



**BAM brings a global musical celebration to NYC with  
*1:1 CONCERTS© at the Brooklyn Navy Yard, Curated by  
Silkroad, May 8-9 and 15-16***

**Free spring music event to host more than 600 personal  
concerts over the course of four days**

Reservations open today

**“...almost shamanic in its power.” — *Australian Stage***

**“...what began as a clever adaptation to coronavirus rules has since become  
something more profound...” — *The New York Times***

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BAM Presents

***1:1 CONCERTS© at the Brooklyn Navy Yard, Curated by Silkroad***

Conceived for BAM by Stephanie Winker, Franziska Ritter and Christian Siegmund

Featuring Members of the Silkroad Ensemble & Guests

**The Brooklyn Navy Yard** (Entrance: Building 77, 141 Flushing Avenue, Brooklyn)

May 8-9 and 15-16, 2021

12—6pm

RSVP required: Go to [BAM.org](https://BAM.org) or call 718.636.4100 x1

Each concert is approx. ten minutes.

Free.

*BAM and Silkroad invite attendees to reciprocate with a donation to Brooklyn’s  
Weeksville Heritage Center.*

**April 26, 2021/Brooklyn, NY**—Music lovers and adventurous listeners experience a world-class concert for one at the NY premiere of *1:1 CONCERTS© at the Brooklyn Navy Yard, Curated by Silkroad*. Nestled in secluded corners of the Brooklyn Navy Yard, approximately 45 acclaimed New York musicians—including artists from the Silkroad Ensemble—play a ten-minute, one-to-one performance, creating an intimate and utterly unique concert experience. Each concert must be reserved in advance either at [BAM.org](http://BAM.org) (or [BAM.org/1-1-concerts](http://BAM.org/1-1-concerts)), or by calling the box office at 718.636.4100 x1.

"It's been an absolute inspiration and honor to collaborate with 1:1 CONCERTS, Silkroad and the Brooklyn Navy Yard," said BAM's Artistic Director, **David Binder**. "This unprecedented live musical experience has struck a chord with audiences all over the world, reminding us that music is a gift. I'm excited for my fellow New Yorkers to see the Navy Yard as never before, and for each guest to embrace the possibility of discovering a new instrument or piece of music selected just for them."

The musical program is curated by the world renowned Silkroad collective in their BAM debut and features instruments including: accordion, cello, clarinet, double bass, erhu, flute, Celtic harp, oud, percussion, saxophone, trumpet, and viola. Much of the repertoire will be played from memory and chosen in the moment.

"The idea of bringing together some of the most stellar musicians on the Eastern Seaboard—and from so many different musical backgrounds—to create individual gems of experience for one person at a time is thrilling to me," said Silkroad artist **Mazz Swift**. "Add to that the stunning vistas and eclectic spaces the Brooklyn Navy Yard has to offer, and I'm convinced there really couldn't be a better way to draw people back to connection through music. It's going to be an experience of a lifetime; transformational for both artist and listener."

There are nine socially distanced concert sites within the expansive Yard that range from industrial warehouses, to open air rooftops, to a botanic wonderland. Upon arrival to Building 77, a BAM host personally escorts the attendee through alleyways, nooks, and corridors, providing rare behind-the-scenes glimpses of the historic, living landmark.

"The Brooklyn Navy Yard thrives on creative expression so we are thrilled to be the host site for this intimate musical experience," said **David Ehrenberg**, President and CEO of the Brooklyn Navy Yard Development Corporation. "The Yard's distinctive architecture and numerous manufacturing and creative spaces offer an ideal backdrop for one-on-one concerts and is a great way to welcome performances back to our city."

1:1 CONCERTS© creates an intimate musical experience unlike any other, and encourages the profound gift of an appreciative audience: admiration, connection, and joy. In a world where we are more separated than we have ever been, this series invites the listener and musician to reconnect, one person at a time. The project has touched audiences around the world, from Australia to Japan, Germany, Israel, and beyond.

The musicians and originators of 1:1 CONCERTS© conceived of this experience as a show of solidarity to artists who lost their income as a result of the pandemic. Music is a gift, and so there is no charge to attend these concerts. Instead, BAM and Silkroad invite audience members to reciprocate by supporting a local cultural institution, the **Weeksville Heritage Center**. Weeksville is a historic site and cultural center that uses education, arts, and a social justice lens to inspire engagement with the history of one of the largest free Black communities in pre-Civil War America.

**About the artists:**

**1:1 CONCERTS GbR** is an interdisciplinary team—flutist, Stephanie Winker, scenographer, Franziska Ritter and cultural mediator Christian Siegmund—that have worked together on various cultural projects for the past several years. Motivated by creative energy and a passionate playfulness, the team aims to break new ground in the design of musical experiences with ingenious site-specific works. Their projects explore the manifold relationships between music, space and people in new and different ways.

Yo-Yo Ma conceived **Silkroad** in 1998, recognizing the historical Silk Road as a model for radical cultural collaboration – for the exchange of ideas, tradition, and innovation across borders. In an innovative experiment, he brought together musicians from the lands of the Silk Road to co-create a musical language founded in difference, thus creating the foundation of Silkroad: both a touring ensemble comprised of world-class musicians from all over the globe and a social impact organization working to make a positive impact across borders through the arts. Today, under the leadership of Artistic Director Rhiannon Giddens, Silkroad leads social impact initiatives and educational programming alongside the creation of new music by the Grammy Award-winning Silkroad Ensemble.

**About the Brooklyn Navy Yard Development Corporation:**

The Brooklyn Navy Yard Development Corporation (BNYDC) is the not-for-profit corporation that serves as the real estate developer and property manager of the Yard on behalf of its owner, the City of New York. BNYDC’s mission is to fuel New York City’s economic vitality by creating and preserving quality jobs, growing the City’s modern industrial sector and its businesses, and connecting the local community with the economic opportunity and resources of the Yard. BNYDC’s vision is a vibrant and dense, modern manufacturing community where businesses are provided the stability needed to invest, grow, and thrive and where diverse job-seekers can come to find a high-quality, middle-class job.

For press information, contact Sarah Garvey: [sgarvey@BAM.org](mailto:sgarvey@BAM.org)

For information about Silkroad, contact Camille Cintrón Devlin: [pr@camillecdevlin.com](mailto:pr@camillecdevlin.com)

For information about BNYDC, contact Claire Holmes: [holmes@risaheller.com](mailto:holmes@risaheller.com)

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