

# 2009

Evidence, A Dance Company,  
DanceAfrica 2009.  
Photo: Julieta Cervantes

# Annual Report

# BAM

**Music**

**Theater**  
**Film**  
**Art**

**Community**  
**Dance**

Since 1861

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Alan H. Fishman

# See YOU at BAM

Friends,

The 2009 fiscal year was a challenging yet gratifying one for BAM.

We began the fiscal year in July with a very realistic attitude. We feared significant funding cuts, we worried about our box office, and we were generally nervous. We planned a typically full and exciting BAM season but had contingency plans ready in case they were needed. Fortunately, even though we had to make some fundamental cuts, by and large we had wonderful support from our funders large and small, including our incomparable BAM audience, and we were able to limit the staffing and programming reductions required to balance our budget.

We are grateful for the continuing, critical appropriations provided by Mayor Michael R. Bloomberg; the New York City Council, led by Speaker Christine C. Quinn; the Council's former Cultural Affairs Committee chairman Domenic M. Recchia, Jr.; our own Council member Letitia James; Brooklyn Borough President Marty Markowitz; and the NYC Department of Cultural Affairs, Kate D. Levin, Commissioner. New York City operating and capital support is a financial cornerstone for all of our activities.

Altria Group, Inc. concluded its longstanding sponsorship of the Next Wave Festival in 2008, ending a steady and magnificent record of support for more than 25 years. The 2009 Spring Season was generously supported by a leadership grant from Bloomberg.

On January 21, 2009, we announced the BAM Next Stage Campaign, a five-year, \$300 million effort designed to ensure the stability and longevity of BAM as it approaches its 150th anniversary, to be celebrated between Sep 2011 & Dec 2012. The Campaign's multiple initiatives address BAM's anticipated financial, artistic, community, and structural needs for the long term. The primary objectives are: to fund new, groundbreaking artistic initiatives; to

stabilize the institution's future operating budgets so that all BAM programs will continue to flourish; to increase BAM's endowment to over \$100 million; and to transform the former Salvation Army building adjacent to BAM into the BAM Richard B. Fisher Building. The Fisher Building is a much needed facility with more intimate, flexible seating and will be used to showcase emerging artists and to expand community and arts education programs. I encourage all of you to join me and Campaign Chairs Adam E. and Diane Max in supporting this landmark fundraising effort for BAM's future.

The first of our new artistic initiatives—The Bridge Project—was also launched in January 2009 with critically acclaimed productions of Chekhov's *The Cherry Orchard* and Shakespeare's *The Winter's Tale*. This three-season theater partnership with The Old Vic and Neal Street, presented by Bank of America, brings together a transatlantic cast, under the direction of theater and Academy Award-winning film director Sam Mendes, to produce new productions of classic plays.

The second program, a large festival—*Muslim Voices: Arts & Ideas*—was presented in June 2009. BAM, Asia Society, and New York University's Center for Dialogues partnered to present a citywide celebration of Islamic art and culture. Our special thanks to the Doris Duke Foundation for Islamic Art, the Robert Sterling Clark Foundation, the Rockefeller Foundation, and the Rockefeller Brothers Fund for their leadership support of this effort.

I'd also like to extend our warmest thanks to our dear friend Ronald P. Stanton who, in addition to making a leadership gift to revive the historic production of Lully's *Atys* (originally seen at BAM in 1989 and due to return in 2011), has made a Next Stage Campaign challenge grant of \$3 million over three years to help generate new and increased giving. Such a gift is tremendously beneficial in our efforts to achieve contributed income goals in 2009, 2010, and 2011, as well as overall Next Stage goals. I also wish to extend a very special welcome and sincerest thanks to The Leona M. & Harry B. Helmsley Charitable Trust, which joined the BAM family of donors this year with a very meaningful leadership gift.

Though the BAM endowment experienced some losses in 2009 due to the volatility of the markets, the endowment's market value already began to recover by the fiscal year's end. I want to extend our very special gratitude to BAM Endowment Trust Board Chair Tim Ingrassia and his fellow trustees for carefully navigating our funds through a difficult period.

I also want to thank my fellow members on the BAM Board of Trustees for their valued leadership. I welcome the new members who have joined since July 2008: Jeffrey H. Barker, Linda Chinn, Pamela A. Codispoti, Dinyar S. Devitre, Donald R. Mullen, Jr., Brian Nigito, Dr. William Pollard, Elaine Weinstein, and Ex Officio members Governor David A. Paterson and his representative Arana Hankin. I offer the departing members thanks for their tremendous work: William Edwards, Dr. Edison O. Jackson, Kitty Linder, and John Morning. Our board has provided sage counsel in this complex economic environment.

Lastly, thank you, BAM supporters, for your dedication, generosity, and participation. We simply can't do it without you.

See you at BAM,

Alan H. Fishman  
Chairman

Dear Friends,

The word is out on what we have long known: Brooklyn is the place to see the most exciting productions created for the national and international stage. Brooklyn is also home to many of the young artists emerging as important talents in their respective fields. We're proud of seasons that featured outstanding local, national, and international artists.

The range of events in the 2008 Next Wave Festival featured an astonishing selection of artists. Brooklyn's Urban Bush Women partnered with Senegal's Compagnie Jant-Bi in the provocative *Les écailles de la mémoire*. The Harvey Theater was transformed by director Ivo van Hove's stage adaptation of John Cassavetes' film *Opening Night*, a production replete with live video feed and audience members seated on stage. BAM once again kept its doors open late for *TAKEOVER*, with performances by St. Vincent and Naomi Shelton & the Gospel Queens, a dance party in the café, and film series in the BAM Rose Cinemas. The Next Wave Festival closed with the legendary Tanztheater Wuppertal Pina Bausch, returning to BAM for a sold-out run of the ethereal *Bamboo Blues*.

We also embarked on co-producing, with The Old Vic and Neal Street, the first year of The Bridge Project, directed by Sam Mendes, featuring a stellar array of British and American actors. It was invigorating having a large company in residence throughout the fall of 2008 and spring of 2009, rehearsing and then performing two plays alternating in repertory. Of a new version of Chekhov's *The Cherry Orchard* by Tom Stoppard, *The Wall Street Journal* wrote, "... there was never a moment when I was anything other than enthralled," a sentiment which perfectly describes our experience. Following its Brooklyn residency, The Bridge Project embarked on an international tour before spending two months in London at The Old Vic. The tour finished where theater began—in an ancient amphitheater in Epidaurus, Greece—and the final outdoor performance of *The Winter's Tale* was one of the most breathtaking experiences that either of us has seen.

In January, BAM inaugurated the Next Stage Campaign, representative of the optimism that we, and our supporters, feel about both BAM's celebrated history and promising future. This ambitious plan will establish a strong financial platform from which to launch innovative programs, as well as build and improve facilities. The spirit embodied by the campaign, and evidenced by the overwhelming response thus far, is of a community rallying together to support the expansion and reach of the performing arts. A concert marked the occasion, spearheaded by the incomparable Laurie Anderson and featuring a wide array of young artists. We offer sincere thanks to Campaign Chairs, Adam E. and Diane Max, and all the individual and institutional supporters who share this spirit. Integral to the Campaign's kickoff was Lynn M. Stirrup, who recently left our ranks after 17 years of dedicated service.

During the 2009 Spring Season, we filled the BAM Howard Gilman Opera House with concerts by Beirut and Clap Your Hands Say Yeah as part of the Sounds Like Brooklyn Music Festival, and we stayed out too late enjoying a series of concerts by Brooklyn artists in venues throughout the borough. Propeller presented an all-male *The Merchant of Venice*, and we celebrated both the return of Jonathan Miller and Bach's St. Matthew Passion and the world premiere of Merce Cunningham's final piece, the colossal *Nearly Ninety*.

In June, we heralded the arrival of BAMcinemaFEST, a 16-day festival of new features, documentaries, and shorts programs, most New York premieres. In true BAM style, the festival also included outdoor screenings, unique Q&As with filmmakers, and an all-night film festival that took over all four screens in BAM Rose Cinemas. We can't imagine a better event for BAMcinematek's 10th anniversary and we're astounded by the commitment of our audiences to turn out in droves to see new and challenging films.

Also in June, after three years of planning, BAM and partners Asia Society and NYU's Center for Dialogues presented the unprecedented *Muslim Voices: Arts & Ideas*. This 10-day, citywide multidisciplinary festival brought together theater artists, musicians, visual artists, poets, filmmakers, and scholars to

Karen Brooks Hopkins  
Photo: Randy Duchaine

Joseph V. Melillo  
Photo: Emeric Lhuiset



recognize the enormous artistic breadth of the Muslim world. NYU's Center for Dialogues hosted a two-day conference, while Asia Society and BAM hosted dozens of performances, talks, and screenings. Associated partners—including the New York Public Library, Metropolitan Museum of Art, Brooklyn Museum, and the Austrian Cultural Forum—hosted additional exhibitions, films, and talks, creating a unique opportunity to explore Muslim artistic culture.

In closing, we must take an all-too brief moment to recognize the loss of two giants. Every BAM season that included a program by choreographer Pina Bausch (1940—2009) or Merce Cunningham (1919—2009) brought with it an extra sense of anticipation. Like all who are part of our BAM family, we sat on the edge of our seats as the lights dimmed, impatient for some new world of their creation to emerge onstage. We are grateful for the creativity and inspiration they shared with us, and we will miss them dearly.

Karen Brooks Hopkins  
President

Joseph V. Melillo  
Executive Producer

# Greetings

Karen Brooks Hopkins  
Joseph V. Melillo

# Board

## Brooklyn Academy of Music

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Robert L. Forbes

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William Josephson

John Lipsky

Laurie Mallet

Cathy-Ann Martine

Steven C. Parrish

*June 2010*

# Mission Statement

BAM's mission is to be the preeminent, progressive performing and cinema arts center of the 21st century, engaging both global and local communities. BAM strives to create a distinctive environment for an inspirational and transformative aesthetic experience.



2008

# Next Wave

The 2008 Next Wave Festival featured 18 performances exemplifying the artistic ambition and geographical diversity that help define BAM's flagship series. It included exhilarating productions by talent new to BAM, such as *Opening Night* (Toneelgroep Amsterdam and NTGent, directed by Ivo van Hove), based on the same-titled film by John Cassavetes, and *Woyzeck* (Vesturport and Reykjavik City Theatre, directed by Gísli Örn Gardars-son), with dynamic performances that included plunging into a clear water tank and rock 'n' roll. These alternated with some of BAM's most beloved artists who made their internationally distinguished names in part through BAM performances. Productions comprised, among others, Pina Bausch's *Bamboo Blues*, a mesmerizing paean to India; Bill T. Jones/Arnie Zane Dance Company's *A Quarreling Pair*, mixing theater and dance in equally powerful measures; and *Steve Reich Evening*, combining the artistry of both composer Reich and choreographer Anne Teresa De Keersmaeker, who has consistently been exploring the composer's oeuvre over the decades. The Next Wave has also encouraged collaborations—this season featured several, such as ETHEL's *TruckStop™: The Beginning*, *Les écailles de la mémoire*, *Arjuna's Dilemma*, and *Lightning at our feet*.





Vesturport & Reykjavik City Theatre, *Woyzeck*  
Photo: Richard Termine

Urban Bush Women, *Les écailles de la mémoire*  
(*The scales of memory*)  
Photo: Jack Vartoogian

La La La Human Steps, *Amjad*  
Photo: Stephanie Berger

DBR, *Darwin's Meditation for The People of Lincoln*  
Photo: Stephanie Berger

2008

# Next wave

## **A Quarreling Pair**

Bill T. Jones/Arnie Zane Dance Company  
Based on the play by Jane Bowles  
Directed and choreographed by Bill T. Jones  
Sep 30; Oct 2—4, 2008

## **Sunken Red**

Toneelhuis (BE) & ro theater (NL)  
Directed by Guy Cassiers  
with Dirk Roofthoof  
After the novel by Jeroen Brouwers  
Oct 7 & 9—11, 2008

## **New Voices from Spain**

Huecco  
Oct 11, 2008

## **ETHEL's TruckStop™: The Beginning**

Directed by and created in collaboration with Annie Dorsen  
Oct 14 & 16—18, 2008

## **Woyzeck**

By Georg Büchner  
Vesturport and Reykjavik City Theatre  
Directed by Gísli Örn Gardarsson  
Oct 15 & 17 & 18, 2008

## **Awakenings**

Bangarra Dance Theatre  
Choreography by Stephen Page  
Oct 21 & 23—25, 2008

## **Steve Reich Evening**

Rosas  
Choreography by Anne Teresa De Keersmaeker  
Music by Steve Reich and György Ligeti  
Live music performed by Ictus  
Oct 22—25, 2008

## **Meeting with Bodhisattva**

U Theatre  
Directed by Liu Ruo-Yu  
Oct 29 & 31; Nov 1, 2008

## **Darwin's Meditation for The People of Lincoln**

Conceived and composed by Daniel Bernard Roumain (DBR)  
Directed by DJ Mendel and DBR  
Oct 29 & 31; Nov 1, 2008

## **Les sept planches de la ruse (The Seven Boards of Skill)**

Compagnie 111 and Scènes de la Terre  
Conceived and directed by Aurélien Bory  
Nov 5, 7 & 8, 2008

## **Arjuna's Dilemma**

Music-Theatre Group  
Music by Douglas J. Cuomo  
Directed by Robin Guarino  
Nov 5, 7 & 8, 2008

## **Amjad**

La La La Human Steps  
Choreography by Édouard Lock  
Nov 12—15, 2008

## **Continuous City**

The Builders Association  
Directed by Marianne Weems  
Nov 18—22, 2008

## **Les écailles de la mémoire (The scales of memory)**

Compagnie Jant-Bi and Urban Bush Women  
Choreography by Germaine Acogny and Jawole Willa Jo Zollar in collaboration with the dancers  
Nov 19, 21 & 22, 2008

## **Opening Night**

By John Cassavetes  
Toneelgroep Amsterdam and NTGent  
Directed by Ivo van Hove  
Dec 2—6, 2008

## **Red Hot + Rio 2**

**The Next Generation of Samba Soul**  
Featured artists: CéU, Curumin, Bebel Gilberto, José González, Otto, João Parahyba (from Trio Mocotó)  
Backing band: Moreno, Domenico, Kassín +2 (Stephane San Juan, Alberto Continentino), Money Mark, Janja Gomes, Zé Luis, Jorge Continentino, Carlos Darci, Harlem Samba  
Music Directors: Kassín & Mario Caldato, Jr.  
Dec 4 & 5, 2008

## **Lightning at our feet**

Michael Gordon / Ridge Theater  
Dec 9 & 11—13, 2008

## **Bamboo Blues**

A piece by Pina Bausch  
Tanztheater Wuppertal Pina Bausch  
Dec 11—14, 16, 17, 19 & 20, 2008



# Spring

2009



The Spring of 2009 brought the inaugural season of The Bridge Project, which unites transatlantic theater artists to create new productions of classic plays, performed at BAM in repertory and then on tour, produced by BAM, The Old Vic, and Neal Street. Director Sam Mendes chose Chekhov's *The Cherry Orchard* and Shakespeare's *The Winter's Tale* as the incipient productions, which met with praise in the tour's seven cities. The rest of the Spring Season proved to be particularly rich, with remarkable dance programs by Merce Cunningham Dance Company (in *Nearly Ninety*, Cunningham's final New York premiere), Batsheva Dance Company in *Max* choreographed by Ohad Naharin, Trisha Brown Dance Company performing repertory, and the 32nd year of DanceAfrica under Artistic Director Chuck Davis. Watermill Theatre/Propeller's production of *The Merchant of Venice* (directed by Edward Hall) exemplified the radical twist on a classic that has become a hallmark of BAM theater, as did *Richard III: An Arab Tragedy*, by Sabab/Sulayman Al-Bassam Theatre (Kuwait). The latter was part of *Muslim Voices*, a citywide arts festival celebrating the Muslim world's diverse and rich culture. The season's music varied from indie bands Beirut and Clap Your Hands Say Yeah to a reprise of Jonathan Miller's beloved production of Bach's St. Matthew Passion.



Batsheva Dance Company,  
*Max*  
Photo: Julieta Cervantes



# Springs

2009



**Bank of America presents**  
**The Bridge Project**  
Produced by **BAM, The Old Vic, & Neal Street**

**The Cherry Orchard**  
By Anton Chekhov  
A new version of the play by Tom Stoppard  
Jan 3, 4, 6—11, 13—18, 20—25, 27—31; Feb 1 & 24—28; Mar 1, 7 & 8, 2009

**The Winter's Tale**  
By William Shakespeare  
Feb 10—15, 17—22, 28; Mar 1, 4—8, 2009

Directed by Sam Mendes  
Set design by Anthony Ward  
Costume design by Catherine Zuber  
Lighting design by Paul Pyant  
Sound design by Paul Arditti  
Casting by Nancy Piccione and Maggie Lunn  
Hair & Wig design by Tom Watson  
Music by Mark Bennett  
Music direction by Dan Lipton  
Choreography by Josh Prince  
Co-commissioned by and produced in association with Athens & Epidaurus Festival, THE EDGE® Auckland (NZ), Ruhrfestspiele Recklinghausen, The Singapore Repertory Theatre, Teatro Español de Madrid

## **Sounds Like Brooklyn Music Festival**

Beirut with Kaki King  
Feb 6 & 7, 2009  
Clap Your Hands Say Yeah with Chairlift  
Feb 13, 2009

## **Max**

Batsheva Dance Company  
By Ohad Naharin  
Mar 4—7, 2009

## **Merce Cunningham at 90**

Choreography by Merce Cunningham  
Merce Cunningham Dance Company  
Apr 16—19, 2009

## **St. Matthew Passion**

Music by Johann Sebastian Bach  
Conducted by Paul Goodwin  
Directed by Jonathan Miller  
Apr 17, 18, 21, 22, 24 & 25, 2009  
Trisha Brown Dance Company  
Choreography by Trisha Brown  
Apr 29 & 30; May 1 & 2, 2009

## **The Merchant of Venice**

By William Shakespeare  
Watermill Theatre (UK) and Propeller production  
Directed by Edward Hall  
May 6—10 & 12—17, 2009

## **DanceAfrica 2009**

**Rhythmic Reflection: African Legacies Revealed**  
Artistic Director Chuck Davis  
Evidence, A Dance Company (Brooklyn)  
Farafina Kan (Washington, DC)  
The SeèWè African Dance Company (NY)  
BAM/Restoration DanceAfrica Ensemble (Brooklyn)  
May 22—25, 2009

## **Alvin Ailey American Dance Theater at BAM**

Presented by Alvin Ailey American Dance Theater  
Jun 9—14, 2009

## **Muslim Voices: Arts & Ideas**

**Youssou N'Dour**  
Jun 5, 2009  
*Youssou N'Dour: I Bring What I Love* (NY Premiere) (Egypt/France/Senegal/US)  
A Film by Elizabeth Chai Vasarhelyi  
Jun 6, 2009

## **Sufi Music Ensembles**

Aissawa Ensemble  
Al Taybah Ensemble  
Jun 6, 2009  
**Qawwali Gospel Creation**  
Faiz Ali Faiz & His Ensemble  
Craig Adams and the Voices of New Orleans  
Jun 13, 2009

## **Richard III: An Arab Tragedy**

Sabab/Sulayman Al-Bassam Theatre (Kuwait)  
Adapted and directed by Sulayman Al-Bassam  
Originally commissioned as part of the RSC Complete Works Festival  
June 9—12, 2009

Top to bottom:  
Tobias Segal & Ethan Hawke, *The Bridge Project*, *The Winter's Tale*  
Photo: Joan Marcus

Propeller, *The Merchant of Venice*  
Photo: Richard Termine

Merce Cunningham Dance Company,  
*Nearly Ninety*  
Photo: Stephanie Berger

Sabab Sulayman Al Bassam Theatre, *Richard III: An Arab Tragedy*  
Photo: Richard Termine

2008—2009

# BAM ROSE Cinemas

The beautiful BAM Rose Cinemas is Brooklyn's home for new independent and foreign films, attracting nearly 200,000 moviegoers and generating over \$2 million in ticket revenue each year. BAM Rose Cinemas is also the home of BAMcinématek, Brooklyn's only daily repertory film program featuring director retrospectives, film festivals, curated series, and special guest appearances, as well as BAMcinemaFEST, an annual film festival spotlighting new work by up-and-coming contemporary filmmakers.



*Age of Consent*  
Photo courtesy of Photofest



To Our Loves  
Photo courtesy of Photofest

2008—2009

# BAMcinémathèque

## First-run Films

### 2008

*The Last Mistress*  
*The Wackness*  
*Encounters at the End of the World*  
*Tell No One*  
*Brideshead Revisited*  
*Man on Wire*  
*Vicky Cristina Barcelona*  
*Elegy*  
*Hamlet 2*  
*Burn After Reading*  
*Choke*  
*Religulous*  
*Rachel Getting Married*  
*The Secret Life of Bees*  
*Zack and Miri Make a Porno*  
*Synecdoche, New York*  
*A Christmas Tale*  
*Milk*  
*Slumdog Millionaire*  
*The Reader*

### 2009

*Milk*  
*Slumdog Millionaire*  
*The Reader*  
*Revolutionary Road*  
*The Wrestler*  
*Gomorrah*  
*Shall We Kiss?*  
*Everlasting Moments*  
*Hunger*  
*Sin Nombre*  
*Goodbye Solo*  
*The Informers*  
*Adventureland*  
*The Soloist*  
*Every Little Step*

## The Limits of Control

*The Brothers Bloom*  
*Management*  
*Summer Hours*  
*The Girlfriend Experience*  
*Youssef Ndour: I Bring What I Love*  
*Away We Go*  
*Food, Inc.*  
*Tetro*  
*Brüno*  
*Whatever Works*  
*The Hurt Locker*  
*Humpday*  
*(500) Days of Summer*  
*In the Loop*  
*Cold Souls*  
*Taking Woodstock*  
*IngLOURious Basterds*  
*The September Issue*  
*The Informant!*  
*Bright Star*  
*Capitalism: A Love Story*  
*Coco Before Chanel*  
*Antichrist*  
*An Education*  
*The Men Who Stare at Goats*  
*Precious: Based on the Novel Push by Sapphire*  
*Bad Lieutenant: Port of Call New Orleans*  
*Up in the Air*  
*Broken Embraces*  
*The Young Victoria*  
*Nine*

## BAMcinémathèque Series & Guests

### 2008

*Afro-Punk Festival*  
Director Larry Clark  
Director Jennifer Sharp  
Director James Spooner  
  
*The Immortal Alain Robbe-Grillet*  
  
*3epkano Returns*  
Live performance by rock collective  
3epkano  
  
*All the Real Americans: The World of David Gordon Green*  
Director David Gordon Green  
  
*Animation Weekend*  
  
*Four from Robert Hamer*  
  
*Elliott Gould: Star for an Uptight Age*  
Actor Elliott Gould  
  
*The Alloy Orchestra Celebrates Coney Island*  
Live performance by The Alloy Orchestra  
  
*The Films of Azazel Jacobs*  
Director Azazel Jacobs  
  
*The Best of NewFest*  
  
*Tribute to Richard Widmark*  
  
*New York Korean Film Festival*  
  
*A Four-Pack of Carpenter*  
  
*The 39 Steps*  
  
*Robert Flaherty Film Seminar*  
Director Lee Wang

HAWKS

## Zeitgeist Films 20th Anniversary

*Cinemachat with Elliott Stein*  
Film critic Elliott Stein  
  
*Sexy, Scary, and Often Naked: Asia Argento*  
  
*Master of Melodrama: Teuvo Tulio*  
  
*Pordenone Silent Film Tuesdays*  
Live piano accompaniment by Donald Sosin  
  
*New French Films*  
  
*Punk 'n' Pie*  
  
*Brooklyn Close-Up*  
Director Ronald Bronstein  
  
*Migrating Forms: Deliver*  
Director Jennifer Montgomery  
  
*An Evening with Serge Bromberg*  
Pianist and film preservationist  
Serge Bromberg  
  
*Mad Obsessions: The Films of Barbet Schroeder*  
Director Barbet Schroeder  
Producer Ed Pressman  
  
*Zidane: A 21st Century Portrait*  
  
*Gotham Awards Tribute to Penelope Cruz*  
  
*New Czech Films*  
Director Bohdan Sláma  
  
*Paul Newman*  
  
*The Firemen's Ball*  
Director Milos Forman

### 2009

*Examined Life*  
Director Astra Taylor  
Philosopher Peter Singer  
  
*Focus on IFC Films*  
  
*DREYER*  
Live piano accompaniment by Donald Sosin  
  
*Paul Newman Part 2*  
  
*Valentine's Day Dinner & a Movie*  
  
*Two Lovers*  
Director James Gray  
  
*Peter Matthiessen: No Boundaries*  
Director Jeff Sewald  
Writer Peter Matthiessen

## The Films of Matteo Garrone

*Best of the African Diaspora Film Festival*  
  
*Dillinger is Dead*  
  
*Henry Miller on Film*



Slap Shot  
Photo courtesy of Photofest

Sid and Nancy  
Photo courtesy of Photofest

Joan of Arc  
Photo courtesy of Photofest

## This American Life – Live!

*The Cruel Stories of Nagisa Oshima*  
  
*Winners of the Prix Louis Delluc*  
French film critic Michel Ciment  
  
*The Late Film*  
Editor Thelma Schoonmaker  
Film critic Melissa Anderson  
Film critic Elliott Stein  
Film critic Jonathan Baumbach  
  
*DanceAfrica Film*  
  
*Tribute to Youssef Chahine*  
  
*Muslim Voices*  
Director Dariush Mehrjui  
Director T.C. McLuhan



To celebrate the 10th anniversary of innovative film programming at BAMcinémathèque, the first annual BAMcinemaFEST was inaugurated, featuring 18 new films, artist Q&As, outdoor screenings, an all-night movie marathon, and much more.

*Beeswax*  
Photo courtesy of The Cinema Guild

*Children of Invention*  
Photo courtesy of Tze Chun

*Don't Let Me Drown*  
Photo courtesy of Cruz Angeles

*In the Mood for Love*  
Photo courtesy of Photofest

# BAMcinemaFEST

2009

## Opening Night

*Don't Let Me Drown*  
Director Cruz Angeles  
Actors E.J. Bonilla, Gleendilys Inoa

## Features

*Beeswax*  
Director Andrew Bujalski

*Big Fan*  
Director Robert Siegel

*Brock Enright: Good Times Will Never Be the Same*  
Director Jody Lee Lipps

*Bronson*

*Children of Invention*  
Director Tze Chun

*Everything Strange and New*  
Director Frazer Bradshaw  
Actor Jerry McDaniel

*The Exploding Girl*  
Director Bradley Rust Gray  
Actor Zoe Kazan

*The Glass House*  
Director Hamid Rahmanian

*Humpday*  
Director Lynn Shelton  
Actor Josh Leonard

*In the Loop*

*Prom Night in Mississippi*  
Director Paul Saltzman

*Reporter*  
Director Eric Daniel Metzgar

*Sorry, Thanks*  
Director Dia Sokol

*The Square*  
Director Nash Edgerton  
Actor Joel Edgerton

*William Kunstler: Disturbing the Universe*  
Directors Sarah & Emily Kunstler  
Panel Discussion with Phil Donahue, Amy Goodman, Liz Fink, and Yusef Salaam

*You Won't Miss Me*  
Director Ry Russo-Young  
Actor Stella Schnabel

## Outdoor Screenings

*William Kunstler: Disturbing the Universe*  
Directors Sarah & Emily Kunstler

*What's On Your Plate?*  
Director Catherine Gund

Shorts Sunday

3Epkano Performs *Metropolis*  
Live Music By Rock Collective 3Epkano

## BAMcinémathèque All Night

*Diana Ross Coming Out*  
*The Wiz*  
*Mahogany*

*Before They Were Scientologists*  
*Top Gun*  
*Look Who's Talking Too*  
*Staying Alive*

*All Night Bong*  
*Smiley Face*  
*Pineapple Express*  
*Friday*

## BAMcinémathèque Favorites

*In the Mood for Love*  
*Millennium Mambo*  
*Demonlover*

## BAMcinémathèque catalogue

*Marketa Lazarová*  
*Sorelle*  
*The Leopard*  
*An Evening with Arnaud Desplechin: The Royal Tenenbaums*  
*An Evening with Arnaud Desplechin: Mississippi Mermaid*  
*Dead Man*  
*Intimate Confessions of a Chinese Courtesan*



# Digital Media

In August 2008, BAM launched the newly redesigned and rebuilt BAM.org, created by R/GA (whose principal, Robert Greenberg, is a member of BAM's Board of Directors) in collaboration with BAM's internal Digital Media and IT teams. The new site features seamlessly integrated video content, interactive seat selection maps with photo previews for ticketing, the ability to purchase subscriptions online, technology to share BAM events through email and social media channels, a point-to-point directions system, and a comprehensive, filterable calendar representing all events at BAM.

After the launch of the new website, BAM established a Digital Media department within the Marketing and Communications division and a cross-functional digital media team including members of the IT and Design departments. The Digital Media department manages BAM.org updates; email communications to promote BAM programming and fundraising endeavors and to provide ticket buyers with pertinent information regarding their purchases; internal and external electronic signage; informative pre-show content in the BAM Rose Cinemas; and BAM's social media program, which is evolving to keep pace with emerging trends in digital communications.



Left:  
Screenshot of BAM.org  
Photo: Andrew Nicholas

Right:  
Ian Chillag, Jesmyn Ward  
Photo: David Kressler



## NOVEMBER

### Life Is a Pitch

#### Authors:

John Brandon  
Kevin A. González  
Amy Leach

#### Filmmakers:

Weijun Chen  
Lyn Elliot

## DECEMBER

### Rear Windows

#### Authors:

Ian Chillag  
Jesmyn Ward

#### Filmmakers:

Félix Dufour-Laperrière  
Eva Weber

#### Multimedia Performance:

Dark Hand and Lamplight



## OCTOBER

### Failure Is an Option

#### Authors:

Ben Ryder Howe  
Sana Krasikov  
Fiona Maazel

#### Filmmaker:

James Lees

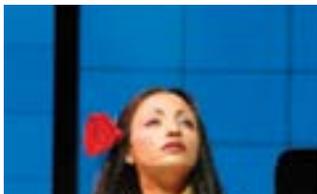
#### Musician:

Jeffrey Lewis

# Between the Lines

2008

The second season of *Between the Lines* offered a three-part exploration of storytelling in the 21st century. Taking on themes from failure to the art of selling to urban voyeurism, the series merged dynamic readings, films, music, and multimedia performances from innovative, up-and-coming artists to investigate the narratives that define and redefine us today.



At BAM Rose Cinemas, Metropolitan Opera: Live in HD once again screened the world's finest singers in thrilling live performance, high-definition transmissions of the Met's famous repertory. The Met: Live in HD pre-screening brunches and discussions led by opera experts were held in BAMcafé.

# the Met live in HD 2008—2009

## 2008

Opening Night Gala  
 Strauss' *Salome*  
 Adams' *Doctor Atomic*  
 Berlioz' *La Damnation de Faust*  
 Massenet's *Thais*

## 2009

Puccini's *La Rondine*  
 Gluck's *Orfeo ed Euridice*  
 Donizetti's *Lucia de Lammermoor*  
 Puccini's *Madama Butterfly*  
 Bellini's *La Sonnambula*  
 Rossini's *La Cenerentola*

Left:  
*Madama Butterfly*  
 Photo courtesy of the Met

Right:  
 TAKEOVER  
 Photo: Rahav Segev

TAKEOVER returned in 2008 for a second sleepless night at BAM. Composer Sufjan Stevens selected four bands to pack the Howard Gilman Opera House; four movie marathons screened in the cinemas; DJs spun in BAMcafé for a nonstop, all-night dance party; and video art, beer, and other diversions entertained visitors 'til dawn.

# 2008 TAKEOVER

## FILMS

### BAM Rose Cinemas

The Reel World: Brooklyn  
*Saturday Night Fever*  
*She's Gotta Have It*  
*The Warriors*

Bring Back the Draught!  
*The Saddest Music in the World*  
*Strange Brew*  
*The Fatal Glass of Beer*  
*Beerfest*

Up All Night in 1985  
*The Last Dragon*  
*Perfect*  
*Fright Night*  
*Lars von Trier's The Kingdom: Part I*

## MUSIC

### Opera House

Brooklyn Youth Chorus  
 featuring Nico Muhly  
 Naomi Shelton & the Gospel Queens  
 St. Vincent  
 The Budos Band

## DJS AND DANCING

### BAMcafé

King Britt + Vikter Duplaix

## LOBBY PROJECTIONS

Deborah Johnson, CandyStations



BAM embraces the visual arts through collaborations with artists, exhibitions, commissions, and the creation of special edition prints for fundraising through BAMart.

Starting in 1983 with commissioned posters for the Next Wave Festival by luminary artists like Willem de Kooning, Susan Rothenberg, and Roy Lichtenstein, BAMart has exhibited hundreds of artists, many of them from Brooklyn. Since 2002, in conjunction with Next Wave, curator Dan Cameron has selected unique artworks to be installed throughout BAM, often in unexpected places, focusing on emerging Brooklyn talent. During the Spring Season, a range of works by artists and collaborations with community organizations and nonprofits highlight BAM's thriving relationships with the visual arts and local artists.

The public can purchase exciting new work in support of BAM through the annual spring BAMart Silent Auction featuring art by emerging and established artists, as well as prints by artists including William Kentridge and Lorna Simpson, and BAM's Photography Portfolios. The 2009 set includes work by Anne Collier, Roe Ethridge, Anna Gaskell, Roni Horn, Louise Lawler, An-My Lê, Richard Misrach, Paul Pfeiffer, Matthew Pillsbury, Alec Soth, and Carrie Mae Weems.



# BAM Art



2008—2009



## BAMBILL COVER ARTISTS

### 2008 Next Wave

Chuck Close

### 2009 Spring Season

Julie Heffernan

## 2008—09 EXHIBITIONS

### Next Wave Art

Jesse Bercowetz\*, Emily Cameron, Darina Karpov, Milton Rosa-Ortiz\*, Josh Shaddock\*

### Spring Exhibitions

Chris Piazza: *The Winter Show*  
Greg Lindquist: *Brooklyn Industry*  
Edward Grazda: *New York Masjid*, part of *Muslim Voices: Arts & Ideas*

## SPECIAL PROJECTS/EVENTS

### BAM Photography Portfolio III

Chuck Close: Bill T. Jones/Diptych

### PULSE Contemporary Art Fair

Greg Lindquist: 20x200 benefit editions  
Fifth Annual BAMart Silent Auction

\*Commissioned by BAM

# BAMcafé Live

2008—2009

BAMcafé Live celebrated its 10th year in March 2009, including appearances by both nationally known and local artists and performers. Dedicated dance parties contributed to BAMcafé Live's record attendance, as did participation in TAKEOVER; *Red Hot + Rio 2*; *Sounds Like Brooklyn*, *Muslim Voices: Arts & Ideas*, *DanceAfrica*, and *New Voices from Spain*—all programs with related BAMcafé performances. Collaborations with independent producers continued, such as *URB ALT Festival* and *Black Rock Coalition*, as well as the successful debut of a comedy night. Attendance figures for this fiscal period grew by 30 percent, with 30,000 audience members at BAMcafé Live performances reflecting the great diversity of Brooklyn.



Photos courtesy of the artists:  
Antarsia  
Glenn White  
Muthawit  
Marshall Crenshaw  
Monet: ese ovueraye



# BAM café LIVE

2008—2009

## SEPTEMBER 2008

TAKEOVER: King Britt + Vikter Duplaix

## OCTOBER 2008

Tonearm  
Elizabeth & the Catapult  
ACO Composers OutFront! Fred Ho and  
the Afro Asian Music Ensemble  
New Voices From Spain: Rosalia  
Honey LaRochelle  
Chester Gregory  
Dennis Mitcheltree Quartet  
CMJ Music Marathon Bold As Love.us/  
Black Rock Coalition Showcase: Red  
Lotus, Chewing Pics, California King +  
Honeychild Coleman  
Gypsy Halloween: Café Antarsia  
Ensemble + Luminescent Orchestrïi



## NOVEMBER 2008

For Feather  
Cordero  
Rana Santacruz  
Gif  
Judah Tribe  
Felili  
K. Page & Sleepwalker's Parade  
Akim Funk Buddha Hip Hop Holiday

## DECEMBER 2008

Red Hot + Rio 2: Wax Poetic  
Red Hot + Rio 2: The Budos Band  
BAM JAM: Brandon Ross  
TrioNada  
The Fay Victor Ensemble  
TamarRaqs Winter Solstice Hafla  
ALMA NYC  
Rhen

## JANUARY 2009

Glenn White's Sacred Machines  
Dana Salzman  
Marshall Crenshaw  
Takka Takka + Tamar Eisenman  
MLK Weekend: Mama Africa Tribute to  
Miriam Makeba  
MLK Weekend: PS24  
Elisabeth Withers  
Oli Rockberger  
Buyu Ambroise & The Blues in  
Red Band  
Kirsten Price

## FEBRUARY 2009

Sounds Like Brooklyn: Taylor McFerrin  
& Friends  
Sounds Like Brooklyn: Bear In Heaven  
+ Analogue Transit  
Sounds Like Brooklyn: Injoy  
Sounds Like Brooklyn: Japanther +  
Ninjasonik  
BAM JAM: Rufus Cappadocia  
Gabriel Alegria Afro-Peruvian Sextet  
The Revelations with Tre Williams  
Monet

## MARCH 2009

The Dang-it Bobbys  
Sophia Ramos + McRad with The  
Dustbin Brothers  
Sparlha Swa  
Heather Park + Mahasin  
Simply Barbra  
Meta & The Cornerstones  
Leni Stern  
Erin and Her Cello

## APRIL 2009

Joe Bataan Latin-Soul Show  
Edom  
BAM JAM: Grand Baton  
Rebecca Hart & the Sexy Children  
Lee  
Shelley Nicole's blaKbüshe  
10th Annual Central Brooklyn Jazz  
Festival: The Renegade Band  
10th Annual Central Brooklyn Jazz  
Festival: The New Cookers

## MAY 2009

Baba Israel  
Comedy Night at BAMcafé  
Concert Artists Guild: Jade Simmons  
Femi Shiri  
Oddlogik  
Buddy Miles Tribute: Damon Mendes  
and SOULROCKERSLIVE  
DanceAfrica: Omi Yesa  
Chase The Devil: Gary Lucas &  
Dean Bowman  
Thing-One with The Dustbin Brothers

## JUNE 2009

Jay Rodriguez and the Sofrito Latin  
Jazz Unit  
*Muslim Voices*: The Brahim Fribgane  
Project with zerobridge  
*Muslim Voices*: Adam Matta & Friends  
Nioka Workman  
TamarRaqs Summer Solstice Hafla  
URB ALT Festival: Paris Suit Yourself,  
AuntKeke, MuthaWit Orchestra +  
Special Guests  
URB ALT Festival: Otto Fischer, Oh  
My Goodness, MuthaWit Orchestra +  
Special Guests





Community events at BAM encompassed a broad range of free activities, including several highly popular neighborhood traditions—the BAM R&B Festival at MetroTech, the Brooklyn Tribute to Dr. Martin Luther King, Jr., and BAMboo!, a kid-filled Halloween block party. BAM, in partnership with the Myrtle Avenue Brooklyn Partnership, presented a vibrant outdoor marketplace, bringing together vendors and visitors in festive settings. The inauguration of President Barack Obama was broadcast live in BAM Rose Cinemas and in the lobby. And BAM supported Brooklyn’s rich cultural network by distributing free tickets to events (Ticket Assistance Program), disseminating information about Brooklyn cultural activities, and hosting community leader receptions in conjunction with mainstage performances.

# Community events

## BAM RHYTHM & BLUES FESTIVAL AT METROTECH

2008

Oleta Adams  
Leela James  
Phoebe Snow  
Alice Smith  
Meshell Ndegeocello  
Richie Havens with special guest  
Marcus Carl Franklin

2009

Lakeside  
Allen Toussaint  
Spanish Harlem Orchestra

## OUTDOOR MARKETS

### Brooklyn Urban Arts Market

(four days, with Myrtle Avenue Brooklyn Partnership)

### DanceAfrica Bazaar (three days)

Souk Marketplace featuring the Egyptian Celebration Company  
Photo: Seon Gomez

BAMboo!  
Photo: Elena Olivo

Minnijeane Brown Trickey with Picture the Dream youth participants  
Photo: Elena Olivo

Minnijeane Brown Trickey delivering keynote address  
Photo: Elena Olivo

## Souk Marketplace—Muslim Voices: Arts & Ideas (two days)

### BLOCK PARTY

### BAMboo!

### COMMUNITY LEADERS RECEPTIONS

*Les écailles de la mémoire (The scales of memory)*  
Co-hosted by BAM and Urban Bush Women

*Qawwali Gospel Creation, Muslim Voices* citywide festival

## 23RD ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.

### Keynote speaker:

Minnijeane Brown Trickey, member of the “Little Rock Nine”

### Musical guests:

James Hall Worship & Praise  
Brian Jackson

### Speakers:

Brooklyn Borough President Marty Markowitz  
Deputy Borough President Yvonne J. Graham  
Senator Charles E. Schumer  
Congressman Anthony Weiner  
Dr. Elizabeth Nunez, Senior Vice President and Provost of Medgar Evers College  
Kings County District Attorney Charles J. Hynes  
Comptroller William C. Thompson

### Film screening:

*Little Rock Central: 50 Years Later* & *The Witness: From the Balcony of Room 306*

Hosted by Minnijeane Brown Trickey

## Picture the Dream community art exhibition

Collages by New York City Housing Authority (NYCHA) residents 12 and under

## BAM ABOUT BROOKLYN

Fulton Art Fair  
Brooklyn Book Festival  
Reel Sisters Film Festival  
MoCADA  
Destination Brooklyn: Black Brooklyn Culture Tours  
Central Brooklyn Jazz Festival  
BRIC Arts | Media | Bklyn



Tom Stoppard  
Photo: Scott E. Smith

Ohad Naharin and dancers  
Photo: Elena Olivo

Jonathan Miller  
Photo: Scott E. Smith

Sam Mendes  
Photo: Scott E. Smith



# Education &

# Humanities

## EDUCATION

The Department of Education & Humanities at BAM is dedicated to increasing the understanding and appreciation of the arts both for young people and for adult audiences. In its Education programs, BAM's goal is to provide students with the same caliber of groundbreaking, challenging work from around the world that it offers to adults, with curricula that address important artistic, social, and political issues. The department presents an innovative series of performances—including student matinees of mainstage productions, performances designed for school audiences, films, artist-in-residence programs, professional development for teachers, and after-school programs, as well as BAMfamily programs and the BAMkids Film Festival.

In addition to live performances, BAM presents a unique film literacy series, featuring films focused on historical or social issues and followed by discussions with experts. Each class that attends a performance or film program at BAM receives an in-school, pre-show preparation workshop from a BAM teaching artist and engages in post-performance discussions. Teachers also receive extensive customized study guides. BAM Education also partners with the Bedford Stuyvesant Restoration Corporation, whose students perform as part of the annual DanceAfrica festival at BAM, to provide a curriculum related to the culture of each year's visiting company.

## HUMANITIES

The Humanities programs at BAM are an opportunity for audiences to enrich their experience of BAM productions by listening to and engaging in discussion with artists in the Next Wave Festival and Spring Season. These Artist Talks include pre- or post-show interviews with BAM artists, moderated by other artists, critics, or scholars, and panel discussions on topics relevant to the season's productions.

The Eat, Drink & Be Literary series, presented in partnership with the National Book Awards, brings major authors to BAMcafé for intimate dinners, readings, and discussions. The evenings begin with a buffet and live music. The author's reading is followed by an interview about the creative process and artistic themes and concludes with an audience Q&A and book signing.



## EDUCATION 2008—2009

### PERFORMANCES

#### Fall 2008

##### **Darwin's Meditation for The People of Lincoln**

Daniel Bernard Roumain (DBR)

##### **Les écailles de la mémoire (The scales of memory)**

Compagnie Jant-Bi and Urban Bush Women

##### **Red Hot + Rio 2: The Next Generation of Samba Soul**

CéU  
Curumin  
Bebel Gilberto  
José González  
Otto  
João Parahyba (from Trio Mocotó)

#### Spring 2009

##### **Guy Davis Trio: Stories and Songs of the Blues**

##### **The Winter's Tale**

By William Shakespeare  
Bank of America presents The Bridge Project  
Produced by BAM, The Old Vic & Neal Street Productions

##### **Poetry 2009: Expression in the Right Direction**

Bed-Stuy Veterans  
Roger Bonair-Agard  
Mahogany Browne  
Marne Bruckner  
DJ Captain Planet  
Baruch "Baba" Israel  
Marc Bamuthi Joseph  
Alexis Marie  
Leslie "ButtaFlySoul" Taylor  
We Got Issues!

##### **The Merchant of Venice**

By William Shakespeare  
Watermill Theatre (UK) and Propeller Production  
Directed by Edward Hall

##### **A Midsummer Night's Dream**

By William Shakespeare  
Watermill Theatre (UK) and Propeller Production  
Directed by Edward Hall

##### **DanceAfrica 2009**

Artistic Director Chuck Davis  
Farafina Kan

### FILMS

#### Fall 2008

##### **Films Grades 8-12: Screening Civil Rights and Civil Liberties**

##### **Good Night, and Good Luck**

Commentator: Richard Heffner

##### **The Great Debaters**

Commentators: Tamela Aldridge and Jennifer Cendaña Armas

#### Spring 2009

##### **The Pianist**

Commentator: Dr. Salomea Kape

##### **12 Angry Men**

Commentator: Thane Rosenbaum

##### **I Love Hip Hop in Morocco**

Commentators: Joshua Asen and Jennifer Needleman

##### **Films Grades K-7: Screening Great Books: Newbery Winners**

#### Fall 2008

### Holes

Commentators: Andy Schneeflock, Eric Lockley, and Jon Herman (Atlantic Theater Company)

##### **Because of Winn-Dixie**

Commentators: Nicole Kempfskie, Leese Walker, and Heather Lester

#### Spring 2009

##### **BAMkids Film Festival: Selected Shorts**

Commentators: Kalle Lotta Mossige-Norheim and Jeffrey Nodelman

##### **Bridge to Terabithia**

Commentators: Nicole Kempfskie, Leese Walker, and Heather Lester

##### **Art Residencies and Master Classes**

AfricanDanceBeat  
AfricanMusicBeat  
Brooklyn Reads  
Master Dance Class with Chuck Davis  
Shakespeare Teaches Students

##### **After-School Programs**

Arts & Justice  
DanceAfrica Education Program:  
Collaboration with Bedford Stuyvesant Restoration Corporation  
Dancing into the Future  
Young Critics  
Young Film Critics

##### **Professional Development Programs**

Shakespeare Teaches Teachers  
Customized Professional Development Workshops

### BAM FAMILY

#### Spring 2009

##### **11th Annual BAMkids Film Festival**

With live performances by Uncle Rock and Jazz-A-Ma-Tazz Goes Green

##### **BAMfamily Book Brunch**

Gail Carson Levine

## HUMANITIES 2008—2009

#### Fall 2008

### ARTIST TALKS

##### **A Quarreling Pair**

Bill T. Jones & company

##### **Sunken Red**

Guy Cassiers with Frank Hentschker

##### **ETHEL's TruckStop™: The Beginning**

ETHEL & collaborators with Bill Bragin

##### **Woyzeck**

Gisli Örn Gardarsson & actors with Elinor Fuchs

##### **Awakenings**

Stephen Page with Anna Kisselgoff

##### **Darwin's Meditation for The People of Lincoln**

Daniel Bernard Roumain (DBR) with John Schaefer

##### **Les sept planches de la ruse (The Seven Boards of Skill)**

Aurélien Bory with Wiley Hausam

##### **Arjuna's Dilemma**

Douglas J. Cuomo & artists with Limor Tomer

##### **The Cherry Orchard**

Tom Stoppard with David Remnick

##### **Amjad**

Édouard Lock with Lynn Garafola

##### **Continuous City**

Marianne Weems, Harry Sinclair & James Gibbs with Elizabeth Bradley

##### **Les écailles de la mémoire**

Germaine Acogny & Jawole Willa Jo Zollar with Reggie Wilson

##### **Opening Night**

Ivo van Hove with Charles L. Mee

##### **Lightning at our feet**

Michael Gordon & Bob McGrath with Susan Feldman

#### Spring 2009

### ARTIST TALKS

##### **The Winter's Tale**

A lecture by Stephen Greenblatt

##### **The Cherry Orchard**

The Bridge Project company with Enoch Brater

##### **The Cherry Orchard**

Sam Mendes with Francine Prose

##### **The Winter's Tale**

The Bridge Project company with James Shapiro

##### **Max**

Gaga demonstration/lecture with Ohad Naharin & Batsheva dancers

##### **Merce Cunningham at 90**

Trevor Carlson & artists

##### **St. Matthew Passion**

A lecture by Jonathan Miller

##### **Trisha Brown Dance Company**

Trisha Brown with Susan Rosenberg

##### **The Merchant of Venice**

Propeller with Alisa Solomon

##### **Muslim Voices**

Shirin Neshat: The House Is Black  
Shirin Neshat with Dr. Ahmad Karimi-Hakkak

##### **Richard III: An Arab Tragedy**

Sulayman Al-Bassam with Margaret Litvin

### EAT, DRINK & BE LITERARY

Presented in partnership with the National Book Awards

#### Authors:

Louise Erdrich  
Nathan Englander  
Art Spiegelman  
Jimmy Breslin  
A.M. Homes  
Germaine Greer  
Richard Price  
Ha Jin

#### Moderators:

Daniel Menaker  
Katha Pollitt  
Aoibheann Sweeney

#### Musicians:

Rufus Cappadocia  
Di Wu  
Kirsten Agresta  
Glenn White, Roberta Picket, and Gary Wang  
Carl Riehl  
Gal Nyska and Evan Shinnars  
Mattias Jacobsson  
Tom McEvoy and Jason Stewart

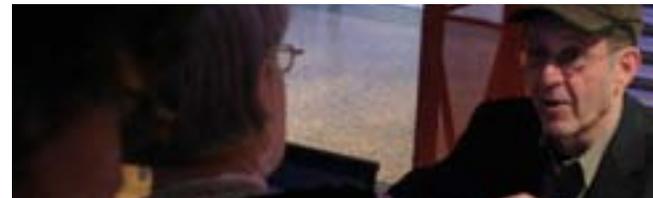


# Friends

Chair  
Annie Leibovitz

# of BAM

BAM contextualizes nearly every aspect of the audience experience by providing a high level of access to artists and behind the scenes experiences. While most such events are open to the general public or to education audiences, BAM provides a special level of access to Friends of BAM, chaired by Annie Leibovitz—with benefits including advance ticket sales, waived ticket handling fees, and invitations to opening night parties and working rehearsals. BAM also offers discounts on ticket exchanges, Artist Talks, and dining at BAMcafé and at neighborhood restaurants. BAM Cinema Club offers benefits geared towards BAMcinématek’s dynamic film programming and includes discounted admission or free movie tickets, priority access to special screenings and events, and invitations to members-only screenings and discussions with filmmakers. BAM members in their 20s and 30s may become BAMfans to take advantage of unique celebrations, such as meet-the-artist events, parties, and cocktail receptions.



Darren Aronofsky  
Steve Reich  
Photos: Jonathan Barth

# Capital Projects



In 2009 BAM acquired the property located at 321 Ashland Place. This location will be the future home of the BAM Richard B. Fisher Building, a unique, 250-seat theater, education, and community arts-use facility. Designed by H3 Hardy Collaboration Architecture, the building, named for visionary BAM supporter Richard B. Fisher (1936–2004), will provide low-cost use to community arts groups and artists for several months each year through a permanent endowment from the Brooklyn Community Foundation. The venue will allow the expansion of BAM’s successful school-based performances, family events, and student workshops, in addition to providing a smaller BAM mainstage—the Judith R. & Alan H. Fishman Space—for emerging artists and artistic work requiring a more intimate venue. Additional named elements include the Samuel H. Scripps Stage, the Rita K. Hillman Studio, the Max Leavitt Theater Workshop, the Geraldine Stutz Gardens, and the Peter Jay Sharp Lobby exhibition space. BAM began construction of the new facility in 2010 and will open the building to the public in the fall of 2012.

Renderings courtesy of H<sup>3</sup>



The plan to build a home for the BAM Hamm Archives was first launched in 2009 when BAM kicked off the Next Stage Campaign. In March 2010, BAM announced plans to establish the BAM Hamm Archives Center at 230 Ashland Place, on the ground floor of the Forté building, adjacent to the BAM Harvey Theater, thanks to a generous gift from BAM board member Charles J. Hamm and his wife, Irene F. Hamm. The Hamm Archives Center will be open to the public and accessible to students, scholars, cultural organizations, and artists. Seasonal exhibitions, often related to BAM performances, will be installed in the space, which will also be utilized for BAM and community events. While the Ashland Place space is being renovated, the Hamm Archives is temporarily located at MetroTech Center and is accessible by appointment.

The BAM Hamm Archives will preserve and make accessible documentation of BAM's unique artistic heritage. Thousands of photographs, programs, posters, articles, brochures, and other materials record the evolution of the institution, the city, and modern performance. Also included are materials charting BAM appearances from leaders such as Booker T. Washington and Frederick Douglass, as well as the rich roster of emerging and renowned artists who have graced BAM's stages, including Sarah Bernhardt, Edwin Booth, Martha Graham, Philip Glass, Pina Bausch, Ian McKellen, and countless others.

Over the course of this fiscal period, the Hamm Archives have continued the massive project of digitizing selections from the collection, including photographs and programs, in order to make these materials accessible. The Hamm Archives have prepared and mounted exhibitions on Bill T. Jones/ Arnie Zane Dance Company to coincide with the company's performances of *A Quarrelling Pair*, and a timeline featuring highlights from BAM's illustrious history with an eye toward the future. The BAM Hamm Archives Center coordinates tours of BAM, organizes archival exhibits in conjunction with BAM programming, and oversees projects of institutional importance, such as oral histories.



# BAM Hamm Archives Center

Photo courtesy of BAM Hamm Archives

# Next Stage Campaign

## \$500,000 or more

Bank of America  
 Brooklyn Borough President's Office—  
 Marty Markowitz  
 Mary Flagler Cary Charitable Trust  
 Jeanne Donovan Fisher  
 Estate of Richard B. Fisher  
 Judith R. & Alan H. Fishman  
 The Ford Foundation  
 The Howard Gilman Foundation  
 Alex Hillman Family Foundation  
 Suzie & Bruce Kovner  
 Diane & Adam E. Max  
 The Andrew W. Mellon Foundation  
 New York State Assembly—Brooklyn  
 Delegation  
 New York State Senate—Brooklyn  
 Delegation  
 The New York City Council—Brooklyn  
 Delegation  
 The New York City Council—Christine  
 C. Quinn, Speaker  
 New York City Department of Cultural  
 Affairs  
 PASNY  
 Martha A. & Robert S. Rubin  
 The Fan Fox & Leslie R. Samuels  
 Foundation, Inc.  
 The Estate of William Boss Sandberg  
 The Peter Jay Sharp Foundation  
 The SHS Foundation  
 Ronald P. Stanton  
 The Starr Foundation  
 United States Department of State

## \$100,000 or more

The Jessica E. Smith and Kevin R.  
 Brine Charitable Trust  
 Carnegie Corporation of New York  
 Robert Sterling Clark Foundation

completely bare spas  
 Aashish & Dinyar Devitre  
 Irene Diamond Fund  
 Doris Duke Foundation for Islamic Art  
 Office of Juvenile Justice and  
 Delinquency Prevention, United  
 States Department of Justice  
 Forest City Ratner Companies  
 Gotham Skincare  
 The Florence Gould Foundation  
 Charles J. & Irene F. Hamm  
 The Harkness Foundation for Dance  
 The Hearst Foundation, Inc.  
 The Estate of Rita K. Hillman  
 Geoffrey C. Hughes Foundation  
 JPMorgan Chase Foundation  
 New York Marriott at the Brooklyn  
 Bridge  
 Henry and Lucy Moses Fund, Inc.  
 Donald R. Mullen Jr.  
 National Endowment for the Arts  
 R/GA  
 Rockefeller Brothers Fund  
 The Rockefeller Foundation  
 Jonathan F.P. & Diana Calthorpe Rose  
 The Shubert Foundation, Inc.  
 The Skirball Foundation  
 The Starr Foundation  
 The Joseph S. and Diane H. Steinberg  
 Charitable Trust  
 Target  
 Time Warner Inc.  
 Nora Ann Wallace & Jack Nusbaum  
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Gabriele Caroti

*Publicity Manager*

Jake Perlin

*BAMcinématek Program Associate*

Andy Lauer

*Marketing Assistant*

Feliz Solomon

*Print Trafficker*

## **Executive Producer's Office**

Amy Rogoway

*Program Coordinator*

Lauren Owens

*Administrative Assistant*

Sharon Lehner

*Director, Archives*

Maggie Low

June Reich

Louie Fleck

*Processing Archivists*

Anita Goss

*Volunteer Librarian*

## **Education & Humanities**

Suzanne Youngerman

*Director, Department of Education & Humanities*

John P. Tighe

*Assistant Director*

Violaine Huisman

*Humanities Manager*

John S. Foster

*Education Manager*

Jennifer Leeson

*Administrative Coordinator*

Nathan Gelgud

*Box Office Manager/*

*Program Associate*

Leah King

*Program Coordinator*

Steven Serafin

*Humanities Program Consultant*

## **Lead Instructors**

Christal N. Brown

Chevon Stewart

*Dancing into the Future*

Joshua Cabat

*Young Film Critics*

Michael LoMonico

*Shakespeare Teaches Teachers*

Michael Orth

*Young Critics*

Pat Hall

*BAM/Restoration DanceAfrica*

*Coordinator*

Cey Adams

Samara Gaev

*Arts & Justice Program*

## **TEACHING ARTISTS**

Sékou Alájà, Tamela Aldridge, Jennifer

Armas, Joe Barnes, Mo Beasley,

Christal N. Brown, Mahogany Browne,

Chia-Ti Chiu, Emily Davis, Baraka de

Soleil, Rujeko Dumbutshena, Tom

Eaton, Harris Eisenstadt, Imani Faye,

Kimani Fowlin, Nina Frenkel, Samara

Gaev, Glenn Gordon, Ingrid Gordon,

Pat Hall, Gaida Hinnawi, Eddie Jones,

Shaun Kelly, Nicole Kempfskie, Lava

dance company, Heather Lester, Hector

Morales, Kwesi Nkroma, Pamela

Patrick, Baba Wali Rahman, Mike

Ramsey, Rohiatou Siby, Samita Sinha,

So Percussion, Navida Stein, Salieu

Suso, Karen Thornton-Daniels, Leese

Walker, Tala Z. Wunderler-Selby

## **Programming & Curatorial**

Darrell M. McNeill

*Associate Producer of Music*

*Programming*

Danny Kapilian

*Music Consultant*

## **General Management**

Patrick J. Scully

*General Manager*

Nick Schwartz-Hall

*Project Line Producer*

Amber Rooney

*Assistant General Manager*

Ryan Meisheid

*Fiscal Manager*

Bethany Weinstein

*Events Supervisor*

Jaclyn Bouton

*Event Administrator*

Faiz Osman

*Administrative Assistant*

## **Production**

Neil Kutner

*Production Manager*

Don Coleman

*Associate Production Manager*

Paul Bartlett

Josh Escajeda

Audrey Hoo

Rebecca Zuber

*Production Supervisors*

Dylan Nachand

*Production Coordinator*

Sara Danielsen

*Administrative Coordinator*

## **Stage Crew**

Thomas Paulucci

*Crew Chief*

Cyrus Similly

*Head Carpenter, OH*

Timothy Fuller

*Flyman, OH*

James D'Adamo

*Head Electrician, OH*

Jack Gelbart

*Electrician, OH*

Bill Horton Jr.

*Master of Properties, OH*

Carl Wurzbach

*Sound Engineer, OH*

James Kehoe

*Head Carpenter, HT*

John Manderbach

*Head Electrician, HT*

Joe Holler

*Master of Properties, HT*

Alison Dabdoub

*Sound Engineer, HT*

Oscar Gruchalski

*Utility Man*

Richard Wurzbach

*Utility Man*

Mary Lou Houston

*Wardrobe Supervisor*

## **Artist Services**

Mary Reilly

*Director of Artist Services*

Rachel Katwan

*Artist Services Manager*

Dominique Phelps

Stacey Dinner

*Artist Services Representatives*

## **Theater Management**

Christine M. Gruder

*Theater Manager*

John L. Jones

*Associate Theater Manager*

Sonia Clayton

Jacqueline David

Leroy Houston

*Theater Staff Supervisors*

Spider Duncan Christopher

*BAMbus Manager*

## **Building Operations**

Olicr L. Francis III

*Director of Building Operations*

Terrena Scott

*Facilities Coordinator*

Daniel J. Dier

*Building Services Assistant*

## **HVAC & Repair Services**

Lazzaro Curato

Anthony Shields

*HVAC Supervisors*

Angel Ovalles

Courtney Harris

*HVAC Maintainers*

Carl Blango

*HVAC Assistant Maintainer*

## **Security**

Esteban Quinones

*Security Manager*

Melvin Patterson

Manuel Taveras

*Supervisors*

Kenneth Aguilera

Collie Dean

*Senior Attendant Guards*

Terrence Caldeira

Marlon Desouza

Alvina Dixon

Aubrey Gravesande

Sven Shuffler

Michael Whyte

*Attendant Guards*

## **Custodial Services**

Ramon Cabassa

Senior Custodian

Calvin Brackett

Johanna Brown

Harold Heath

Brezhnev Mesa

Ramona Perez

Ron Rathan

*Custodians*

**Harvey Theater**  
Lionel Stevens  
*Assistant Building Manager*

**Development**  
Barbara Cummings  
*Director of Development*

Richard Serrano  
*Research Manager*

Monika Jouvart  
*Business Process Director*  
Kelly Paige Van Valkenburg  
*Development Coordinator*

Richel Cuyler  
*Development Assistant*

David Harper  
*BAMart Curator and Sales Manager*

**Grants**  
Kirsten Munro  
*Director of Grants*

Martha Pearson  
*Grants Manager*

Danielle Heinemeyer  
*Grant Writer*

Melissa Srbnovich  
*Grants Assistant*

**Sponsorship**  
Chantal Bernard  
*Sponsorship Director*  
Laurence Lombart  
*Sponsorship Manager*  
Ashley Jacobson  
*Sponsorship Coordinator*

**Individual Giving**  
Katherine King  
*Manager of Membership Programs*

Adam Sachs  
*Membership Coordinator*  
Britta Faust-Burak  
*Manager of Patron Programs*

**Patron Services**  
Angela Romualdez  
*Director of Patron Services*  
Ramzi Awn  
*Patron Services Coordinator*

Ryan Morrison  
*Patron Services Assistants*

**Special Events**  
Glenn Alan Stiskal  
*Director of Special Events*  
Jennifer Rajotte  
*Special Events Manager*

Margaret Breed  
*Special Events Coordinator*  
James Vause  
*Special Events Assistant*

**Special Campaigns**  
Jane M. Gullong  
*Director of the BAM Next Stage Campaign*

Peter Conroy  
*Director of Campaign Development*  
Gwendolyn Dunaif  
*Major Gifts Coordinator*

**Endowment & Planned Giving**  
Denis Azaro  
*Endowment & Planned Giving Director*

Franklin Teagle  
*Endowment Coordinator*

**Marketing & Communications**

**Box Office**  
Fred Dorso  
*Treasurer*  
Marsha Rosenberg  
*First Assistant Treasurer*

Kevin McLoughlin  
Charlie Dolce  
Russell Grier  
Victor Jouvart  
*Assistant Treasurers*

**Communications**  
Sandy Sawotka  
*Director of Communications*

Susan Yung  
*Publications Manager*

Joe Guttridge  
Adriana Leshko  
*Publicity Managers*  
Matthew Yeager  
*Publicity Representative*  
Jenny Choi  
*Copy Editor*

**Design**  
Clara Cornelius  
*Director of Design*  
Adam Hitt  
*Senior Designer*

Patrick Morin  
*Designer*  
Andrew Nicholas  
*Interactive Designer*

Christine Corey  
*Junior Interactive Designer*  
Casey Cleverly  
*Design Studio Coordinator*

**Digital Media**  
Stephen Litner  
*Director of Digital Media*  
Billy Keefe  
*Digital Media Manager*

Claire Frisbie  
*Digital Media Coordinator*

**Marketing**  
Soo Pak  
*Director of Marketing*  
Raphael Andriuzzi  
Gillian Fallon  
*Marketing Managers*  
Cynthia Lugo  
*Marketing & Audience Development Coordinator*

Lauren Morrow  
*Marketing Intern*  
Lindsay Zelinski  
*Marketing Assistant*  
Robert Wood  
*Project Coordinator*  
Lauren Arneson  
Stephanie Carlin  
Victoria McCarthy  
James Cusati-Moyer  
Carolina Hernández Arango  
Marygrace Patterson  
*BAM Campus Ambassadors*

**Ticket & Customer Services**  
G. Scott Kubovsak  
*Director of Ticket and Customer Services*

Royda C. Venture  
*Ticket Services Manager*  
Giovanny Lopez  
*Ticket Services Coordinator*  
Latasha McNeil  
*Assistant Manager*

Cathy Beals  
Ivanna Betaudier  
Tracy Bills  
Amber Colbert-Scott  
Monique Davis  
Sheyla Bultron Echevarria  
Emily Madison  
Patrick McIntyre  
Alan Netherton  
Elsie Pacella  
Austin Smith

Kristina Vega  
Noel Vega  
*Ticket Services Representatives*

**Telemarketing**  
Jay Twitchell  
*Director, Telemarketing/Telefundraising*  
Stefanie Calderon  
Susan Cohen

Sara David  
Brand Johnson  
Patricia Leonardo  
Sam Lowenstein  
Deborah Wolfson  
Bruce Smolanoff  
*Telemarketers*

**Finance & Administration**

**Finance**  
Brian Herrin  
*Controller*  
Tameka White  
*Accounting Manager*  
Amanda Wright  
*Budget Manager*  
Cynthia Smith  
*Payroll Manager*  
Susan Schatzker  
*Financial Reporting Manager*  
Seon Gomez  
*Accounting Associate*  
Brian Gee  
*Accounts Receivable Coordinator*  
Elyse Piker  
*Budget Analyst*  
David McCullough  
*Accounts Payable Administrator*

**Capital Projects**  
Jonathan Jones  
*Director, Capital Projects*  
Matthew Baclini  
*Capital Projects Analyst*  
Carl Gillen  
*Capital Projects Coordinator*

**Fiscal**  
Kozue Oshiro  
*Fiscal & Operations Director*  
Claudia Bailey  
Akiko Kawamoto  
Tamisha Rappaport  
*Fiscal Coordinators*

Oludeinde Taylor  
*Fiscal Assistant*

**Government & Community Affairs**  
Tamara McCaw  
*Director of Government & Community Affairs*  
Dewonnie Frederick  
*Community Affairs & Bazaar Coordinator*

**Human Resources**  
Seth Azizollahoff  
*Director of Human Resources*  
Farhana Ahmed  
*Human Resources Generalist*  
Diana Frazier  
*Receptionist/Associate Recruiter*  
Jesus Morales  
*Human Resources Assistant*

**Information Technology**  
Adam Broidy  
*Chief Technology Officer & Director of IT*  
Thomas Brown  
*IT Project Manager*  
William Allen Lee  
*Application/Development Manager*  
Ira Sibulkin  
*IT/Network Manager*

Chris Tusciuk  
*Web Developer*  
Timothy Assam  
*Systems Administrator*  
Svetlana Mikhalevskaya  
*Database Developer*  
Jason Q. Minnis  
*Application Developer*  
Erwin Quito  
*Network Analyst*  
Lesley Hunter  
*Administrative Coordinator*

**Archival Taping**  
Character Generators

**Audience Research & Analysis**  
George A. Wachtel

**Bookseller**  
Shakespeare & Co.

**European Production Representative**  
On Tour Ltd., Roger Chapman

**Film Buyer**  
Jeffrey Jacobs  
Jacobs Entertainment, Inc.

**Immigration Counsel**  
Jonathan Ginsburg, Fettman,  
Tolchin and Majors, PC

**Insurance Broker**  
Dewitt Stern

**Legal Counsel**  
Ronald E. Feiner PC

**Medical Consultant**  
Ahmar Butt, MD

**Restaurateur**  
Great Performances

**Senior Curator, Next Wave Art**  
Dan Cameron

May 2010

BAM's financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2009 and 2008, and Statements of Activities for the years ended June 30, 2009 and 2008 were derived from BAM's financial statements. The complete audited financial statements are available at [guidestar.org](http://guidestar.org), or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

# BAM Statements of

As of June 30, 2009 & 2008

# Financial Position

ASSETS	2009	2008
<b>CURRENT ASSETS:</b>		
Cash and cash equivalents	\$5,183,918	\$8,165,250
Due from The City of New York	4,319,624	1,634,914
Accounts and other receivables	685,393	344,467
Due from BAM Endowment Trust	7,120	957,836
Pledges receivable	16,030,533	11,436,114
Prepaid expenses and other current assets	917,344	626,077
<b>TOTAL CURRENT ASSETS</b>	<b>\$27,143,932</b>	<b>\$23,164,658</b>
<b>NON-CURRENT ASSETS:</b>		
Pledges receivable - net	8,141,684	16,831,262
Property and equipment - net	13,817,663	4,841,932
Beneficial interest in BAM Endowment Trust	69,258,256	77,549,492
<b>TOTAL ASSETS</b>	<b>\$118,361,535</b>	<b>\$122,387,344</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>LIABILITIES:</b>		
Accounts payable and accrued expenses	\$3,800,144	\$2,503,158
Deferred revenue	1,057,284	320,391
Notes payable	4,500,000	
<b>TOTAL LIABILITIES</b>	<b>9,357,428</b>	<b>\$2,823,549</b>
<b>COMMITMENTS AND CONTINGENCIES</b>		
<b>NET ASSETS</b>		
Unrestricted:		
General operations	2,849	33,448
Invested in property and equipment	<u>9,193,356</u>	<u>4,841,932</u>
Total unrestricted	9,196,205	4,875,380
Temporarily restricted	26,349,897	43,379,704
Permanently restricted	73,458,005	71,308,711
<b>TOTAL NET ASSETS</b>	<b>109,004,107</b>	<b>\$119,563,795</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>118,361,535</b>	<b>\$122,387,344</b>

# BAM Statements of Activities

	2009 Unrestricted	Temporarily Restricted	Permanently Restricted	2009 Total	2008 Unrestricted	Temporarily Restricted	Permanently Restricted	2008 Total
<b>REVENUE:</b>								
<b>Support:</b>								
Special events revenue	\$1,967,204	\$424,900	\$ -	\$2,392,104	\$1,774,319	\$341,798	\$ -	\$2,116,117
Less direct special event expenses	(1,112,761)	-	-	(1,112,761)	(906,487)	-	-	(906,487)
Special events, net	854,443	424,900	-	1,279,343	867,832	341,798	-	1,209,630
Appropriations from The City of New York	3,870,000	-	-	3,870,000	4,414,110	15,000	-	4,429,110
New York State	50,000	17,000	-	67,000	82,130	113,248	-	195,378
Federal government	421,457	145,000	-	566,457	5,660	45,000	-	50,660
Private sector	8,938,606	5,648,404	-	14,587,010	10,321,496	27,150,012	-	37,471,508
Distribution from BAM Endowment Trust	2,586,864	-	-	2,586,864	2,200,808	-	-	2,200,808
Net assets released from restrictions	8,662,560	(8,662,560)	-	-	5,093,470	(5,093,470)	-	-
<b>Total Support</b>	<b>\$25,383,930</b>	<b>(2,427,256)</b>	<b>-</b>	<b>\$22,956,674</b>	<b>\$22,985,506</b>	<b>\$22,571,588</b>	<b>-</b>	<b>\$45,557,094</b>
<b>Earned Revenue:</b>								
Performance and co-presenter income	7,250,718	-	-	7,250,718	\$10,126,890	-	-	\$10,126,890
BAM Rose Cinema	2,497,421	-	-	2,497,421	2,348,673	-	-	2,348,673
Rentals, BAMart sales, interest and other income	2,326,281	-	15,570	2,341,851	3,303,447	-	57,719	3,361,166
<b>Total Earned Revenue</b>	<b>\$12,074,420</b>	<b>-</b>	<b>15,570</b>	<b>\$12,089,990</b>	<b>\$15,779,010</b>	<b>-</b>	<b>\$57,719</b>	<b>\$15,836,729</b>
<b>TOTAL REVENUE</b>	<b>\$37,458,350</b>	<b>\$(2,427,256)</b>	<b>\$15,570</b>	<b>\$35,046,664</b>	<b>\$38,764,516</b>	<b>\$22,571,588</b>	<b>\$57,719</b>	<b>\$61,393,823</b>
<b>EXPENSE:</b>								
Program services	\$30,159,741	-	-	30,159,741	\$31,409,592	-	-	\$31,409,592
Management and general	2,713,001	-	-	2,713,001	2,266,585	-	-	2,266,585
Fundraising	4,041,322	-	-	4,041,322	4,266,251	-	-	4,266,251
<b>TOTAL EXPENSE</b>	<b>\$36,914,064</b>	<b>-</b>	<b>-</b>	<b>\$36,914,064</b>	<b>\$37,942,428</b>	<b>-</b>	<b>-</b>	<b>\$37,942,428</b>
<b>RESULTS FROM OPERATIONS BEFORE DEPRECIATION</b>								
	\$544,286	\$(2,427,256)	\$15,570	\$(1,867,400)	\$822,088	\$22,571,588	\$57,719	\$23,451,395
Depreciation and amortization expense	(401,052)	-	-	(401,052)	(359,309)	-	-	(359,309)
Net assets released from restriction for BAM Annex	4,177,591	(4,177,591)	-	-	1,810,799	(1,810,799)	-	-
(Decrease) Increase in beneficial interest in BAM Endowment Trust	-	(10,424,960)	2,133,724	(8,291,236)	-	(3,391,508)	9,886,538	6,495,030
CHANGE IN NET ASSETS	4,320,825	(17,029,807)	2,149,294	(10,559,688)	2,273,578	17,369,281	9,944,257	29,587,116
Net Assets, Beginning of Year	4,875,380	43,379,704	71,308,711	119,563,795	2,601,802	26,010,423	61,364,454	89,976,679
<b>NET ASSETS - END OF YEAR</b>	<b>\$9,196,205</b>	<b>\$26,349,897</b>	<b>\$73,458,005</b>	<b>\$109,004,107</b>	<b>\$4,875,380</b>	<b>\$43,379,704</b>	<b>\$71,308,711</b>	<b>\$119,563,795</b>

# BAM Endowment Trust

# Annual Report

To the BAM Family:

I wish to express my deepest thanks to my fellow trustees on the BET Board—Vice Chairman Norman Peck, Susan L. Baker, Dinyar S. Devitre, William A. Douglass, Elizabeth Holtzman, James I. McLaren, R. Edward Spilka, Timothy Sebunya, Nora Ann Wallace, and Ex Officio members Henry Christensen III and Alan H. Fishman—for their tremendous guidance, dedication, and perseverance during the financial turbulence of the past year.

As we have stated previously, our primary goals for the endowment are to continue growth through investment returns, to preserve capital through prudent investment allocations, and to significantly raise the endowment corpus through new gifts.

At the start of our fiscal year in July 2008, the market value of the endowment was \$64.4 million. After hitting a low of \$46 million due to the global economic downturn, the endowment has recovered significantly and currently stands at \$64.2 million after distributing \$2.58 million to BAM. The distribution covered 7% of the fiscal year 2009 operating budget, a significant contribution.

We are all thrilled about the progress of the BAM Next Stage Campaign. Though the Campaign has a challenging goal of raising \$60 million to increase our endowment to the \$110 million level by 2012—at which time BAM will be celebrating its 150th anniversary—we are confident that with the help of our loyal donors we will succeed. To date, \$27.5 million of our endowment goal has been reached, leaving \$32.5 million still to be raised.

As history has shown, great institutions are built on the stability provided by large endowments, and the BAM endowment has become a cornerstone of the institution's strategic vision. We are hoping that all members of the BAM family will support this important effort with direct contributions and gifts of appreciated securities that can be recognized with naming opportunities, and/or deferred gifts including bequests, beneficiary designations in retirement plans and insurance policies, and other estate planning vehicles.

I hope you will join me in this endeavor to help BAM achieve its ambitious goals for the future.

Sincerely,



Timothy Ingrassia  
Chair, BAM Endowment Trust



Timothy Ingrassia

# BAM Endowment Trust

## **BAM Endowment Trust Chair**

Timothy J. Ingrassia

## **Vice Chair**

Norman L. Peck

## **Treasurer**

Keith Stubblefield

## **Members**

Susan L. Baker

Dinyar S. Devitre

William A. Douglass III

Elizabeth Holtzman

James I. McLaren

Timothy Seburnya

R. Edward Spilka

Nora Ann Wallace

Henry Christensen III, Ex Officio

Alan H. Fishman, Ex Officio

## **\$5,000,000 and above**

Richard B. Fisher & Jeanne Donovan Fisher

The Howard Gilman Foundation

The Peter Jay Sharp Foundation

Lila Wallace-Reader's Digest Endowment Fund for Community, Educational, & Public Affairs Programs

## **\$1,000,000 and above**

Altria Group, Inc./Next Wave Forward Fund

Brooklyn Community Foundation Doris Duke Charitable Foundation

Emily H. Fisher

Judith R. & Alan H. Fishman

The Ford Foundation Fund to Support Collaborative Creativity Among U.S. Artists

The Andrew W. Mellon Foundation Fund For Opera & Music-Theater Bruce C. Ratner

Estate of William Boss Sandberg

The Peter Jay Sharp Fund for Opera and Theater

The SHS Foundation

The Starr Foundation

## **\$500,000 and above**

The Campbell Family Foundation

The Devitre Fund

Charles J. & Irene F. Hamm

Maribelle & Stephen Leavitt

Diane & Adam E. Max

Mary & Jim Ottaway Jr. in honor of Ruth Blackburne Ottaway

Rockefeller Brothers Fund

Jonathan F.P. & Diana V.C. Rose

Martha A. & Robert S. Rubin

Nora Ann Wallace & Jack Nusbaum

## **\$250,000 and above**

The Bohlen Foundation

The Jessica E. Smith and Kevin R. Brine Charitable Trust

The Irene Diamond Fund

The Charles & Valerie Diker Dance Endowment Fund

The Horace W. Goldsmith Foundation

Michael Bancroft Goth Endowed Annual Performance Fund

William Randolph Hearst Endowment for Education and Humanities Programs

The Rita & Alex Hillman Foundation

Carole & Irwin Lainoff

Maxwell Family Fund in Community Funds, Inc.

The Geraldine Stutz Trust, Inc.

## **\$100,000 and above**

Michael Bailkin, Marvin Levine, Jesse Masyr, David Stadtmauer

Robert & Joan Catell Fund for Education Programs

Estate of Madison S. Finlay

Francena T. Harrison Performance Fund

Estate of Rita K. Hillman

HSBC Bank USA, N.A.

Independence Community Bank

Stephanie & Tim Ingrassia

Mr. & Mrs. Edgar A. Lampert

Annie Leibovitz & Studio

Leo Burnett, USA

James McLaren & Lawton Fitt

Sarah G. Miller & Frank L. Coulson

The Morgan Stanley Community and Educational Fund

J.P. Morgan & Co. Incorporated

The Jerome Robbins Foundation, Inc.

May & Samuel Rudin Family Foundation

Mr. & Mrs. Ame Vennema

Verizon Communications

The Isak and Rose Weinman

Foundation in honor of Madame Lilliana Teruzzi

The Norman & Rosita Winston Foundation

*As of April 1, 2010*

## About the BAM Endowment Trust

The mission of the BAM Endowment Trust (BET) is to maintain, manage, and augment the endowment for Brooklyn Academy of Music (BAM) for the purpose of supporting the programs, operations, and facilities of BAM in the long term. Great institutions are built on great endowments, and at BAM, a growing endowment is the foundation for expansive programming that continues to set new standards for artistic daring and excellence. The endowment provides the financial underpinning to launch new artistic initiatives, plan for future years, seize opportunities for institutional advancement, and confront unanticipated challenges. BAM sincerely thanks those listed and all contributors who have made gifts to the BAM Endowment Trust.

# Planned Giving BAM Angels

BAM Angels recognizes individuals who have included BAM in their wills or arranged other planned gifts benefiting BAM. For more information on BAM's endowment and on planned gifts for BAM, please call 718-636-4138, x2.

## **BAM Angels**

Denis Azaro

Estate of Bettina Bancroft

Robert & Joan Catell

Neil D. Chrisman

Mr. & Mrs. Henry

Christensen III

Mallory Factor

Estate of Madison S. Finlay

Estate of Richard B. Fisher

Judith R. & Alan H.

Fishman

Estate of Rita Hillman

William Josephson

Charlotte & Stanley Kriegel

Edgar A. Lampert

Harvey Lichtenstein

Phyllis Holbrook

Lichtenstein

Scott C. McDonald

Evelyn & Everett Ortner

Frank J. & Adeline

Pannizzo

Estate of William Boss Sandberg

Estate of Harriet L. Senz

Estate of Toni Mendez

Shapiro

Lynn M. Stirrup

Judge Franklin R.

Weissberg

*As of April 1, 2010*

BET's financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2009 and 2008, and Statements of Activities for the years ended June 30, 2009 and 2008 were derived from BET's financial statements. The complete audited financial statements are available at [guidestar.org](http://guidestar.org), or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

# BAM Endowment Trust

As of June 30, 2009 & 2008

## Statements of Financial Position

<b>ASSETS</b>	<b>2009</b>	<b>2008</b>
Cash and cash equivalents	\$13,075,535	\$12,739,551
Interest receivable	4,255	9,215
Pledges receivable	11,625,375	11,981,049
Prepaid expenses and other current assets	7,120	
Subtotal noninvestments	24,712,285	24,729,815
<b>INVESTMENTS:</b>		
Select Equity Group Asset Management	-	6,343,110
Iridian Private Business Value Equity Fund, L.P.	6,065,284	8,470,087
Neuberger Berman Straus Group	2,938,169	7,670,475
Neuberger Berman Disciplined Growth	2,487,980	-
Sire Partners, L.P.	4,164,654	10,561,042
Satellite Overseas Fund, Ltd	2,790,821	5,740,939
OZ Overseas Fund II, Ltd	6,206,372	6,513,545
Janus Advisor Forty Fund	3,070,181	5,625,525
Janus Adviser Intech Risk-Managed Growth Fund	-	2,803,879
Artio International Equity	2,377,181	-
Smith Barney MET West	2,474,181	-
Smith Barney LOOMIS	3,051,225	-
Smith Barney PIMCO	7,810,890	-
Smith Barney S&P 500	1,059,408	-
Pooled Income Fund	92,688	104,307
Subtotal investments	44,589,034	53,832,909
<b>TOTAL ASSETS</b>	<b>\$69,301,319</b>	<b>\$78,562,724</b>
<b>LIABILITIES:</b>		
Accounts payable	\$ -	\$17,345
Due to the Brooklyn Academy of Music, Inc.	7,120	957,836
Pooled income fund liabilities	35,943	38,051
<b>TOTAL LIABILITIES</b>	<b>\$43,063</b>	<b>\$1,013,232</b>
<b>COMMITMENTS</b>		
<b>NET ASSETS</b>		
Unrestricted – board discretionary	\$(2,595,595)	\$7,689,461
Temporarily restricted - pooled income fund	56,745	196,649
Permanently restricted	71,797,106	69,663,382
<b>TOTAL NET ASSETS</b>	<b>\$69,258,256</b>	<b>\$77,549,492</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$69,301,319</b>	<b>\$78,562,724</b>

# BAM Endowment Trust

For the Years Ended June 30, 2009 & 2008

# Statements of Activities

	2009 Unrestricted	Temporarily Restricted	Permanently Restricted	2009 Total	2008 Unrestricted	Temporarily Restricted	Permanently Restricted	2008 Total
<b>REVENUES AND OTHER SUPPORT</b>								
Contributions	\$1,189,115	\$ -	\$4,212,903	\$5,402,018	\$125,000	\$ -	\$9,886,538	\$10,011,538
Interest and dividends	456,761	-	-	456,761	304,396	238,066	-	542,462
Miscellaneous income	1,450	-	-	1,450	3,115	2,457	-	5,572
Change in pooled income fund	-	2,108	-	2,108	-	1,253	-	1,253
<b>Total revenues and other support</b>	<b>1,647,326</b>	<b>2,108</b>	<b>4,212,903</b>	<b>5,862,337</b>	<b>432,511</b>	<b>241,776</b>	<b>9,886,538</b>	<b>10,560,825</b>
Net assets released from restrictions	142,012	(142,012)	-	-	2,200,808	(2,200,808)	-	-
<b>TOTAL REVENUES AND SUPPORT</b>	<b>\$1,789,338</b>	<b>\$(139,904)</b>	<b>\$4,212,903</b>	<b>\$5,862,337</b>	<b>\$2,633,319</b>	<b>\$(1,959,032)</b>	<b>\$9,886,538</b>	<b>\$10,560,825</b>
<b>EXPENSES</b>								
Distribution - The Brooklyn Academy of Music, Inc.	\$2,586,864	-	-	\$2,586,864	\$2,200,808	-	-	\$2,200,808
Investment fees	287,666	-	-	287,666	423,988	-	-	423,988
Management fee	150,000	-	-	150,000	-	-	-	-
Audit, insurance and filing fees	122,510	-	-	122,510	21,868	-	-	21,868
<b>TOTAL EXPENSES</b>	<b>\$3,147,040</b>	<b>-</b>	<b>-</b>	<b>3,147,040</b>	<b>\$2,646,664</b>	<b>-</b>	<b>-</b>	<b>\$2,646,664</b>
<b>RESULTS OF OPERATIONS</b>	<b>\$(1,357,702)</b>	<b>\$(139,904)</b>	<b>\$4,212,903</b>	<b>\$2,715,297</b>	<b>\$(13,345)</b>	<b>\$(1,959,032)</b>	<b>\$9,886,538</b>	<b>\$7,914,161</b>
<b>UNREALIZED LOSS ON INVESTMENTS</b>	<b>(8,509,611)</b>	<b>-</b>	<b>-</b>	<b>(8,509,611)</b>	<b>(1,763,022)</b>	<b>(1,401,885)</b>	<b>-</b>	<b>(3,164,907)</b>
<b>REALIZED (LOSS) GAIN ON INVESTMENTS</b>	<b>(2,496,922)</b>	<b>-</b>	<b>-</b>	<b>(2,496,922)</b>	<b>975,926</b>	<b>769,850</b>	<b>-</b>	<b>1,745,776</b>
<b>CHANGE IN NET ASSETS</b>	<b>(12,364,235)</b>	<b>(139,904)</b>	<b>4,212,903</b>	<b>(8,291,236)</b>	<b>(800,441)</b>	<b>(2,591,067)</b>	<b>9,886,538</b>	<b>6,495,030</b>
Net assets - beginning of year	7,689,461	196,649	69,663,382	77,549,492	8,489,902	2,787,716	59,776,844	71,054,462
Reclassification	2,079,179	-	(2,079,179)	-	-	-	-	-
<b>NET ASSETS - END OF YEAR</b>	<b>\$(2,595,595)</b>	<b>\$56,745</b>	<b>\$71,797,106</b>	<b>\$69,258,256</b>	<b>\$7,689,461</b>	<b>\$196,649</b>	<b>\$69,663,382</b>	<b>\$77,549,492</b>