

17 Border Crossings

Thaddeus Phillips

DATES: SEP 30—OCT 3 at 7:30pm

LOCATION: BAM Fisher (Fishman Space)

RUN TIME: 1hr 30mins (no intermission)

ARTIST TALK: BAM Gathering:
17 Border Crossings
With Thaddeus Phillips
Led by Bryan Doerries
Thu, Oct 1, post-show
BAM Fishman Space
Free for same-day ticket holders

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#17BORDERCROSSINGS

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17 Border Crossings

New York Premiere

CREATOR/DESIGNER/PERFORMER

Thaddeus Phillips

DIRECTOR

Tatiana Mallarino

DRAMATURG

Patrick Kealey

LIGHTING ENGINEER

David Todaro

SOUND DESIGN

Robert Kaplowitz

PRODUCTION MANAGER

Spencer Sheridan

PRODUCTION STAGE MANAGER

Alessandra Calabi

DEVELOPMENTAL COLLABORATORS

Jim Jackson, Encho Avramov,
Murray Ross, Maria Shaplin,
Rebecca Wright

FUNDING CREDITS:

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ABOUT

17 Border Crossings

17 BORDER CROSSINGS

a VISUAL & AURAL
Travelogue in Fragments
that Reveals & Considers
the TRUE
ADVENTURES
&
CONFUSIONS

in
International Passages between:

HUNGARY // SERBIA

(during the international sanctions against
Yugoslavia)

ANGOLA // UNITED KINGDOM

(250 Kwanza in a tight yellow rubber band)

ITALY // CROATIA

(during wartime)

CROATIA // ITALY

(during Ace of Bass time)

E. MOSTAR // W. MOSTAR

(during audio war)

ISRAEL // JORDAN

(during peacetime)

GREECE // SYRIA

(yesterday, today & tomorrow)

HOLLAND // FRANCE

(when Europe had borders)

MOROCCO // COLOMBIA

(7 months after 9/11)

AUSTRIA // GERMANY

(yes, the Hills are Alive)

EGYPT // PALESTINE

(with "Mr. Kentucky")

ANYWHERE // UNITED STATES of AMERICA

("the Secretary of State requests all to whom
it may concern to permit the citizen of the
USA to pass without delay or hinderance"*
—> *does not apply when entering the
USA)

SINGAPORE // BALI, INDONESIA

(at the Airport in Denpasar, Bali, a
handwritten sign from 1983 lists the Visa
free nations)

COLOMBIA // BRAZIL // PERU

(here there are no borders, or a least no one
recognizes them; here people and goods
pass undetected and the shamans serve
YAJE)

UNITED STATES of AMERICA // MEXICO

(en route to many Chili Rellenos)

MEXICO // UNITED STATES of AMERICA

("sí, todos somos extraterrestres")

by
ROAD, PLANE, TRAIN,
COCO-MOTO,
PLASTIC RAFT
(from K-Mart),
CHAIRLIFT &
FORD EXPLORER

plus
a ridiculous & harrowing
account of crossing the internal
borders within the island nation of
iCUBA!

as told by one
THADDEUS PHILLIPS

Who's Who

THADDEUS PHILLIPS
Creator/Designer/Performer

Thaddeus Phillips is a theater artist originally from Denver, CO. He recently completed an epic two-part work about the infamous drug smuggler Barry Seal called *The Incredibly Dangerous Astonishing Lucrative and Potentially Completely True Adventures of Barry Seal* and *Alias Ellis Mackenzie*, in collaboration, respectively, with Colombian TV actors KCRW DJ Mario Cotto and the innovative New Orleans designer Jeff Becker. The Barry Seal projects opened at FringeArts 2015 in Philadelphia and are heading to the Teatro Nacional in Bogotá, Colombia, this summer. Additional work includes *RED-EYE to HAVRE de GRACE*, an action-opera about the last days of E.A. Poe, that played at New York Theatre Workshop and toured to Walker Arts Center in Minneapolis and ArtsEmerson in Boston following its premiere at FringeArts in Philadelphia. Other original theater works include: *WHaLE OPTICS* (a five-hour work about humpback whale songs and underwater fiber optic cables); *iEL CONQUISTADOR!* (a solo about the Colombian doorman, Polonio), *The MeLTING BRiDgE* (a duet about early civilizations); *Capsule 33* (an installation work about the Nagakin

Capsule Tower in Tokyo); *Flamingo/ Winnebago* (a road trip concert featuring Le Chat Lunatique); *Lost Soles* (a tap dance work about Wyoming and Cuba), *Henry Five Live (from Times Square)* (a puppet work based on *Henry V*), *PlanetLear* (a puppet work based on *King Lear*), and *Tempest* (a puppet work based on *The Tempest*). Phillips' original theatrical work has been presented Off-Broadway (Barrow Street Theater and New York Theatre Workshop) and at festivals and theaters in New York (Under the Radar, La MaMa, Here, PS#122), On the Boards (Seattle), Tricklock's Revolutions International Festival (Albuquerque), and New Orleans, Chicago, Denver, Philadelphia, Miami, Boston, Colorado Springs, and Tampa. Internationally his work has been presented in Spain (Festival de Otoño), México (Escena de Artes), Holland (Noorderzon Festival), Colombia (Teatro Nacional), Czech Republic (4 + 4 Days Festival), Costa Rica (Teatro Jaco), Slovenia (Mladi Levi), Ireland (International Fringe Festival), England (Arcola Theatre), Scotland (Summerhall and Traverse), and Serbia (Serijino Pozorje). Phillips studied at the Colorado College and Charles University (DAMU) in Prague and with Encho Avramov and the Czech director Josef Krofta, and has worked as an actor and writer in Robert Lepage's *The Geometry of Miracles* in which he performed at BAM, The Royal National Theatre (London), Festival d'Automne (Paris), Singapore Arts Festival, and at the Tramway (Glasgow). On film he appeared in the documentary *Digging for Miracles by In Extremis Images* (Montreal), *The Amazing Spider-Man 2*, the Colombian film *Mi Gente Linda*, *Mi Gente Bella* and TV in *Alias El*

Mexicano (FoxTelecolombia), *El Capo 3* (MundoFox), *Narcos* (Netflix), and the upcoming *Celia* (Univision).

TATIANA MALLARINO
Director

Tatiana Mallarino is a director, writer, and translator from Bogotá, Colombia. Her work includes the co-direction of *Capsule 33* at the Barrow Street Theater, director of *iEL CONQUISTADOR!* at New York Theatre Workshop (Lucille Lortel award nominee for best solo show), *The Tempest* at the Arcola Theatre in London, and *Henry Five Live (from Times Square)* at the New York International Fringe Festival and Bunport Theater in Denver. For Lucidity Suitcase Intercontinental she created *The Melting Bridge* and *iEL CONQUISTADOR!* as well as co-creating *The Incredibly Dangerous Astonishing Lucrative and Potential Completely True Adventures of Barry Seal* and *Alias Ellis Mackenzie, The Earth's Sharp Edge*, and *Lost Soles*. She is currently the Spanish language translator for the Netflix series *Narcos*. Colombian credits include: *The Glass Menagerie* at Teatro El Chico and *A Midsummer Nights Dream* at Teatro La Cigarra.

PATRICK KEALEY
Dramaturg

Patrick Kealey studied English literature at St. Catherine's College Cambridge and toured America twice with the Oxford and Cambridge Shakespeare Company. He acted for more than 20 years in English repertory and

touring theater, London's West End, and appeared at the Edinburgh and Dublin Theatre Festivals as well as at international festivals in Paris, Prague, and Helsinki. He has directed many productions including several original works for Group K Theater (co-founded with designer Bruno Santini). While visiting drama professor at the Colorado College, he first met Thaddeus Phillips, whom he directed as Puck in *A Midsummer Night's Dream*. He subsequently worked with Phillips in *Kafka's Amerika* in London, Elizabeth Swados' musical *Runaways* at Smokebrush Theater Colorado Springs, and Phillips' solo version of *The Tempest* at La MaMa Theater, New York. Recent productions include *Bluebeard* and British Arts Council-funded projects *The Life and Death of Dr. Jonathan Swift*, *We Are For Sale*, and *Band of Gold*, a large-scale community event in a traveling wedding limousine with the audience following a bride and groom through the streets of Bexhill, a small English seaside town.

SPENCER SHERIDAN
Production Manager

Spencer Sheridan has lived or worked in California, Connecticut, Arizona, Idaho, Pennsylvania, New York, Spain, Costa Rica, Colombia, Korea, Japan, and Scotland, in chronological order. He drove across the US twice, and in July of this year he did a 4,000 km road trip through northern Japan on a 50cc motor scooter. He managed NOSPACE in Philadelphia for two years and co-founded Channel 9, a nonprofit TV studio, in the same city. Sheridan has worked with Thaddeus Phillips for

five years on five different productions including *iEL CONQUISTADOR!* at the Teatro Nacional in Bogotá, Colombia.

ROBERT KAPLOWITZ

Sound Design

Robert Kaplowitz has spent the last 23 years designing sound and composing and has been honored with an OBIE for sustained excellence in sound design and a Tony award for *Fela!* A Philadelphian since 2010, his designs have been heard there at PlayPenn, The Wilma, Interact, The Arden, Lucidity Suitcase, Pig Iron, The Lantern, PLTC, Elastic, PTC, Flashpoint, and Azuka. Other regional credits include the Guthrie, Dallas Theater Center, the Alley, Baltimore Center Stage, Sundance, the O'Neill, and the National Theatre of England. A NYC expat, his music and/or designs have been heard on Broadway as well as at Lincoln Center, The Public, NYTW, MCC, Second Stage, the Vineyard, MTC, and just about every 99-seat and smaller venue in any of the five boroughs.

ALESSANDRA CALABI

Production Stage Manager

Alessandra Calabi is an interdisciplinary artist from Milan, Italy, who works at the intersection of performance, politics, and critical theory. She is a recent graduate of the New School for Social Research, where she completed a master's degree in philosophy. Calabi was a central collaborator and stage manager for Andrew Schneider's Obie award-winning *YOUARENOWHERE*, which premiered at PS#122's COIL 2015 Festival. She is also a member of

the collaborative arts group Fixed Agency, artists-in-residence at the Brooklyn Navy Yard for 2014 and creators of *Private(i)*, an immersive mixed-reality adventure about state surveillance. As a performer she has worked with Pascal Rambert (*A (micro) history of world economics, danced*, Pittsburgh and NYC), Palissimo (*Painted Bird: Bastard*), Andrew Schneider (*FIELD*), and Zishan Ugurlu (La MaMa ETC).

DAVID TODARO

Lighting Engineer

David Todaro, based in Philadelphia, works as a lighting designer, production manager, and artistic collaborator-consultant. He has designed for several companies including Theatre Horizon, Rennie Harris PureMovement, the Prince Music Theatre, and Headlong Dance Theater. Todaro serves as a production coordinator for the Philadelphia FringeArts Festival and has toured both nationally and internationally with companies including Jo Strømgren Kompani, Johannes Wieland Dance, and Rennie Harris PureMovement. Todaro has also worked recently as a lighting designer for Klip Collective's *Nightsapes: A Light and Sound Experience* at Longwood Gardens. In addition, he is a technical director for corporate events and meetings across the country and beyond.

SPECIAL THANKS

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Photo: Marc Simpson



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