

BAM Visual Art's 16th Annual Next Wave Art exhibition
***Loss for Words* transforms BAM's spaces with site-specific installations and new works**

Wendy's Subway Reading Room returns with curated library, workshops, and talks

Featured artists include Corey Escoto, Andy Meerow, Hayal Pozanti, Kim Schoen, Siebren Versteeg, and 2017 BAMbill cover artist, Sara Greenberger Rafferty

Next Wave Art

Peter Jay Sharp Building (30 Lafayette Ave)

BAM Fisher (321 Ashland Ave)

Works on view Sep 14—Dec 22

Opening reception September 25, 6—9pm, free

August 18, 2017/Brooklyn, NY—Next Wave Art returns for its 16th season with *Loss for Words*, a group exhibition featuring an array of thought-provoking artists and new site-specific works. *Loss for Words* examines a basic shift in our culture, from text-based communication to one where images are the dominant tool of expression. Some lament this migration, while others embrace it. Each work is inspired by this evolving, at times fraught, construct. Artists included in the exhibition are **Corey Escoto, Andy Meerow, Hayal Pozanti, Kim Schoen, Siebren Versteeg** and the 2017 Next Wave BAMbill cover artist, **Sara Greenberger Rafferty**.

The Bushwick-based non-profit library and writing space Wendy's Subway returns to BAM for the second year with a newly envisioned Reading Room. Located in the BAM Fisher Lower Lobby, the Reading Room features titles selected by international independent and artist-run libraries, as well as a collection of books selected by Next Wave Festival performers and visual artists. The Reading Room also hosts a series of monthly readings, workshops, and events. Visit BAM.org for programming line-up and additional details.

Loss for Words

Sara Greenberger Rafferty – BAMbill cover artist

This season's BAMbill cover is an original creation by Sara Greenberger Rafferty, who will also cloak the cinema and opera house lobby doors and arches with her signature photo imagery, which draws widely from consumer and advertising culture. The resulting composite simultaneously objectifies and anthropomorphizes the architectural structures of the Sharp lobby.

Sara Greenberger Rafferty has exhibited widely since 2001, including solo exhibitions at The Kitchen; MoMA PS1; Eli Marsh Gallery at Amherst College; The Suburban, IL; and a commissioned sculpture for the Public Art Fund. In 2014, she participated in the Whitney Biennial; the Hammer Biennial; and had numerous solo exhibitions. In 2015, her work was included in exhibitions at the Museum of Contemporary Art in San Diego, the Atlanta Contemporary Art Center, and Galerie Andreas Huber in Vienna. In 2016, she presented her fourth solo exhibition at Rachel Uffner Gallery and this year a traveling exhibition on her work, *Sara Greenberger Rafferty: Gloves Off*, opened at the Dorsky Museum in New Paltz. Rafferty has participated in group shows at venues such as the Aspen Art Museum; Neuberger Museum of Art; Gagosian Gallery; and The Jewish Museum in New York, among many

others. She is included in the collections of the Museum of Modern Art and Whitney Museum of American Art, among others. Rafferty is Associate Professor and Director of Graduate Studies in Photography at Pratt Institute in Brooklyn.

Corey Escoto

Known for his multi-dimensional photographic prints and sculptures, Escoto activates the BAM Fisher lobbies with a hanging cast resin and LED sculpture. The piece reflects his most recent series of works inspired by nightlights. Drawing from the nightlight's sole purpose—a consoling beacon in the dark unknown—Escoto's creations embody and sometimes confront the powerful emotion of fear. Through these nightlight works, he simultaneously expresses the seemingly inescapable political anxiety and a desire to overcome it.

Escoto was born in Amarillo, TX and received his MFA from Washington University in St. Louis. In 2008, he was one of three artists selected to participate in the Great Rivers Biennial at St. Louis' Contemporary Art Museum; his work was also included in the 2007 Texas Biennial. Escoto has shown nationally and internationally and is currently represented by Regina Rex in New York City.

Andy Meerow

Also on display are paintings and sculptures by Andy Meerow, whose work is characterized by a sort of rudimentary fission that breaks each piece into its constituent parts. Taken individually, his works are often literally struck through, bifurcated, and mirrored. With each piece made, photographed, and exhibited, a discursive statement winds forward, one which is never unified in the time and space of a single exhibition. Texts and objects are reused and recoupled, sometimes with years between them. To this end, the work explores disjunction—not just within the pictorial and sculptural field of each individual piece, but as a real and actual dispersion of objects made with indeterminate futures, and no proscribed end.

Andy Meerow has had solo exhibitions at Bodega, NYC; Levy Delval, Brussels; and Essex Flowers, NYC. He has appeared in numerous NYC-based group exhibitions at Ramiken; Kate Werble Gallery; Still House Gallery; Journal Gallery; Stadium; Martos Gallery; Recess; Dependent Art Fair with Evil Freaks; Brucennial, Bruce High Quality Foundation; Printed Matter; Swiss Institute; Gavin Brown's Passerby; and Rivington Arms Gallery. Meerow's work has also been included in group shows at Den Frie Center of Contemporary Art, Copenhagen; Shanaynay, Paris; Museo Britanico Americano, Mexico City; James Fuentes Gallery, Hudson, NY; David Peterson Gallery, Minneapolis; Shanghai Biennial; Reference Gallery, Richmond, VA; and NADA Miami with *Booooooth*. He earned his MFA at Virginia Commonwealth University and his BA at Wesleyan University.

Hayal Pozanti

Alongside a selection of her bold paintings, Hayal Pozanti creates a new, site-specific mural on BAM's Diker Gallery wall (30 Lafayette Ave). Her works are informed by an ongoing exploration of cyborg anthropology, a framework for understanding the effects of technology on human beings and culture. Visually, Pozanti's work relies on an invented alphabet of 31 shapes, which she has named "Instant Paradise." This lexicon is source material for all her paintings, sculptures, animations, and sound pieces. Each shape in Instant Paradise has been assigned a number and a letter from the English alphabet, allowing her to literally "translate" information through a personalized encryption system. She has created a typeface from her characters, as well as phonemes that she resources for her animations and her sound pieces.

A native of Istanbul, Hayal Pozanti has a BA from Sabanci University and a MFA from Yale University. Her work is in the permanent collections of The Broad, Los Angeles County

Museum of Art (LACMA), and San Jose Museum of Art. Her first solo museum exhibition *Deep Learning* was mounted at the Aldrich Contemporary Art Museum, CT and her first public art exhibition was shown at the World Trade Center as part of the Public Art Fund's 40th anniversary. She also had a solo exhibition in 2016 at Rachel Uffner Gallery, NY and was part of group exhibitions at The Kitchen; MCA Santa Barbara; Cornell Fine Arts Museum, FL; Sabanci Museum, Istanbul; and the 2014 New Orleans Biennial. Pozanti lives and works in Los Angeles.

Kim Schoen

Kim Schoen's work in photography, video installation, and text engages with the rhetoric of display. The blank repetition of consumer culture often collides with literary influences, exploring the malleability of speech, its translation into texts and images and back again. Schoen will exhibit several photographs from her most recent series, *Hawaii*, an extended investigation into book blanks – empty book covers sold by the meter as visual stand-ins for books. This series is driven in part by Schoen's fascination with a bookbinding factory in Baden-Wurtemberg, Germany, where such book facsimiles are manufactured and assigned enigmatic titles, such as *Hawaii*. Her new artist book, *Hawaii (160)*, will debut in the Wendy's Subway Reading Room on Nov. 2. An accompanying film, *Hawaii (23)*, will screen at BAM in November as part of a series of short films organized in conjunction with *Loss for Words*.

Current and recent exhibitions include *Hawaii* at Moskowitz Bayse, LA; *Ours Is A City of Writers*, Barnsdall Art Park, LA; *Fontane Gurgulear*, LACMA; *Have You Never Let Someone Else Be Strong*, MMoCA; *duh? Art & Stupidity*, Focal Point Gallery, UK; *Komma*, Kunstverein Springhornhof, Germany; *Objective Considerations of Contemporary Phenomena*, MOT International, UK; and *Stupidious*, UK. Her work is included in numerous private and public collections, and her own writing on repetition and photography can be found in *X-TRA Contemporary Art Quarterly*. Kim is also the co-founder, publisher and editor of *MATERIAL*, a journal of writing by artists. She lives and works in Berlin and Los Angeles.

Siebrren Versteeg

BAM's Peter Jay Sharp Building lobby's north wall features a 6½ foot-tall rectangular LED screen that evolves into an algorithmically generated composition (a "digital painting"). Informed by a daily 8am download of *The New York Times* front page, the composition will shift, mutate, and revise according to Siebrren Versteeg's pre-programmed patterns, resulting in a layered complex "painting."

A New Haven, CT native, Versteeg's solo exhibitions have been hosted by the University of Michigan Museum of Art; Bitforms Gallery, NYC; Wexner Center for the Arts, OH; Museum of Art at Rhode Island School of Design; Max Protetch Gallery, NYC; and Rhona Hoffman Gallery, Chicago. His work has been featured in group exhibitions at Jack Shainman Gallery, NYC; Upstream Gallery, Amsterdam; Whitney Museum of American Art; Smithsonian's Hirshhorn Museum and Sculpture Garden; Yale University Art Gallery; Krannert Art Museum, Albright Knox Art Gallery, Buffalo; The Fabric Workshop and Museum, Philadelphia; National Museum of Art, Czech Republic; and Museum of Contemporary Art, Chicago. He lives and works in New York.

Wendy's Subway Reading Room

Bushwick-based nonprofit library and writing space Wendy's Subway returns to BAM for the second year with a newly envisioned Reading Room. The Reading Room features titles selected by international independent and artist-run libraries, as well as a collection of books chosen by Next Wave Festival performers and visual artists. The Reading Room hosts a

series of monthly readings and workshops, in addition to events tied to Next Wave productions and exhibitions.

For this year's readings, Wendy's Subway partners with publishers and organizations including Adult Contemporary, Asian American Writers' Workshop, Danspace Project, and the Center for Experimental Lectures. Monthly workshops will engage audiences with the library through movement, writing, and publishing. Rounding out 2017 programming in Wendy's Subway is a slate of intimate talks and workshops tied to the Next Wave Festival, featuring Next Wave artists including Maira Kalman and John Heginbotham (*Principles of Uncertainty*), Cynthia Oliver (*Virago-Man Dem*), Emmanuel Demarcy-Mota (*State of Siege*), and others, in addition to events celebrating the release of Hayal Pozanti and Kim Schoen's artist books.

About Wendy's Subway

Wendy's Subway is a nonprofit library and writing space located in Bushwick, Brooklyn. It provides an open, versatile space where cultural production flourishes through reading, research, and collaborative practice, and is manifested in performance, publication, and education. Wendy's Subway hosts a range of public programs, including readings and screenings, interdisciplinary talks and lectures, discussion and reading groups, and writing workshops. The non-circulating library holds a collection of books and documents with a special focus on poetry, art, theory, and philosophy, as well as the Laurin Raiken Archive, an extensive resource for the study of art history and criticism. Wendy's Subway is operated by its membership of poets, curators, novelists, artists, and critics with an interest in hybrid forms and cross-disciplinary discourse.

For press information: Sarah Garvey, BAM, 718.724.8025, sgarvey@BAM.org.

Credits

Bloomberg Philanthropies is the Season Sponsor.

BAM 2017 Next Wave Festival supporters: Rose M. Badgley Residuary Charitable Trust; Bank of America; BNY Mellon; brigittenyc; Con Edison; The Gladys Kriebel Delmas Foundation; Epstein Teicher Philanthropies; Fribourg Family Foundation; The Green Fund Inc.; The Francena T. Harrison Foundation Trust; The DuBose and Dorothy Heyward Memorial Fund; The Kovner Foundation; M&T Bank; The Ambrose Monell Foundation; Morgan Stanley; Henry and Lucy Moses Fund, Inc.; Samuel I. Newhouse Foundation, Inc.; Stavros Niarchos Foundation; Onassis Cultural Center NY; Donald A. Pels Charitable Trust; Pfizer Inc.; The Reed Foundation; The Jerome Robbins Foundation, Inc.; The Morris and Alma Schapiro Fund; The Scherman Foundation, Inc.; The SHS Foundation; The Shubert Foundation, Inc.; The Harold and Mimi Steinberg Charitable Trust; The TinMan Fund; Viacom; Virginia B. Toulmin Foundation; The Wall Street Journal; The Winston Foundation, Inc.

Delta is the Official Airline of BAM. The Brooklyn Hospital Center is the Official Healthcare Provider of BAM.

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM Next Wave Festival is supported in part by an award from the National Endowment for the Arts. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Melissa Mark Viverito, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, Councilmember Laurie Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information:

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater)
D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

####