

BAM

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

BAM announces its Winter/Spring 2026 Season

***Hamlet* premiere inaugurates new multi-year partnership with BAM and the National Theatre**

Jane Fonda stars in *Dear Everything: A Musical Uprising for the Earth* created by V (formerly Eve Ensler), Justin Tranter, Caroline Pennell and Eren Cannatta and directed by Diane Paulus, on Earth Day 2026

Trisha Brown Dance Company stages its first Merce Cunningham work: *Travelogue*, last performed in 1979

Robert Wilson's acclaimed *Moby Dick* with music by Anna Calvi

Ballet national de Marseille - (LA)HORDE's *Age of Content* makes US Premiere

Bloomberg Philanthropies is the Season Sponsor

October 9, 2025/Brooklyn, NY— Today BAM announces a slate of innovative programs across nearly every medium including dance, music, theater, visual art, family events, and more.

From major theatrical events like the **National Theatre's *Hamlet***, **Robert Wilson's epic *Moby Dick***, and a new climate-change musical, *Dear Everything*, by **V (formerly Eve Ensler)** to exhilarating dance performances by **Alvin Ailey American Dance Theater**, **Trisha Brown Dance Company**, and **Ballet national de Marseille**, to a seminal celebration of **Stevie Wonder** with **BRC Orchestra**, to Edinburgh Fringe darling **Todd Almond's *I'm Almost There***, BAM presents some of the world's most resonant creative voices and uplifts powerful collaborations. The Winter/Spring 2026 season also sees the return of tentpole engagements **Word. Sound. Power. 2026**, **DanceAfrica**, **Everybooty**, **BAM Free Music**, and **BAMkids Film Festival**. Rounding out the season are film programs at BAM Rose Cinemas which includes new screens at BAM KBH located in the L10 Arts and Culture Center.

This season marks the beginning of an ambitious **multi-year partnership with BAM and the National Theatre of Great Britain**. Far more than a shared season or a single production, this partnership is an alignment of mission, infrastructure, and vision, and aims to offer a model of international collaboration rooted in trust, imagination, and public service.

In the coming years, the collaboration will bring National Theatre productions to BAM's Harvey Theater and to BAM Rose Cinemas, and will feature a co-led education initiative that will enrich classrooms across the five boroughs through teaching residencies, symposiums, masterclasses, school-time performances, and talks.

"BAM's Winter/Spring season is devoted to big stories, big productions, and big collaborations where the courage and curiosity of our artists match the adventurousness of our audiences at any age," says BAM's Artistic Director, **Amy Cassello**. "We continue to bolster the arts and culture sector through local and international partnerships, aligning with other organizations that share BAM's mission, vision and values. This is what makes our new multi-year alliance with the National Theatre so exciting. By joining together our robust education, film, and archival programs with mainstage engagements (starting with *Hamlet*), we are providing multiple access points for experiences that are provocative and transformative."

"BAM celebrates visionary artists who inspire, challenge, and delight audiences," says BAM's Interim CEO, **Tamara McCaw**. "Our ability to make programs accessible and to serve our community is made possible with crucial support from donors, our civic leaders, and elected officials. We are grateful to their unwavering commitment to BAM and the arts."

Hi-res photos available [here](#).

Tickets go on sale for BAM Members and Patrons on Oct 9, and to the general public on Oct 30.

Dance

Feb 20—22	Ballet national de Marseille - (LA)HORDE's <i>Age of Content</i>
Feb 26—28	Trisha Brown Dance Company's <i>Dancing with Bob: Rauschenberg, Brown and Cunningham Onstage</i>
May 22— 25	DanceAfrica
Jun 4—7	Alvin Ailey American Dance Theater

Theater

Apr 19—May 17	National Theatre's <i>Hamlet</i> , directed by Robert Hastie, featuring Hiran Abeysekera
Apr 22	<i>Dear Everything: A Musical Uprising for the Earth</i> by V (formerly Eve Ensler), featuring Jane Fonda, directed by Diane Paulus
Jun 9—28	Todd Almond's <i>I'm Almost There</i>

Music

Jan—Jun	BAM Free Music series
Apr 10 & 11	Natalia Lafourcade (rescheduled from Next Wave 2025)
Apr 29—May 3	Robert Wilson's <i>Moby Dick</i>
May 14—16	<i>Stevie: A Life in the Key of Songs</i> with BRC Orchestra

Poetry

Apr 24 & 25	Word. Sound. Power. 2026
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Kids

Jan 19	BAMkids Celebrate MLK Day: <i>Nurturing the Seeds of Resilience</i>
Feb 7 & 8	BAMkids Film Festival
Mar 27—29	Jolyon James' <i>Robot Song</i>

Community

Jan 19 The 40th Annual Brooklyn Tribute to Dr. Martin Luther King, Jr.
Presented by BAM and Brooklyn Borough President Antonio Reynoso
Jan—Jun Fisher Takeovers curated by a single artist or organization from BAM's extended cultural community

Winter/Spring 2026 Engagements

***The 40th Annual Brooklyn Tribute to Dr. Martin Luther King, Jr.
Presented by BAM and Brooklyn Borough President Antonio Reynoso***

Jan 19

BAM Howard Gilman Opera House

30 Lafayette Ave
Brooklyn, NY
Free

Celebrate the life and legacy of Dr. Martin Luther King, Jr. at this quintessential Brooklyn tradition—an inspiring start to the new year filled with performance, calls to action, and connection. 2026 marks the 40th anniversary of this annual tribute, launched in 1986 when the holiday was first nationally recognized. This year's commemoration expands across BAM with music, film, and community programming—including BAMkids Celebrate MLK Day: *Nurturing the Seeds of Resilience*—a day of free family-friendly events honoring Dr. King's vision through movement, art, and activism. Link arms with friends, neighbors, artists, and civic leaders for a powerful day of reflection and celebration.

For press information, contact Cynthia Tate, ctate@BAM.org

BAM and Dance Reflections by Van Cleef & Arpels Present

Age of Content

US Premiere

Ballet national de Marseille - (LA)HORDE

Feb 20—22

BAM Howard Gilman Opera House

30 Lafayette Ave
Brooklyn, NY
Tickets start at \$25

In *Age of Content*, the French multidisciplinary collective (LA)HORDE and Ballet national de Marseille explore how identity is fractured in the digital age, asking what remains singular about the living, breathing body.

Harnessing the kinetic immediacy of live performance, *Age of Content* hurtles audiences through the digital landscapes that saturate our screens—from viral TikTok dances to *Grand Theft Auto*—in a stunning, high-velocity dance work for our chronically online age

About the Ballet national de Marseille

In 1972, the Mayor of Marseille, Gaston Defferre, suggested to choreographer Roland Petit that he move his company to Marseille, in order to revitalize the city's opera. At the time, Petit's company was touring around France and the world. He accepted and created the Ballets de Marseille, rooting it in the modern choreographic style of the 1970s and 80s. In November of that same year, he introduced his first creation, *Pink Floyd Ballet*, accompanied live by the rock band themselves. Throughout his career, Roland Petit continued to disrupt the conventions of classical ballet and contemporary dance. In Marseille, he established a practice of collaborating with renowned artists: the designer Yves Saint Laurent, the principal dancer Mikhail Baryshnikov, and the painters Keith Haring and David Hockney.

In 1981, the company became the Ballet national de Marseille, and 11 years later invested in a site specifically designed by the architect Roland Simounet to host the Ballet's activities, as well as those of the École national de danse de Marseille, which was also created by Roland Petit. The Ballet national de Marseille became a National Choreographic Centre in 1984, under the direction of Roland Petit. He was then succeeded by Marie-Claude Pietragalla (1998-2004), Frédéric Flamand (2004-2014), and Emio Greco and Pieter C. Scholten (2015-2019). Each director developed new artistic dynamics and increased work to raise awareness of the centre.

The collective **(LA)HORDE, founded in 2013 by Marine Brutti, Jonathan Debrouwer, and Arthur Harel** took over direction of the BNM in 2019, after being nominated by the Minister of Culture and the City of Marseille. In line with their predecessors' approach, they view the Ballet as a tool for unrestricted creation, open to all artistic forms of writing and collaboration.

For (LA)HORDE, the Ballet is a safe space, focused on the youth and young artists, to explore new ways of representation and sharing of artistic forms. In their transdisciplinary creations, they question what ballet is in the digital age and continually consider the political concerns that mark our time: diversity, inclusivity, and openness of institutional and cultural sites to bodies and practices that still are not provided with enough visibility.

Their interdisciplinary practice blends choreography, film, installation, and digital art to interrogate the body's place in the digital age, in social movements, and systems of control. In 2017, their breakthrough work *To Da Bone* introduced the concept of "post-Internet dance," exploring online subcultures like jumpstyle and voguing as forms of collective expression.

Their landmark works — *Room With A View* (2020, with Rone), *Age of Content* (2023), and *Deep Stream* (2024, Musée du Louvre) — address themes such as climate collapse, surveillance, and digital oversaturation. These creations have toured to iconic venues across Paris, New York, London, Lisbon, and Kyoto, consistently selling out and generating international acclaim.

They have collaborated with Madonna (Celebration Tour), Sam Smith, and Ivo van Hove (on *I Want Absolute Beauty* with Sandra Hüller and music by PJ Harvey), and have choreographed for luxury fashion houses including Chanel, Hermès, and Burberry. (LA)HORDE has been featured on the covers of *The New York Times Arts*, *M Le Magazine du Monde*, *Pin-Up*, *Interlope*, and others — underscoring their cultural impact across disciplines.

Currently developing a major new creation for 2026, they continue to push the boundaries of performance with a vision that is fiercely queer, feminist, and deeply attuned to digital culture, confirming their position among the most visionary voices in global contemporary dance.

For press information, contact Sarah Garvey, sgarvey@BAM.org

BAM and Dance Reflections by Van Cleef & Arpels Present

Trisha Brown Dance Company

NY Premiere

Dancing with Bob: Rauschenberg, Brown and Cunningham Onstage

Choreography by Trisha Brown and Merce Cunningham

Original Design and Costumes by Robert Rauschenberg

Set & Reset (1983)

Choreography by Trisha Brown

Music by Laurie Anderson

Original Design and Costumes by Robert Rauschenberg

Lighting Design by Beverly Emmons

Travelogue (1977)

Choreography by Merce Cunningham

Music by John Cage

Original Design and Costumes by Robert Rauschenberg

Feb 26—28

BAM Howard Gilman Opera House

30 Lafayette Ave

Brooklyn, NY

Tickets start at \$35

Fifty years after its BAM debut, the Trisha Brown Dance Company returns to the opera house to honor the centennial of one of its most influential collaborators: Robert Rauschenberg, the visionary artist behind the stage designs for *Set & Reset*—Brown's watershed work from the inaugural Next Wave Festival in 1983. *Set & Reset* was hailed as an "instant masterpiece" (*The New York Times*) and features music by Laurie Anderson.

Last performed by a professional company in 1979, *Travelogue*, set to music by John Cage, marks the first time a Merce Cunningham dance has been staged by the Trisha Brown Dance Company.

Trisha Brown (1936–2017) was a trailblazing choreographer who redefined contemporary dance through her singularly innovative movement language and site-specific works. A founding member of Judson Dance Theater, she launched **Trisha Brown Dance Company** (TBDC) in 1970, creating over 100 works that continue to influence generations of artists. The company preserves and reimagines her legacy through re-stagings, education, and its In Plain Site

initiative, which brings Brown's choreography into new and unconventional spaces. Since 2023, TBDC has expanded its mission to include new commissions, supporting artists whose work echoes Brown's radical spirit and commitment to innovation.

Produced in partnership with the Merce Cunningham Trust.

For press information, contact Cynthia Tate, ctate@BAM.org

Natalia Lafourcade
Cancionera Tour

US Premiere

Apr 10 & 11 at 7:30pm

BAM Howard Gilman Opera House
30 Lafayette Ave
Brooklyn, NY
Tickets start at \$55

One of this century's most influential voices in Latin popular culture, performer, composer, and producer, Natalia Lafourcade will take BAM's opera house stage for the first time.

Upon the happy news of Lafourcade's pregnancy, this Next Wave engagement was rescheduled from fall 2025 to this spring. The BAM engagement is the latest addition to her *Cancionera* Tour, her most extensive North America run since 2018. The tour commenced in her home town of Xalapa, Mexico last April.

Since launching her solo career in 2002, Lafourcade has earned countless prestigious prizes and honors, including 18 Latin Grammy awards—more than any other female artist since the Latin Recording Academy was established in 1997. She has also earned four Grammy Awards, a Billboard Music Award, and three MTV Music Awards.

For her debut appearance at BAM, this global superstar promises a powerfully intimate experience like nothing she has offered before. In the wake of sold-out concerts with Los Angeles Philharmonic and an iconic live album recorded at Carnegie Hall, Lafourcade strips her presentation down to voice and guitar only for her *Cancionera* tour, named after her latest album (out on Apr 24) and single, which will feature intimate arrangements of her classics as well as new music. Hermanos Gutiérrez, El David Aguilar, Israel Fernandez, Diego Del Morao, Gordon Hamilton, and Soundwalk Collective are also featured on the record.

From her start in breezy Latin pop and rock, **Natalia Lafourcade** has created a sophisticated style all her own, fusing beloved idioms like mariachi, son jarocho, and bolero with a modern sensibility that bridges genres and generations. Her urge to bring people together transcends art: as an activist and advocate for charitable causes, Lafourcade was named the first Ambassador of Music for Peace at the XIX World Summit of Nobel Peace Prize Laureates in Monterrey, Mexico, last September.

For press information, contact Sarah Garvey at sgarvey@bam.org

Hamlet

US Premiere

National Theatre

By William Shakespeare

Directed by Robert Hastie

Apr 19—May 17

Harvey Theater at the BAM Strong

651 Fulton St.

Brooklyn, NY

Tickets start at \$35

Kicking off a new multi-year partnership between BAM and London's National Theatre, director Robert Hastie (*Operation Mincemeat*) brings his witty, fearlessly contemporary *Hamlet* to US audiences. The production features Olivier Award-winner Hiran Abeysekera (*Life of Pi*) with further casting to be announced.

In addition to Hastie, the artistic team includes set and costume designer Ben Stones, lighting designer Jessica Hung Han Yun, sound designer Alexandra Faye Braithwaite, composer Richard Taylor, movement director Ira Mandela Siobhan, fight director Kate Waters, casting directors Alastair Coomer CDG and Martin Poile CDG, associate director Georgie Staight and voice coach Shereen Ibrahim.

The production marks a new partnership wherein National Theatre shows will transfer to BAM's Harvey Theater, and National Theatre Live productions will screen at BAM Rose Cinemas. With support from National Theatre's education teams, BAM will work with local schools across Brooklyn to deliver its (Re) Centering Theater program, in which students develop, revise, and rehearse a work of theater inspired by Shakespeare's text, culminating in a performance at BAM and partner schools. In addition, BAM will welcome students to a matinee performance of *Hamlet*.

Audiences and visitors will also be able to learn more about *Hamlet* and its historic legacy with the two organizations through a free exhibition in the Harvey Theater at the BAM Strong and a co-curated digital collection with the National Theatre.

The partnership sits alongside a creative exchange with The Shed representing the National Theatre's alliance with two of New York's most significant arts centers, rooted in a shared vision to produce innovative theatrical experiences that welcome a wide range of audiences.

"As we mark 60 years of the National Theatre staging productions in the US, it's deeply fitting to bring *Hamlet* to BAM next spring, a play with such profound and lasting legacy, at the National Theatre and BAM. I can't wait to share Robert Hastie's bold and brilliant production and Hiran Abeysekera's extraordinary performance with audiences in New York. This announcement today embodies the Next Chapter of the NT – connecting our stories with global audiences and continuing to ask difficult questions through ambitious theatre" says **Indhu Rubasingham**, Director and Co-CEO of the National Theatre.

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise, and unique reach. We tell big stories in bold ways, offering the widest access to high quality theatre to millions of audience members across the UK and around the world—on our own stages, on tour, in schools, on cinema screens, and streaming at home. We bring the world to the National Theatre and take the National Theatre to the world through reimagined classic stories meeting fresh, contemporary voices. As part of our mission to celebrate and platform bold voices in British theater, the National Theatre proudly hosts a dynamic group of Resident Companies, offering a platform for collaboration, growth, and innovation.

Through touring our work to local theaters, schools, and through our nationwide education and community programs, we are active in every local authority in the UK. We invest in talent and innovation on stage and off, taking seriously our role as the nation's theater. We work with hundreds of schools and communities across the UK to fire imagination and inspire creativity. The National Theatre Skills Centre supports thousands of young people every year to develop skills and pathways for careers in theater.

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Robert Hastie is Deputy Artistic Director of the National Theatre. He was previously Artistic Director of Sheffield Theatres and Associate Director of Donmar Warehouse. For the National Theatre he directed *Hamlet* and *Standing at Sky's Edge*. In London's West End he's directed *Operation Mincemeat* (Olivier Award winner, Best Musical) and *My Night With Reg*. Other productions include: *Chariots of Fire*, *Miss Saigon*, *Much Ado About Nothing* (co-produced with Ramps on the Moon), *ROCK/PAPER/SCISSORS*, *She Loves Me*, *The Band Plays On*, *Coriolanus*, *Guys and Dolls*, *A Midsummer Night's Dream*, *The York Realist* (co-produced with the Donmar Warehouse), *The Wizard of Oz*, *Of Kith and Kin* (co-produced with the Bush) and *Julius Caesar* at Sheffield Theatres; *Macbeth* at Shakespeare's Globe; *Breaking the Code* at the Royal Exchange, Manchester; *Henry V* at Regent's Park; *Cat on a Hot Tin Roof* at Theatr Clwyd; *My Night with Reg* and *Splendour* at Donmar Warehouse; *Carthage* and *Events While Guarding the Bofors Gun* at the Finborough; *Sixty-Six Books* at the Bush; and *A Breakfast of Eels* at the Print Room. He's also done stage direction for television's *Sex Education*.

Hiran Abeysekera trained at RADA. His theater credits include *The Father and the Assassin* (National Theatre), *The Life of Pi* (West End, Broadway, and Sheffield Crucible), and numerous productions with the Royal Shakespeare Company, including *Cymbeline*, *Hamlet*, and *The Taming of the Shrew*. Other stage work includes *Tempest* and *The Prisoner* (Théâtre des Bouffes du Nord), *Botticelli in the Fire* (Hampstead), *Peter Pan* (Regent's Park), *Tartuffe* (ETT), *EQUUS* (Joint Effort Company), and *Romeo and Juliet in Sri Lanka* (British Council). On screen, Hiran has appeared in *The Good Karma Hospital*, *Holby City*, *Find Me in Paris*, and *A Midsummer Night's Dream*. His radio credits include *Dear Harry Kane*, *Broken Paradise*, and *The Last Time I Saw Richard*.

For press information, contact Sarah Garvey, sgarvey@BAM.org

Dear Everything: A Musical Uprising for the Earth

NY Premiere

Book by V (formerly Eve Ensler)

Lyrics by Justin Tranter, Caroline Pennell and V

Music by Justin Tranter, Caroline Pennell and Eren Cannata

Directed by Diane Paulus

Apr 22

BAM Howard Gilman Opera House

30 Lafayette Ave

Brooklyn, NY

Tickets start at \$35

Dear Everything: A Musical Uprising for the Earth features the iconic Jane Fonda in a monumental creative collaboration between V, director Diane Paulus, producer-songwriter Justin Tranter, singer-songwriter Caroline Pennell, and songwriter and music producer Eren Cannata.

This fierce new folk-pop song cycle explores how young people are navigating the climate crisis and facing the prospect of a future they are being told may not exist. *Dear Everything* follows a group of adults in a small town willing to sacrifice their forest for money, and Sophia, a teenager who attempts to stop it by galvanizing her peers. Their determination to save the forest unleashes powers they never knew they had.

With an electrifying score, *Dear Everything* is a thrilling, raucous call to collective action addressing the most pressing issue of our day. The piece is brought to life by a cast of ten and a narrator who, in this engagement, is played by Jane Fonda. A local youth choir joins the production backing up the cast.

V (formerly Eve Ensler) is the Tony award-winning playwright of many plays, author, and activist. Her play, *The Vagina Monologues*, is an Obie Award-winning, Olivier-nominated theatrical phenomenon that has been translated into 48 languages and performed in 140 countries. She is the author of numerous books, including the recently released bestseller *Reckoning*, heralded by the *Washington Post* as “gutting and gorgeous.” Other best-selling books include *The Apology*, translated into 20 languages, and *In the Body of the World*, as well as *The New York Times* bestseller *I Am an Emotional Creature*. She starred on Broadway in *The Good Body* and Off-Broadway at Manhattan Theatre Club in the critically acclaimed *In the Body of the World*. She helped create *That Kindness: Nurses in Their Own Words*, presented by the BAM in collaboration with theaters across the US, as a tribute to nurses during the COVID-19 pandemic. V's latest project, *Dear Everything* (formerly *Wild*, world premiere at The American Repertory Theater, December 2021), a musical uprising about climate change and collective action, of which she wrote the story, co-wrote the lyrics, and performed, will go on tour across the country this fall. Her film credits include *The Vagina Monologues* (HBO), *What I Want My Words to Do to You* (Executive Producer, Winner of the Sundance Film Festival Freedom of Expression Award, PBS), *Mad Max: Fury Road* (Consultant), and *City of Joy* documentary (Netflix). She is the founder of V-Day, the 27-year-old global activist movement that has raised over 120 million dollars to end violence against women, gender-expansive people, girls, and the earth—and founder of One Billion Rising, the largest global mass action to end gender-based violence in over 200 countries, as well as a co-founder of the City of Joy, in the Democratic

Republic of Congo. She writes regularly for *The Guardian*. Her new play, *THIS IS CRAZY!* recently premiered at Symphony Space with an all-star cast including Jane Fonda, Mark Ruffalo, and more.

Justin Tranter (Music & Lyrics) is one of the most in-demand songwriters, producers, and collaborators in music today, an ACLU Bill of Rights Award-winning activist, and founder of Facet Records & Facet Publishing. With over 50 million single sales, 40 billion streams on Spotify and Youtube alone, multiple diamond-certified songs, and dozens of honors including GRAMMY® and Golden Globes® nominations, 14 total BMI Pop Awards and two consecutive “Songwriter of the Year” titles at the BMI Pop Awards, Tranter has lent their talents to several of the most iconic albums in recent memory, including Ariana Grande’s *Thank U, Next* (2019), Dua Lipa’s *Future Nostalgia* (2020), Lady Gaga’s *Chromatica* (2020), The Chicks’ *Gaslighter* (2020) and Selena Gomez’s *Rare* (2020).

Caroline Pennell (Music) is a 29-year-old singer songwriter out of Los Angeles, CA. She’s written songs for and with artists such as Selena Gomez, Demi Lovato, Benny Blanco, Rita Ora, Vance Joy, Gracie Abrams, G-Eazy, Ava Max, Astrid S, Christina Aguilera, etc. She also releases and tours her own music under the name Carol Ades, most recently completing a North American headline tour as well as several opening tours for artists such as Lizzy McAlpine, Holly Humberstone, and more.

Eren Cannata (Music) is an LA-based Emmy award-winning songwriter, producer, musician and co-owner of Cove City Sound Studios. Eren, signed to Warner Chappell / Facet House under world-renowned songwriter Justin Tranter has already taken the music industry by force. His mission statement is to make records that will last a lifetime with an organic palette using the right modern touch. He’s had previous credits / upcoming collaborations with Demi Lovato, Justin Tranter, Bebe Rexha, Julia Michaels, Kesha, John Legend, Idina Menzel, Teddy Swims, Kid Cudi, Billy Porter, etc.

Diane Paulus (Director) is the Terrie and Bradley Bloom Artistic Director of the American Repertory Theater and a Professor of the Practice of Theater at Harvard University. Broadway: A.R.T.- originated productions of *1776*; *Jagged Little Pill*; *Waitress*; *Pippin* (Tony Awards for Best Revival and Best Director); *Finding Neverland*; *The Gershwins’ Porgy and Bess* (Tony Award for Best Revival, NAACP Award for Best Direction); and The Public Theater’s *HAIR* (Tony Award for Best Revival). Select other work include: the immersive debut of *Masquerade*, bringing new perspective to the treasured legacy of *Phantom of the Opera*, *N/A* (Lincoln Center), *Carmen* (Glyndebourne Opera Festival); *Gloria: A Life*; *In the Body of the World* (A.R.T./Off Broadway); *Romeo and Juliet*; *Becoming a Man*; *The White Card* (A.R.T.); *Crossing* (A.R.T./BAM); *The Donkey Show*; and Cirque du Soleil’s *Amaluna*. She was selected for *Boston* magazine’s 2023, 2022, 2020, and 2018 lists of Boston’s most influential people, the 2014 Time 100, *Time* magazine’s annual list of the 100 most influential people in the world, and as one of *Variety*’s “Trailblazing Women in Entertainment for 2014”. Upcoming productions include *THE MONKEY KING* (美猴王), by composer Huang Ruo and librettist David Henry Hwang at the San Francisco Opera in Fall 2025.

For press information, contact Cynthia Tate, ctate@BAM.org

Word. Sound. Power. 2026

Apr 24 & 25

BAM Fisher (Fishman Space)

321 Ashland Pl.

Brooklyn, NY

Tickets start at \$25

Word. Sound. Power. returns with a two-night celebration of women in hip-hop, spotlighting the artistry, vision, and voices of femme emcees, poets, and musicians from Brooklyn and beyond. The 2026 edition is curated by a team of artists, including a special guest co-curator to be announced at a later date. Continuing its legacy, the series fuses music and spoken word into an electrifying call for community, expression, and cultural resistance.

The evening features sets by DJ Reborn—known for her work with Ms. Lauryn Hill—who will shape the sonic landscape across both nights. Word. Sound. Power. is a space for rhythm, resistance, and reclamation, where generations of women in hip-hop take the mic and take the stage.

DJ Reborn is a musical artist, arts educator, and sonic activist. Known as the tour DJ for Ms. Lauryn Hill, she is also the founder of a collective working toward racial justice through the art of DJing, *DJs for Justice*. Throughout her career, DJ Reborn has left an indelible mark, mentoring teen girls at Urban Word NYC and designing curriculum as a DJ instructor at Dubspot. Her dynamic skill set has led her to open for esteemed artists like The Roots, John Legend, and Erykah Badu. She's spun for renowned visual artists and graced major stages, from BET and the Kennedy Center to the Apollo Theater and the Sydney Opera House. In the theater world, DJ Reborn's live soundscapes have amplified the impact of projects like Eve Ensler's *V-Day* and Howard Zinn's *Voices of a People*. She's served as musical director for notable productions like Will Power's *FLOW* and toured with the Tony Award-winning *Def Poetry Jam*.

For press information, contact Cynthia Tate, ctate@BAM.org

BAM and Dance Reflections by Van Cleef & Arpels
Present

Moby Dick

Düsseldorfer Schauspielhaus

Music by Anna Calvi

Direction, design and lighting by Robert Wilson

US Premiere

In German and English with English titles

Apr 29 - May 3

BAM Howard Gilman Opera House

30 Lafayette Ave
Brooklyn, NY
Tickets start at \$35

Regarded as one of the greatest of all American novels, Herman Melville's *Moby Dick* comes to BAM in a new production created by the iconic avant-garde director Robert Wilson for Germany's Düsseldorfer Schauspielhaus. This classic tale of obsession and vengeance becomes enigmatic and new in Wilson's mix of tart dialogue with indie-rock riffs and soaring ballads by British singer-songwriter Anna Calvi in her BAM debut.

Born in Waco, Texas, **Robert Wilson** (1941—2025) was among the world's foremost theater and visual artists, renowned worldwide for his poetically deliberate use of time, space, and light. His longstanding relationship with BAM commenced with *The Life and Times of Sigmund Freud* (1970), and included visionary collaborations with such disparate artists as Philip Glass, David Byrne, Tom Waits, Kathleen Brennan, Lou Reed, and Dr. Bernice Johnson Reagon. He was last here to present *Letter to a Man* with Mikhail Baryshnikov during Next Wave 2016.

Anna Calvi is an award-winning English singer-songwriter, composer, and guitarist, who previously collaborated with Wilson on the opera *The Sandman*. Her studio album, *Hunter*, was released in 2018, and received Calvi's third consecutive Mercury Prize Album of the Year nomination, the only solo artist to achieve this feat. *Hunter* followed her previous albums *One Breath* (2013) and *Anna Calvi* (2011), the latter of which saw her nominated for British Breakthrough Act at The BRIT Awards in 2012. In March 2020 Anna Calvi released *Hunted*, an album of reworks of the tracks from her album *Hunter*. The project featured artists such as Joe Talbot from Idles, Courtney Barnett, Julia Holter and Charlotte Gainsbourg. Calvi composed the original score for *Peaky Blinders* fifth and sixth seasons which aired on BBC and Netflix. In May 2022, Calvi released the *Tommy* EP—a collection of songs inspired by the show's lead character Tommy Shelby. She has supported Interpol, Arctic Monkeys, and Nick Cave for various tours and festivals, and has also collaborated with David Byrne and Marianne Faithfull.

For press information, contact Sarah Garvey, sgarvey@BAM.org

Stevie: A Life in the Key of Songs

World Premiere

The BRC Orchestra

Music Direction by Darrell M. McNeill and LaFrae Sci

May 14—16

BAM Howard Gilman Opera House

30 Lafayette Ave

Brooklyn, NY

Tickets start at \$25

Between 1972 and 1976, Stevie Wonder released five albums that transformed the sound and scope of popular music: *Music of My Mind*, *Talking Book*, *Innervisions*, *Fulfillingness' First Finale*, and *Songs in the Key of Life*—which celebrates its 50th anniversary in 2026. Affirming the brilliance of this extraordinary creative run, PoetWarrior Productions, in association with the

Black Rock Coalition, present *Stevie: A Life in the Key of Songs*, a three-night musical celebration at BAM, coinciding with Stevie Wonder's birthday.

The BRC Orchestra, an all-star collective of acclaimed musicians and special guests, will perform each of these landmark albums in their entirety across three evenings. Under the music direction of Darrell M. McNeill (PoetWarrior Productions founder and BRC Director of Operations) and LaFrae Sci (Executive Director of Willie Mae Rock Camp), the Orchestra will blend faithful renditions of Wonder's iconic songs with bold, contemporary interpretations.

The program also features selections Wonder composed for other artists during this prolific era, highlighting the depth, range, and enduring influence of his songwriting. *Stevie: A Life in the Key of Songs* is both a long-deserved acclamation and a reimagining—honoring a visionary whose work continues to inspire generations.

Darrell McNeill is a 40-year veteran of the music industry—musician, composer, arranger, producer, director, writer, author, historian, promoter, activist, and cultural advocate. He has produced live concerts in such prestigious venues as BAM, The Met Museum, Symphony Space, Central Park SummerStage, Lincoln Center, The Whitney Museum, Zebulon, and others. Mr. McNeill was the associate producer of music programming at BAM from 2006-2017.

LaFrae Sci is an internationally acclaimed, award-winning multi-instrumentalist, educator, composer, and electro-acoustic adventurer. Bedrock to her artistry are the roots and the fruits of the blues, from spirituals to Afro Diasporic futuristic soundscapes that explore time travel, prayer, meditation, and the African American ecstatic tradition. As a composer, she writes for film, theater, and large and extended jazz and classical orchestras. LaFrae is also the Executive Director/Director of Artistic Programming at Willie Mae Future Sounds, a STEAM-based, year-round empowerment through music program named after Willie Mae “Big Mama” Thornton.

The Black Rock Coalition, celebrating its 40-year anniversary, is a progressive 501c3 nonprofit advocacy group for artists of color whose work dismantles the reductive modalities of the mainstream music industry and media. The BRC was founded in 1985 under the direction of Vernon Reid (Living Colour), Greg Tate (renowned writer, critic, and musician), Konda Mason (producer), and other prominent music creatives to champion Black expansive excellence.

For press information contact Cynthia Tate, ctate@BAM.org

DanceAfrica

World Premiere

Artistic Director Abdel R. Salaam

-running

May 22—25

BAM Howard Gilman Opera House

30 Lafayette Ave

Brooklyn, NY

Tickets start at \$20

DanceAfrica, BAM's longest program and the nation's largest festival of African dance and culture, returns for its 49th year this Memorial Day Weekend. Under the artistic direction of Abdel R. Salaam, the 2026 edition offers four days of exhilarating performances, films, dance classes, and community events that celebrate the richness of African and African diasporic traditions.

This annual tradition brings together Brooklyn's cultural institutions, artists, audiences, and vendors from around the world—transforming BAM and its surrounding streets into a vibrant gathering place of rhythm, movement, and community. Audiences can also enjoy the beloved outdoor bazaar, featuring food, crafts, fashion, and art from across the African diaspora.

For press information, contact Cynthia Tate at ctate@bam.org or Sarah Garvey, sgarvey@BAM.org

Alvin Ailey American Dance Theater

Jun 4—7

BAM Howard Gilman Opera House

30 Lafayette Ave

Brooklyn, NY

Tickets start at \$35

Alvin Ailey American Dance Theater embarks on its next era led by Artistic Director Alicia Graf Mack, propelling dance in exciting new directions and pushing the bounds of what the human body and spirit can achieve.

The brilliance of Alvin Ailey's timeless masterpiece *Revelations*—the touchstone of inspiration—alongside bold new works that carry his pioneering legacy into the future are at the core of the company's fourth consecutive BAM season, which promises to be a celebration of joy, beauty, and the transformative power of dance.

For press information contact Sarah Garvey, sgarvey@BAM.org or Cynthia Tate at ctate@bam.org

I'm Almost There

By Todd Almond

Directed by David Cromer

Jun 9—28

BAM Fisher (Fishman Space)

321 Ashland Pl.

Brooklyn, NY

Tickets start at \$55

I'm Almost There, a critically acclaimed musical journey by Todd Almond (*Girl from the North Country*, *Gossip Girl*), comes to BAM from the Edinburgh Fringe. Directed by Tony Award winner David Cromer (*Good Night, and Good Luck*; *The Band's Visit*; *Our Town*), this whimsical yet poignant piece transplants *The Odyssey* into the modern world of dating. The monsters here are nosy neighbors, and the path leads through self-deprecation, heartfelt longing, and offbeat humor.

Accompanied onstage by musicians Erin Hill (harp/vocals) and Luke McCrosson (bass), Almond brings his journey to life with original songs that evoke his anxieties, hopes, and comic missteps, telling a humorous and profound story about fear and love.

For press information contact Sarah Garvey, sgarvey@BAM.org

BAM Free Music

Jan—Jun 2026

The Adam Space (Peter Jay Sharp Building)

30 Lafayette Ave.

Brooklyn, NY

FREE

BAM Free Music invites audiences to experience local, national, and international artists in a welcoming setting designed for listening, gathering, and dancing. Each event features curated DJ sets before and after live performances, creating a seamless, immersive musical experience that encourages connection and discovery.

Launched in 2025 and programmed by music curator Lia Camille Crockett, the series enters its second season with a spotlight on Caribbean artists and sounds—celebrating the richness and diversity of Brooklyn's Caribbean communities and their global influence.

The full lineup will be announced at a later date.

For press information contact Cynthia Tate, ctate@BAM.org

Fisher Takeovers

Jan—Jun 2026

BAM Fisher (Fishman Space)

321 Ashland Pl.

Brooklyn, NY

Visit [BAM.org](https://www.brooklynmuseum.org) for more ticket information.

Last year we kicked off a bold new curatorial initiative: a series of unbounded full-building activations in the BAM Fisher, welcoming artists, dancers, musicians, and community members to fill our halls and connect. The lineup included José Parlá's multi-sensory *Realismo Magico*, a

day of intergenerational artistry called *On the Shoulders of...: Hold Up Who Holds You Up*, and BAM's long-loved pride party, *Everybooty*. This winter and spring, we're beyond thrilled to welcome you back for more culture, community, and full-tilt celebration. The complete lineup will be announced at a later date.

For press information, contact Cynthia Tate at ctate@bam.org or Sarah Garvey, sgarvey@BAM.org

BAMkids

BAMkids presents high-quality, globally diverse programming that sparks curiosity and ignites the imaginations of young minds. This season's programming includes the return of the beloved BAMkids Film Festival and *Robot Song*.

BAMkids Film Festival 2026

In association with Melbourne International Animation Festival

Feb 7 & 8

BAM Rose Cinemas (Peter Jay Sharp Building)

30 Lafayette Ave.

Ages 3—11

Tickets start at \$10

Highlighting the best shorts and features from around the globe, the 28th annual BAMkids Film Festival returns with US and New York premieres at BAM Rose Cinemas. This year's slate will be announced in December 2025. Families are invited to join the fun with walkabout circus entertainers from Parallel Exit before or after screenings, featuring juggling and other interactive circus tricks.

For press information contact Sarah Garvey, sgarvey@BAM.org

Robot Song

Created by Jolyon James

NY Premiere

Mar 27—29

BAM Fisher (Fishman Space)

321 Ashland Pl.

Brooklyn, NY

Tickets start at \$18

This award-winning and visually inventive family production tells the story of Juniper May, an 11-year-old whose life is transformed by the arrival of an unexpected ally—a giant singing robot.

Inspired by writer/director Jolyon James' experience parenting a child on the autism spectrum, *Robot Song* is a heartfelt, funny, and uplifting celebration of difference, resilience, and creativity brought to life through digital technology, expressive animatronics, and a richly composed original score.

Each performance includes a post-show Q&A with the company. Sensory-friendly performances will be offered on March 28 and 29 at 2pm, and pre-show tactile tours featuring hands-on access to props and descriptive introductions will be available for audience members who are blind, have low vision, or benefit from additional context. Advance registration is required for the tactile tours.

For press information, contact Cynthia Tate, ctate@BAM.org

Credits

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