

BAM 2017
ANNUAL REPORT

2017





Report covering July 2016—June 2017

BAM's mission is to be
the home for adventurous
artists, audiences, and ideas.

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Greetings



Dear Friends,

A warm welcome to the ever-expanding BAM family!

I became BAM's Chairman on January 1, 2017, taking over from the remarkable Alan Fishman, who served in this role for 15 outstanding years. And while I have been around the BAM Board for 15 years, this is my first letter as board chair to accompany BAM's annual report.

These are very exciting times at BAM. Katy Clark, now in her third year as BAM's president, has begun to build on an incredible foundation to create BAM's next successful chapter. Most recently, Katy announced the selection of David Binder as BAM's new artistic director in anticipation of the legendary and revered Joe Melillo stepping down. David's arrival represents the final and most public step in BAM's multi-year leadership transition.

In my mind, BAM is about people and values. The people that make BAM so special include the brilliant artists whose work we show on our three stages and multiple film screens as

well as our incredibly dedicated staff. BAM is also about its remarkable audiences and the diverse and vibrant communities that we serve.

With regard to values, when I think of BAM I think of innovation, quality, and diversity. We embrace the new; we are a home for the adventurous. And we operate in an environment of collaboration and partnership. On the last point, a new partnership took shape in the 2016 Next Wave—the Brooklyn/Paris Exchange, in which BAM and Théâtre de la Ville mutually shared works by choreographers nora chipaumire, Wang Ramirez, and acrobat Yoann Bourgeois, as well as a theater work by The Civilians. Other highlights of the season included David Lang's new opera, *the loser*, a mesmerizing appearance by Mikhail Baryshnikov in Robert Wilson's *Letter to a Man*, and Kyle Abraham's provocative dance, *Pavement*. The 2017 Winter/Spring season was emblematic of BAM's values as well, with Caryl Churchill's riveting *Escaped Alone*, Cuba's Malpasos Dance Company, and an amazing musical tribute to outgoing Nonesuch Records head

BAM is about people and values.

— Adam E. Max

Bob Hurwitz. And BAMcinemaFest enjoyed its ninth year of showcasing terrific finds in independent film.

A hearty congratulations goes to BAM Development for raising a record \$2.9 million in a fantastic gala celebrating the tenure of my predecessor, Alan Fishman.

If you've visited BAM in the last year, you know that our buildings sit in an evolving, culturally rich neighborhood. While the neighborhood is changing, BAM remains committed to being a welcoming gathering place and to hosting a wide range of community events. We see it as both a privilege and a serious responsibility to serve as an anchor for the Brooklyn Cultural District.

I would like to recognize outgoing board members Don Mullen, David Dangoor, Grant Johnson, Teri Everett, and Jessica Smith for their years of dedicated service, and welcome new trustees Yrthya Dinzey-Flores & Doug Steiner to the Board. I'd also like to note the sad passing of long-time trustee Brendan Dugan.

We thank Mayor Bill de Blasio and the New York City Department of Cultural Affairs, led by Commissioner Tom Finkelpearl. We also salute the New York City Council, including Council Speaker Melissa Mark-Viverito, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, the Brooklyn Delegation of the Council, Council Member Laurie A. Cumbo, and Brooklyn Borough President Eric L. Adams. We are deeply grateful to our civic leaders for their wise counsel and support of our mission.

Finally, I want to personally thank my fellow board members as well as Katy, Joe, and a great staff which has guided me through my first year as Board Chair.

I look forward to seeing you at BAM. I hope it is often!

Best,

Adam E. Max, BAM Board Chair



Hello!

In May 2017, we announced Joe's planned departure. In 35 years at BAM, he has helped establish the institution as one of the country's leading performing arts centers. As executive producer since 1999, his dedication to adventurous, cross-genre performance has become a hallmark of BAM's programming. Joe's not only a renowned and respected curator, but a passionate arts advocate and leader. As we look ahead to his final Next Wave Festival in 2018, we hope you'll join us in celebrating his legacy.

The 2016 Next Wave Festival presented iconic artists and some newer to BAM. Thirty years after his epic production of *The*

Mahabharata, Peter Brook brought its coda, the eloquent *Battlefield*. nora chipaumire performed the searing, provocative *portrait of myself as my father*. Winter/Spring 2017 was anchored by the pitch black comedy *The Beauty Queen of Leenane*, as well as by heartwarming South African music-theater work, *A Man of Good Hope* (Isango Ensemble/Young Vic). DanceAfrica, while an artistic success, mourned the loss of founder Baba Chuck Davis, truly a one-of-a-kind gem whose spirit lives on.

BAMcinématek continued to champion the overlooked with its award-winning series *One Way or Another: Black Women's Cinema, 1970—91*, which examined the work of black women directors who worked far outside the mainstream. *Eat, Drink & Be*

Literary, a partnership program with National Book Foundation, hosted Walter Mosley, Elif Batuman, and others for dinner and conversation. BAMkids presented concerts, movie matinees, and special events for kids and families, including the art and technology showcase, *Teknopolis*. And the community enjoyed numerous events, including senior socials and films, the BAMboo! block party, and *Everybody*, a Fisher Building-wide party.

And to bookend a year of institutional announcements, we were thrilled to name Joe's successor—David Binder, artistic director designate. David's wide range of experience as a producer and curator, his dedication to adventurous programming, and his collaborative spirit make him particularly well suited for the position. David is already

hard at work on planning the 2019—20 season and we look forward to seeing his vision flourish.

We are deeply grateful to our colleagues, artists, friends, and donors for another exciting year.

Thank you!

Sincerely,

Katy Clark, President

Joseph V. Melillo, Executive Producer

THE BAM CAMPUS

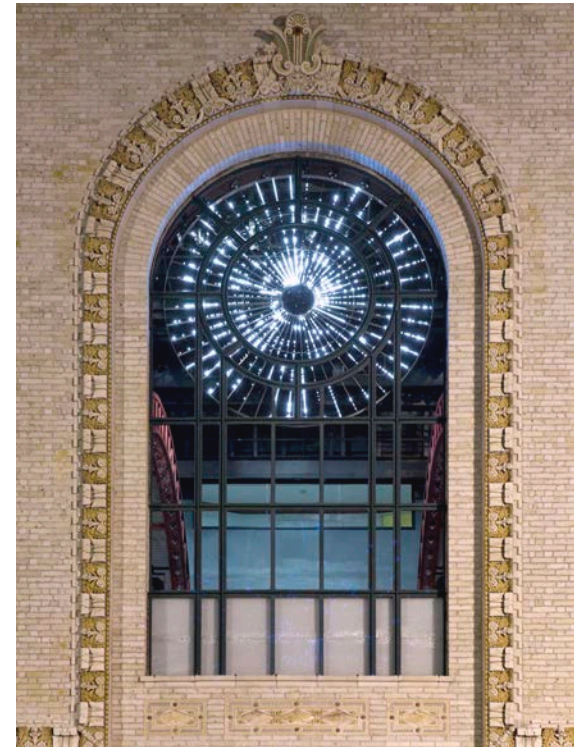


BAM Harvey Theater | Photo: Elena Olivo



Fisher Building | Photo: Francis Dzikowski

THE COUNTRY'S
OLDEST
PERFORMING
ARTS
INSTITUTION
SERVES AS
AN ANCHOR
FOR THE
BROOKLYN
CULTURAL
DISTRICT



Stars by Leo Villareal, BAM Howard Gilman Opera House
Photo: BAM Hamm Archives

BAM HARVEY THEATER

651 Fulton Street

BAM Harvey Theater

Campbell Lobby

Steinberg Screen

BAM FISHER

321 Ashland Place

Judith and Alan Fishman Space

Rita K. Hillman Studio

Geraldine Stutz Gardens

Max Leavitt Theater Workshop

Samuel H. Scripps Stage

Peter Jay Sharp Lobby

PETER JAY SHARP BUILDING

30 Lafayette Avenue

BAM Howard Gilman Opera House

BAM Rose Cinemas

Lepercq Space (BAMcafé)

Hillman Attic Studio

Dorothy W. Levitt Lobby

Hillman Penthouse Studio

Diker Gallery Café

Natman Lounge

What

We Do



BUILDING BRIDGES

The 2016 Next Wave Festival not only brought performances from afar—Norway, Poland, Belgium, the Netherlands, the UK, and France—but from creators based in New York and North America. A partnership with Théâtre de la Ville, Paris—called the Brooklyn/Paris Exchange—shared compelling works by artists from these two locales: nora chipaumire, Company Wang Ramirez, Yoann Bourgeois, and The Civilians theater group.

The season spanned a wide array of forms. In the first week alone, a captivating found object micro-city inhabited the Fisher (*Bridge Over Mud*); David Lang's bittersweet opera, *the loser*, played to an intimate Opera House mezzanine-only audience; and Isabelle Huppert mesmerized audiences in *Phaedra(s)*. Theater's limits were pushed in

Battlefield directed by Peter Brook and Marie-Hélène Estienne, a coda to *The Mahabharata*; *Request Concert* (Łaznia Nowa Theater and TR Warszawa), a slice of life set in a studio apartment; Mikhail Baryshnikov starring in Robert Wilson's *Letter to a Man*, drawing on Nijinsky's diaries; and Toneelgroep's *Kings of War*, another tour de force assemblage of Shakespeare plays directed by Ivo van Hove.

The festival held a trove of dance, in addition to the Exchange. John Jasperse's *Remains* laced art history imagery throughout his choreography; in *Vortex Temporum* (Anne Teresa De Keersmaeker) dancers interacted with musicians on stage. Shen Wei (*Neither*) and Jonah Bokaer and Daniel Arsham (*Rules Of The Game*) utilized eye-popping set elements in their works. Faye Driscoll and company unleashed their ids in *Thank You For Coming: Play*, and imagery evoking civil rights reverberated throughout *Pavement* by Kyle Abraham/Abraham.In.Motion. Polymath Steven Reker and his band played music while constructing edifices with styrofoam boards. And folk songster Stephin Merritt shared a mammoth 50-song cycle over two nights.

2016 NEXT WAVE FESTIVAL



portrait of myself as my father | Photo: Julieta Cervantes



Doug Varone and Dancers | Photo: Robert Altman



Songs of Lear | Photo: Ian Douglas



Rememberer | Photo: Rahav Segev

SEP 7—10

BRIDGE OVER MUD

Verdensteatret
Presented in association with
FuturePerfect Productions

SEP 7—11

THE LOSER

Libretto, music, and stage direction by
David Lang
Adapted from the novel by Thomas
Bernhard
Translated from German by Jack Dawson
The 2016 Richard B. Fisher Next Wave Award honors
David Lang and the production of *the loser*.

SEP 13—18

PHAEDRA(S)

After Sarah Kane, Wajdi Mouawad, and J.
M. Coetzee
Directed by Krzysztof Warlikowski
Odéon-Théâtre de l'Europe

SEP 14—17

BAM, 651 ARTS, and Théâtre de la Ville (Paris, France) present

PORTRAIT OF MYSELF AS MY FATHER

nora chipaumire

SEP 16 & 17

MONUMENTAL

The Holy Body Tattoo
Music by Godspeed You! Black Emperor
Choreography by Dana Gingras and
Noam Gagnon

SEP 21—24

REMAINS

Choreography by John Jasperse
Music by John King

SEP 21—24

BAM, 651 ARTS, and Théâtre de la Ville (Paris, France) present

THE UNDERTAKING

Written and directed by Steve Cosson
The Civilians
In collaboration with Jessica Mitrani

SEP 28—OCT 9

BATTLEFIELD

C.I.C.T. - Théâtre des Bouffes du Nord
Based on the *Mahabharata* and the play
written by Jean-Claude Carrière
Adapted and directed by Peter Brook and
Marie-Hélène Estienne

SEP 28—OCT 1

SONGS OF LEAR

Song of the Goat Theatre
(Teatr Piesn Kozła)
Directed by Grzegorz Bral

SEP 30 & OCT 1

THE HUNGER

By Donnacha Dennehy
Alarm Will Sound
Conducted by Alan Pierson
Directed by Tom Creed
Presented in association with Irish Arts
Center

OCT 5—8

BAM and Théâtre de la Ville (Paris, France) present

MINUIT

Directed by Yoann Bourgeois
Centre Chorégraphique National
de Grenoble

OCT 5—8

NEITHER

Shen Wei Dance Arts
Music by Morton Feldman
Libretto by Samuel Beckett
Conceived and choreographed by Shen Wei

OCT 12—15

BAM and Théâtre de la Ville (Paris, France) present

MONCHICHI

Company Wang Ramirez

OCT 14—15

VORTEX TEMPORUM

Rosas & Ictus
Choreography by Anne Teresa
De Keersmaecker

OCT 15—30

LETTER TO A MAN

Robert Wilson / Mikhail Baryshnikov

OCT 19—22

REMEMBERER

Steven Reker
Open House

OCT 26—29

REQUEST CONCERT

Łaźnia Nowa Theater and TR Warszawa
By Franz Xaver Kroetz
Directed by Yana Ross
Presented in association with the Polish
Cultural Institute New York

2016 NEXT WAVE FESTIVAL



Pavement | Photo: Ian Douglas



Thank You For Coming: Play | Photo: Julieta Cervantes



The Winter's Tale | Photo: Rebecca Greenfield



NOV 2—5

PAVEMENT

Kyle Abraham/Abraham.In.Motion

NOV 3—6

KINGS OF WAR

By William Shakespeare
Toneelgroep Amsterdam
Directed by Ivo van Hove

NOV 9—12

A STAR HAS BURNT MY EYE

Written by Howard Fishman
Music and lyrics by Connie Converse
Directed and choreographed by Paul Lazar

NOV 9—13

PLEXUS

A piece by Aurélien Bory for Kaori Ito
Compagnie 111

NOV 10—12

RULES OF THE GAME

Jonah Bokaer and Daniel Arsham
With an original score by Pharrell Williams
Arranged and co-composed by David
Campbell

NOV 16—19

THANK YOU FOR COMING: PLAY

Faye Driscoll

NOV 17—20

MEMORY RINGS

Phantom Limb Company
Conceived by Jessica Grindstaff and Erik
Sanko
Choreography by Ryan Heffington

NOV 18 & 19

THE TREE OF LIFE

Directed by Terrence Malick
Wordless Music Orchestra
Presented in association with Wordless Music

NOV 30—DEC 3

A GUN SHOW

Sō Percussion with Emily Johnson
Directed by Ain Gordon

NOV 30—DEC 3

ON THE ROAD

ZviDance
Choreography by Zvi Gotheiner

DEC 2 & 3

THE MAGNETIC FIELDS: W50 SONG MEMOIR

Written and arranged by Stephin Merritt
Produced by the Magnetic Fields in
association with Nick Schwartz-Hall
Directed by José Zayas

DEC 6—11

THE WINTER'S TALE

By William Shakespeare
Cheek by Jowl
Declan Donnellan and Nick Ormerod

DEC 7—10

BRENT GREEN AND SAM GREEN: LIVE CINEMA

DEC 10—18

BAM and Mark Morris Dance Group present

THE HARD NUT

Based on the book by E.T.A. Hoffmann,
The Nutcracker and the Mouse King
Mark Morris Dance Group
Featuring the MMDG Music Ensemble
and The Hard Nut Singers
Music by Pyotr Ilyich Tchaikovsky,
The Nutcracker, Op. 71
Conducted by Colin Fowler
Choreography by Mark Morris

DEC 14—17

AMPLIFIED

Dublin Guitar Quartet
Music by Michael Gordon
Directed by Jim Findlay
Presented in association with Irish Arts Center

DEC 14—17

CITIZEN

Reggie Wilson/Fist & Heel Performance Group
Choreography by Reggie Wilson

Winter/Spring

Drama showed breadth in the 2017 Winter/Spring season, with Druid's production of *The Beauty Queen of Leenane*; Caryl Churchill's form-breaking *Escaped Alone*; the musical-theater spectacle of *A Man of Good Hope* from Isango Ensemble/Young Vic; and Robert Lepage's autobiographical *887*, playing imaginatively with scale. Batsheva Dance Company returned with Ohad Naharin's playfully-named *Last Work*; and Cuba's Malpaso Dance Company performed *Dreaming of Lions* with Arturo O'Farrill's band in accompaniment; Doug

Varone & Dancers brought a slate of three dances including a premiere; Cirkus Cirkör explored literal and metaphorical boundaries in *Limits*; and in *DanceAfrica*, Abdel Salaam and company paid tribute to the passing of beloved founder Baba Chuck Davis.

A stupendous line-up of musicians comprised *A Nonesuch Celebration*, which acknowledged the retirement of Nonesuch's

president, Bob Hurwitz. Sanam Marvi of Pakistan enthralled audiences with her hypnotic voice, and Tom Zé of Brazil played with music and structure, as did the talented youngsters of the Brooklyn Youth Chorus in *Silent Voices*. Mark Morris showed his musical and choreographic range by directing the opera *Curlew River*, and in his Dance Group's performance of his beloved *Dido and Aeneas*, and Kodo received ovations for its rousing taiko drum show, *Dadan 2017*.



Linda Bassett, *Escaped Alone* | Photo: Richard Termine

2017 WINTER/SPRING SEASON



The Beauty Queen of Leenane | Photo: Richard Termine



Last Work | Photo: Julieta Cervantes



A Man of Good Hope | Photo: Rebecca Greenfield



Dadan 2017 | Photo: Rebecca Smeyne

JAN 11—FEB 5

THE BEAUTY QUEEN OF LEENANE

Druid
By Martin McDonagh
Directed by Garry Hynes

JAN 16

THE 31ST ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING JR

Presented By BAM, Brooklyn Borough President Eric L. Adams, and Medgar Evers College of City University Of New York

Keynote Speaker: Opal Tometi
Performers: The Campbell Brothers
The Institutional Radio Choir

FEB 1—4

LAST WORK

Batsheva Dance Company
By Ohad Naharin

BAM and WNYC present

RADIOLOVEFEST

PRODUCED BY BAM AND WNYC

FEB 7 & 8

THREE ACTS, TWO DANCERS, ONE RADIO HOST: ALL THE THINGS WE COULDN'T DO ON THE ROAD

Ira Glass, Monica Bill Barnes & Anna Bass

FEB 9

THE MOTH MAINSTAGE RECKLESS: STORIES OF FALLING HARD AND FAST

The Moth at BAM

FEB 9

WAIT WAIT... DON'T TELL ME!®

National Public Radio

FEB 10

JON FAVREAU, JON LOVETT, AND TOMMY VIOTOR

FEB 10

SNAP JUDGMENT LIVE!

FEB 11

BULLSEYE COMEDY NIGHT

BAMCAFÉ LIVE

Curated by Terrance McKnight

FEB 10

BRAXTON COOK

FEB 11

GERARDO CONTINO Y LOS HABANEROS

FEB 15—19

A MAN OF GOOD HOPE

Based on the book by Jonny Steinberg
Isango Ensemble / Young Vic
Directed by Mark Dornford-May

FEB 15—26

ESCAPED ALONE

By Caryl Churchill
The Royal Court Theatre
Directed by James Macdonald

MAR 1—4

DADAN 2017

Kodo
Directed by Tamasaburo Bando

2017 WINTER/SPRING SEASON



Dreaming of Lions | Photo: Ian Douglas

MAR 1—5
BAM and The Joyce Theater present
DREAMING OF LIONS

Malpaso Dance Company
Arturo O'Farrill & the Afro Latin Jazz Ensemble
Choreography by Osnel Delgado
Music by Arturo O'Farrill

MAR 15—19
MARK MORRIS: TWO OPERAS

An evening of Britten and Purcell

CURLEW RIVER
By Benjamin Britten
MMDG Music Ensemble
Directed by Mark Morris

DIDO AND AENEAS
By Henry Purcell
Mark Morris Dance Group
MMDG Music Ensemble



887 | Photo: Stephanie Berger

Choreography by Mark Morris
Conducted by Mark Morris

MAR 16—26

887

Ex Machina
Created and performed by Robert Lepage

MAR 29—APR 1
DOUG VARONE AND DANCERS

Choreography by Doug Varone
Music composed by Michael Gordon, Julia Wolfe, and Philip Glass

APR 1
A NONESUCH CELEBRATION
Directed by José Zayas



Sanam Marvi | Photo: Jack Vartoogian

APR 4
**BAM PRESENTS:
THE ALAN GALA**

Directed by José Zayas

APR 6
Asia Society and BAM present

SANAM MARVI
On tour as part of Center Stage

MAY 12 & 13
SILENT VOICES
Brooklyn Youth Chorus
Conceived and conducted by
Dianne Berkun Menaker
Developed with and directed by
Kristin Marting



Limits | Photo: Max Gordon

MAY 26—29
DANCEAFRICA 2017
The Healing Light of Rhythm: Tradition and Beyond

Artistic Director Abdel R. Salaam and
Artistic Director Emeritus Chuck Davis

JUN 3
BAM and World Music Institute present

TOM ZÉ

JUN 7—10
CIRKUS CIRKÖR: LIMITS
Conceived and directed by Tilde Björfors
Music by Samuel "LoopTok" Andersson

BAM Rose

BAM Rose Cinemas, screening first-run, independent, and foreign films, is a favorite destination for citywide cinephiles.

BAMcinématek is the only daily repertory film program of its kind in Brooklyn, with special guests augmenting its wide variety of series focusing on directors and curated themes, and the Steinberg Screen in the Harvey Theater. The annual BAMcinemaFest offers new films by emerging talent.

More than 251,440 viewers attended films and events in total, generating \$2,878,518 million in ticket sales.

The cinemas also screened performances of the Met Live in HD, as well as National Theatre Live productions from London, to 5,160 viewers.

Cinemas

BAM ROSE CINEMAS

First-run Films



Fences | Photo courtesy of Paramount Pictures



Moonlight | Photo courtesy of A24



Personal Shopper | Photo courtesy of IFC Films



Get Out | Photo courtesy of Universal Pictures

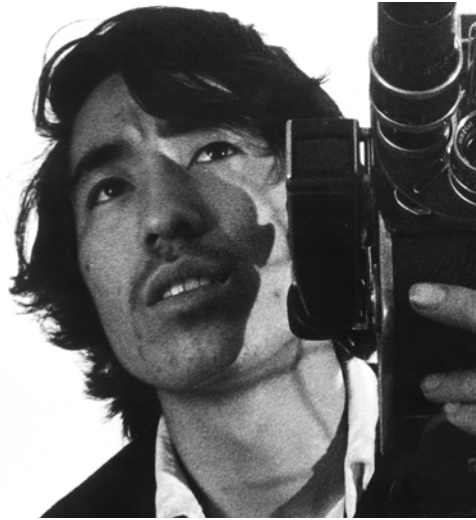
- Our Kind of Traitor
- Swiss Army Man
- Hunt for the Wilderpeople
- Café Society
- Captain Fantastic
- Don't Think Twice
- Indignation
- Southside with You
- Sully
- Snowden
- Birth of a Nation
- American Honey
- Certain Women
- Miss Hokusai
- Christine
- Nocturnal Animals
- Lion
- Manchester by the Sea
- Moonlight
- La La Land
- Fences
- 20th Century Women
- I Am Not Your Negro
- 2017 Oscar Nominated Live Action Shorts
- 2017 Oscar Nominated Animation Shorts
- Get Out
- Personal Shopper
- Trainspotting 2
- Your Name
- Colossal
- The Lost City of Z
- Citizen Jane: Battle for the City
- Norman
- The Lovers
- Alien: Covenant
- Abacus: Small Enough to Jail
- Paris Can Wait
- Restless Creature: Wendy Whelan
- My Cousin Rachel
- It Comes at Night
- Beatriz at Dinner
- Baby Driver
- The Big Sick
- The Beguiled

BAM ROSE CINEMAS

BAMCINÉMATEK



I Been Done Was Is | Photo courtesy of New York Public Library



The Man Who Put His Will on Film | Photo courtesy of Janus Films



Taipei Story | Photo courtesy of Janus Films



Quest | Photo courtesy of the filmmakers

Four More Years: An Election Special

Animation Block Party

Guests: Jerry Beck, Tommy Stathes

Special Screening: FKA twigs

presents Soundtrack 7

Guest: FKA Twigs

The Films of Robert Frank

Joe Dante at the Movies

Guest: Joe Dante

Special Screening: She's Gotta Have

It—30th Anniversary

That's Entertainment!:

MGM Musicals Part I

The Caribbean Film Series: Bazodee

Guests: Claire Ince, Ancil McKain,

Susanne Bohnet

Bad Reputation: Spotlight on

Kristen Stewart

Pattinson x Cronenberg

Desperate Hours: The Films of

Michael Cimino

Nilsson Schmilsson

Peter Brook: Behind the Camera

Guest: Peter Brook

The Caribbean Film Series:

Cows Wearing Glasses

13 Cats

The Terrorizers

Gianfranco Rosi

Guest: Gianfranco Rosi

Bresson on Cinema

Guest: A.S. Hamrah

13th

Special Screening: An Evening

with Su Friedrich

That's Entertainment!:

MGM Musicals Part II

Sneak Peek: Neruda

Guest: Juan De Dios Larraín

The Caribbean Film Series: Pressure

Special Screening: 195 Lewis

Guests: cast and crew

Black List Live! and Warby Parker

present Revolver

Guests: Olivia Wilde, Jordan Carlos,

Donal Logue, Chris Lowell, Valorie Curry,

Margaret Qualley, Beck Bennett, Phoebe Strole

One Way of Another: Black Women's

Cinema, 1970—1991

Guests: Michelle Materre, Mariette Monpierre,

Pearl Bowser, JT Takagi, Claïresa Clay,

Madeline Anderson, Jessie Maple,

Kathe Sandler, Debra Zimmerman,

Rhonda Hansome, Emilio Collins, Seret Scott

In the Steps of Trisha Brown

Tokyo Story and Make Way for Tomorrow

BAM ROSE CINEMAS

BAMCINÉMATEK



My Dear Subject | Photo courtesy of Xanadu Film AG, JLG Films

Jordan Peele: The Art of the Social Thriller

NY Premiere: Generation Revolution

Oshima x Godard

Taipei Story

Migrating Forms

Directors: Cauleen Smith, Leslie Thornton, General Idea, Robert Kramer, Tomonari Nishikawa, Arthur Jafa, Jonathas De Andrade, Sondra Perry

Major League: Wesley Snipes in Focus

Leslie Thornton

Guest: Leslie Thornton



Undisputed | Photo courtesy Park Circus/Miramax

Polk Awards: Hooligan Sparrow
Guest: Nanfu Wang

The Inkblots: Rorschach on Film

Caribbean Film Series:
The House on Coco Road

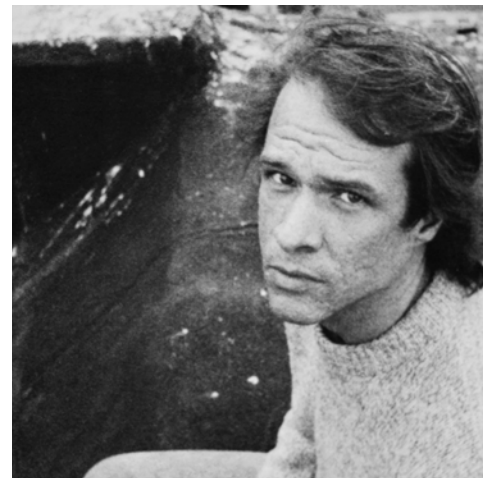
A Woman's Work: Anne-Marie Miéville

Do What I Want: Arthur Russell on Film

Wim Wenders: The Road Trilogy

New Voices in Black Cinema

Directors: Matthew A. Cherry, Gerard McMurray, Jonathan Olshefski, Rock Davis & Jay Rodriguez, Jean-Claude Flamand-Barny,



Do What I Want: Arthur Russell on Film | Photo courtesy of Oscilloscope

Perivi Katjavivi, Joseph A. Adesunloye, Mario Bastos, Fred Kudjo Kuwomu, Andrew Michael Ellis, Leron Lee, Xavier Burgin, Brian Vincent Rhodes and Eric Cheng, Tyler Rabinowitz, Ifunanya Maduka, Jessica Beshir, Christine List and Shahari Moore, Patrick Bresan, Stefon Bristol, Clara Peltier, Marshall Tyler, Mary O., Daphne McWilliams, Kaisan Rei

Jiang Wen Rising

Peak Performances

Exclusive Screening:
Larabilaran-Le Talibé et Moi

FilmAfrica 2017

Directors: Cheik Fankfamady Camara, Christopher Kirkley in collaboration with Mdou Moctar & Jerome Fino, Tora Mkandawire Mårtens, Hermon Hailay, Yohann Kouam, Jean-Charles Mbotti Malolo, Zangro, Alice Diop, Cheik Doukouré



Fire Walk With Me | Peak Performances | Photo courtesy of New Line Cinema

José Parlá ONE: Union of the Senses

Varda in California

Caribbean Film Series: Play the Devil
Guests: Maria Govan, Abigail Hadeed, Gavin Ramoutar

Special Screening: Baby Driver
Guest: Edgar Wright

Southern Gothic

48 Hours at JFK: What Now?
Guests: Camille Mackler, Nisrin Elamin, Ahed Festuk, Murad Awawdeh, Ahmed Ali Akbar

BAM ROSE CINEMAS

BAMCINEMAFEST 2017



OPENING NIGHT

GEMINI

Guests: Zoë Kravitz, Aaron Katz, Lola Kirk

SPOTLIGHT

LANDLINE

Guests: Gillian RobesPierre, Jenny Slate, Edie Falco, and Abby Quinn

SPOTLIGHT

A GHOST STORY

Guest: David Lowery

FEATURES

THE FORCE

Guest: Peter Nicks

SIGNATURE MOVE

Guest: Jennifer Reeder

THE STRANGE ONES

Guests: Lauren Wolkstein, Christopher Radcliff

PRINCESS CYD

Guest: Stephen Cone, Jessie Pinnick, Rebecca Spence, cast, crew

COLUMBUS

Guest: Kogonada

WHERE IS KYRA?

Guest: Andrew Dosunmu

BITCH

DINA

Guest: Antonio Santini, Dan Sickles, Dina Buno, Scott Levin

WIND RIVER

I AM ANOTHER YOU

Guest: Nanfu Wang

SHORTS PROGRAM

Guests: Jay Giampietro, Chloe Domont, Dane Mainella, Agostina Gálvez

WHOSE STREETS?

Guests: Sabaah Folayan, Damon Davis

COMMON CARRIER

Guest: James N. Kienitz Wilkins

WALKING OUT

Guests: Alex Smith, Andrew J. Smith

THE BIG SICK

Guests: Kumail Nanjiani, Ray Romano, Emily V. Gordon, Anupam Kher, Barry Mendel, Zoe Kazan, Holly Hunter

MOST BEAUTIFUL + INNARDS

Guest: Ana Asensio

MARJORIE PRIME

Guests: Michael Almereyda, Lois Smith

INGRID GOES WEST + HARVEST

Guests: Matt Spicer, Billy Magnussen

LEMON

Guests: Janicza Bravo, Brett Gelman

THE WORK + HAVE NO FEAR

Guests: Jairus McLeary, Gethin Aldous, Eon McLeary, Miles McLeary, James McLeary

ESCAPES

Guests: Michael Almereyda, Hampton Fancher

THE INCREDIBLE JESSICA JAMES

Guests: Jim Strouse, Jessica Williams

EN EL SÉPTIMO DÍA

Guests: Jim McKay, Caroline Kaplan

SNOWY BING BONGS + HARDWARE + LANCE LIZARDI

Guests: Rachel Wolther, Alex H. Fisher, Sunita Mani, Eleanore Pienta

OUTDOOR SCREENING: OUR SONG

Guest: Jim McKay

CLOSING NIGHT

GOLDEN EXITS

Guest: Alex Ross Perry

BAM ROSE CINEMAS

HD SCREENINGS



L: *Rusalka*, photo by Kristian Schuller. R: *Don Giovanni*, photo by Marty Sohl | Photos courtesy Met Opera

THE MET: LIVE IN HD

The Met: Live in HD screened high-definition transmissions of the Met Opera's famous repertory, featuring the world's finest singers in thrilling live and encore performances. BAM presented pre-screening lectures led by opera experts at BAM Rose Cinemas.

Tristan und Isolde
Don Giovanni
L'Amour de Loin
Nabucco
Roméo et Juliette
Rusalka
La Traviata
Idomeneo
Eugene Onegin
Der Rosenkavalier
The Magic Flute (Encore)

BAMcafé Live



Music from Brooklyn
and the world



2016

SEP

Jeffrey Gaines
Dina Regine
Sophia Ramos
Model Decoy
Addi & Jacq

Luv & Haight: The BRC Salutes Sly & The Family Stone's *There's a Riot Goin' On*

SOURCE360: Salute to Old School

OCT

SOURCE360: BRC Orchestra A Tribe Called Quest Retrospective

Aabaraki

David Ryan Harris

In partnership with Center for Arts & Culture at Restoration and Restoration Rocks! Music Festival

Melvis Santa & Ashedí

Jay Rodriguez: Pambelé, An Afro Latin Jazz Experience

Steven Kroon Latin Jazz Sextet

Eco Music Big Band: Pan Latin Night

Eric Wyatt

BAMCAFÉ LIVE
Free live music performances for 11,800 attendees

Laraaji

Presented In conjunction with World Music Institute

NOV

Katreese Barnes & ChamberFusic

Firey String Sistas!

Akim Funk Buddha's Hip Hop Holiday: Gold School

Akim Funk Buddha's Hip Hop Holiday: Urban Orchestra

DEC

Jhevere

WYATT

2017

JAN

Soul Science Lab

Joe Benjamin & A Mighty Handful

The Everly Set: Sean Altman & Jack Skuller
Approximate The Everly Brothers

FEB

Sublime Frequencies: Alan Bishop DJ Set

Fusilier

Braxton Cook (RadioLoveFest)

Curated by Terrance McKnight

Gerardo Contino y Los Habaneros (RadioLoveFest)

Curated by Terrance McKnight

BlakShel

The Ed Stoute Experience

MAR

Anie & Riva

Joanna Teters

Joan Belgrave

Co-presented by BAM and Jazz Foundation of America

Kim Clarke

Co-presented by BAM and Jazz Foundation of America

Jessica Meyer

Viva DeConcini

Graham Haynes

Co-presented by BAM and Jazz Foundation of America

APR

Rhythm Tolee, Aziz Peerzada & Saboor Aziz

Co-presented by BAM and Brooklyn Arts Council

Baraji

The New Cookers

Part of the 18th Annual Central Brooklyn Jazz Festival

Alvin Flythe

Co-presented by BAM and Jazz Foundation of America

Tongues in Trees

In Association with World Music Institute

Arthur Russell Concert

House of Waters

In Association with World Music Institute

Blak Emoji

MAY

Santana Redux w/The BRC Orchestra

Rabasi Joss with Soul Inscribed

BAM Hamm

The BAM Hamm Archives serves artists, historians, students, art aficionados, and audiences. The collection is particularly strong in documenting contemporary performance materials including photos, posters, playbills, press clippings, brochures, and audio visual materials. The archives also holds treasures dating back to the 1860s. The Iconic Artist Talks, a collaboration between the archives and Education & Humanities, featured Cheek by Jowl director Declan Donnellan, showcasing video and images in a discussion of his work at BAM.

The archives directs projects of institutional importance such as oral histories, creates displays and exhibits, and contributes to BAM publications including the BAM Blog.

Exhibits included a Harvey Theater lobby installation on *Battlefield* and director Peter Brook's key role in renovating the Majestic Theater, a focus on the choreographer Anne

Teresa De Keersmaeker, and a celebration of DanceAfrica.

With generous support from the Leon Levy Foundation, a digital repository has been created—the Leon Levy BAM Digital Archive. There, BAM's global audience can search a vast trove—newspaper clippings, programs, artist talks, performance video clips, and much more.

The archives also provides tours and educational programs. The collection is temporarily located at 1000 Dean Street in Crown Heights, Brooklyn and is open by appointment. Major support for the BAM Hamm Archives Center comes from Charles J. and Irene F. Hamm and the Leon Levy Foundation.

Talks, tours, exhibits, artifacts,
and a vast Digital Archive

Archives

Capital



BAM STRONG—FULTON STREET REDEVELOPMENT PROJECT GROUNDBREAKING

In December of 2016, BAM began the next phase of the Fulton Street Redevelopment Project which will include the construction of a one-story addition in the lot next to the Harvey Theater at 651 Fulton, a full renovation of the Harvey lobbies and upper floors, and construction of a new stair and elevator allowing audiences to more easily reach the balcony level. BAM broke ground and began construction of the foundations for the one-story addition which will become the Rudin Family Gallery and serve as the terrace for the second-floor Patron Lounge.



DESIGN DEVELOPMENT COMPLETED FOR BAM KAREN

BAM, working with NYCEDC and TEN Arquitectos, completed design development work for the BAM Karen at 300 Ashland. This project will include additional cinemas, a multi-purpose room for education programming, and will provide a permanent home for the BAM Hamm Archives.

Projects

Digital

BAM Digital created original VR videos, hosted live conversations with artists on Facebook Live, launched new features on BAM.org, and highlighted audience members on social media.

NUMBERS

BAM.org	3,659,989 web sessions (6% increase from FY16)
	140,186 followers (10% increase from FY16)
	2.4 million video views (244% increase from FY16)
	160,586 followers (25% increase from FY16)

HIGHLIGHTS

Leon Levy Digital Archive launch

Updated BAM.org for accessibility

Visitors from 203 countries on BAM.org

9% increase in membership sales online from last year

Completed 68 unique videos on YouTube, Vimeo, and 11 Facebook live video events including Mark Morris *Hard Nut* masterclass, Ghostlight Project, *The Beauty Queen of Leenane* roundtable, *A Man of Good Hope* chorus, Baba Chuck Davis Memorial livestream

Created 8 new “Making” videos

DanceAfrica Instagram influencer meet-up and Bazaar @waheedpix takeover

GIF photo booth at Everybooty, BAMcinemaFest afterparty, and Alan Gala afterparty

The Hard Nut portraits for families

Launched a DanceAfrica Facebook Group for participants from the past 40 years to share memories

New digital tools used—Vimeo, Instagram Stories, Instagram Live, SnapChat Filters

Total watch time of 4,586,318 months/days/hours on all video channels



74,600 followers
(35% increase from FY16)



1,291,469 video views
(4% increase from FY16)



62,581 video views (over 6 months)

Education



BAM's Education programs engage 36,500 people annually.

The mission of BAM Education is to ignite imagination and ideas through programs that enrich the audience experience, spark conversation, and generate creative engagement.

BAM Education connects learning with creativity, engaging imagination by encouraging self-expression through in- and after-school arts education programming, workshops for students and teachers, and school-time performances. Live performances include pre- and post-show activities led by 39 BAM teaching artists.



BAMkids

CONCERTS

Flaco Navaja

Soul Inscribed

Oran Etkin:
Timbalooloo

Zahhak Puppetry:
Legend of the Serpent King

Get Up, Stand Up!

LIVE PERFORMANCES

Teknopolis

Do Not Disturb
Vaivén Circo

In a Pickle
Oily Cart
Written and originally directed by Tim Webb
Directed by Patrick Lynch

The Peter Pan Experience
Het Laagland

Word. Sound. Power. 2017
Baba Israel, host/director

MOVIE MATINEES

19th Annual BAMkids Film Festival
in association with Northwest Film Forum and
TIFF Kids International Film Festival™

Bon Voyage, Charlie Brown (And Don't
Come Back!!)

My Uncle

Babe

The Secret World of Arrietty

Best of BAMkids Film Festival 2017
The Mole and the Earthworm—Johannes
Schiehsl
Little Stone Lion—Tang Chen
Moom—Robert Kondo, Daisuke “Dice”
Tsumumi

The Musical Dragon—Camille Muller
My Dog's Name is Wind—Peter Marcias
Mimi & Liza: Farwell Color Grey—Katarína
Kerekesová
Lost in Spring—Fred Leao Prado Wall

Popeye

The Cameraman

My Neighbor Totoro

Chicken Run

The Muppet Movie

Le Ballon d'or



Education

LIVE PERFORMANCES

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Het Laagland

Word. Sound. Power. 2017
Baba Israel, host/director

FILMS

Banksy Does New York
The Education of Mohammad Hussein
Freedom Summer
Freedom Riders
Jackie Robinson Pt. 2
3 ½ minutes, Ten bullets

AFTER SCHOOL PROGRAMS

Fall Dance Insider
Dancing Into the Future
Arts & Justice
Brooklyn Interns for Arts and Culture

IN SCHOOL RESIDENCIES

AfricanDanceBeat
Brooklyn Reads
Shakespeare Teaches Students

PROFESSIONAL DEVELOPMENT

Shakespeare Teaches Teachers

BAM Humanities is a forum for adventurous ideas, providing context for the cultural experience of BAM and beyond.

Talks, master classes, lecture and discussion series, and innovative literary programs facilitate engagement and discovery.



Humanities



Humanities

TALKS

On Masculine Identity
 In conjunction with *portrait of myself as my father*
 With nora chipaumire
 Moderated by Simon Dove

Isabelle Huppert
 In conjunction with *Phaedra(s)*
 Moderated by Simon Critchley
Co-presented by BAM and the Onassis Cultural Center NY
 Part of Onassis Programs at BAM

Phaedra Interpreted
 In conjunction with *Phaedra(s)*
 With Charles Mee and Caridad Svich
 Moderated by Kaneza Schaal
 A program of the Brooklyn Book Festival
Co-presented by BAM and the Onassis Cultural Center NY
 Part of Onassis Programs at BAM

On Death: A short lecture
 In conjunction with *The Undertaking*
 With Simon Critchley
Co-presented by BAM and the Onassis Cultural Center NY
 Part of Onassis Programs at BAM

John Jasperse with Tere O'Connor
 In conjunction with *Remains*

Participatory Reading of *The Mahabharata*
 In conjunction with *Battlefield*
 Introductions by Carole Satyamurti
 Facilitation by William Nadylam
 Accompaniment by Amit Chatterjee (sarod) and Apratim Majumdar (tabla)

Peter Brook
 In conjunction with *Battlefield*

Understanding *The Hunger*
 In conjunction with *The Hunger*
 With Tom Creed, Donnacha Dennehy, Christine Kinealy, and Maureen O. Murphy
 Moderated by Aidan Connolly
Co-presented by BAM and Irish Arts Center

Robert Lepage with Paul Holdengräber
 In conjunction with *887*
Co-presented by BAM and live from the NYPL

Inside Nijinsky's Diaries
 In conjunction with *Letter to a Man*
 Featuring Joan Acocella, Paul Giamatti, Jennifer Homans, Darryl Pinckney, and Larry Wolff
Co-presented by BAM and the Center for Ballet and the Performing Arts, New York University

On Urban Culture in the Age of Black Lives Matter
 In conjunction with *Pavement*
 With Kyle Abraham and members of Abraham.In.Motion
 Moderated by Carl Hancock Rux

Dance as Visual Art
 In conjunction with *Rules Of The Game*
 With Jonah Bokaer in conversation with Jenny Schlenzka

Humans and Nature: Examining People and Climate Change
 In conjunction with *Memory Rings*
 With Jessica Grindstaff, Erik Sanko, and Daniel Schrag
 Moderated by Anne Rademacher



Iconic Artist Talk: Declan Donnellan
 In conjunction with *The Winter's Tale*
 With Declan Donnellan in conversation with
 James Shapiro

Frederick Douglass in Brooklyn
 Launch of *Frederick Douglass in Brooklyn*
 Readings by Carl Hancock Rux
 Commentary by Theodore Hamm
 Co-presented by BAM and Greenlight Bookstore

Reflecting on the Refugee Crisis
 In conjunction with *A Man of Good Hope*
 With Dinaw Mengestu and Jonny Steinberg
 Moderated by Roya Hakakian
 Co-presented by BAM and PEN America

A Sufi Voice of Pakistan: A
 Conversation with Sanam Marvi
 In conjunction with *Sanam Marvi*
 Co-presented by Asia Society and BAM

MASTER CLASSES

Roundtable with Peter Brook and
 Marie-Hélène Estienne
 In conjunction with *Battlefield*

nora chipaumire
 In conjunction with *portrait of myself as
 my father*
 Co-presented by BAM and Mark Morris Dance Group

John Jasperse
 In conjunction with *Remains*
 Co-presented by BAM and Mark Morris Dance Group

Song of the Goat Coordination
 Technique
 In conjunction with *Songs of Lear*
 With Grzegorz Bral
 Co-presented by BAM and Mark Morris Dance Group

Yoann Bourgeois
 In conjunction with *Minuit*
 Co-presented by BAM and Mark Morris Dance Group

Rosas
 In conjunction with *Vortex Temporum*
 With Mark Lorimer
 Co-presented by BAM and Mark Morris Dance Group

Abraham.In.Motion
 With Matthew Baker
 In conjunction with *Pavement*
 Co-presented by BAM and Mark Morris Dance Group

Jonah Bokaer
 In conjunction with *Rules Of The Game*
 Co-presented by BAM and Mark Morris Dance Group

Phantom Limb Company
 With Jessica Grindstaff and Erik Sanko
 In conjunction with *Memory Rings*
 Co-presented by BAM and Mark Morris Dance Group

Faye Driscoll
 In conjunction with *Thank You For
 Coming: Play*
 Co-presented by BAM and Mark Morris Dance Group

ZviDance
 With Zvi Gotheiner and members of the
 company
 In conjunction with *On The Road*
 Co-presented by BAM and Mark Morris Dance Group

Dance with MMDG: All Ages
 In conjunction with *The Hard Nut*
 Co-presented by BAM and Mark Morris Dance Group

Dance with MMDG: Adults Only
 In conjunction with *The Hard Nut*
 Co-presented by BAM and Mark Morris Dance Group

Reggie Wilson/Fist & Heel
 Performance Group
 In conjunction with *CITIZEN*
 Co-presented by BAM and Mark Morris Dance Group

Behind the Scenes: *The Beauty
 Queen of Leenane*
 In conjunction with *The Beauty Queen of
 Leenane*
 With Jennifer Grutza

Gaga People
 In conjunction with *Last Work*
 Co-presented by BAM and Mark Morris Dance Group

Isango Ensemble
 In conjunction with *A Man of Good Hope*
 Co-presented by BAM and Mark Morris Dance Group



Malpaso Dance Company
 In conjunction with *Dreaming of Lions*
 With Osnel Delgado and members of the
 company
 Co-presented by BAM and Mark Morris Dance Group

Mark Morris Dance Group
 In conjunction with *Mark Morris: Two Operas*
 Co-presented by BAM and Mark Morris Dance Group

Cirkus Cirkör
 In association with Dance for PD®, a
 program of the Mark Morris Dance Group
 In conjunction with *Limits*
 Co-presented by BAM and Mark Morris Dance Group

UNBOUND

*BAM Booking

Colson Whitehead
 Moderated by Lisa Lucas
 Launch of *The Underground Railroad*
 Co-presented by BAM and Greenlight Bookstore

*Ina Garten with moderator Tina Fey
 Launch of *Cooking for Jeffrey*
 Co-presented by BAM and Greenlight Bookstore

David Salle
 Moderated by Lorin Stein
 Release of *How to See: Looking, Talking and
 Thinking About Art*
 Co-presented by BAM and Greenlight Bookstore

Morgan Parker
 Moderated by Rujeko Hockley
 Launch of *There Are More Beautiful Things
 Than Beyoncé*
 Co-presented by BAM and Greenlight Bookstore

Rebecca Solnit with Teju Cole
 Launch of *The Mother of All Questions*
 Co-presented by BAM, Greenlight Bookstore, and the Onassis
 Cultural Center, NY. Part of Onassis Programs at BAM

*Alec Baldwin
 In conversation with Anna Sale
 Co-presented by BAM and Greenlight Bookstore

Roxane Gay
 Moderated by Glory Edim
 Launch of *Hunger: A Memoir of (My) Body*
 Co-presented by BAM, Greenlight Bookstore, and the Onassis
 Cultural Center, NY. Part of Onassis Programs at BAM

*Arundhati Roy
 With an introduction by Eve Ensler
 Launch of *The Ministry of Utmost Happiness*
 Co-presented by BAM, Greenlight Bookstore, and the Onassis
 Cultural Center, NY. Part of Onassis Programs at BAM

EAT, DRINK & BE LITERARY

Presented in partnership with
 the National Book Foundation

Walter Mosley
 Moderated by Lorin Stein

Maggie Nelson
 Moderated by Lorin Stein

Jacqueline Woodson
 Moderated by Deborah Treisman

Ben Lerner
 Moderated by Deborah Treisman

Claudia Rankine
 Moderated by Lorin Stein

Elif Batuman
 Moderated by Deborah Treisman

SPECIAL EVENTS AND DISCUSSIONS

The People Speak
 Based on the work of Howard Zinn
 (1922—2010)
 Directed by Anthony Arnone
 In association with
 Voices of a People's History
 Co-presented by BAM and the Onassis Cultural Center, NY.
 Part of Onassis Programs at BAM

*An Evening with George Takei
 In conversation with Jay Kuo
 Where No Story Has Gone Before

*André Leon Talley
 In conversation with Tamron Hall

*BAM Bookings

Visual Art



Exhibitions, installations,
performances, and more



BAMBILL COVER ARTISTS

2016 NEXT WAVE FESTIVAL

Ellen Carey
Dings and Shadows, 2012
 Unique color photograms, 40" x 30"
 Four images rotated monthly on cover.
 Courtesy of the artist, JHB Gallery, NY, and
 M+B Gallery, LA

2017 SPRING SEASON

Hope Gangloff
Starlee Kine—Writer's Kitchen, 2016
 Acrylic and cut paper on linen, 72" x 48".
 Courtesy of the artist and Susan Inglett
 Gallery

FALL 2016

NEXT WAVE ART | EVENTS

Next Wave Art Opening Reception

*Walking with My Mother's Shadow: Artist Talk
 with Anila Quayyum Agha* | In conversation
 with Holly Shen

NEXT WAVE ART | EXHIBITIONS

New Photography
 Lee Arnold, Ellen Carey, Sheree
 Hovsepian, Brittany Nelson, Liz Nielsen,

Mariah Robertson, Paul Anthony Smith,
 Quinn Tivey, and Max Warsh

Well VI
 Esther Ruiz

The Cithara and the Aulos
 Lauren Clay

WENDY'S SUBWAY READING ROOM

EXHIBITION AND EVENTS

Programmed in collaboration with Wendy's
 Subway and BAM Humanities

Readings by Dia Felix, Dorothea Lasky, and
 Ricardo Alberto Maldonado

Readings and Performances by Svetlana Kitto
 & Amelia Bande, Charity Coleman & Morgan
 Bassichis, and Wo Chan & Rob Rusli

Belladonna* and Lambda Literary Present
 Readings by t'ai freedom ford, Keelay Gipson,
 and Theodore Kerr
 Curated by Diana Cage, Saretta Morgan, and
 William Johnson

Readings and Performances by Constance
 DeJong and David Greenspan

Touching into Text Workshop
 Led by Marissa Perel

Political Therapy Workshop
 Led by Liz Magic Laser and Valerie Bell

*Archiving Performance: Discussion and
 Submission Workshop*
 Led by Emergency INDEX co-editor Katie
 Gaydos

WINTER/SPRING 2017

EXHIBITIONS

BAM Photography Portfolio II
 John Baldessari, Lillian Bassman, Vanessa
 Beecroft, William Eggleston, Sally Mann, Sheila
 Metzner, Thomas Struth, Wolfgang Tillmans
 Picture the Dream | Part of Brooklyn Tribute
 to Dr. Martin Luther King, Jr.

*Do What I Want: Selections from the Arthur
 Russell Papers*
 Curated by Nicole Will and Jonathan Hiam

Personal
 Steffani Jemison

*José Parlá: Union of the Senses Mono-
 Transfers*
 José Parlá

DanceAfrica Visual Art
 Maeva Kunta

*BAM 1968: Merce Cunningham's First
 Major New York Season*

EVENTS

*Do What I Want: Selections from the Arthur
 Russell Papers* Opening Reception

Do What I Want: Arthur Russell on Film

Arthur Russell Concert
 Mustafa Ahmed, Ernie Brooks, Peter Gordon,
 Bill Ruyle, Peter Zummo, and special guest
 Ha-Yang Kim

José Parlá | *ONE: Union of the Senses*
 Featuring a score composed and performed
 live by El Michels Affair and the Michael
 Leonhart Orchestra

SPECIAL PROJECTS AND EVENTS

2017 BAM Art Auction
 Online auction on Paddle8.com
 Closing Party at the Alan Gala



BAM's free programs engaged more than 100,000 attendees

Community

BAM organizes and hosts numerous community-oriented and free events. More than 100,000 people attended a variety of programs including the R&B Festival at MetroTech, Senior Cinema, community receptions in conjunction with mainstage performances, BAMboo! Halloween block party, the DanceAfrica bazaar, outdoor performances, exhibitions, film screenings, and the Annual Brooklyn Tribute to Dr. Martin Luther King, Jr., this year featuring Opal Tometi.



DANCEAFRICA BAZAAR

40,000 people visited this outdoor market celebrating DanceAfrica

BLOCK PARTIES

BAMBOO!

3,500 children and adults attended this Halloween celebration, with music by Abby the DJ

COMMUNITY RECEPTIONS

CITIZEN Community Leaders Event

DIVINE ARTS

New York Restoration Project (NYRP) and BAM partnerd for the second year to present a season of free arts programming in a NYRP community garden in Bushwick. With the goal of raising awareness and further activating NYRP's wider network of public green spaces, the Divine Arts series brought together the Bushwick/Bedford Stuyvesant communities at the Miraflores Community Garden to enjoy live and performing arts in a natural, outdoor setting. Each Thursday in August, the NYRP was the site of family events, curated in part by BAM. Featured live performances included: Chris Hoffman & the Silver Cord Quartet; Jan Bell & the Maybelles; and Marian Cowings. Additional locations included Bedford-Stuyvesant Community Garden and three nights of installation/dance performances by LEIMAY at the Green Acres Community Garden.

COMMUNITY PERFORMANCES AND PARTNERSHIPS

Fab Flicks

At Putnam Triangle Plaza, BAMcinématek, in partnership with FAB Alliance, presented free outdoor screenings of musical classics. Putnam Triangle Plaza is located at Fulton Street and Grand Avenue in Clinton Hill, Brooklyn.

LGBTQ EVENT

Everybody: Pride Party

Curated by Sean B, Sarah Jenny, Jason Roe, and Ricardo Osmondo Francis
Everybody descended on BAM for Pride weekend in a four-floor, more-is-more art-party with the glitteriest critters of the queer art and nightlife worlds. Brooklyn's take on Pride, this radical evening of revelry fills the BAM Fisher from basement to rooftop with performances, DJs, installations, readings, booze, tarot, karaoke, and general ruckus. Featured performers included: Xavier, Will Sheridan, Karaoke with Heather Litteer, Shea Diamond, Heather María Ács, Fancy Feast, Alone, DJ Illexandra, Nicholas Gorman, Aye Nako. Video screenings by I'm from Driftwood, DJ Deputy, DJ Gant Johnson, Xanadude, Sue Elise Peebles featuring People with Teeth, A. A. Garcia, The Red Lines Theater Company, Zullo, Raw Movements, Malcom-X Betts



R&B FESTIVAL AT METROTECH

For over two decades, BAM has presented its popular lunchtime concert series at MetroTech Commons. Spanning R&B, funk, gospel, soul, jazz, and world music, this year's lineup was packed with new voices and established masters alike, performing Thursdays at noon.

The Fatback Band

King Sunny Adé

The Hallelujah Train featuring Pastor Brady Blade Sr., Daniel Lanois, Brian & Brady Blade Jr. & more
Co-presented with Lincoln Center Out of Doors

Ladies Sing the Blues featuring Catherine Russell, Charenee Wade, and Brianna Thomas

Dee Dee Bridgewater with Theo Croker's DVRK Funk, Ramsey Lewis

Raul Midón

The Suffers

John Hammond

31ST ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.

BAM annually celebrates the memory of Dr. Martin Luther King, Jr. with a free event filled with music, film, art, and moving tributes from esteemed speakers and local community leaders.

MASTER OF CEREMONIES

Brooklyn Borough President Eric L. Adams

KEYNOTE SPEAKER

Opal Tometi

MUSICAL GUESTS

The Institutional Radio Choir,
The Campbell Brothers

FILM SCREENING

13th, directed by Ava Du Vernay

COMMUNITY ART EXHIBITION

Picture the Dream

Artwork by students from the University Settlement Atlantic Terminal Community Center

SENIOR SOCIALS

Jazz Swing

Featuring music by JR and BK Stompers Trio; dancing and lunch

Motown

Featuring Sugar Jay/Soul Station; dancing and lunch

Fame

Screening plus dance party and lunch

SENIOR CINEMA

BAM Senior Cinema is a free monthly film series for community members ages 65 and older, serving approximately 2,700 seniors in the community annually.

Friday Foster

An American in Paris

Cooley High

Hush...Hush, Sweet Charlotte

Double Indemnity

The Preacher's Wife

The Jackie Robinson Story

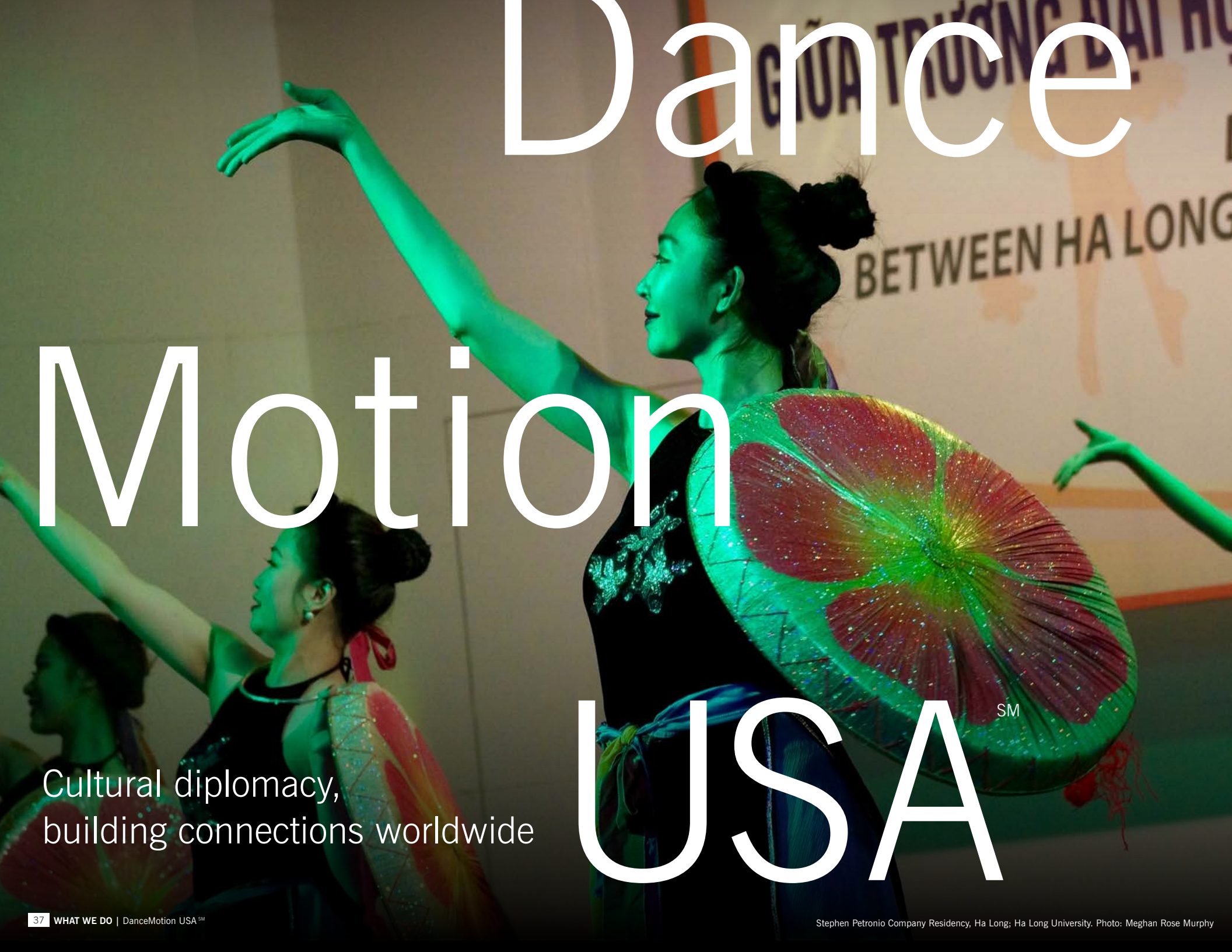
The Duke Is Tops

Cat on a Hot Tin Roof

To Have and Have Not

The Exterminating Angel

Fame



Dance

Motion

USA

SM

Cultural diplomacy,
building connections worldwide



DANCEMOTION USASM

Completing its sixth season, DanceMotion USASM—BAM’s cultural diplomacy partnership with the Bureau of Educational and Cultural Affairs of the US Department of State—sent three of America’s finest contemporary dance companies on month-long outreach programs to facilitate cross-cultural exchange and mutual understanding. Through workshops, master classes, artist talks, creative collaborations, and performances, the companies shared their artistic skills and viewpoints while experiencing the host countries’ cultures. Highlights this year included Stephen Petronio Company’s work in Thailand with the Yardfon Vocational Rehabilitation Center for Persons with Disabilities, and master classes with schools for the deaf in Vietnam and Thailand, as part of the program’s continuing work in connection with the Americans with Disabilities Act

(ADA). In Ethiopia and Tunisia, KEIGWIN + COMPANY created collaborative works and shared the stage with local dance groups. Reggie Wilson/Fist and Heel led a workshop at an orphanage in Haiti for those affected by the country’s recent earthquake, and performed as part of a show celebrating Black History Month in the Dominican Republic.

In addition to direct personal contacts, DanceMotion USASM has built an active, engaged digital community of people who are interested in dance throughout the globe. There are over 200,000 people from more than 150 countries actively following our activities.

2016 RESIDENCY

KEIGWIN + COMPANY (NYC)
Côte d’Ivoire, Ethiopia, Tunisia

Reggie Wilson/Fist and Heel
Performance Group (NYC)
Dominican Republic, Haiti, Panama

Stephen Petronio Company (NYC)
Singapore, Thailand, Vietnam

FOLLOW-ON PROFESSIONAL DEVELOPMENT PROGRAM

In Summer 2017, five New York-based and international artists participated in a week-long Professional Development Program (PDP) in conjunction with BAM Education and Creative Capital. International participants (nominated by artistic directors of the Season 6 companies) were artists and arts managers from Tunisia, Thailand, Ethiopia, and the Dominican Republic. The international artists were each partnered with local artists from Brooklyn and Queens. The group received arts-focused professional training in strategic planning, verbal communications, marketing, promotion, web essentials, and business through a four-day workshop series. Each international artist also taught a workshop in their country’s local dance tradition for the group. As a continuation of this initiative, one of the artists from Tunisia, Cyrinne Douss, brought American DMUSA alumna Emily Schoen to Tunis to build a collaborative work. The piece was performed in Tunis and streamed live worldwide.

Membership



BAM's membership program offers an enticing variety of access



BAM MEMBERSHIP

BAM Members are some of the most passionate and dedicated arts supporters in New York City. They provide an intangible spirit that lends BAM its electric charge. The Membership Program unites these enthusiasts and supports the diverse and adventurous art that can only be experienced at BAM. Starting at \$85, members receive an array of benefits for programs on BAM's stages and screens, including advance access to tickets, invitations to Member Mingles, waived ticket handling fees, half-off same-day live performance tickets, 50% off movie tickets, and much more.

This year's member events included working dress rehearsals of David Lang's one-man opera *the loser*, ZviDance's retracing of Jack Kerouac's *On The Road*, and *A Man of Good Hope*, Olivier Award-winning Isango

Ensemble's collaboration with the Young Vic. Plus, members helped kick off the Next Wave Festival with the 2017 BAM Member Bash, featuring an exclusive performance from Steven Reker's band Open House with an adaption from their Next Wave Festival performance of *Rememberer*. Members also enjoyed exclusive events in conjunction with BAM Cinema, including a members-only sneak preview of Jordan Peele's critically-acclaimed thriller and commentary *Get Out* followed by a Q&A with the filmmaker, an exclusive screening of Michael Showalter's *The Big Sick* featuring Kumail Nanjiani and Zoe Kazan, and a member-only Closing Night Party for BAMcinemaFEST.

BAM also continues to welcome new members through the IDNYC Program. IDNYC is a government-issued ID card that provides cardholders with a complimentary

inaugural year of membership at participating cultural institutions, including BAM. IDNYC participation has been an enormous success at BAM—with more than 7,000 New Yorkers joining BAM through the program this year. BAM has the highest reported renewal rate for this member group of all the participating cultural institutions.

THE BAM PATRON PROGRAM

BAM Patrons are a group of deeply engaged BAM ambassadors who are as extraordinary as the work they champion. Patron Program annual support starts at \$1,500—in return, Patrons receive a host of VIP privileges, including personalized ticket handling and concierge service through BAM Patron Services, access to Patron lounges, free admission for two to films at BAM Rose Cinemas, and invitations to hallmark events

at each level of giving. This year, Patrons were offered a selection of special dinners with artists and BAM leadership paired with performances of Shen Wei Dance Arts' *Neither*, Cheek by Jowl's production of *The Winter's Tale*, Swedish circus troupe Cirkus Cirkör's *Limits*, and *Last Work* by Ohad Naharin's Batsheva Dance Company.

THE BAM ARTIST CIRCLE

The Artist Circle is a core group of BAM supporters who champion BAM's mission to be the home of adventurous artists, audiences, and ideas with an annual commitment of \$10,000. Artist Circle members mingle with artists at intimate gatherings in private homes or spectacularly unique settings. This year guests of honor included BAM iconic artists Ivo van Hove and Robert Lepage.

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Brett Zaccardi
Nancy Zamudio
Frank & Arrien Zinghini
Micha Ziprkowski
Anonymous (12)

July 1, 2016—June 30, 2017

*in memoriam

We thank you for your continued support!

BAM

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Alice Bernstein, Executive Vice President

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Marc Putz, Sound Engineer, OH

James Kehoe, Head Carpenter, HT

Joseph Werner III, Asst. Carpenter, HT

John Manderbach, Head Electrician, HT

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EDUCATION

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Great Performances

June, 2017



Numbers

BAM FINANCIAL STATEMENTS

BAM's financial statements are audited by Marks Paneth. The summarized Statements of Financial Position as of June 30, 2017 and 2016, and Statements of Activities for the years ended June 30, 2017 and 2016 were derived from BAM's financial statements. The complete audited financial statements are available at guidestar.org and charitiesnys.com.

Statements of Financial Position

Assets:	2017	2016
Assets:		
Cash and cash equivalents	1,214,620	800,429
Accounts and other receivables	407,686	382,470
Government receivables, net	3,572,920	2,166,702
Pledges receivable, net	8,993,299	14,968,641
Prepaid expenses and other current assets	1,375,817	1,379,098
Property and equipment, net	18,964,648	17,945,456
Beneficial interest in BAM Endowment Trust	95,779,598	91,574,003
Total Assets	130,308,588	129,216,799

Liabilities and Net Assets:	2017	2016
Liabilities:		
Accounts payable and accrued expenses, net	4,880,255	6,167,410
Due to BAM Endowment Trust	25,000	975,000
Line of credit		1,750,000
Deferred revenue	1,008,963	1,152,651
Total Liabilities	5,914,218	10,045,061
Commitments and Contingencies		
Net Assets:		
Unrestricted:		
General operations	(1,288,487)	(1,128,340)
Cultural Institutions Retirement System	(1,670,602)	(1,925,066)
Net investment in property and equipment	18,274,030	17,136,534
Total Unrestricted	15,314,941	14,083,128
Temporarily restricted	24,404,877	20,567,411
Permanently restricted	84,674,552	84,521,199
Total Net Assets	124,394,370	119,171,738

Total Liabilities and Net Assets	130,308,588	129,216,799
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BAM FINANCIAL STATEMENTS

STATEMENTS OF ACTIVITIES

For the years ending June 30, 2017 and 2016

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2017	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2016
Operating Activities								
Operating Revenue:								
Support:								
Special events revenue	2,795,151	40,000	-	2,835,151	1,292,765	123,000	-	1,415,765
Less: direct special event expenses	(211,785)	-	-	(211,785)	(188,689)	-	-	(188,689)
Special events, net	2,583,366	40,000	-	2,623,366	1,104,076	123,000	-	1,227,076
The City of New York	3,049,229	-	-	3,049,229	2,948,626	-	-	2,948,626
New York State	-	-	-	-	27,383	174,500	-	201,883
Federal government	1,078,504	40,000	-	1,118,504	972,908	50,000	-	1,022,908
Private sector	15,947,344	3,444,147	-	19,391,491	19,757,594	3,911,071	-	23,668,665
Distribution from BAM Endowment Trust	8,598,441	-	-	8,598,441	4,359,525	-	-	4,359,525
Net assets released from restrictions	3,051,846	(3,051,846)	-	-	7,401,043	(7,401,043)	-	-
Total Support	34,308,730	472,301	-	34,781,031	36,571,155	(3,142,472)	-	33,428,683
Earned Revenue:								
Performance and co-presenter income	11,295,787	-	-	11,295,787	14,635,865	-	-	14,635,865
BAM Rose Cinema	3,579,184	-	-	3,579,184	4,064,544	-	-	4,064,544
Rentals, BAMart sales, interest, and other income	2,430,939	-	9	2,430,948	3,042,420	-	348	3,042,768
Total Earned Revenue	17,305,910	-	9	17,305,919	21,742,829	-	348	21,743,177
Total Operating Revenue	51,614,640	472,301	9	52,086,950	58,313,984	(3,142,472)	348	55,171,860
Operating Expense:								
Program services	39,833,574	-	-	39,833,574	47,336,702	-	-	47,336,702
Management and general	4,017,658	-	-	4,017,658	4,031,947	-	-	4,031,947
Fundraising	6,915,595	-	-	6,915,595	7,260,953	-	-	7,260,953
Total Operating Expense	50,766,827	-	-	50,766,827	58,629,602	-	-	58,629,602
Results From Operations	847,813	472,301	9	1,320,123	(315,618)	(3,142,472)	348	(3,457,742)
Non Operating Activities:								
Depreciation and amortization expense	(1,960,295)	-	-	(1,960,295)	(1,978,143)	-	-	(1,978,143)
Net assets released from restriction for capital projects	687,086	(687,086)	-	-	1,059,263	(1,059,263)	-	-
NYC Economic Development Corporation capital grant	1,637,921	-	-	1,637,921	1,445,663	-	-	1,445,663
Increase (decrease) in beneficial interest in BET	-	4,052,251	153,344	4,205,595	-	(8,452,268)	679,843	(7,772,425)
Total Non Operating Activities	364,712	3,365,165	153,344	3,883,221	526,783	(9,511,531)	679,843	(8,304,905)
Change in Net Assets before Pension Related Changes	1,212,525	3,837,466	153,353	5,203,344	211,165	(12,654,003)	680,191	(11,762,647)
Cultural Institutions Retirement System	19,288	-	-	19,288	(132,183)	-	-	(132,183)
Change in Total Net Assets	1,231,813	3,837,466	153,353	5,222,632	78,982	(12,654,003)	680,191	(11,894,830)
Net Assets—Beginning of Year	14,083,128	20,567,411	84,521,199	119,171,738	14,004,146	33,221,414	83,841,008	131,066,568
Net Assets—End of Year	15,314,941	24,404,877	84,674,552	124,394,370	14,083,128	20,567,411	84,521,199	119,171,738

The



Trust

2016 Next Wave | Iarla O'Lionaird and Kate Manley in *The Hunger* | Photo: Jack Vartoogian



Dear BAM Family,

Fiscal year 2017 was exceptionally good for the BAM Endowment Trust, which ended the year with a value of \$92,604,373. Investment return was at a significant growth rate of 16.7%, as compared to the 11.2% rate for a 60/40 global stock/bond portfolio the same period. BET also added over \$1.1 million in new funds through payments from donors in FY17.

The BET board approved a 5% distribution to BAM based on the average value of the endowment over the prior nine quarters. This provided \$4.6 million in support of operations, including performances, screenings, educational, and community activities. An additional \$4 million draw was approved in support of operations as part of a three-year financial stabilization plan agreed to by the BAM and BET

boards. Significant market returns and payments from donors during the year mitigated the effect of the draw on our principal.

I'd like to acknowledge the 10 years of service by my predecessor as BET Chair, Timothy J. Ingrassia.

Looking forward, the endowment is in a good financial position with a balanced investment approach. We are grateful to the BAM and BET boards and to the entire staff of BAM.

Sincerely,

Gabriel Pizzi
Chair, BAM Endowment Trust

A great institution is built upon on a secure future. At BAM, a growing endowment is the foundation for expansive programming that continues to set new standards for artistic daring and excellence. The BAM Endowment provides the financial underpinning to launch new artistic initiatives, plan for future years, seize opportunities for institutional advancement, and confront unanticipated challenges. BAM sincerely thanks those listed below for their generous support in securing BAM's future.

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Year ending June 30, 2017

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Alan H. Fishman

Elizabeth Holtzman

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gifts toward its endowment. Individuals who have made such gifts are recognized in the select group of patrons known as BAM Angels. www.bam.org/plannedgiving

For more information on Planned Giving opportunities please contact William Lynch at 718.636.4186 or wlynch@BAM.org. All inquiries will remain strictly confidential.

Our special thanks to the foresight of the charitable BAM Angels listed below.

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BAM ENDOWMENT TRUST

FINANCIAL STATEMENTS

BET's financial statements are audited by Marks Paneth. The summarized Statements of Financial Position as of June 30, 2017 and 2016, and Statements of Activities for the years ended June 30, 2017 and 2016 were derived from BET's financial statements. The complete audited financial statements are available at guidestar.org and charitiesnys.com.

Statements of Financial Position

Assets:	2017	2016
Cash and cash equivalents	4,273,656	2,730,001
Investments	88,299,579	83,591,843
Due from The Brooklyn Academy of Music, Inc.	25,000	975,000
Pledges receivable - net	3,200,371	4,304,529
Prepaid expenses	6,138	
Total Assets	95,804,744	91,601,373

Liabilities and Net Assets:	2017	2016
Liabilities:		
Pooled income fund liabilities	25,146	27,370
Total Liabilities	25,146	27,370
Commitments and Contingencies		
Net Assets:		
Unrestricted - board designated	12,828,594	8,782,770
Temporarily restricted	91,066	84,639
Permanently restricted	82,859,938	82,706,594
Total Net Assets	95,779,598	91,574,003
Total Liabilities and Net Assets	95,804,744	91,601,373

BAM ENDOWMENT TRUST

STATEMENTS OF ACTIVITIES

For the years ending June 30, 2017 and 2016

	Unrestricted Board Designated	Temporarily Restricted	Permanently Restricted	Total 2017	Unrestricted Board Designated	Temporarily Restricted	Permanently Restricted	Total 2016
Revenues and Other Support:								
Contributions	26,050	-	153,344	179,394	-	7,533	679,843	687,376
Interest and dividends	971,825	-	-	971,825	1,404,451	-	-	1,404,451
Miscellaneous income	32	-	-	32	1,140	-	-	1,140
Change in pooled income fund	-	2,224	-	2,224	-	(987)	-	(987)
Total Revenues and Other Support	997,907	2,224	153,344	1,153,475	1,405,591	6,546	679,843	2,091,980
Expenses:								
Distribution - The Brooklyn Academy of Music, Inc.	8,598,441	-	-	8,598,441	4,359,525	-	-	4,359,525
Investment fees	510,437	-	-	510,437	456,286	-	-	456,286
Management fee	200,000	-	-	200,000	200,000	-	-	200,000
Audit, insurance, filing, and other fees	58,370	-	-	58,370	37,386	-	-	37,386
Total Expenses	9,367,248	-	-	9,367,248	5,053,197	-	-	5,053,197
Results From Operations	(8,369,341)	2,224	153,344	(8,213,773)	(3,647,606)	6,546	679,843	(2,961,217)
Non Operating Activities:								
Unrealized (loss) on investments	9,921,522	4,203	-	9,925,725	(4,434,279)	(732)	-	(4,435,011)
Realized (loss) gain on investments	2,493,643	-	-	2,493,643	(376,197)	-	-	(376,197)
Total Non Operating Activities	12,415,165	4,203	-	12,419,368	(4,810,476)	(732)	-	(4,811,208)
Change in Total Net Assets	4,045,824	6,427	153,344	4,205,595	(8,458,082)	5,814	679,843	(7,772,425)
Net Assets—Beginning of Year	8,782,770	84,639	82,706,594	91,574,003	17,240,852	78,825	82,026,751	99,346,428
Net Assets—End of Year	12,828,594	91,066	82,859,938	95,779,598	8,782,770	84,639	82,706,594	91,574,003

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