

BAM

2017 NEXT WAVE FESTIVAL

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

Acclaimed Chicago troupe Manual Cinema makes BAM debut with genre-defying *Mementos Mori*, a whimsical take on immortality, Oct 18—21

Bloomberg Philanthropies is the Season Sponsor

Mementos Mori

Created by Manual Cinema

Directed by Julia Miller

Puppet design by Drew Dir

Choreography by Sarah Fornace

Music and sound design by Kyle Vegter

Costume design by Marisa Chilberg

BAM Fisher (Fishman Space), 321 Ashland Pl

Oct 18—21 at 7:30pm, Oct 20 at 10pm

Tickets: \$25

“Chances are you have not seen anything quite like it before.” ~ *American Theatre*

Sep 11, 2017/Brooklyn, NY—The work of Chicago-based performance collective **Manual Cinema** defies genre. Part theater, movie, puppetry, shadow play, live music, and show-and-tell, their pieces expose illusion-making to the audience without diminishing any of the illusion’s wonder. *The New York Times* has called its work “spellbinding” and “dreamy in all senses of the word.” The company makes its BAM debut with *Mementos Mori*, its most ambitious show to date, with six puppeteers, hundreds of paper puppets, seven overhead projectors, two cameras, three screens, four musicians, and live sound effects. In Manual Cinema’s magical telling, when Death takes an unexpected holiday, an elderly film projectionist finds a new lease on life; a ghost explores the afterlife with her iPhone; and a seven-year-old girl discovers her own mortality.

About the artists

To date **Manual Cinema** has created five original feature-length live cinematic shadow puppet shows (*Lula Del Ray*, *ADA/AVA*, *Mementos Mori*, *My Soul’s Shadow*, *The Magic City*); a live cinematic contemporary dance show for family audiences in collaboration with Hubbard Street

Dance and the choreographer Robyn Mineko Williams (*Mariko's Magical Mix*); a site-specific installation (*La Celestina*); an adaptation of *Hansel & Gretel* created for the Belgian Royal Opera; music videos for Sony Masterworks, Gabriel Kahane, three time Grammy Award-winning eighth blackbird, and *The New York Times* best selling author Reif Larson; a live non-fiction piece for *Pop-Up Magazine*; videos for *The New York Times* (*The Forger*), NPR's *Invisibilia*, and a self-produced work (*CHICAGOLAND*); a museum exhibit created in collaboration with the Chicago History Museum (*The Secret Lives of Objects*) a collection of cinematic shorts in collaboration with poet Zachary Schomburg and string quartet Chicago Q Ensemble (*FJORDS*); and live cinematic puppet adaptations of StoryCorps stories (*Show & Tell*).

For press information, contact David Hsieh at dhsieh@BAM.org or 718.724.8027.

Credits:

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General Information:

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming.

BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater)
D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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