

BAM

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

BAM adds two New York Premieres to its Winter/Spring 2026 season: Mark Morris Dance Group's *MOON* and *Via Dolorosa*, and American Opera Projects' *The Post Office*

Programming also announced for Alvin Ailey American Dance Theater, DanceAfrica, and Fisher Takeovers

January 27, 2026/Brooklyn, NY—Today BAM announces two additional programs for its Winter/Spring 2026 season, as well as programming details for Alvin Ailey American Dance Theater, DanceAfrica, and BAM's Fisher Takeovers. As part of their 45th anniversary season, the Mark Morris Dance Group presents two New York premieres, *MOON* and *Via Dolorosa* in addition to a previous work, *V*. Produced by American Opera Projects, *The Post Office* makes its New York premiere featuring sets designed by Diller Scofidio + Renfro's Charles Renfro.

New details regarding some of BAM's iconic tentpole engagements include: the rhythms and culture of Uganda will be at the center of DanceAfrica 2026, and Alvin Ailey American Dance Theater will perform works by Judith Jamison, Medhi Walerski, and Mr. Ailey during its June run in the Howard Gilman Opera House.

The BAM Fisher comes alive with two building-wide Fisher Takeovers—this year featuring Omar Offendum's *Bringing the Shām* (شام) to BAM and BAM's iconic Pride celebration, Everybooty.

These works join a slate of innovative, full-tilt artistic visions for the Winter/Spring 2026 season featuring major theatrical events like the National Theatre's *Hamlet*, Robert Wilson's *Moby Dick*, V's (formerly Eve Ensler) *Dear Everything*; iconic works by Trisha Brown Dance Company and Ballet de Marseille; the BRC Orchestra's joyful *Stevie: A Life in the Key of Songs*, Todd Almond's humorously profound *I'm Almost There*, the inspiring Word. Sound. Power. and the annual favorite, BAMkids Film Festival, plus much more.

Tickets for new programs go on sale Jan 27 (BAM members and patrons) and to the general public on Jan 29 at 1pm EST.

Mark Morris Dance Group and BAM
Present
Mark Morris Dance Group and Music Ensemble
45th Anniversary Season
MOON, V and Via Dolorosa
Choreography by Mark Morris

Mar 26, 28, & 29

BAM Howard Gilman Opera House
30 Lafayette Ave.
Brooklyn, NY
Tickets start at \$35

Mar 26, 8pm - *MOON*
Mar 28, 2pm & 8pm - *V and Via Dolorosa*
Mar 29, 3pm - *MOON*

“The genius of *MOON* ... is to remind us that wonder can be around the least expected corners.”—*Los Angeles Times*

MOON makes its New York premiere on March 26 and 29. The hour-long dance for nine performers explores humanity’s enduring fascination with its celestial companion, drawing inspiration from the Golden Record—an audio message placed aboard NASA’s Voyager spacecraft in 1977 as a means of communicating with extraterrestrial life. Dreamy and quietly expansive, the work blends humor, wonder, and reflection through Morris’s signature musicality, with a score that combines live music performed by Mark Morris Dance Group Music Director Colin Fowler and recorded selections, alongside costumes by Isaac Mizrahi, “mathematical magic” projections by Wendall K. Harrington, and a set completed with astronaut sculptures by Ottmar Hörl.

The Group’s second program includes another New York premiere, *Via Dolorosa*. Set to evanescent music for solo harp by acclaimed American composer Nico Muhly played live by Parker Ramsay. The “serenely shattering” (*San Francisco Chronicle*) dance takes its title from the processional route traditionally associated with the Stations of the Cross and unfolds against a painted backdrop by British artist Howard Hodgkin. Morris sets the dance to Muhly’s “The Street” --a luminous score inspired by the evocative and poetic texts of Alice Goodman.

For press information, contact Sarah Garvey at sgarvey@BAM.org.
For information about MMDG, contact Kimberly Giannelli at kimberly@theprsocial.com.

American Opera Projects and BAM Present

The Post Office

Music by Laura Kaminsky

Libretto by Elaine Sexton

Design by Charles Renfro

Directed by Kevin Newbury

May 16 & 17, 19—21

7:30pm

BAM Fisher (Fishman Space)

321 Ashland Pl.

Brooklyn, NY

Tickets start at \$30

The ghost of Benjamin Franklin, the first US Postmaster General, is drawn into a thoroughly contemporary conflict among co-workers in a one-room post office about gay marriage, free speech, racial and class divides, and democracy itself in a provocative new opera by composer Laura Kaminsky (*As One*) and poet/librettist Elaine Sexton (*Site Specific*). Produced by American Opera Projects, *The Post Office* makes its New York premiere featuring a cast of five singers, piano accompaniment, and a set designed by Charles Renfro, a partner in the distinguished architecture firm Diller Scofidio + Renfro with a long history of involvement in the performing arts.

Commissioned by Queen City Opera & Kenneth Shaw

Co-Produced by Spruce Peak Arts

For press information, contact Sarah Garvey at sgarvey@BAM.org.

DanceAfrica

Artistic Director Abdel R. Salaam

May 22—25

BAM Howard Gilman Opera House

30 Lafayette Ave

Brooklyn, NY

Tickets start at \$20

The nation's largest celebration of African diasporic dance and music returns this Memorial Day Weekend to spotlight the rhythms and culture of Uganda. Anchoring this year's program is the internationally acclaimed Ndere Troupe, a dynamic collective of musicians and dancers whose

performances pulse with the movement, rhythm, and resistance rooted in East African tradition. Their work fuses dance, music, and storytelling into a charged expression of cultural presentation and community strength.

Founded in 1984 by Dr. Stephen Rwangyezi, the troupe has become a force for artistic development across Uganda, training generations of performers and amplifying the country's heritage on stages around the world.

Now in its 49th year, DanceAfrica is the beloved festival designed to bring together generations through a shared celebration of African diasporic culture. The long weekend unfolds with an uplifting mix of dance, music, film, visual art, and interactive workshops—plus plenty of food, crafts, and fashion at the outdoor bazaar. Immerse your senses in four days of inspiring sights, smells, sounds, and tastes at BAM's iconic summer kick-off. Tickets are now on sale for all performances.

For press information, contact Cynthia Tate at ctate@BAM.org.

Alvin Ailey American Dance Theater

Jun 4—7

BAM Howard Gilman Opera House

30 Lafayette Ave

Brooklyn, NY

Tickets start at \$35

Alvin Ailey American Dance Theater has entered a new era, propelling dance in exciting new directions and pushing the bounds of what the human body and spirit can achieve. This year's program features a new production of *Hymn*, Artistic Director Emerita Judith Jamison's Emmy Award-winning tribute to Alvin Ailey. This work with a libretto by celebrated actress and playwright Anna Deavere Smith and a driving, percussive score by Robert Ruggieri returns to the stage for the first time in over 15 years. Mehdi Walewski's *Blink of an Eye*, which had its Ailey company premiere in 2025, pairs virtuosic choreography with music for solo violin by J.S. Bach. Rounding out the program is *Revelations*, Ailey's treasured meditation on grief, hope, and joy, danced to African American spirituals and Ailey's personal memories of his childhood.

Under the leadership of Artistic Director Alicia Graf Mack and Associate Artistic Director Matthew Rushing, the company's fourth consecutive BAM season promises to be a celebration of beauty and the transformative power of dance.

For press information, contact Sarah Garvey at sgarvey@BAM.org.

Fisher Takeovers

BAM Fisher (Fishman Space)

321 Ashland Pl.

Brooklyn, NY

Visit [BAM.org](https://bam.org) for more ticket information.

Bringing the Shām (شام) to BAM

Apr 4

Tickets start at \$30

Acclaimed Syrian-American rapper Omar Offendum returns to BAM following his *le Syria* (Winter/Spring 2022), with a very special Fisher Takeover marking Arab American Heritage Month (NAAHM), celebrating 150+ years of Arab cultural heritage in New York City. Artists from the SWANA creative community across the five boroughs will join Offendum in a five-hour event featuring live music and poetry in the Fishman Space, a gallery and marketplace downstairs, a DJ and lounge area up on the roof, and so much more.

Bringing the Shām to BAM honors Bilad al-Sham, the historical name for the Levant region encompassing modern-day Syria, Lebanon, Jordan, Palestine, and parts of Turkey. Signifying "the Land of Sham" or "the North" relative to Mecca, the territory was a crucial province for early Islamic caliphates with Damascus as its capital, known for its rich history and cultural significance.

Everybooty 2026

Everybooty Curated by Robert Phillip Smith

Jun 14

\$30

Our iconic Pride takeover transforms the BAM Fisher into a four-floor day rave. Everybooty is an eruption of underground dance music, discourse, art, revelry, and joy celebrating New York City's vibrant and unstoppable queer community. Liberate your spirit at The Club, in The Flea, on The Roof, or in The Salon and experience some of the most thrilling dance floor divas, artisans, and pleasure activists working across Brooklyn queer nightlife.

Four Floors of Pride:

"The Club": A dance floor fantasy soundtracked by nightlife legends

"The Salon": A lounge space designed for discourse and connection

"The Flea": A sprawling marketplace featuring queer artisans and vintage collectors

"The Roof": A sunset kiki with beats by Brooklyn's finest DJs

For press information, contact Cynthia Tate at ctate@bam.org or Sarah Garvey, sgarvey@BAM.org.

Credits

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