiences,
and ideas.

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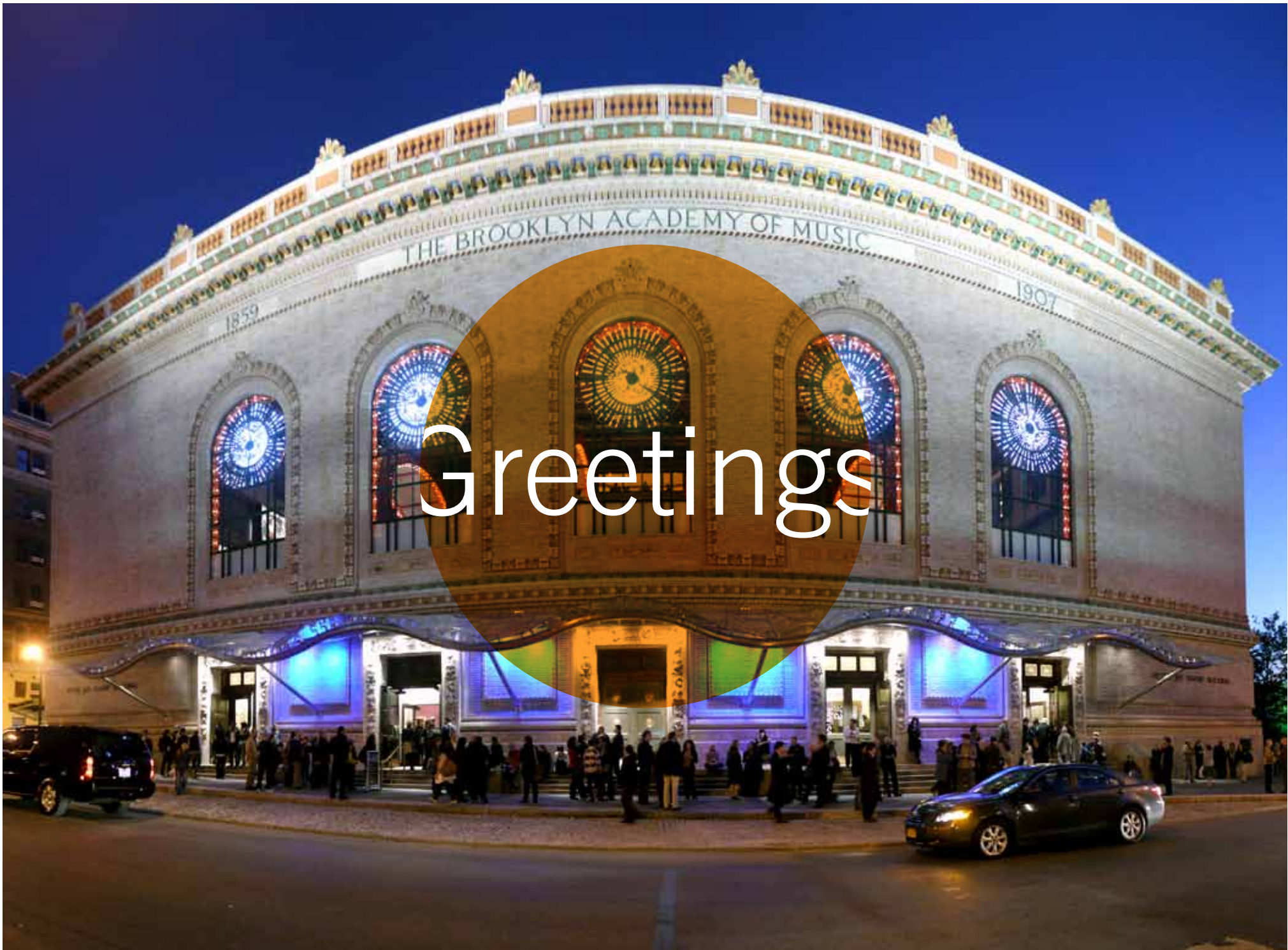


Photo: Peter Jay Sharp Building, by Ben Cohen



See
you
in the
audi-
ence!

Dear Friends,

Happy 150th anniversary wishes to all. Thanks to the loyal support of BAM's audience and friends, we've enjoyed a productive, rewarding year. And through it all, there's a clear overriding theme: community building.

During our 2011 fiscal year (which ended on June 30), we created or furthered important relationships with our neighbors—locally, across the city, and around the world.

BAM is now firmly a global organization. Of course, we have, for decades, been the nation's leading presenter of adventurous arts from around the world. Our season programs have spanned every continent except Antarctica.

This year, we continued to build our importance as a presenter of international programming. BAM Executive Producer Joseph V. Melillo literally circled the planet, preparing for the next DanceMotion USASM and working closely with his London counterparts at The Old Vic and Neal Street on the final year of The Bridge Project. We sent a BAM delegation to Havana, Cuba, to experience the vibrant visual and performing arts of that amazing city. We also led the city's iSí Cuba! Festival, which showcased contemporary Cuban work at 14 New York venues.

We established an important new alliance within our own city by welcoming American Ballet Theatre to BAM for a holiday season presentation of Alexei Ratmansky's *The Nutcracker*. This

engagement benefitted both institutions, bringing thousands of new ballet fans to BAM just as it introduced this extraordinary New York dance institution to thousands of Brooklynites.

But perhaps most significantly, BAM advanced its commitment to engaging with its surrounding community, making major progress on the BAM Richard B. Fisher Building. Located adjacent to the BAM Howard Gilman Opera House, the BAM Fisher will feature an intimate and flexible 250-seat theater, a green roof, and affordable studio and performance spaces for community arts groups. It will also enable BAM to expand its education programs for families and youth.

We are very excited to watch this building grow and expect it to help change the cultural environment significantly. The building looks fantastic, and we look forward to welcoming all in the fall.

Of course, BAM's continued success is possible only because of our generous supporters. In particular, we are grateful for the continuing, critical appropriations provided by the City of New York, with the assistance of Mayor Michael R. Bloomberg; the New York City Council, including Council Speaker Christine C. Quinn, Finance Committee Chair Domenic M. Recchia Jr., Cultural Affairs Committee Chair Jimmy Van Bramer, the Brooklyn Delegation of the Council, and Councilwoman Letitia James; Brooklyn Borough President Marty Markowitz; and Cultural Affairs Commissioner Kate D. Levin. Special thanks also to Chase, our 150th Anniversary

sponsor; Time Warner Inc, sponsor of the 2010 Next Wave Festival; and Bloomberg, sponsor of BAM's 2011 Spring Season.

I would like to close by expressing my special gratitude to BAM's tireless board of trustees. We were honored to welcome several new trustees this year, including Cheryl Della Rosa, Mark Diker, André Dua, MaryAnne Gilmartin, Gabriel Pizzi, and Brian K. Stafford. I would also like to take this time to acknowledge a number of dedicated individuals now moving off of BAM's board, including Charles Diker, after years of service, and Brian Nigito. I thank them, heartily and publicly, for their extraordinary support and years of service to BAM and look forward to continuing to see them at BAM and elsewhere.

Thank you for your interest in BAM.

See you in the audience!

Cordially,

Alan Fishman
Chair, BAM Board of Trustees



We are
having
quite a
party...

Photos:
Karen Brooks Hopkins, by Randy Duchaine
Joseph V. Melillo, by Randy Duchaine

Dear Friends,

As the BAM Richard B. Fisher Building rises, and as we celebrate BAM's 150th anniversary, it is fitting to look back on a year rich with the kind of artistic milestones that make such expansion and longevity possible.

The 2010 Next Wave Festival opened with new work from two seminal BAM artists: multimedia storyteller Laurie Anderson kicked off the season with the dreamlike, personal work *Delusion* and late dance-theater pioneer Pina Bausch was represented by the joyous, soulful, and water-soaked *Vollmond* (Full Moon), performed by her beloved company Tanztheater Wuppertal in its first US appearance since Bausch's death. Belgium's performance collective Needcompany provoked and astounded in equal measure with its unforgettable work *The Deer House*; Tony Award winner Stew and longtime collaborator Heidi Rodewald took on the borough with the rocking song cycle *Brooklyn OMNIBUS*, a BAM commission; and nouveau cirque sensation James Thiérée's enchanting *Raoul* played to standing ovations and made the 2010 Next Wave Gala—which doubled as a celebration of Joseph V. Melillo's 25th BAM anniversary—all the more magical and memorable. The season ended on a high note with the rousing tribute *Red Hot + New Orleans*, under the musical direction of young jazz superstar Troy "Trombone Shorty" Andrews, as well as the welcome return of Mark Morris' humorous and high-spirited holiday favorite, *The Hard Nut*.

and you are invited

The 2011 Spring Season brought an array of acting legends to the BAM Harvey Theater stage. Lindsay Duncan, Alan Rickman, and Fiona Shaw brought fiery performances to Ibsen's wintry and topical play *John Gabriel Borkman*, a harrowing tale of a disgraced banker; Academy, Emmy, and Tony Award winner Geoffrey Rush dazzled in *The Diary of a Madman*; and Sir Derek Jacobi scaled Shakespearean heights in the devastating Donmar Warehouse production of *King Lear*. Other highlights included *The Nightingale and Other Short Fables*—which brought together celebrated director Robert Lepage, Vietnamese water puppetry, and the talented Canadian Opera Company in a production of unparalleled artistry and imagination—and American Ballet Theatre's presentation of *The Nutcracker*. From March to June, BAM was proud to be the originating cultural partner in iSf Cuba!, a city-wide celebration of Cuban arts and culture that brought many powerful performances to the BAM stages, including the first US appearance of the Creole Choir of Cuba, which features descendants of Haitian migrants who fled slavery to work in Cuba's sugarcane fields.

On the film side, BAMcinématek honored preeminent French auteur Olivier Assayas with a showcase of his complete filmography in October and closed its 2010 season with a series highlighting the work of Martin Scorsese's World Cinema Foundation, an organization dedicated to preserving and restoring neglected films worldwide. In spring 2011, BAMcinématek partnered with actor and cinephile Benicio Del Toro to present a touring

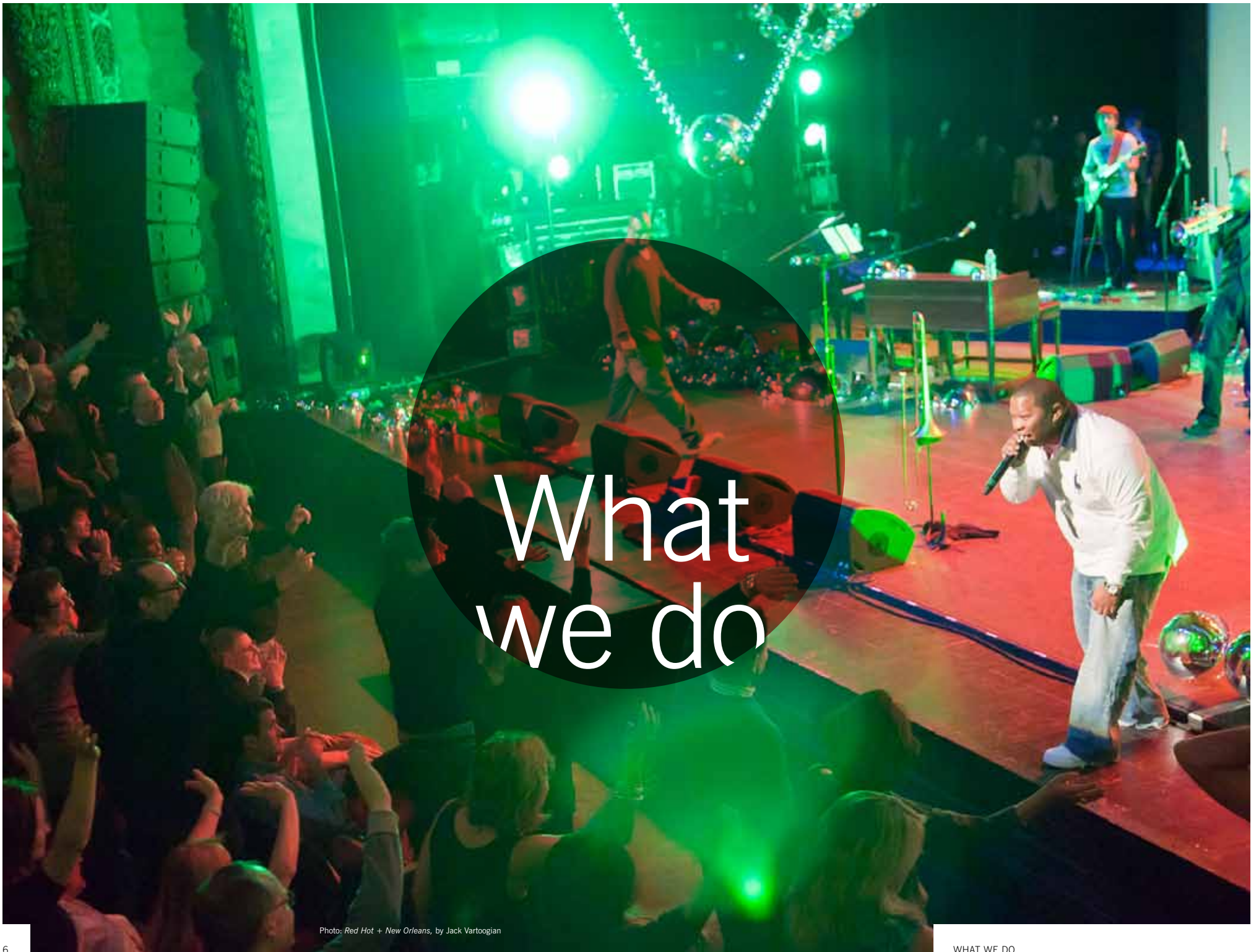
retrospective of Japanese master filmmaker Kaneto Shindo, while the third annual BAMcinemaFest featured an impressive lineup—including 20 New York premieres and one world premiere—opening with the highly buzzed-about SXSW Audience Award winner *Weekend*, by Andrew Haigh, which went on to top many critics' best-of-the-year lists.

In closing, as we celebrate BAM's 150 years of artistic innovation, we want to underscore that any celebration of the institution is, by its very definition, a simultaneous celebration of all our donors, sponsors, audiences, board members, staff, the City of New York, and the Borough of Brooklyn. We are having quite a party, and you are invited.

Sincerely,

Karen Brooks Hopkins
President

Joseph V. Melillo
Executive Producer

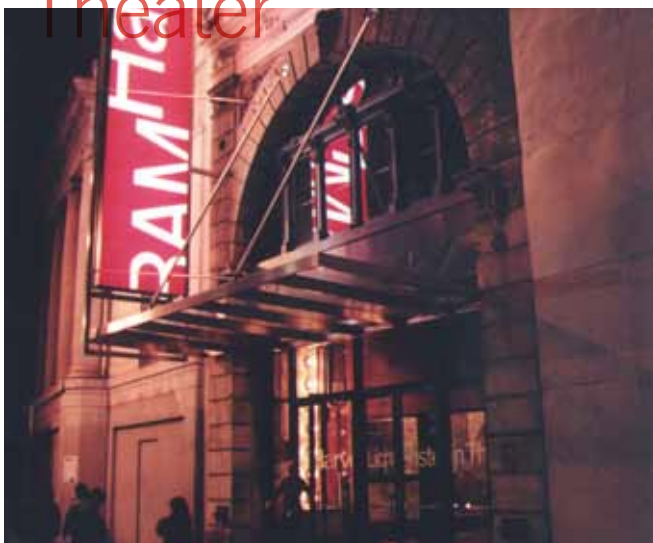


What we do

Photo: Red Hot + New Orleans, by Jack Vartoogian

BAMI

BAM Harvey Theater



**BAM HARVEY THEATER
CAMPBELL LOBBY**

Peter Jay Sharp Building



**BAM HOWARD GILMAN OPERA HOUSE
BAM ROSE CINEMAS
LEPERCQ SPACE (BAMCAFÉ)
HILLMAN ATTIC STUDIO
DOROTHY W. LEVITT LOBBY
HILLMAN PENTHOUSE STUDIO
DIKER GALLERY CAFÉ
NATMAN LOUNGE**

BAM Richard B. Fisher Building



Coming
Soon

**JUDITH & ALAN FISHMAN SPACE
RITA K. HILLMAN STUDIO
GERALDINE STUTZ GARDENS
MAX LEAVITT THEATER WORKSHOP
SAMUEL H. SCRIPPS STAGE
PETER JAY SHARP LOBBY**

AS THE COUNTRY'S
OLDEST PERFORMING ARTS
INSTITUTION, BAM HAS BEEN
CENTRAL TO LIFE IN
BROOKLYN FOR THE PAST
150 YEARS.

campus

Photos:
BAM Harvey Theater, by Elena Olivo
Peter J. Sharp Building, by Ben Cohen
BAM Richard B. Fisher Building, by Clara Cornelius



2010

Next Wave

Photo: *Vollmond*, by Julieta Cervantes

The 2010 Next Wave Festival's powerful dance offerings led off with Tanztheater Wuppertal Pina Bausch's exuberant dance-theater work *Vollmond* (Full Moon), the company's first BAM presentation since Bausch's passing. The lineup also included Ralph Lemon's searing and intimate *How Can You Stay In The House All Day And Not Go Anywhere?*, Ballet Preljocaj in the structurally and physically rigorous *Empty moves (parts I & II)*, an apocalyptic vision come to life in Sasha Waltz's *Gezeiten*, and the return of Mark Morris' beloved *The Hard Nut*. Theater spanned the globe, with Jan Lauwers/Needcompany's startling production of *The Deer House*; a hypnotic *Persephone* by Ridge Theater; James Thiérée's singular imagination made hilariously real in Compagnie du Hanneton's *Raoul*; Oregon Shakespeare Festival's mythic rendition of Kurosawa's *Throne of Blood*, directed by Ping Chong; an adaptation of Fassbinder's riveting *The Marriage of Maria Braun* from Schaubühne am Lehniner Platz, directed by Thomas Ostermeier; and an astonishingly visceral production of Kafka's *Metamorphosis* by Vesturport Theatre and Lyric Hammersmith, directed by Gísli Örn Gardarsson. Continually defying categories, icon Laurie Anderson presented the ruminative *Delusion*; Stew and Heidi Rodewald combined musical talents in *Brooklyn OMNIBUS*; *A House in Bali*'s collaborators included Bang on a Can, Gamelan Salukat, and Evan Ziporyn; Louisiana's top musical talent came together for *Red Hot + New Orleans*; and Mikel Rouse brought lush sonic life to *Gravity Radio*.

DELUSION¹

By Laurie Anderson
Sep 21—26 & Sep 28—30; Oct 1—3

VOLLMOND (FULL MOON)²

A piece by Pina Bausch
Tanztheater Wuppertal Pina Bausch
Sep 29 & 30; Oct 1, 2, 4, 5, 7—9

THE DEER HOUSE³

Jan Lauwers & Needcompany
Oct 5 & 7—9

HOW CAN YOU STAY IN THE HOUSE ALL DAY
AND NOT GO ANYWHERE?⁴

Conceived, choreographed, and directed by Ralph Lemon
Oct 13—16

A HOUSE IN BALI⁵

Bang on a Can All-Stars & Gamelan Salukat
Music by Evan Ziporyn
Libretto by Paul Schick (based on the memoir of Colin McPhee)
Directed by Jay Scheib
Presented in association with Asia Society
Oct 14—16

BROOKLYN OMNIBUS⁶

Songs & Notions by Stew and Heidi Rodewald
Performed by The Negro Problem
Produced by BAM
Oct 20—23

PERSEPHONE⁷

Mimi Goese / Warren Leight / Ben Neill / Ridge Theater
Oct 26—30

EMPTY MOVES (PARTS I & II)⁸

Ballet Preljocaj
Music by John Cage
Choreography by Angelin Preljocaj
Oct 27, 29 & 30

GEZEITEN⁹

Sasha Waltz & Guests
Directed and choreographed by Sasha Waltz
Nov 3, 5 & 6

RAOUL¹⁰

Compagnie du Hanneton
Conceived and created by James Thiérée
Nov 5—7, 9, 10 & 12—14



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16

THRONE OF BLOOD¹¹

Oregon Shakespeare Festival
Adapted and directed by Ping Chong
Based on the film directed by Akira Kurosawa
Nov 10—13

THE MARRIAGE OF MARIA BRAUN¹²

By Rainer Werner Fassbinder
Playscript by Peter Märthesheimer, Pea Fröhlich
Schaubühne am Lehniner Platz
Directed by Thomas Ostermeier
Nov 17—21

METAMORPHOSIS¹³

A six-legged nightmare by Franz Kafka
Vesturport Theatre / Lyric Hammersmith
Music by Nick Cave and Warren Ellis
Adapted and directed by David Farr and Gísli Örn Gardarsson
Nov 30; Dec 1—5

RED HOT + NEW ORLEANS¹⁴

Musical director Trombone Shorty
Produced by BAM & Paul Heck / Red Hot Organization
Dec 3 & 4

GRAVITY RADIO¹⁵

Conceived, written, and directed by Mikel Rouse
Dec 7 & 9—11

BAM and Mark Morris Dance Group present

THE HARD NUT¹⁶

Featuring the MMDG Music Ensemble with the Brooklyn Youth Chorus
Conducted by Robert Cole
Choreography by Mark Morris
Production based on the work of Charles Burns
Based on the book by E.T.A. Hoffman, *The Nutcracker and the Mouse King*
Dec 10—12 & 15—19

Photos:

1. *Delusion*, by Rahav Segev
2. *Vollmond*, by Julieta Cervantes
3. *The Deer House*, by Richard Termine
4. *How Can You Stay In The House All Day And Not Go Anywhere?*, by Stephanie Berger
5. *A House In Bali*, by Jack Vartoogian
6. *Brooklyn OMNIBUS*, by Rahav Segev
7. *Persephone*, by Stephanie Berger
8. *Empty moves (parts I & II)*, by Julieta Cervantes
9. *Gezeiten*, by Richard Termine
10. *Raoul*, by Richard Termine
11. *Throne of Blood*, by Jack Vartoogian
12. *The Marriage of Maria Braun*, by Julieta Cervantes
13. *Metamorphosis*, by Richard Termine
14. *Red Hot + New Orleans*, by Jack Vartoogian
15. *Gravity Radio*, by Stephanie Berger
16. *The Hard Nut*, by Stephanie Berger



Photo: *The Diary of a Madman*, by Stephanie Berger

Spring Season 2011

Several classic plays received bracing modern updates in the 2011 Spring Season. Ibsen's *John Gabriel Borkman* (Abbey Theatre, Ireland) starred a riveting Alan Rickman, Fiona Shaw, and Lindsay Duncan, and Geoffrey Rush delivered a triumphant performance in Gogol's *The Diary of a Madman* (Belvoir). Shakespeare was heartily represented: Propeller's *The Comedy of Errors* was transplanted to a tropical setting, *Macbeth's* edges became all the more prominent in Cheek by Jowl's sleek production, and Derek Jacobi made *King Lear* (Donmar Warehouse/ BAM) immortally mortal. As part of the citywide iSí Cuba! Festival, co-organized by BAM, the legendary Ballet Nacional de Cuba, directed by Alicia Alonso, took the stage, while DanceAfrica 2011 featured the island's folk genre with Ballet Folklórico Cutumba. And the Canadian Opera Company/BAM presented Robert Lepage's sumptuous production of Stravinsky's *The Nightingale and Other Short Fables*.



ing 11

JOHN GABRIEL BORKMAN¹
 By Henrik Ibsen in a new version by Frank McGuinness
 Abbey Theatre, Ireland
 Directed by James Macdonald
 Jan 7—Feb 6



1



2

THE DIARY OF A MADMAN²
 By Nikolai Gogol
 Adapted by David Holman
 with Neil Armfield & Geoffrey Rush
 Belvoir
 Directed by Neil Armfield
 Feb 11—Mar 12



3

Canadian Opera Company and BAM present
 THE NIGHTINGALE AND OTHER SHORT FABLES³
 By Igor Stravinsky
 Conducted by Johannes Debus
 Directed by Robert Lepage
 Mar 1, 3, 4, & 6



4



5

THE COMEDY OF ERRORS⁴
 By William Shakespeare
 Propeller
 Directed by Edward Hall
 Mar 16—20 & 22—27



6

MACBETH⁵
 By William Shakespeare
 Cheek by Jowl
 Directed by Declan Donnellan
 Designed by Nick Ormerod
 Apr 5—10 & 12—17



7

Donmar Warehouse and BAM present
 KING LEAR⁶
 By William Shakespeare
 Directed by Michael Grandage
 Apr 28—Jun 5

DANCEAFRICA 2011⁷
 Expressions and Encounters: African, Cuban, and American Rhythms
 Artistic Director Chuck Davis
 May 27—30

LA MAGIA DE LA DANZA⁸
 Ballet Nacional de Cuba
 Created by Alicia Alonso
 Jun 8—11

American Ballet Theatre's
 THE NUTCRACKER⁹
 Choreography by Alexei Ratmansky
 Music by Peter Ilyitch Tchaikovsky
 Dec 22—24 & 26—31; Jan 2

Photos:
 1. *John Gabriel Borkman*, by Ros Kavanagh
 2. *The Diary of a Madman*, by Stephanie Berger
 3. *The Nightingale and Other Short Fables*, by Jack Vartoogian
 4. *The Comedy of Errors*, by Julieta Cervantes
 5. *Macbeth*, by Stephanie Berger
 6. *King Lear*, by Johan Persson
 7. *DanceAfrica 2011*, by Richard Termine
 8. *La Magia de la Danza*, by Jack Vartoogian
 9. *The Nutcracker*, by Gene Schiavone



8



9

BAM Rose Cinemas

The beautiful BAM Rose Cinemas is Brooklyn's home for new independent and foreign films, attracting more than 200,000 moviegoers and generating over \$2 million in ticket revenue each year. BAM Rose Cinemas is also the home of BAMcinématek, Brooklyn's only daily repertory film program, featuring director retrospectives, film festivals, curated series, and special guest appearances, as well as BAMcinemaFest, an annual film festival showcasing new work by up-and-coming filmmakers.



Photo: *Black Swan*, courtesy Fox Searchlight

2010

THE GIRL WHO PLAYED WITH FIRE
CYRUS
WINTER'S BONE
THE KIDS ARE ALRIGHT
INCEPTION
SOUL KITCHEN
THE AMERICAN
THE TOWN
WALL STREET: MONEY NEVER SLEEPS
I'M STILL HERE
LAST TRAIN HOME
MESRINE: KILLER INSTINCT
MESRINE: PUBLIC ENEMY #1
HEREAFTER
YOU WILL MEET A TALL DARK STRANGER
THE SOCIAL NETWORK
LOVE AND OTHER DRUGS
TINY FURNITURE
127 HOURS

2011

THE KING'S SPEECH
BLACK SWAN
THE FIGHTER
TRUE GRIT
CEDAR RAPIDS
OSCAR NOMINATED SHORTS 2011: LIVE ACTION
OSCAR NOMINATED SHORTS 2011: ANIMATION
OF GODS AND MEN
CERTIFIED COPY
WIN WIN
JANE EYRE
THE CONSPIRATOR
POM WONDERFUL PRESENTS:
THE GREATEST MOVIE EVER SOLD
CAVE OF FORGOTTEN DREAMS
EVERYTHING MUST GO
13 ASSASSINS
THE TREE OF LIFE
AMIGO
BEGINNERS
PASSIONE: A MUSICAL ADVENTURE
BEATS, RHYMES & LIFE:
THE TRAVELS OF A TRIBE CALLED QUEST
ANOTHER EARTH

BAMCINÉMATEK

CONTRABAND CINEMA
Curators Kazembe Balagun, Matt Peterson, Valeria Mogilevich
Rebecca Cleman, Electronic Arts Intermix
Director Fred Barney Taylor
Film subject Samuel Delaney
Director Clairmont Chung
Director Wendell B. Harris, Jr.
Director Josh Aronson

CARY GRANT 2

BROOKLYN CLOSE-UP: *Don't Let Me Drown*

BAMCINÉMATEK FAVORITES:
Brock Enright: Good Times Will Never Be the Same
Director Jody Lee Lipes
Film subject Brock Enright

ANIMATION WEEKEND

ANN ARBOR FILM FESTIVAL

BELA LUGOSI'S DEAD, VAMPIRES LIVE FOREVER
Live accompaniment by Ben Model
Director Michael Almeryda
Editor David Leonard
Film critic David Edelstein

BROOKLYN CLOSE-UP: *Last Summer at Coney Island*
Director J.L. Aronson

EMOTIONAL SLOPPY MANIC CINEMA:
FILMS DIRECTED AND SELECTED BY BENNY AND JOSH SAFDIE
Director Benny Safdie
Director Josh Safdie
Actress Eleonore Hendricks
Director Ronald Bronstein
Director Charlie Ahearn

ROMAIN DURIS
Actor Romain Duris
Director Pascal Chaumeil

BROOKLYN CLOSE-UP: FILMS FROM 826NYC

ACTNOW: NEW VOICES IN BLACK CINEMA: *Legacy*

NEWFEST @ BAM

SPECIAL SCREENING: *Rise Up*

SPECIAL SCREENING:
The Motown Revue and The Rolling Stones 1964-1975
Archivist Bill Shelley

SPECIAL SCREENING: *Style Wars*
Director Henry Chalfant

BROOKLYN BOOK FESTIVAL: *The Sweet Hereafter*
Author Russell Banks

SNEAK PREVIEW: *It's Kind of a Funny Story*
Director Anna Boden
Director Ryan Fleck

CREATIVELY SPEAKING

NEW YORK KOREAN FILM FESTIVAL

BAMCINÉMATEK FAVORITES BY TWO GUYS NAMED HARVEY

THE NEXT DIRECTOR: JOÃO PEDRO RODRIGUES
Director João Pedro Rodrigues
Screenwriter João Rui Guerra da Mata



Photo: *Onibaba*, courtesy Janus Films

POST-PUNK AUTEUR: OLIVIER ASSAYAS
Director Olivier Assayas

SNEAK PREVIEW: *Samson and Delilah*
Director Warwick Thornton
Producer Kath Shelper

MIGRATING FORMS

KUROSAWA'S SAMURAI

AN EVENING WITH SERGE BROMBERG
Film archivist Serge Bromberg

ROMAN POLANSKI
Live accompaniment by Sza/Za

SPECIAL SCREENING: *The People Speak*
Director Anthony Arnove
Actor Josh Brolin
Performer David Strathairn
Performer Staceyann Chin
Performer Allison Moorer

ACTNOW: NEW VOICES IN BLACK CINEMA: *Nurse.Fighter.Boy*
Director Charles Officer

NEW CZECH FILMS: CLOSING NIGHT
Director Tomáš Masin

WORLD CINEMA FOUNDATION
Live accompaniment by Ben Model

NEXT WAVE FESTIVAL: *The Marriage of Maria Braun*

ACTNOW: NEW VOICES IN BLACK CINEMA
Director Ava DuVernay
Director Tanya Hamilton
Wendell B. Harris, Jr.

ALAN RICKMAN: *Die Hard*
Alan Rickman

THE SUSAN SARANDON PICTURE SHOW
Actress Susan Sarandon
Actor John Turturro
Director Paul Schrader
Actor Bob Balaban

VALENTINE'S DAY DINNER & A MOVIE: *Holiday*

GRASS & ASS

SNEAK PREVIEW: *Heartbeats*

J. HOBERMAN: AN ARMY OF SHADOWS
Film critic J. Hoberman

SEVERELY DAMAGED: THE CINEMA OF KIM JI-WOON
Director Kim Ji-woon

SNEAK PREVIEW: *The Desert of Forbidden Art*

SPECIAL SCREENING: *Waiting For Superman*
Geoffrey Canada, President and CEO of Harlem Children's Zone

RENDEZ-VOUS WITH FRENCH CINEMA
Actress Catherine Deneuve
Director François Ozon
Actress Judith Godrèche
Director Bertrand Tavernier
Actor Gaspard Ulliel

DENEUVE
Actress Catherine Deneuve

OBSTINATE MEMORIES:
THE DOCUMENTARIES OF PATRICIO GUZMÁN

UNSOOUND FESTIVAL LABS: *Nosferatu*
Musicians Svarte Greiner and Paul Wirkus

DE PALMA SUSPENSE
Noah Baumbach
Producer Ed Pressman
Actor William Finley

CRUEL CINEMA: NEW TAMIL FILM

SPECIAL SCREENING:
RARE FILMS FROM THE BASEBALL HALL OF FAME
David Filipi, Wexner Center for the Arts

THE URGE FOR SURVIVAL: KANETO SHINDO
Actor Benicio del Toro
Producer Jiro Shindo

MOVIES BY HAL ASHBY
Actress Lee Grant
Actor Robert Downey Sr.

ENCHANTED BROOKLYN:
CONTEMPORARY FAIRY TALE FILMS
Kay Turner, Brooklyn Arts Council Folk Arts

CINE CUBA

SPECIAL SCREENING: *Dirty Old Town*
Directors Jenner Furst & Daniel B. Levin

FILMAFRICA
Director Andrew Dosunmu

SPECIAL SCREENING:
The Upsetter: The Life and Music of Lee Scratch Perry

BAMCINÉMATEK FAVORITES: *Vertigo*

TWO BY ROHMER
Actress Marie Rivière

POLANSKI X 3



Photo: *Tournée*, courtesy Les Films du Poisson

The third annual BAMcinemaFest featured new independent films from across the festival circuit and beyond, along with short films, artist Q&As, outdoor screenings, parties, live music, and much more.

OPENING NIGHT

WEEKEND

FEATURES

ON THE ICE

THE CATECHISM CATAclySM

(outdoor screening with Rooftop Films)

IF A TREE FALLS:

A STORY OF THE EARTH LIBERATION FRONT

JESS+MOSS

TERRI

SEPARADO!

SENNA

THE COLOR WHEEL

DRAGONSLAYER

THE REDEMPTION OF GENERAL BUTT NAKED

WHERE SOLDIERS COME FROM

SEPTIEN

LAST DAYS HERE

GREEN

THE BALLAD OF GENESIS AND LADY JAYE

SURROGATE VALENTINE

LETTERS FROM THE BIG MAN

ELEVATE

STRANGER THINGS

ANOTHER EARTH

MAGIC TRIP

JAMEL SHABAZZ STREET PHOTOGRAPHER

THE WOODS

SHORTS

THE STRANGE ONES

WE'RE LEAVING

THE EAGLEMAN STAG

THE HIGH LEVEL BRIDGE

WORST ENEMY

DEEPER THAN YESTERDAY

INCIDENT BY A BANK

HENLEY

HOWLING AT THE MOON

REMIGRATION

MISS DEVINE

NO MORE QUESTIONS!

BURNING MAN

SLUG

FAMILY NIGHTMARE

JOHN'S GONE

TUGS

SUSIE'S GHOST

ONE SMART INDIAN

WHITE

SHE WAS THE ONE

FOREVER'S GONNA START TONIGHT

LOVE LOCKDOWN

ALL CITY (TAKE IT TO THE BRIDGE)

BAMCINEMAFEST REDISCOVERY

WHISTLE DOWN THE WIND

SPOTLIGHT SCREENING

TOURNÉE

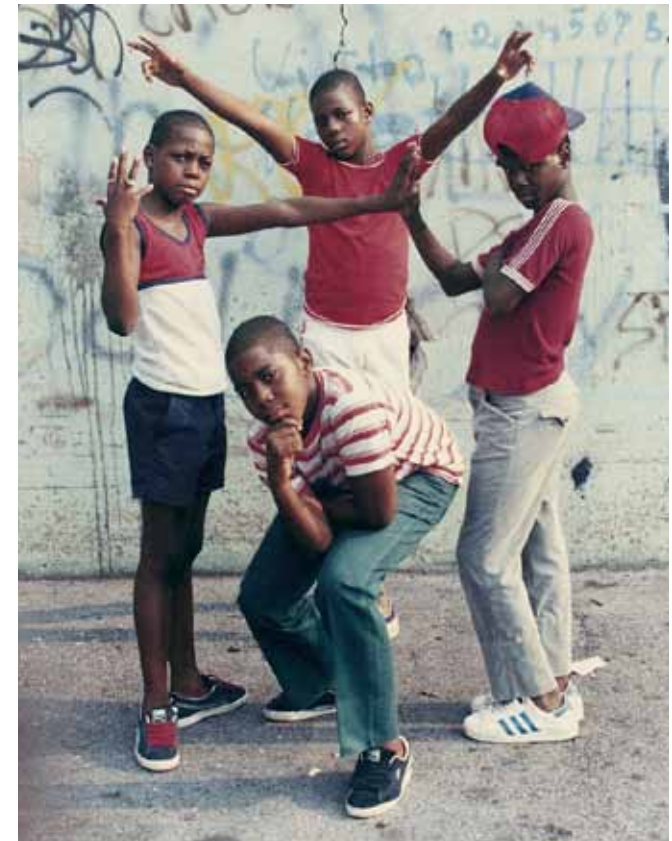


Photo: *Jamel Shabazz Street Photographer*, by Jamel Shabazz

THE MET: LIVE IN HD

The Met: Live in HD once again screened high-definition transmissions of the Met Opera's famous repertory, featuring the world's finest singers in thrilling live performance. At BAM Rose Cinemas, BAM presented pre-screening discussions led by opera experts.

2010

DAS RHEINGOLD
BORIS GODUNOV
DON PASQUALE
DON CARLO

2011

LA FANCIULLA DEL WEST
NIXON IN CHINA
IPHIGÉNIE EN TAURIDE
LUCIA DE LAMMERMOOR
LE COMTE ORY
CAPRICCIO
IL TROVATORE
DIE WALKÜRE



NATIONAL THEATRE LIVE

National Theatre Live presents filmed performances of plays in high definition—broadcast via satellite from London's National Theatre—to cinemas all over the world.

2010

PHÈDRE
A DISAPPEARING NUMBER
HAMLET

2011

FELA!
THE CHERRY ORCHARD

BAM café

Live



Photo: Comedy Night at BAMcafé Live, by Garen Barsegian

BAMcafé Live completed its 12th year of free live music programming in 2010–2011, with appearances by both nationally known and popular local performers. Café programs included high-profile independent artists like Gordon Voidwell, the London Souls, Cornelius Duffalo (ETHEL), Blitz the Ambassador, Le Grand Baton, Big Sam's Funky Nation, and Jeffrey Gaines. Collaborations continued with independent producers and guest curators such as Akim Funk Buddha, the Black Rock Coalition, Brooklyn Arts Council, and Comedy Night at BAMcafé Live. Café shows were integrated with two major mainstage programs: *Red Hot + New Orleans* and *iSí Cuba!*. Attendance figures for this period increased by 12 percent, with more than 30,000 audience members reflecting Brooklyn's great diversity.

ANNUALLY, OVER

25,000

MUSIC FANS HEAD TO BAMCAFÉ LIVE
ON FRIDAY AND SATURDAY NIGHTS
TO HEAR FREE MUSIC.

2010

SEPTEMBER

Gordon Voidwell
Sandra St. Victor

OCTOBER

Genes & Machines
Malika Zarra
Nacho ArimaNY Trio
San Juan Hill
Scott Sharrard
Tatiana Kochkareva
The London Souls
Black Rock Coalition Meets The Negro Problem
Tamar Eisenman
Comic Tales of Tragic Heartbreak

NOVEMBER

Kaleta and ZoZo AfroBeat
BT3
Ergo
Mavis "Swan" Poole & Soul Understated
Brooklyn Arts Council's "Word Is Brooklyn"
Dawn Drake & ZapOte/Shelley Nicole's blaKbüshe
Yael Acher-Modiano Quartet featuring Analza Otis
Comedy Night at BAMcafé Live

DECEMBER

Brother Josephus and the Love Revival Revolution Orchestra
Big Sam's Funky Nation
Jeffrey Gaines
Candace Coles
Cornelius Duffalo with Corey Dargel
TamarRaqs Winter Solstice Hafla

2011

JANUARY

Vladimir Cetkar
Sãlongo
Blitz the Ambassador
The Earthman Experience
Darren
YahZarah
K. Page & Sleepwalker's Parade
Dave Fiuczynski's KIF



Photo: BAMcafé Live, by David Kressler

FEBRUARY

Central Brooklyn Jazz All-Stars
Martha Redbone
Brooklyn Arts Council: Black Brooklyn Renaissance
Maritri & The Soulfolk Experience
Liza Jesse Peterson's "Down The Rabbit Hole"
Avery*Sunshine
Nu Voices Orchestra, Conducted by Kid Lucky

MARCH

Julia Haltigan
Sandbloom
Faith
Beat Kaestli
Liliana Araújo
Sofia Rei
Barbez
Respect Sextet

APRIL

The New Cookers
Clifton Anderson
Sarah Renfro
Face The Music
Fifth Nation/Kelsey Warren
Le Grand Baton
Quimbombó
Jose Conde
The Cuban Cowboys
The O'Farrill Family Band

MAY

KYOPO Project
Black Patti
Jessica Lurie Ensemble
Nag Champayons

JUNE

Pedrito Martinez Group
DelExilio
Telmary Díaz
Comedy Night at BAMcafé Live
Analogue TRansit
Akim Funk Buddha Urban Opera

Between



the lines

Stories for the 21st Century

The fourth season of Between the Lines explored various modes of storytelling in the 21st century. The series merged dynamic readings, films, music, and multimedia performances from innovative up-and-coming artists, connecting diverse perspectives and discovering insight in unexpected ways.

Photo: Between the Lines, by David Kressler

OCTOBER

YOU GOT A PROBLEM WITH THAT?

Authors:
Tom Drury
JD Daniels
Eliza Griswold

Filmmaker:
Supriyo Sen

Musicians:
The Manhattan Valley Ramblers

NOVEMBER

HELP ME HELP YOU

Authors:
Brian T. Edwards
John Haskell
Lewis Hyde
Meghan O'Rourke

Filmmakers:
David Lalé/James Newton/Kristian Hove Sorensen
Annie P. Waldman

Multimedia:
Brett Fletcher Lauer/Gretchen Scott
Samantha Hunt/Emma Straub

DECEMBER

IT SEEMED LIKE A GOOD IDEA AT THE TIME

Authors:
Maile Chapman
Nam Le
ZZ Packer
James Surowiecki

Filmmakers:
Nicholas Bruckman/Justin M. Thomas
John Lucas/Claudia Rankine

BAMart

BAM embraces the visual arts through the BAMart program with artist collaborations, exhibitions, and commissions as well as fundraising efforts, such as the creation of special edition prints and an annual silent auction.

Starting in 1983 with commissioned posters for the Next Wave Festival by luminary artists including Willem de Kooning, Susan Rothenberg, and Roy Lichtenstein, BAMart has exhibited hundreds of artists, many of them Brooklyn-based. Since 2002, in conjunction with Next Wave, curator Dan Cameron has selected unique artworks by new and emerging Brooklyn artists to be installed throughout BAM's buildings. Spring exhibitions feature a range of works by artists and collaborators that highlight BAM's thriving relationships with the visual arts community and local artists, as well as artists whose work complements performance programming.

Patrons can support BAM by purchasing art in the annual spring BAMart Silent Auction (which features works donated by generous emerging and established artists) and throughout the year by purchasing original prints and artworks, by artists including Chuck Close, Mickalene Thomas, and Cindy Sherman, as well as BAM's Photography Portfolios.

Charles Goldman, *Distance Painting (132'/132')* and *Distance Painting (152'/152')*, 2010, ink on plexiglas, steel, courtesy of the artist.
Photo: Adam Reich



BAMart

BAMBILL COVER ARTISTS

2010 Next Wave Festival:
Elliott Puckette

2011 Spring Season:
Alexandre Arrechea

2010–2011 EXHIBITIONS

NEXT WAVE ART

Amber Boardman, Jesse Bransford, Jim Gaylord,
Charles Goldman, Michael Greathouse, Karen Heagle,
Nina Katchadourian, Naomi Reis with Orrawadee Vilaitanarak
and Stephan Knuesel, Matthew Ronay, Katy Schimert,
William Villalongo
Curated by Dan Cameron

SPRING EXHIBITIONS

COVER VERSION LP

Glen Baldrige, Kadar Brock, Colby Bird, Jessica Cannon,
Mathew Cerletty, Devon Costello, Justin Craun, TM Davy,
Langdon Graves, Joseph Hart, Elizabeth Huey, Scott Hug,
Butt Johnson, Faten Kanaan, Denise Kupferschmidt,
Josh Kline, Erica Magrey, Michael Mahalchick, Eddie Martinez,
Dave McDermott, Keegan McHargue, Paul Mpagi Sepuya,
Nolan Simon, Colin Snapp, Jennifer Sullivan,
Nick Van Woert, Ryan Wallace, Will Yackulic
Curated by Timothy Hull

HOLA HAVANA

Alexandre Arrechea, Duvier del Dago,
Douglas Pérez, Glenda León, René Francisco
Organized by Alberto Magnan and
Dara Metz of Magnan Metz Gallery

I AM CUBAN

Helena de Bragança, with selected photographs from her book
I Am Cuban

SPECIAL PROJECTS/EVENTS

PULSE CONTEMPORARY ART FAIR
New York, NY

SEVENTH ANNUAL BAMART SILENT AUCTION

Laurie Simmons and Carroll Dunham
Honorary Chairs

Community Events

BAM RHYTHM & BLUES FESTIVAL AT METROTECH

This free outdoor summer concert series features an eclectic roster of legendary trailblazers and emerging musical visionaries of R&B and world music. Past performers have included Maceo Parker, Los Lobos, Jimmy Cliff, the Wailers, Odetta, Salif Keita, Amadou & Mariam, and the Spinners. These lunchtime performances are held at MetroTech Commons, located at the corner of Flatbush and Myrtle Avenues in Downtown Brooklyn.

2010

TABOU COMBO
MIGHTY SPARROW
NAOMI SHELTON AND THE GOSPEL QUEENS
BILAL
VIEUX FARKA TOURÉ
MYKAL ROSE OF BLACK UHURU

2011

GEORGE CLINTON & PARLIAMENT FUNKADELIC
DIONNE FARRIS
GERI ALLEN AND TIMELINE
A DAY IN TREME: THE MUSICAL MAJESTY OF NEW ORLEANS
Starring the Donald Harrison Quintet, Mardi Gras Indians,
and special guest Cyril Neville
BOBBI HUMPHREY

THE BAM
RHYTHM & BLUES FESTIVAL
AT METROTECH IS A FREE OUTDOOR
CONCERT SERIES THAT SERVES OVER

25,000

MUSIC FANS EVERY
SUMMER.

OUTDOOR MARKETS

MAY 28—30

DanceAfrica Bazaar

BLOCK PARTIES

OCT 31

BAMboo!

SEP 19 & 26

MOVE ABOUT MYRTLE:
LE GRAND BATON
FIFTH NATION
DJ IDLEMIND "THE APPROPRIATE AGENT"

COMMUNITY RECEPTIONS

THE HARD NUT
AMERICAN BALLET THEATRE'S THE NUTCRACKER
THE CREOLE CHOIR OF CUBA

SENIOR CINEMA

In this free monthly series, seniors 65 and over watch movie classics on the big screen while enjoying complimentary popcorn and soda.

THE BIG SLEEP
COMING TO AMERICA
THE POSTMAN ALWAYS RINGS TWICE
MR. DEEDS GOES TO TOWN
AMAZING GRACE
A SHOT IN THE DARK
PARIS BLUES
ALL ABOUT EVE
DEATH OF A CYCLIST

EVERY YEAR,
BAM WELCOMES

4,000

NEIGHBORS TO BAMBOO!,
A FREE OUTDOOR HALLOWEEN
EXTRAVAGANZA.



Photo: Naomi Shelton, courtesy of the artist

FOR MORE THAN
25 YEARS

BAM HAS CELEBRATED THE MEMORY OF DR. MARTIN LUTHER KING, JR. WITH A FREE COMMUNITY EVENT, FILLED WITH MUSIC, FILM, ART, AND MOVING TRIBUTES FROM ESTEEMED SPEAKERS AND LOCAL COMMUNITY LEADERS.



25TH ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.

KEYNOTE SPEAKER

Walter Mosley

MUSICAL GUESTS

The Reverend Timothy Wright Memorial Choir
The Persuasions

SPEAKERS

Brooklyn Borough President Mary Markowitz
Deputy Borough President Yvonne Graham
Mayor Michael R. Bloomberg
New York City Council Speaker Christine Quinn
US Representative Yvette Clark
US Senator Charles E. Schumer
Derek Jenkins, Senior Vice President,
Target Stores and BAM Trustee
Ozier Muhammad from *The New York Times*
US Senator Kirsten Gillibrand
US Representative Anthony Weiner
Dr. William L. Pollard, President,
Medgar Evers College and BAM Trustee
Kings County District Attorney Charles J. Hynes

FILM SCREENING

NESHOBA

PICTURE THE DREAM

COMMUNITY ART EXHIBITION

Collages created in workshops by children from the Saratoga Village Community Center, presented in collaboration with the New York City Housing Authority

ENCORE SCREENING OF NATIONAL THEATRE LIVE

FELA!

Featuring a post-screening talk with members of the Broadway company of FELA!



All photos: Elena Olivo



Photo: Beowulf Sheehan

The Department of Education & Humanities at BAM is dedicated to increasing the understanding and appreciation of the arts for both young people and adult audiences. In its education programs, BAM's goal is to provide students with the same caliber of groundbreaking, challenging work from around the world that it offers to adults, with curricula that address important artistic, social, and political issues. The department presents an innovative series of performances—including student matinees of mainstage productions and performances designed for school audiences—films, artist-in-residence programs, professional development for teachers, and after-school programs, as well as BAMfamily programs and the BAMkids Film Festival. In addition to live performances, BAM presents a unique film literacy series, featuring films focused on historical or social issues and followed by discussions with experts. Each class that attends a performance or film program at BAM receives an in-school, pre-show preparation workshop from a BAM teaching artist and engages in post-performance discussions. Teachers also receive extensive customized study guides. BAM Education partners with the Bedford Stuyvesant Restoration Corporation, whose students perform as part of the annual DanceAfrica festival at BAM, to provide a curriculum related to the culture of each year's visiting company.

BAM EDUCATION
PROGRAMS CURRENTLY SERVE OVER
25,000
STUDENTS, TEACHERS, AND
FAMILY MEMBERS THROUGHOUT
NEW YORK CITY
EVERY YEAR.

Education

PERFORMANCES

FALL 2010

MUSIC AND DANCE OF BALI
Gamelan Salukat

THRONE OF BLOOD
Oregon Shakespeare Festival
Adapted and directed by Ping Chong
Based on the film by Akira Kurosawa

METAMORPHOSIS
A six-legged nightmare by Franz Kafka
Vesturport Theatre / Lyric Hammersmith
Music by Nick Cave and Warren Ellis
Adapted and directed by David Farr and Gísli Örn Gardarsson

SPRING 2011

THE DIARY OF A MADMAN
By Nikolai Gogol
Adapted by David Holman with
Neil Armfield & Geoffrey Rush
Belvoir
Directed by Neil Armfield

THE COMEDY OF ERRORS
By William Shakespeare
Propeller
Directed by Edward Hall

POETRY 2011:
EXPRESSION IN THE RIGHT DIRECTION
Lemon Andersen, Charan P, Tonya Ingram,
Justin Long-Moton, The Mighty Third Rail,
Ishle Yi Park, Tre G, DJ Reborn
Hosted by Baba Israel

Donmar Warehouse and BAM present
KING LEAR
By William Shakespeare
Directed by Michael Grandage

DANCEAFRICA 2011
Artistic Director Chuck Davis
Ballet Folklórico Cutumba



Photo: Beowulf Sheehan

FILMS

FALL 2010

Special Film Screening:
THRONE OF BLOOD

Grades 8—12: Screening Human Rights:
TO KILL A MOCKINGBIRD
Commentator: Mary McDonagh Murphy

PROM NIGHT IN MISSISSIPPI
Commentators: Paul Saltzman and Thabi N. Moyo

PERSEPOLIS
Commentator Zeyba Rahman

SPRING 2011

Grades 8—12:
YOUTH PRODUCING CHANGE
Commentators: Sheila Aminmadani, Clevins Browne,
Zanetta King, and Zach Lennon-Simon

THE COVE
Commentator: Taffy Williams

THE PIANIST
Commentators: Ed Lessing, Dr. Moshe Avital,
and Salomea Kape, M.D.

Grades K—7:
WHAT'S ON YOUR PLATE?
Commentators: Catherine Gund, Sadie Gund, Maritza Owens

BAMKIDS FILM FESTIVAL: SELECTED SHORT FILMS
Commentator: Mark Newell

THE RED BALLOON/WHITE MANE
Commentators: Alexis Raskin and Tali Hinkis

ART RESIDENCIES AND MASTER CLASSES

AfricanDanceBeat
AfricanMusicBeat
Brooklyn Reads
Shakespeare Teaches Students
Master Classes with Chuck Davis
DanceAfrica Master Classes with Ballet Folklórico Cutumba

AFTER-SCHOOL PROGRAMS

Arts & Justice
Dancing into the Future
Young Critics
Young Film Critics
DanceAfrica Education Program: Collaboration with Bedford
Stuyvesant Restoration Corporation
CASA (Cultural After-School Adventures)
Peace A to Z (PAZ) (PS 24K)

PROFESSIONAL DEVELOPMENT

Professional Development in Media Literacy
Shakespeare Teaches Teachers

BAMFAMILY

Brooklyn Book Festival Bookend: Books to Film
13th Annual BAMkids Film Festival with live performances by
Story Pirates and Jon Samson presents CoCreative Music
PROJECT Trio's Project Brooklyn

Humanities

BAM HUMANITIES
PROGRAMS PROVIDE CONTEXT TO
PERFORMANCES WITH ARTIST TALKS,
WHICH ARE ATTENDED BY MORE THAN

6,000
AUDIENCE MEMBERS
A YEAR.

BAM Humanities programs offer an opportunity for audiences to enrich their experience of BAM productions by listening to and engaging in discussion with artists from the Next Wave Festival and Spring Season. These artist talks include pre- or post-show interviews with BAM creators, moderated by other artists, critics, and scholars, and panel discussions on topics relevant to the season's productions.

The Eat, Drink & Be Literary series, presented in partnership with the National Book Awards, brings major authors to BAMcafé for intimate dinners, readings, and discussions. The evenings begin with a buffet and live music. The author's reading is followed by an interview about the creative process and artistic themes, and concludes with an audience Q&A and book signing.

Photo: Paul Holdengräber, Lindsay Duncan, Fiona Shaw, and Alan Rickman, by Elena Olivo



ARTIST TALKS



Photo: Geoffrey Rush, by Elena Olivo

NEXT WAVE 2010

THE DEER HOUSE

Jan Lauwers with Rick Moody

HOW CAN YOU STAY IN THE HOUSE ALL DAY

AND NOT GO ANYWHERE?

Ralph Lemon

Moderated by Jenny Schlenzka

A HOUSE IN BALI

Jay Scheib and Evan Ziporyn

Moderated by John Schaefer

PERSEPHONE

Members of Ridge Theater

Moderated by Daniel Mendelsohn

EMPTY MOVES (PARTS I & II)

Members of Ballet Preljocaj

Moderated by Wendy Perron

GEZEITEN

Members of Sasha Waltz & Guests

Moderated by DD Dorvillier

THRONE OF BLOOD

Ping Chong with Ian Buruma

THE MARRIAGE OF MARIA BRAUN

Thomas Ostermeier with Klaus Biesenbach

METAMORPHOSIS

Gísli Örn Gardarsson and collaborators

Moderated by Liesl Schillinger

GRAVITY RADIO

Mikel Rouse

Moderated by Andrew and Evan Gregory

SPRING 2011

JOHN GABRIEL BORKMAN

Lindsay Duncan, Alan Rickman, and Fiona Shaw

Moderated by Paul Holdengräber

DIARY OF A MADMAN

Neil Armfield and Geoffrey Rush

Moderated by Caro Llewellyn

ADAM PHILLIPS: "ACTING MADNESS"

THE COMEDY OF ERRORS

Edward Hall

Moderated by Barry Edelstein

THE COMEDY OF ERRORS

Members of the cast of *The Comedy of Errors*

Moderated by Daniel Spector

MACBETH

Declan Donnellan

Moderated by James Shapiro

KING LEAR

Members of the cast of *King Lear*

Moderated by James Fenton

KING LEAR

Stephen Greenblatt on *King Lear*

DANCEAFRICA

Part of DanceAfrica 2011 and iSí Cuba! Festival

Idalberto Banderas, Baba Chuck Davis, and Dr. Marta Moreno Vega

Moderated by Fernando Sáez

LA MAGIA DE LA DANZA

Alicia Alonso

Moderated by Anna Kisselgoff

EAT, DRINK & BE LITERARY



Photo: Michael Greenberg and Edward Albee, by Elena Olivo

EAT, DRINK & BE LITERARY
GIVES MORE THAN

1,700

DEVOTED READERS A CHANCE TO
ENGAGE WITH PROMINENT AUTHORS
AFTER AN INTIMATE DINNER
AT THE BAMCAFÉ.

AUTHORS

Elizabeth Strout

Edmund White

Jennifer Egan

Ann Beattie

Chimamanda Ngozi Adichie

Colum McCann

Edward Albee

Cristina García

MODERATORS

Michael Greenberg

Deborah Treisman



Membership

BAM provides special members-only benefits to Friends of BAM, a group of performing arts enthusiasts who support BAM's diverse programming. Benefits include advance ticket sales, waived ticket handling fees, use of donor lounges, invitations to member events—which this year included a Q&A with Friends of BAM Honorary Chair Alan Rickman—opening night parties, backstage tours, and working rehearsals. BAM also offers Friends of BAM discounts on Artist Talks, ticket exchange fees, and dining at BAMcafé and neighborhood restaurants.



BAM Cinema Club members support BAM's film programming and receive benefits including discounted or free admission to BAM Rose Cinemas, invitations to screenings and discussions with filmmakers—which this year included a Q&A with BAM Cinema Club Honorary Chair Noah Baumbach—priority access to BAMcinemaFest and special events, and discounts on dining at BAMcafé and neighborhood restaurants.



Members of the Producers Council give \$1,500 or more in annual support and enjoy personal ticket handling and service through BAM Patron Services. They also receive unique opportunities to socialize with fellow patrons at opening night parties and a pre-performance dinner during the annual Producers Council celebration.





DanceMotion USASM

The second season of DanceMotion USASM, a vibrant cultural diplomacy program, is underway after a highly successful pilot program for which BAM chose three dance companies—Evidence, A Dance Company; Urban Bush Women; and ODC/Dance—and planned a 2010 tour for each to Africa, South America, and Southeast Asia, respectively. In 2011, BAM was again selected by the US Department of State's Bureau of Educational and Cultural Affairs as grantee and administrator of this cultural diplomacy program. Through the 2012 program, four exemplary

American dance companies embarked on exchange tours to four world regions, from March to June 2012.

The companies are: Rennie Harris Puremovement (Rennie Harris, artistic director), touring in Egypt, Israel, and the Palestinian Territories; Seán Curran Company (Seán Curran, artistic director), touring in Kazakhstan, the Kyrgyz Republic, and Turkmenistan; Jazz Tap Ensemble (Lynn Dally, artistic director), touring in Mozambique, Zimbabwe, and the Democratic

Republic of Congo; and Trey McIntyre Project (Trey McIntyre, artistic director), touring in China, South Korea, the Philippines, and Vietnam. The companies perform and participate in outreach events, master classes, workshops, and discussions, sharing their unique artistic viewpoints as well as experiencing the host countries' offerings. The second season includes a US-based cultural exchange in fall 2012 in which an international dance ensemble travels to the US to share its culture through dance, as well as experience American culture firsthand.

The program is such a resounding success that BAM has already been reselected as the producer for 2013 DanceMotion USASM. Additional major support is provided by J.P. Morgan, Robert Sterling Clark Foundation, and Pfizer, as well as Capezio/Ballet Makers, Inc. and the Nash Family Foundation.

Photos: Seán Curran Company tour in Kazakhstan, courtesy the US Embassy Astana

Digital

BAM's digital media footprint has rapidly expanded to meet the needs of BAM's tech-savvy customers.

PROJECTS AND ACCOMPLISHMENTS OF NOTE INCLUDE:

Designed and built a mobile version of BAM.org

Created a live Twitter wall in celebration of Pina Bausch for the 2010 Next Wave Festival production of *Vollmond*

Launched the BAMblog with the BAM Hamm Archives to commemorate the sesquicentennial

Added a community manager to vastly increase BAM's social media footprint

Produced a documentary short on DanceMotionUSASM's year-one tour

Optimized BAM.org: added a Google search engine, eradicated user issues with making purchases, created a shop for BAMart, and launched the BAM Scene page to highlight galas and events

Expanded BAM's YouTube and BAM.org video content with original footage and production



Media



Past and Future

Photo: courtesy BAM Hamm Archives



The BAM Hamm Archives documents the performing arts not just at BAM, but also throughout the US. It is a vital resource for artists, historians, students, and art aficionados, and holds one of the preeminent collections of historical and contemporary performance materials, including original photos, posters, programs, press clippings, brochures, video, audio, correspondence, and other materials dating back to the 1860s.

The Archives led a number of exciting projects during the celebration of BAM's 150th anniversary (which continues through 2012), including the first exhibition of original documents and archival video and photographs dating from BAM's earliest days. The Archives provides tours of BAM and organizes exhibitions

in conjunction with seasonal programming. In 2010 and 2011, it documented the rich BAM histories of artists Pina Bausch and Robert Lepage, as well as the lauded return of Les Arts Florissants/William Christie's *Atys*.

In September 2011, the BAMblog was launched (bam150years.blogspot.com) to commemorate the sesquicentennial. Staff members of the Archives have been major contributors, sharing materials dating back to 1857—with such entries as “The Cross-Dressers of Dyker Heights” and audio clips from the Harvey Lichtenstein Oral History Project. In the fall of 2011, the Archives continued to partner with the Education & Humanities department on Iconic Artist Talks, which highlight original performance footage and images of renowned artists' work at BAM.

The Archives has also been working to develop a robust digital repository that will include printed materials and audio and video samples of performances, artist talks, and other media.

The BAM Hamm Archives is currently located at One MetroTech Center in Downtown Brooklyn. Major support for the BAM Hamm Archives Center comes from Charles J. and Irene F. Hamm and the Leon Levy Foundation. Special thanks to Ronald E. Feiner for contributing objects for the archival exhibition.



Photos top to bottom:
BAM Hamm Archives, by Ben Cohen
Amaranth Dance Card (1875),
courtesy Ronald E. Feiner



Photo: BAM Fisher, by Clara Cornelius

Capital Projects

In 2011, construction on the BAM Richard B. Fisher Building at 321 Ashland Place continued in full force. The building is on track to be completed by summer 2012, with performances scheduled for that year's Next Wave Festival. The BAM Fisher houses a 250-seat theater and will serve as a multi-use facility for education and community arts programming. Designed by H3 Hardy Collaboration Architecture, this new addition to the BAM campus—named for visionary BAM supporter Richard B. Fisher (1936–2004)—will provide subsidized use to local arts groups for several months every year through a permanent endowment from the Brooklyn Community Foundation. It will also allow for the expansion of BAM's successful school-based performances, family events, and student workshops, in addition to providing a smaller performance venue—the Judith & Alan Fishman Space—for emerging artists and artistic work that requires a more intimate venue. Additional named elements include the Samuel H. Scripps Stage, the Rita K. Hillman Studio, the Max Leavitt Theater Workshop, the Geraldine Stutz Gardens, and the Peter Jay Sharp Lobby exhibition space.

BAM has also completed the design for the renovation of the BAM Harvey Theater, which will occur during the summer of 2012. The upgrades will include new, more comfortable seats on the orchestra level, improved audience circulation, and the addition of HD cinema capabilities with the Steinberg Screen. The new and improved BAM Harvey Theater will open with the 2012 Next Wave Festival.



Photo: Ballet Folklórico Cutumba in DanceAfrica 2011, by Richard Termine

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BAMI

**BAM THANKS ITS MANY CONTRIBUTORS LISTED BELOW
WHOSE ANNUAL, ENDOWMENT, AND CAPITAL GIFTS OVER
THE PAST YEAR ARE GREATLY APPRECIATED.**

\$500,000 AND ABOVE

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New York City Department of Cultural Affairs
New York City Economic Development Corporation
New York City Council—Christine C. Quinn, Speaker
Brooklyn Borough President's Office—Marty Markowitz
New York State Assembly—Brooklyn Delegation
New York State Senate—Brooklyn Delegation

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The Wall Street Journal
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The Winston Foundation, Inc.
Anonymous

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Administrative Coordinator

STAGE CREW

Thomas Paulucci
Crew Chief
Cyrus Similly
Head Carpenter, OH
Timothy Fuller
Flyman, OH
James D'Adamo
Head Electrician, OH
Jack Gelbart
Electrician, OH
Bill Horton Jr.
Master of Properties, OH
Carl Wurzbach
Sound Engineer, OH
James Kehoe
Head Carpenter, HT
John Manderbach
Head Electrician, HT
Edward Donohue
Master of Properties, HT
Alison Dabdoub
Sound Engineer, HT
Oscar Gruchalski
Utility Man
Richard Wurzbach
Utility Man
Mary Lou Houston
Wardrobe Supervisor

ARTIST SERVICES

Mary Reilly
Director of Artist Services

Rachel Katwan
Artist Services Manager
Stacey Dinner
Liana Lewis
Artist Services Representatives

THEATER MANAGEMENT

Christine M. Gruder
Theater Manager
John L. Jones
Associate Theater Manager
Sonia Clayton
Jacqueline David
Leroy Houston
Theater Staff Supervisors
Spider Duncan Christopher
BAMbus Manager

BUILDING OPERATIONS

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Director of Building Operations
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Facilities Manager
Wilbur Alvanza
Chad Robison
Assistant Facilities Managers
Curtis Smith
Building Services Associate
Wilbur Glover II
Building Services Assistant/Mail Clerk
Monique Heller
Administrative Assistant

HVAC & REPAIR SERVICES

Anthony Shields
HVAC Supervisor
Carl Blango
Calvin Brackett
Amon Greene
Ronald Hunter
HVAC Maintainers

SECURITY

Samuel Velez
Security Manager
Melvin Patterson
Manuel Taveras
Supervising Attendant Guards
Kenneth Aguilera
Collie Dean
Senior Attendant Guards
Marlon Desouza
Felix Jusino
Teonia Smith
Andel Thomas
Michael Whyte
Attendant Guards

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Custodial Supervisor
Allan Boyce
Johanna Brown
Ludlow Chamberlain
Brezhnev Mesa
Ramona Perez
Ron Rathan
Akeon Thomas
Custodians

DEVELOPMENT

INDIVIDUAL GIVING

William Lynch
Director of Leadership Gifts
Barbara Cummings
Director of Development

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Director of BAM's Next Stage Campaign
Gwendolyn Dunaif
Major Gifts Manager
David Harper
BAMart Curator & Sales Manager
Katherine King
Manager of Membership Programs
Rachel Weiss
Individual Giving Manager
Richard Serrano
Research Manager
Sarah Mischner
Membership Coordinator
Elizabeth Sarkady
Administrative Assistant & Crediting Specialist
Mallory Factor II
Membership Assistant
Hillary Bliss
BAMart intern
Eliza Rose
Individual Giving Intern

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Telefund & On-site Campaign Supervisor
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Aiste Jankauskaite, Tara Jardine, Elizabeth Houston,
Melissa Krzywicki, Stephanie Lane, Jacklyn Lawrence,
Zach Linder, Deborah Linehan, Steven Matiasz,
Sarah McDonough, Alexander Miller, Thaddeus Murphy,
Christie Neptune, Adrienne Reynolds, Naomi Shegloff,
Joshua Smilovitz, Amanda Wilder
Membership Representatives

GRANTS

Kirsten Munro
Director of Grants
Danielle Heinemeyer
Grant Manager
Bethany Basile
Grants Writer
Lydia Brunner
Grants Coordinator
Mimi Meserve
Grants Assistant

CORPORATE RELATIONS

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Director of Corporate Relations
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Corporate Relations Manager
Elisa Cousseran
Rebecca Carew
Corporate Relations Intern

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Director of New Business Development
Laurence Lombart
Manager of New Business Development

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Director of Patron Services
Ramzi Awn
Patron Services Manager
Michael Kendrick
Patron Services Coordinator
Jessica Hindle
Patron Services Assistant

SPECIAL EVENTS

Glenn Alan Stiskal
Director of Special Events
Margaret Breed
Special Events Manager

James Vause
Special Events Coordinator
Jessica Foreman
Special Events Assistant
Paloma Wake
Michelle Arbus
Special Events Interns

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Denis Azaro
Endowment & Planned Giving Director
Alexandra Biss
Board Relations Coordinator

MARKETING & COMMUNICATIONS

BOX OFFICE

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Treasurer
Marsha Rosenberg
First Assistant Treasurer
Kevin McLoughlin
Charlie Dolce
Russell Grier
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Assistant Treasurers

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Publications Manager
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Adriana Leshko
Sarah Garvey
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Lauren Morrow
Publicity Assistant
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Copy Editor

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Daniel Choe
Senior Interactive Designer
Katie Positery
Junior Interactive Designer
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Design Studio Coordinator
Michelle Angelosanto
Design Intern

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Web Producer
Claire Frisbie
Aaron Weibel
Digital Media Coordinators
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Manager of Video & Media Production
Catherine Lee
Video and Media Production Intern

MARKETING

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Raphaele Andriuzzi
Cynthia Lugo
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Lindsay Zelinski
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Robert Wood
Copywriter
Ross Marshall
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Marketing Assistant

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Director of Strategic Marketing
Justin Monsen
Marketing Manager

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G. Scott Kubovsak
Director of Ticket and Customer Services
Royda C. Venture
Ticket Services Manager
Giovanny Lopez
Ticket Services Coordinator
Latasha McNeil
Assistant Manager
Brandii Banks, Cathy Beals, Anais Blin, Darryl Bryant,
Michelle Collins, Monique Davis, Chari Dawes, Frank
Gambino, Amanda Gilkes, Sally Glaspie, Melana Lloyd,
Ryan Mauldin, Patrick McIntyre, Elsie Pacella, Kristina Vega,
Noel Vega, Althea Wilkinson
Ticket Services Representatives

FINANCE & ADMINISTRATION

FINANCE & ADMINISTRATION

Ellen Leszynski
Administrative Coordinator

FINANCE

Brian Herrin
Controller
Tameka White
Accounting Manager
Claudia Bailey
Budget Manager
Cynthia Smith
Payroll Manager
Seon Gomez
Accounting Associate
Brian Gee
Accounts Receivable Coordinator
David McCullouch
Accounts Payable Administrator

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Director, Project Management
Katie Dixon
Director, Special Projects

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Director, Capital Projects
Matthew Baclino
Capital Projects Analyst
Carl Gillen
Capital Projects Manager
Laura Grady
Freddriguez Rucker
Capital Projects Coordinators
Cheryl-Lyn Miller
Administrative Assistant

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Kozue Oshiro
Fiscal & Operations Director
Tamisha Rappaport
Adam Sachs
Fiscal Managers
Douglas Fischer
Fiscal Coordinator

GOVERNMENT & COMMUNITY AFFAIRS

Tamara McCaw
Director of Government & Community Affairs
Dewonnie Frederick
Community Affairs & Bazaar Coordinator
Victor Rodriguez
Government & Community Affairs Assistant

HUMAN RESOURCES

Seth Azizollahoff
Director of Human Resources
Jenny Rodriguez
Human Resources Manager
Jesus Morales
Benefits & HRIS Administrator
June Yang
HR Intern

INFORMATION TECHNOLOGY

William Allen Lee III
Director of Information Technology
Thomas Brown
IT Project Manager
Ira Sibulkin
IT/Network Manager
Chris Tuscruk
Lead Developer
Timothy Assam
Systems Administrator
Svetlana Mikhalevskaia
Database Developer
Jason Q. Minnis
Application Architect/ScrumMaster
Matthew Taylor
Web Developer
John Roshen
Jersey Rodriguez
Network Analyst
Susan Bishop
Administrative Coordinator
Lucas Austin
IT Intern

AUDIENCE RESEARCH & ANALYSIS

George A. Wachtel

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Greenlight Bookstore

EUROPEAN PRODUCTION REPRESENTATIVE

On Tour Ltd., Roger Chapman

FILM BUYER

Jeffrey Jacobs
Jacobs Entertainment, Inc.

IMMIGRATION COUNSEL

Jonathan Ginsburg, Fettman, Tolchin and Majors, PC

INSURANCE BROKER

Dewitt Stern

LEGAL COUNSEL

Ronald E. Feiner PC

MEDICAL CONSULTANTS

Ahmar Butt, MD
Anders Cohen, MD

RESTAURATEUR

Great Performances

As of March 2012



Numbers

Photo: courtesy BAM Hamm Archives

Measures of Success

BAM ATTRACTS MORE THAN
610,000
 PEOPLE ANNUALLY



Photos (left to right): Community—Elena Olivo; Dance—Ballet Nacional de Cuba, by Jack Vartoogian; Theater—*The Marriage of Maria Braun*, by Julieta Cervantes; Art—Katy Schimert, *Untitled (Pile of Body Parts)*, 2001, 29x109x79 in, terracotta with black onyx; Film—*Harold and Maude*, courtesy Photofest; Music—Meg Goldman

DID YOU KNOW?

BAM is a nonprofit committed to making the arts affordable and accessible to all audiences. As such, ticket sales cover 40 percent of our annual budget. So even with sold-out shows, your support is crucial.

AVERAGE
 TICKET PRICE=
\$25

Student Rush and Senior Rush tickets are available for \$10 before all performances with remaining unsold tickets.

\$10
 STUDENT TICKETS

The monthly Senior Cinema series offers free movie screenings for ages 65 and over, as well as free popcorn and soda. This popular series serves more than 2,500 seniors in the local community annually.

**FREE SENIOR
 SCREENINGS**

BAM offers a wealth of free programs every year. In total, 105,000 individuals enjoy free music, films, and a variety of special events.

105,000
 ENJOY FREE PROGRAMS

BAM Statements of Financial Position

AS OF
JUNE 30, 2011
AND 2010

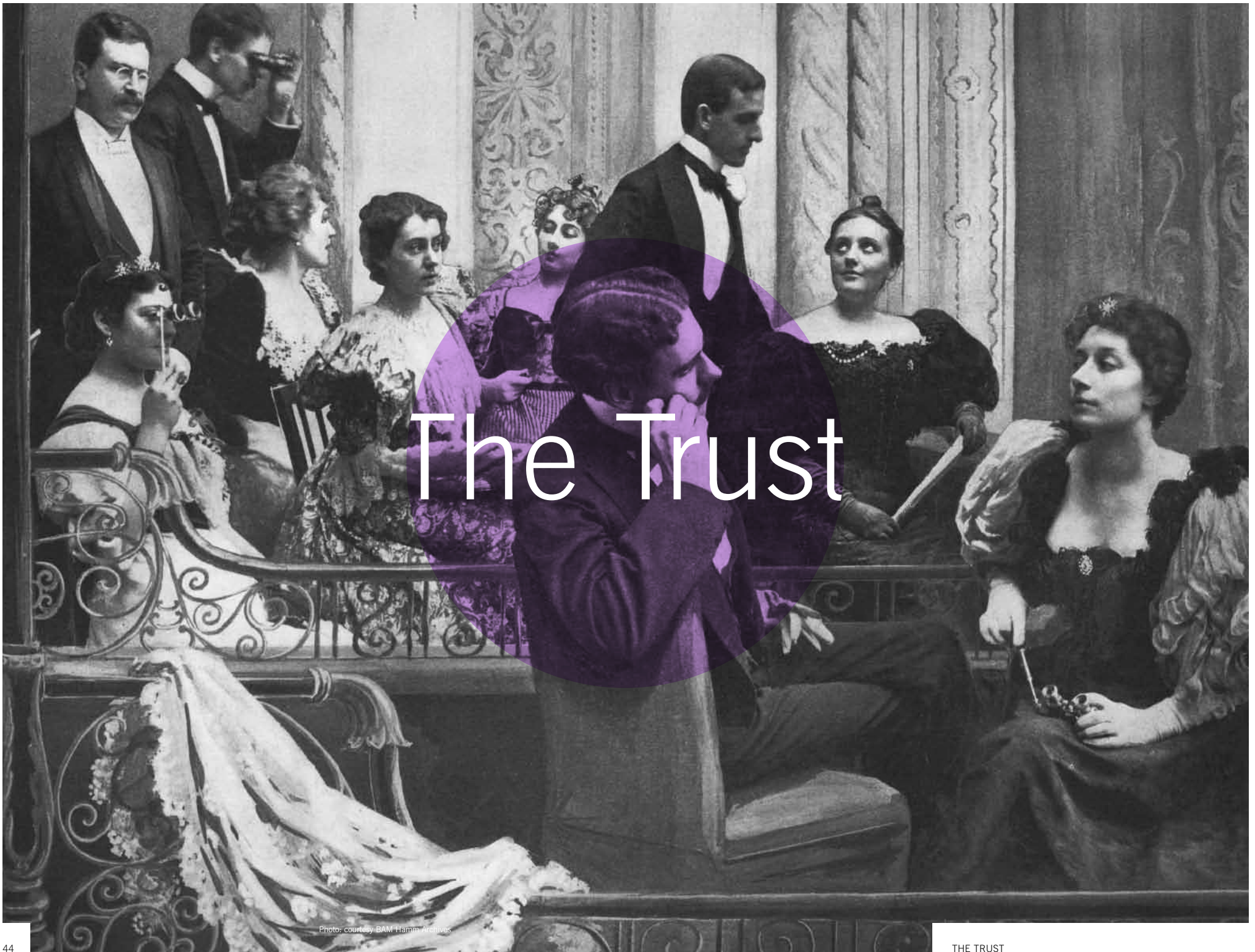
BAM's financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2011 and 2010, and Statements of Activities for the years ended June 30, 2011 and 2010 were derived from BAM's financial statements. The complete audited financial statements are available at guidestar.org, or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

	2011	2010
ASSETS		
CURRENT ASSETS:		
Cash and cash equivalents	6,104,451	3,693,421
Due from The City of New York	3,502,507	4,070,089
Accounts and other receivables	808,634	660,263
Pledges receivable	10,267,538	11,001,384
Prepaid expenses and other current assets	3,392,205	720,243
TOTAL CURRENT ASSETS	24,075,335	20,145,400
NONCURRENT ASSETS:		
Pledges receivable - net	4,540,486	6,757,533
Property and equipment - net	33,335,144	19,601,973
Beneficial interest in BAM Endowment Trust	83,116,249	73,671,009
TOTAL ASSETS	\$145,067,214	\$120,175,915
LIABILITIES AND NET ASSETS		
LIABILITIES		
Current Liabilities:		
Accounts payable and accrued expenses	6,032,781	3,711,342
Due to BAM Endowment Trust	5,000	260,926
Deferred revenue	1,556,468	426,529
TOTAL CURRENT LIABILITIES	7,594,249	4,398,797
NONCURRENT LIABILITIES: NOTES PAYABLE	500,000	500,000
TOTAL LIABILITIES	8,094,249	4,898,797
NET ASSETS		
Unrestricted:		
General operations	125,814	38,024
Board designated funds	1,050,000	-
Net investment in property and equipment	32,242,030	18,780,885
Total unrestricted	33,417,844	18,818,909
Temporarily restricted	28,186,673	21,949,049
Permanently restricted	75,368,448	74,509,160
TOTAL NET ASSETS	136,972,965	115,277,118
TOTAL LIABILITIES AND NET ASSETS	\$145,067,214	\$120,175,915

BAM Statements of Activities

FOR THE
YEARS ENDING
JUNE 30 2011
AND 2010

	UNRESTRICTED	BOARD DESIGNATED	TOTAL UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL 2011	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL 2010
OPERATING REVENUE:										
Support:										
Special events revenue	1,138,911	-	1,138,911	41,200	-	1,180,111	1,209,984	276,980	-	1,486,964
Less: direct special event expenses	(554,667)	-	(554,667)	-	-	(554,667)	(635,467)	-	-	(635,467)
Special events, net	584,244	-	584,244	41,200	-	625,444	574,517	276,980	-	851,497
The City of New York	3,529,362	-	3,529,362	-	-	3,529,362	3,714,981	-	-	3,714,981
New York State	17,406	-	17,406	5,000	-	22,406	76,730	(76,900)	-	(170)
Federal Government	612,234	-	612,234	-	-	612,234	953,392	-	-	953,392
Private sector	12,237,854	-	12,237,854	6,826,161	-	19,064,015	9,873,997	3,429,061	-	13,303,058
Contribution from BAM Endowment Trust	2,918,030	-	2,918,030	-	-	2,918,030	2,856,290	-	-	2,856,290
Net assets released from restrictions	5,984,936	-	5,984,936	(5,984,936)	-	-	7,735,664	(7,735,664)	-	-
TOTAL SUPPORT	25,884,066	-	25,884,066	887,425	-	26,771,491	25,785,571	(4,106,523)	-	21,679,048
Earned Revenue:										
Performance and co-presenter income	10,419,350	-	10,419,350	-	-	10,419,350	9,483,722	-	-	9,483,722
BAM Rose Cinema	2,857,439	-	2,857,439	-	-	2,857,439	2,354,302	-	-	2,354,302
Rentals, BAMart sales, interest and other income	2,915,344	-	2,915,344	-	153	2,915,497	3,987,702	-	244	3,987,946
TOTAL EARNED REVENUE	16,192,133	-	16,192,133	-	153	16,192,286	15,825,726	-	244	15,825,970
TOTAL OPERATING REVENUE	42,076,199	-	42,076,199	887,425	153	42,963,777	41,611,297	(4,106,523)	244	37,505,018
OPERATING EXPENSE:										
Program Services	32,811,882	-	32,811,882	-	-	32,811,882	33,221,997	-	-	33,221,997
Management and General	2,916,422	-	2,916,422	-	-	2,916,422	2,711,364	-	-	2,711,364
Fundraising	4,010,506	-	4,010,506	-	-	4,010,506	3,994,937	-	-	3,994,937
TOTAL OPERATING EXPENSE	39,736,810	-	39,736,810	-	-	39,736,810	39,928,298	-	-	39,928,298
RESULTS FROM OPERATIONS	2,337,389	-	2,337,389	887,425	153	3,224,967	1,682,999	(4,106,523)	244	(2,423,280)
Non Operating Activities:										
Depreciation and amortization expense	(655,281)	-	(655,281)	-	-	(655,281)	(538,223)	-	-	(538,223)
Transfer	(1,050,000)	1,050,000	-	-	-	-	-	-	-	-
Net assets released from restriction for BAM Richard B. Fisher Building	3,235,905	-	3,235,905	(3,235,905)	-	-	2,156,167	(2,156,167)	-	-
NYS and NYC capital grants (Economic Development Corporation, Dormitory Authority of the State of New York)	9,680,922	-	9,680,922	-	-	9,680,922	4,821,761	-	-	4,821,761
Net assets released from restrictions for BAM Hamm Archives	-	-	-	-	-	-	1,500,000	(1,500,000)	-	-
Increase in beneficial interest in BAM Endowment Trust	-	-	-	8,586,104	859,135	9,445,239	-	3,361,842	1,050,911	4,412,753
TOTAL NON OPERATING ACTIVITIES	11,211,546	1,050,000	12,261,546	5,350,199	859,135	18,470,880	7,939,705	(294,325)	1,050,911	8,696,291
CHANGE IN NET ASSETS	13,548,935	1,050,000	14,598,935	6,237,624	859,288	21,695,847	9,622,704	(4,400,848)	1,051,155	6,273,011
NET ASSETS - BEGINNING OF YEAR	18,818,909	-	18,818,909	21,949,049	74,509,160	115,277,118	9,196,205	26,349,897	73,458,005	109,004,107
NET ASSETS - END OF YEAR	\$32,367,844	\$1,050,000	\$33,417,844	\$28,186,673	\$75,368,448	\$136,972,965	\$18,818,909	\$21,949,049	\$74,509,160	\$115,277,118



The Trust

Photo: courtesy BAM Hamm Archives

BAM - endowment Trust



The mission of the BAM Endowment Trust (BET) is to maintain, manage, and augment the endowment for BAM, for the purpose of supporting the programs, operations, and facilities of BAM in the long term. The endowment provides the financial underpinning to launch new artistic initiatives, plan for future years, seize opportunities for institutional advancement, and confront unanticipated challenges. BAM sincerely thanks those listed and all contributors who have made gifts to the BAM Endowment Trust.

BAM ENDOWMENT TRUST CHAIR

Timothy J. Ingrassia

VICE CHAIR

Norman L. Peck

TREASURER

Keith Stubblefield

MEMBERS

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Thérèse Esperdy

Elizabeth Holtzman

James I. McLaren

Gabriel Pizzi

Alberto Sanchez

Timothy Sebunya

R. Edward Spilka

Nora Ann Wallace

Henry Christensen III, Ex Officio

Alan H. Fishman, Ex Officio

Dear BAM Family:

It is my pleasure to serve as the chairman of the BAM Endowment Trust (BET), which exists for the sole purpose of maintaining an endowment to provide a steady source of income to the Brooklyn Academy of Music every year.

As we all know, these past several years have been “dynamic” in the equity markets, to speak euphemistically. I am thrilled to report, however, that during fiscal year 2011, BET investments increased 19.20%—a very healthy rate of growth for any market, at any time. I am grateful to my colleagues on the BET board and to our advisors, who have collectively steered us down a course of prudent but creative investment that has led to this gratifying return.

This was an interesting year in other respects as well. One noteworthy example is that the New York Prudent Management of Institutional Funds Act (“NYPMIFA”) went into effect on September 17, 2010. To paraphrase the New York State attorney general, NYPMIFA makes important changes to the rules governing the spending of endowment funds. Specifically, it allows—for the first time—institutions like BET

to spend endowment funds below their original dollar amount without court approval or attorney general review if the institution’s board of directors concludes that such spending is prudent.

BET will, of course, continue its prudent expenditure policy, but has notified all endowment donors of this law change and has requested donors to let us know if they would prefer that we not allow their funds to dip below their original dollar value.

Stewardship of BAM’s endowment is a far cry from the drama and energy of BAM’s stages—and yet it is crucial to the organization’s stability and success. I would like to thank all of BET’s trustees for their hard work on BAM’s behalf. I would especially like to thank Susan Baker for her years of service as she rotates off the board and welcome new BET trustee Gabriel Pizzi.

Thank you for your interest and support.

Best,

Tim Ingrassia

Chair, BAM Endowment Trust Board of Trustees

BAM -ndowment Trust Donors

\$5,000,000 AND ABOVE

Richard B. Fisher & Jeanne Donovan Fisher
The Howard Gilman Foundation
The Peter Jay Sharp Foundation
Lila Wallace-Reader's Digest Endowment Fund
for Community, Educational, & Public Affairs
Programs

\$1,000,000 AND ABOVE

Altria Group, Inc./Next Wave Forward Fund
Brooklyn Community Foundation
The Irene Diamond Fund
Doris Duke Charitable Foundation
Emily H. Fisher
The Ford Foundation Fund to Support
Collaborative Creativity Among U.S. Artists
The Andrew W. Mellon Foundation Fund For
Opera & Music-Theater
Bruce C. Ratner
William Boss Sandberg
The Peter Jay Sharp Fund for Opera and Theater
The SHS Foundation
The Starr Foundation

\$500,000 AND ABOVE

The Campbell Family Foundation

The Devitre Fund

Judith R. & Alan H. Fishman
Charles J. & Irene F. Hamm
Maribelle & Stephen Leavitt
Diane & Adam E. Max
Mary & Jim Ottaway Jr. in honor of Ruth
Blackburne Ottaway
Rockefeller Brothers Fund
Jonathan F.P. & Diana V.C. Rose
Martha A. & Robert S. Rubin
Nora Ann Wallace & Jack Nusbaum

\$250,000 AND ABOVE

The Bohlen Foundation
The Jessica E. Smith and Kevin R. Brine
Charitable Trust
The Charles & Valerie Diker Dance Endowment
Fund
The Horace W. Goldsmith Foundation
Michael Bancroft Goth Endowed Annual
Performance Fund
William Randolph Hearst Endowment for
Education and Humanities Programs
The Rita & Alex Hillman Foundation
Carole & Irwin Lainoff
Maxwell Family Fund in Community Funds, Inc.
The Geraldine Stutz Trust, Inc.

\$100,000 AND ABOVE

Michael Bailkin, Marvin Levine, Jesse Masyr,
David Stadtmauer
Robert & Joan Catell Fund for Education
Programs
Madison S. Finlay
Francena T. Harrison Performance Fund
Rita K. Hillman
HSBC Bank USA, N.A.
Independence Community Bank
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Leo Burnett, USA
James McLaren & Lawton Fitt
Sarah G. Miller & Frank L. Coulson
The Morgan Stanley Community and
Educational Fund
J.P. Morgan & Co. Incorporated
The Jerome Robbins Foundation, Inc.
May & Samuel Rudin Family Foundation
Mr. & Mrs. Ame Vennema
Verizon Communications
The Isak and Rose Weinman Foundation in
honor of Madame Lilliana Teruzzi
The Norman & Rosita Winston Foundation

As of May 7, 2012

BAM ANGELS

BAM Angels recognizes individuals who have included BAM in their wills or arranged other planned gifts benefiting BAM. For more information on BAM's endowment and on planned gifts for BAM, please call 718.636.4138, x2.

Denis Azaro
Bettina Bancroft
Robert & Joan Catell
Neil D. Chrisman
Mr. & Mrs. Henry Christensen III
Mallory Factor
Madison S. Finlay
Richard B. Fisher
Judith R. & Alan H. Fishman
Rita Hillman
William Josephson
Charlotte & Stanley Kriegel
Edgar A. Lampert
Harvey Lichtenstein
Phyllis Holbrook Lichtenstein
Scott C. McDonald
Evelyn & Everett Ortner
Frank J. & Adeline Pannizzo
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Louis Sanders
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Toni Mendez Shapiro
Bella F. Stoll
Lynn M. Stirrup
PaulaMarie Susi
Charlene Magen Weinstein &
Laurence Benjamin Molloy
Judge Franklin R. Weissberg
Carol Yorke & Gerard Conn

BET Statements of Financial Position

AS OF
JUNE 30, 2011
AND 2010

BET's financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2011 and 2010, and Statements of Activities for the years ended June 30, 2011 and 2010 were derived from BET's financial statements. The complete audited financial statements are available at guidestar.org, or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

	2011	2010
ASSETS		
Cash and cash equivalents	7,549,897	11,038,425
Interest receivable	4,536	3,635
Due from The Brooklyn Academy of Music, Inc.	5,000	260,926
Pledges receivable	7,704,067	9,365,333
SUBTOTAL NONINVESTMENTS	15,263,500	20,668,319
INVESTMENTS:		
Iridian Private Business Value Equity Fund, L.P.	8,752,142	7,083,491
Strauss Group Neuberger Berman LLC	5,446,994	3,506,596
Neuberger Berman LLC Disciplined Growth	5,874,582	4,050,080
Satellite Overseas Fund, Ltd	18,093	231,847
OZ Overseas Fund II, Ltd	5,380,458	4,746,842
Janus Advisory Forty Fund	-	3,275,090
Artio Global Investors -International Equity II	3,545,520	2,544,885
Cambiar/Metropolitan West Intrinsic Value	5,615,571	4,359,177
PIMCO Total Return Fund	-	11,052,702
S&P 500 ETF Funds	1,727,239	1,190,983
Weatherlow Offshore Fund I, Ltd.	5,282,844	4,955,700
Sanderson International Value Fund	4,302,943	2,996,347
Templeton Global Bond Fund	3,353,529	2,942,889
Blackstone Madison Avenue Offshore Fund, Ltd.	3,811,429	-
Russell 1000 Growth	4,523,435	-
Met West Low Duration Bond Fund	4,516,235	-
Apex Small-Mid Growth Fund	3,379,201	-
Federated Ultra Short Bond Fund	2,244,397	-
Pooled Income Fund	110,359	100,191
SUBTOTAL INVESTMENTS	67,884,971	53,036,820
TOTAL ASSETS	\$83,148,471	\$73,705,139
LIABILITIES AND NET ASSETS		
LIABILITIES		
Pooled income fund liabilities	32,222	34,130
TOTAL LIABILITIES	32,222	34,130
NET ASSETS (DEFICIT)		
Unrestricted - board discretionary	3,065,708	(454,008)
Temporarily restricted	6,443,389	1,277,000
Permanently restricted	73,607,152	72,848,017
TOTAL NET ASSETS	83,116,249	73,671,009
TOTAL LIABILITIES AND NET ASSETS	\$83,148,471	\$73,705,139

3ET Statements of Activities

FOR THE
YEARS ENDING
JUNE 30 2011
AND 2010

	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL 2011	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL 2010
REVENUES AND OTHER SUPPORT:								
Contributions	100,000	-	759,135	859,135	-	-	1,051,911	1,051,911
Interest and dividends	226,436	357,614	-	584,050	80,035	126,793	-	206,828
Miscellaneous income	1,139	1,798	-	2,937	237	375	-	612
Change in pooled income value	-	1,908	-	1,908	-	1,813	-	1,813
TOTAL REVENUES AND OTHER SUPPORT	327,575	361,320	759,135	1,448,030	80,272	128,981	1,051,911	1,261,164
NET ASSETS RELEASED FROM RESTRICTIONS	2,918,030	(2,918,030)	-	-	2,856,290	(2,856,290)	-	-
TOTAL REVENUES AND OTHER SUPPORT	3,245,605	(2,556,710)	759,135	1,448,030	2,936,562	(2,727,309)	1,051,911	1,261,164
EXPENSES:								
Distribution - The Brooklyn Academy of Music	2,918,030	-	-	2,918,030	2,856,290	-	-	2,856,290
Investment fees	217,337	-	-	217,337	237,299	-	-	237,299
Management fee	150,000	-	-	150,000	150,000	-	-	150,000
	31,952	-	-	31,952	30,931	-	1,000	31,931
TOTAL EXPENSES	3,317,319	-	-	3,317,319	3,274,520	-	1,000	3,275,520
RESULTS OF OPERATIONS	(71,714)	(2,556,710)	759,135	(1,869,289)	(337,958)	(2,727,309)	1,050,911	(2,014,356)
Unrealized gain on investments	3,209,609	6,853,670	-	10,063,279	2,818,217	4,484,099	-	7,302,316
Realized gain (loss) on investments	1,166,864	84,386	-	1,251,250	(338,672)	(536,535)	-	(875,207)
CHANGE IN NET ASSETS BEFORE ADJUSTMENTS CONCURRENT WITH IMPLEMENTATION OF NEW YORK PRUDENT MANAGEMENT OF INSTITUTIONAL FUNDS ACT ("NYPMIFA")	4,304,759	4,381,346	759,135	9,445,240	2,141,587	1,220,255	1,050,911	4,412,753
Adjustment of net asset accounts concurrent with the implementation of NYPMIFA	(785,043)	785,043	-	-	-	-	-	-
CHANGE IN TOTAL NET ASSETS	3,519,716	5,166,389	759,135	9,445,240	2,141,587	1,220,255	1,050,911	4,412,753
NET ASSETS - BEGINNING OF YEAR	(454,008)	1,277,000	72,848,017	73,671,009	(2,595,595)	56,745	71,797,106	69,258,256
NET ASSETS - END OF YEAR	\$3,065,708	\$6,443,389	\$73,607,152	\$83,116,249	(\$454,008)	\$ 1,277,000	\$72,848,017	\$73,671,009



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