

## BAM Visual Art's 14<sup>th</sup> Annual Next Wave Art exhibition includes site specific works, performance, and interactive installations

Works on view until Dec 20

### Next Wave Art opening reception

Peter Jay Sharp Building, Dorothy W. Levitt Lobby and Natman Room (30 Lafayette Ave)

BAM Harvey Theater (651 Fulton St)

BAM Fisher (321 Ashland Pl)

October 5, 6—8pm

Shinique Smith's *Gesture II: Between two breaths*, 7pm

Free

**Brooklyn, NY/September 23, 2015**—Next Wave Art returns for its 14th season, opening up BAM's unique spaces to an array of thought-provoking artists and new site-specific works. This year's offerings are marked by three performance art works from **Molly Surno**, **Oleg Kulik** and BAM's Next Wave BAMbill cover artist, **Shinique Smith**. Other artists featured in the exhibition are **Jaqueline Cedar**, **Lisa Gwilliam** and **Ray Sweeten**, **Alex Ito**, **Lucy Kim**, **Even Roberts**, **Duhirwe Rushemeza**, **Talia Shulze**, and **David Samuel Smith**.



Shinique Smith  
*Magnetic Beam*, 2015  
archival inkjet print  
(one of a series of 3)  
26.25 x 33.5 inches

Next Wave Art kicks off with a cocktail reception in the lobby of the Peter Jay Sharp Building on Tuesday, October 5. The BAM Fisher and BAM Harvey Theater will also be open for viewing. The reception will provide the setting for Shinique Smith's *Gesture II: Between two breaths*, a performance piece collaboration with dancer **Marisa Arriaga** and sound artist/composer **Gary Pennock**, which will take place in the **BAM Lepercq Space at 7pm**. Originally developed as a component of Smith's solo retrospective at the Museum of Fine Arts, Boston, this compelling performance contrasts motions that are whimsical and unencumbered with those burdened by bundled, carried weight, yet connected in movement by audible breath. The juxtaposition offers an open-ended metaphor for limits, possibilities and mobility across economic, racial, social and cultural divides – themes that are often explored in her art. Smith is inspired by the vast vocabulary of things that we consume and discard. Examining the ways in which such objects can resonate on a personal and social scale, Smith pursues the graceful and spiritual qualities in the written word and the everyday.

Shinique Smith is also the 2015 Next Wave Festival BAMbill Cover Artist. Three new prints, produced in collaboration with BAM Visual Art, are featured on the house program cover for each show during BAM's fall season and on view in the lobby of the Peter Jay Sharp Building.

## **Knock, Knock (Jen's Hip)**

Lucy Kim

Located in the lobby of the Peter Jay Sharp building, BAM Visual Art is pleased to present a new site-specific work by South Korea-born artist, Lucy Kim. This large-scale commission draws on Kim's practice of casting everyday objects, environments and people in plastic, and then recasting and remolding to distort the form and scale of the original.



Lucy Kim

*Knock Knock (Jen's Hip)*, 2015

Oil paint, Flashe paint, acrylic paint, urethane resin, epoxy resin backed by burlap and fiberglass fabric, aluminum framing

92" x 100" x 12" (one of two parts)

Courtesy of the artist and Lisa Cooley, NY

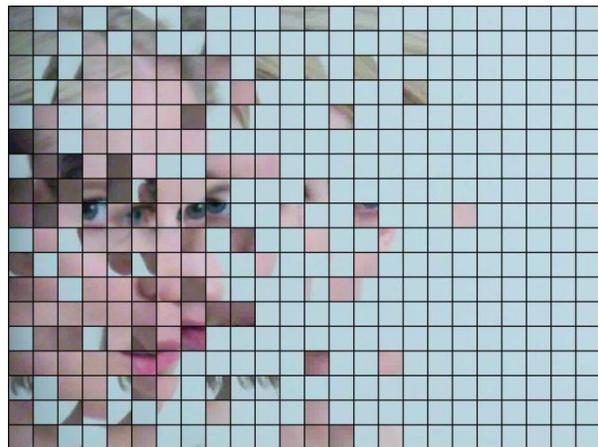
Lucy Kim was born in Seoul, and raised in South Korea, Myanmar, and the United States. She received her BFA from the Rhode Island School of Design in 2001 and her MFA from the Yale School of Art in 2007. She attended the Yale Summer School of Art and Music, Skowhegan School of Painting and Sculpture, the MacDowell Colony, and is the recipient of the Carol Schlosberg Memorial Prize and the Ellen Battell Stoeckel Fellowship from Yale. She also won the Boston Artadia Award and the 2015 ICA Foster Prize. She is a founding member of the collaborative kijidome, and is currently Lecturer in Fine Arts at Brandeis University. Kim lives and works in Cambridge, Massachusetts.

## **Cryptophasia (2015)**

Lisa Gwilliam and Ray Sweeten

2-channel browser-based grids of animated GIFs, custom code, dimensions variable  
7 minutes, 36 seconds

In the BAM Fisher, lower lobby, BAM Visual Art presents *Cryptophasia*, the debut of a selection of moving image and interactive QR code print works by Lisa Gwilliam and Ray Sweeten. Through these works, the artists reconstruct original video as browser-based animated GIF installations and still images as large scale data archives. The term "cryptophasia" refers to a language developed and spoken between twins; *crypto*, meaning secret, and *phasia*, meaning speech. This obscure but compelling phenomena offers a poetic, metaphorical framework for the exhibition, which posits language as a closed system.



Courtesy of the artists and Microscope Gallery

Lisa Gwilliam and Ray Sweeten debuted as the collaborative duo DataSpaceTime in November 2011 at Microscope Gallery with the exhibition "the optimal value for y." Current and upcoming shows include a yearlong exhibition of *Breakout*, multi-screen video work

commissioned by The Parrish Art Museum for City Center of New York and their 3rd solo show at Microscope to take place during the 2015-16 season. Their work also has been exhibited at Altarations at the Schmidt Center Gallery of FAU, Florida; Rowan University Art Gallery, New Jersey; Whitdel Arts, Detroit, Michigan; Festival A-part, Provence, France; Cyber Arts Gallery, Jamaica Plain, MA; and Museum of the Moving Image among others. Sweeten and Gwilliam's collaborative work also has been featured in *Hyperallergic*, *Blouin ArtInfo*, *Vice*, *Artsy*, *Artspace*, *Cool Hunting*, and other publications.

**BAMMMMMMM**  
**Duhirwe Rushemeza**

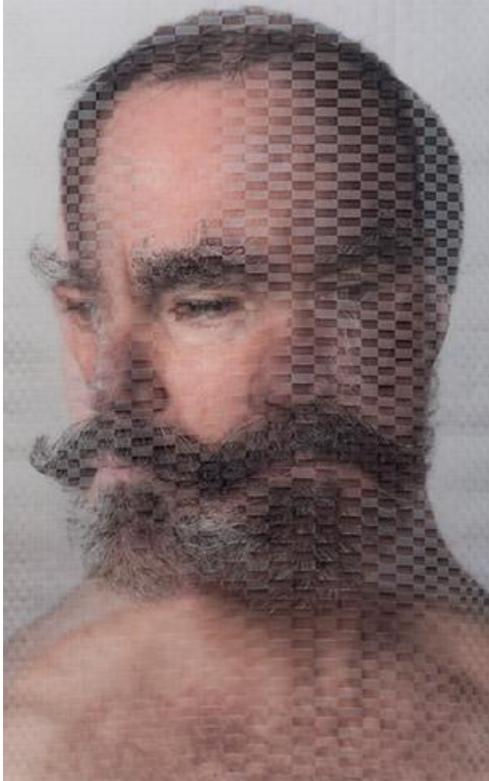
Duhirwe Rushemeza's *BAMMMMMMM*, on view in the lower lobby of the BAM Fisher, exemplifies Rushemeza's ongoing exploration of issues of displacement, personal and material memory, cultural adaptation, and what it means to be an immigrant today. Her work



Duhirwe Rushemeza  
*BAMMMMMMM*, 2015  
thin set mortar, acrylic, oil, mirror and metal detritus on wood  
72 x 48 inches  
Courtesy of the artist and Catinca Tabacaru Gallery

calls into question assumptions around hybrid identity in this increasingly globalized world. Rushemeza's work brings to mind the deteriorating colonial buildings she witnessed on the coasts of Côte d'Ivoire and Ghana in her youth and suggests polarizing histories imprinted in the different layers of her "sculptural paintings." Formally, they are inspired both by Rwandan Imigongo paintings (found on the walls of the King's palace in ancient Rwanda) as well as the color palettes of modern painters.

As a Rwandan living in Brooklyn, New York, Rushemeza works to configure ways of demonstrating the in-between state of being stuck in a perpetual transit lounge using humour bordering on the ridiculous. Rushemeza's work calls into question assumptions around hybrid identity in this increasingly globalized world. In exploring these issues, the artist fixates on the transitional material of iron oxide to create a variety of sculptures, installations, prints, and paintings, coalescing disparate components, and suspending them in space to suggest geographical collision.



### **David Samuel Stern: Woven Portraits**

This series of artworks comprises portraits of the dancers that will perform in Seán Curran Company's *Next Wave Dream'd In A Dream*. The company will perform at the BAM Harvey Theater from Oct 7—10 and these artworks will be displayed there concurrently, reflecting the spirit of Sean Curran Company's production. Each image is the product of physically weaving together two large studio portrait photographs printed on translucent vellum. The initial high-resolution photographs are captured digitally in a lighting studio, and the cutting and weaving is done by hand. The resulting "woven portraits" are abstractions of their subjects, and, due to their physically manipulated nature, tangibly textured objects.

David Samuel Stern is a New York-based artist. Rooted in studio photography, his work examines portraiture, time, and the nature of the image itself. He was a 2013 visiting instructor at Pratt, and he continues to teach photography in Brooklyn.

David Samuel Stern  
Portraits, 2015  
archival inkjet prints on vellum, physically  
woven together  
40 x 30 1/4 x 1/4 inches  
Courtesy of the artist

### **We of Me**

A BAM and Recess Co-production  
Molly Surno

**BAM Lepercq Space** (30 Lafayette  
Avenue)  
Sun, Sep 27, 6pm  
Sold Out

BAM and Recess are pleased to present a new performance by artist Molly Surno, featuring twenty performers who together create a choreographed soundscape using hand-crafted musical hair brushes. The

performers, seated in the middle of the space, will prepare their hair with the amplified brushes, which in turn are mixed live by Surno and musician and Yeah, Yeah Yeahs' drummer, **Brian Chase**. The distortions will result in a meditative, repetitive, and layered composition.



Courtesy of the artist

performers, seated in the middle of the space, will prepare their hair with the amplified brushes, which in turn are mixed live by Surno and musician and Yeah, Yeah Yeahs' drummer, **Brian Chase**. The distortions will result in a meditative, repetitive, and layered composition.

The title *We of Me* takes its title from Carson McCullers' novel *Member of the Wedding*, in which the protagonist describes her desire to unify, and her fantasy to belong. By amplifying the sounds and repetitive gestures associated with the intimacy of grooming, performers and onlookers are merged into a collective body, unified through their subjectivity. Audio cues from the brushes will tie each performer into the larger composition while the dissonance of the sound will create a rupture between the illusion of unified bodies and the reality of isolation.

Molly Surno is an LA-based installation artist who works in film, video, sculpture, sound, and photography. She received her MFA from Columbia University in 2013. Surno was a Steeprock Arts summer resident in 2015. Kodak Film granted Surno a sponsorship in 2011—2012, which she continues to use to develop an experimental documentary about a Transgender Native American Beauty Pageant in the American Southwest. Her work has been exhibited internationally at the Essl Museum and the Salzburg Museum of Modern Art. She is also the founder and director of Cinema 16, which has shown at the Metropolitan Museum of Art, The Kitchen, and MoMA/PS1, among others, pairing contemporary musicians with experimental films.



***When Art and Technology Collide:***  
***OraculeTang***

Oleg Kulik and Dmitry Volkov,  
SDVentures

**BAM Lepercq Space (30 Lafayette Ave)**

Installation, panel discussion, and reception

Tue, Oct 27, 7:30pm

Free with RSVP

A collaboration between Artist Oleg Kulik and **Dmitry Volkov**, OraculeTang is an interactive visual art installation experience featuring an animatronic hairy humanoid confined to a cage.

OraculeTang speaks on a range of topics—ask him about life, God, conflict, or the exchange rate, and he'll share his wisdom with you. A product of modern society, OraculeTang is a high-tech universal prophet programmed to respond to any human question.

The brainchild of SDVentures co-founder and tech magnate Dmitry Volkov and renowned Russian modern artist Oleg Kulik, OraculeTang combines contemporary art, nature and technological change to explore delusion or divine truth. Yet OraculeTang is also primitive, our wild ancestor, the bearer of evolution's innermost secrets. He simultaneously reflects the image of modern man locked inside the framework of convention, and nature's place in present-day civilization.

SDVentures' installation was first presented at the Burning Man festival in 2015. The original concept calls for OraculeTang to lead an independent existence, morphing into a full-fledged personality in online and offline social and cultural life.

For press information: Sarah Garvey, BAM, 718.724.8025, [sgarvey@BAM.org](mailto:sgarvey@BAM.org).

#### Credits

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#### General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue  
Train: Long Island Railroad to Atlantic Terminal – Barclays Center  
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM  
Car: Commercial parking lots are located adjacent to BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit [BAM.org](http://BAM.org).

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