

World Premiere

# Alas, The Nymphs...

John Jahnke/Hotel Savant

DATES: DEC 9—12 at 7:30pm

LOCATION: BAM Fisher (Fishman Space)

RUN TIME: Approx 1hr 10min  
(no intermission)

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#BAMNextWave

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# Alas, The Nymphs...

## STAGE:

SCRIPT, DIRECTION, MOVEMENT, &  
DESIGN

John Jahnke

ORIGINAL SCORE

Fennesz

SET DESIGN

Gordon Landenberger

VIDEO DESIGN

Josh Higgason

SOUND DESIGN

Kristin Worrall

COSTUME DESIGN

Ramona Ponce

LIGHTING DESIGN

Laura Mroczkowski

CHOREOGRAPHY CONSULTANT

Jordan Isadore

MAKE-UP

Renee Ray

STAGE PRODUCTION MANAGER

James Fry

STAGE MANAGER

Karen Oughtred

ASSISTANT STAGE MANAGER

KJ Morton

CREATIVE CONSULTANT

Bruno Llos

COMPANY ADMINISTRATION

Nina Kulmala

PRODUCER

Hotel Savant

Additional Music

*The Nymph's Song*

by Calder Singer

*Jason and the Argonauts*

by Bernard Hermann

## VIDEO:

VIDEO ACTORS

Tanisha Thompson

Hillary Spector

Melody Bates

Shan Xiao

Sebastian Quinn

Bobby Warden

Tyler Ashley

Sandor DeGrazia

VIDEO ACTORS/DUBBING

Okwui Okpokwasili

Carey Urban

Raquel Cion

Alexander Borinsky

DIRECTION

John Jahnke

CINEMATOGRAPHY

Andrew Schneider

MUSIC

Calder Singer

SET

Gordon Landenberger

SOUND

Kristin Worrall

LIGHTING

James Sprang

COSTUMES

Ramona Ponce

SET MANAGEMENT

KJ Morton

PRODUCTION ASSISTANT

Nicholas Berube

Fennesz's score commissioned by the

Austrian Cultural Forum New York.

CAST

DRYOPE

Tanisha Thompson

DIANA

Hillary Spector

CYBELE

LeeAnne Hutchison

NOMIA

Melody Bates

ECHO

Hwalan Shub

HYLAS

Sebastian Quinn

ENDYMION

Alexander Borinsky

TIME

Yesterday and Today.

PLACE

Mount Latmos, Caria.

YESTERDAY: Greece.

TODAY: Turkey.

SETTING

The storage room of a cliffside hotel.

Once an ancient palace, with a spring.

## ABOUT

### *Alas, The Nymphs...*

#### Director's Notes

*Alas, The Nymphs...* is Part 1 of the trilogy *Men Go Down*, which utilizes the construction of a Greek drama and the sensibility of a classic fairy tale to examine how the ramifications of antique guilt infest our modern conscience. The trilogy title, with all its implications, takes its name from the poetry of Homer, in which he writes about a certain harbor:

*At the head of the harbor is a long-leaved olive tree, and near it a pleasant, shadowy cave sacred to the nymphs that are called Naiads... And in this cave are long looms of stone, at which the nymphs weave webs of purple dye, a wonder to behold; and therein are also ever-flowing springs. Two doors there are to the cave, one toward the North Wind, by which men go down, but that toward the South Wind is sacred, nor do men enter thereby: it is the way of the immortals.*

Following a Greek king, Endymion of Elis, who abandons his war torn country for the safety of a cliff-side cave, the *Men Go Down* trilogy time-travels through the extended lifespan of the tormented ruler, a man who simply will not make a decision about how to handle his human responsibilities, and until he does so, cannot die. *Alas, The Nymphs...* focuses on this initial abandonment, and the violent consequences of the king's catastrophic disappearance. Pursued by his forsaken fiancée, the Naiad Dryope,

the disguised king seeks shelter aboard the Argonauts' ship. Suspecting his presence aboard the ship the nymph threatens the Argonauts, warning them that if one of their men dares enter her and her fellow nymphs' sanctuary, he will be captured in lieu of the king. Fearful, the king orders Hylas, a young squire of Heracles, to the nymphs' cave for water, where he meets an uncertain fate.

*Alas, The Nymphs...* mirrors the ancient uprisings of women against men, as in the violent acts of defilement in *The Bacchae*, and the Orpheus myths, and inverts the topical issue of sexual violence during periods of war and civil unrest.

By setting Part 1 in the present time on stage, with the aging nymphs and former king meeting again and re-enacting and reminiscing upon their past actions, as a form of ritual, *Alas, The Nymphs...* is about fated entrances and exits from the mortal trappings of existence. For though given a very long life, nymphs—according to the Homeric hymns—are also fated to succumb, die, and fade away, as men.

En route they relive sacred memories and gestures. The subtle movement periodically employed by the nymphs is a choreographic equation inspired by eight lines from the text. Based on the structure of these phrases, the words, when spoken, instigate a form of muscle memory, uniting the cerebral and corporal. The past as present. Present as past. Or, as Dryope emphatically states: "Yesterday is today for me. And yesterday is here."

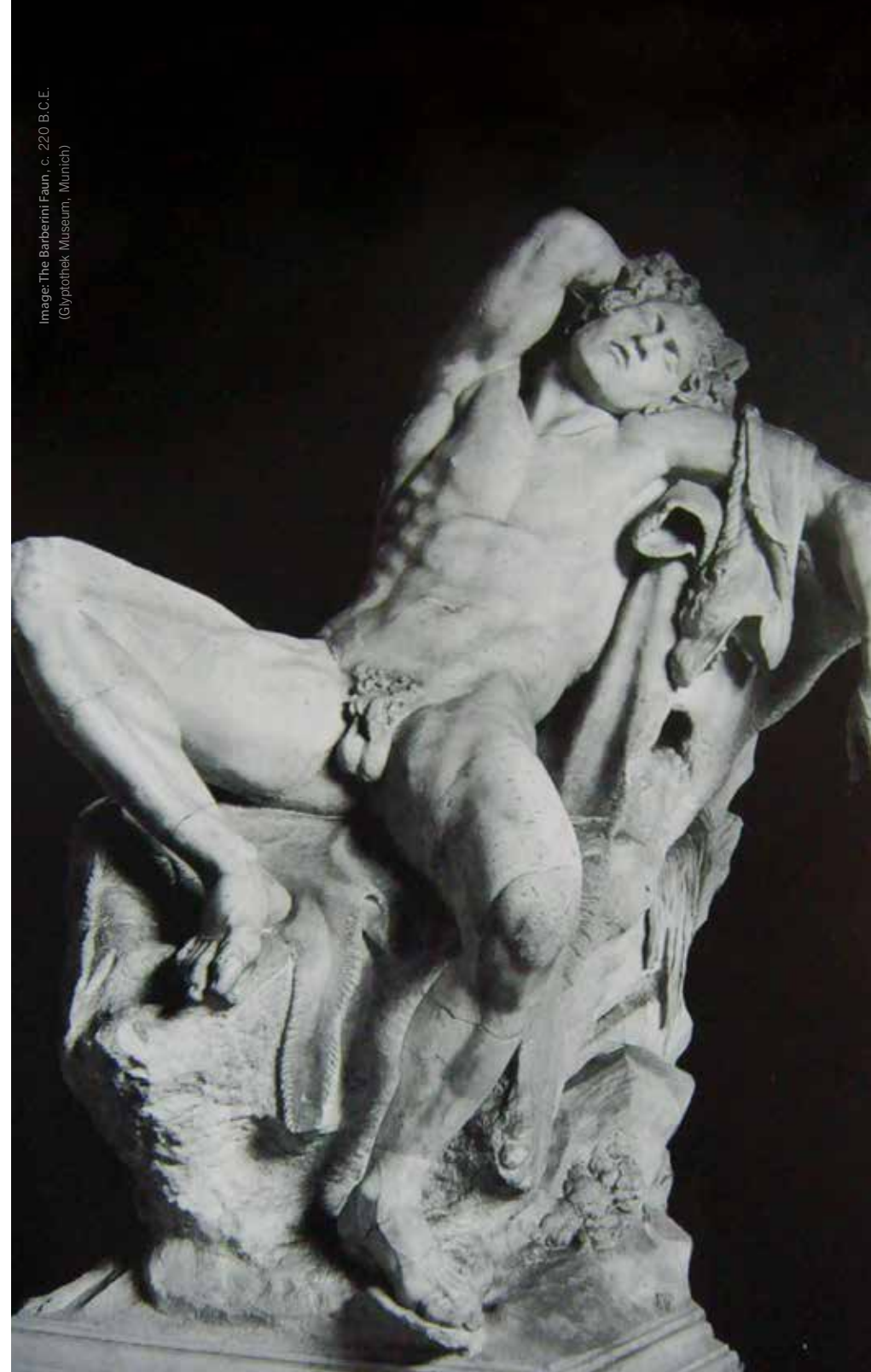


Image: The Barberini Faun, c. 220 B.C.E.  
(Glyptothek Museum, Munich)

# Who's Who

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## JOHN JAHNKE

Script, Direction, Movement, and Design

John Jahnke is a New York-based artist, playwright, and director of theater and film. He has been the artistic director of Hotel Savant since 1999. He has developed work at BAM Next Wave Festival, Park Avenue Armory, PS122, Watermill Center, MacDowell Colony, Lower Manhattan Cultural Council, Orchard Project, Abrons Art Center, Public Theater, the Hermitage, Chashama, Los Angeles Contemporary Exhibitions, and 3LD Art and Technology Center.

Original theater works include the *Men Go Down* trilogy, of which *Alas, The Nymphs...* is Part 1. Part 3, *Black Recollections*, premiered through PS 122 at 3LD Art and Technology Center in 2011. Part 2, *The Sleep of Endymion*, will premiere in 2017. Other original works include *The Archery Contest* (PS 122, Henry Hewes design nomination: set design); *Funeral Games* (Public Theater, performance workshop); *The Shady Maids of Haiti* (Walkerspace); *Mercurius* (HERE), and *Lola Montez in Bavaria...* (HERE). Works in development include *The Tightrope Walker* and *Opiate d'Amour*. Published plays include *Lola Montez in Bavaria...* and *The Shady Maids of Haiti*.

Other stage work includes Antonin Artaud's *The Cenci*, in a translation by Richard Sieburth (Ohio Theater, Henry Hewes design awards nominations: notable effects/production design), and the world premiere of Susan Sontag's *A Parsifal* (PS 122).

In Los Angeles, under the auspices of Los Angeles Contemporary Exhibitions, Jahnke and his first company, De-ranged Cousins, created *The Beasts of Luxury* (or *A Tragic History of Beauty and Bloodshed: The Horror of Gilles de Rais and Erzsébet Báthory*), *Syphilis* and *The Monster of Düsseldorf* (or *Paint me, Paint Me, Peter Kurten*), as well as a staging of Oscar Wilde's unfinished play *La Sainte Courtisane*.

He has also directed many short films, including the stage video for *Alas, The Nymphs...* and *Funeral Games*, as well as *His Red Snow White Apple Lips* and *Sex, Death and Rebirth in July*, which have screened at festivals throughout the US and Europe. Other short films include *Cakehole Howl*, *My Erector Set is Blue*, and *Stiffs in a Car*. Jahnke was also a member of Reza Abdoh's Dar a Luz company, appearing in *Simon Boccanegra* and *Quotations From a Ruined City*. He has also served as the associate producer in the department of media and performance art at MoMA in New York City. He is a former opera ballet student studying with Milwaukee Ballet and Interlochen Arts Academy, and received a BFA from the California Institute of the Arts' visual arts program, where he minored in opera studies.

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## FENNESZ

Original Score

Christian Fennesz uses guitar and computer to create shimmering, swirling electronic sound of enormous range and complex musicality. "Imagine the electric guitar severed from cliché and all of its physical limitations, shaping a bold new musical language." (*City Newspaper*, US). His lush and luminous compositions are anything but sterile computer experiments. They resemble sensitive, telescopic recordings of rainforest insect life or natural atmospheric occurrences, an inherent naturalism permeating each piece. Christian Fennesz is published by Touch Music. He lives and works in Vienna.

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## TANISHA THOMPSON

Dryope

Tanisha Thompson is a Brooklyn-based performer. Previous Hotel Savant roles include Dryope in *Black Recollections: Men Go Down—Part 3* (PS 122/3LD Art and Technology Center), Fury #2 in *Funeral Games* (The Public Theater), the title role of *Mercurius* (HERE), and *The Shady Maids of Haiti* (Walkerspace). Other roles include Thami in *My Children! My Africa!*, Wendy in *Neverland*, Moll in *The Roaring Girl*, and Richmond in *Julius Caesar* (Judith Shakespeare Company). She has also collaborated with Michelle Matlock, (*The Mammy Project*), Lee Frisari, (*Sez.me*) and Becca Blackwell, (*Untitled Feminist Show*) on an exploration of gender, race, and punk rock in the piece *Sum of Us* at Dixon Place.

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## HILLARY SPECTOR

Diana

Hillary Spector is an actor, director, and choreographer. Her work has been seen in NYC at the Prelude Festival, PS 122, Alice Tully Hall, 3LD, Classic Stage Co., Guggenheim Works & Process, the Public Theater, and the Ohio. With Hotel Savant she has appeared in *Black Recollections: Men Go Down—Part 3*, *The Archery Contest*, *The Shady Maids of Haiti*, and *Mercurius*. Outside of New York, credits include the Seattle Opera, Spoleto Festival USA, L'Opéra de Nantes, L'Opéra d'Angers, L'Opéra de Nice, and the National Theater of Catalonia. She is also the drama teacher at PS 36.

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## ALEXANDER BORINSKY

Endymion

Alexander Borinsky is a playwright and performer, originally from Baltimore. His credits with Hotel Savant include Endymion in *Black Recollections: Men Go Down—Part 3* (3LD Art and Technology Center) and Dory in *The Archery Contest* (PS 122). As a writer, he has been a 2014—15 LMCC workspace resident, member of Youngblood, and resident playwright with Masrah Ensemble in Beirut, Lebanon, where he helped organize the Triangles festival of new writing and translation. He has ongoing collaborations with Rady&Bloom (HARP@HERE Arts Center), composer Joe White, and choreographer Rebeca Medina. He is currently an MFA candidate in playwriting at Brooklyn College.

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## LEEANNE HUTCHISON

Cybele

LeeAnne Hutchison's off-Broadway credits include Young Clarissa Dalloway in *Septimus and Clarissa*, Rose in *Sam's Romance*, and Rafaella in *Body Sketch* (New York Theater Workshop). Off-off-Broadway credits include Euridice in *Orpheus* (HERE, with Taylor Mac); *The Third Policeman* (La MaMa); *Innocents* (RipeTime); Mrs. Alving in *Ghosts*; Penelope in *The Odyssey Project*; Gertrude in *Dogg's Hamlet, Cahoot's Macbeth*; and Mother in *DIVL!* (developed at Robert Wilson's Watermill Center). Regional work includes Barbara in *August Osage County* (Arkansas Rep); Blanche in *A Streetcar Named Desire* (West Virginia Public); Frankie in *Frankie and Johnny in the Clair de Lune* (Shaker Bridge Theatre, NH); Bev in *Clybourne Park* (Arkansas Rep); *Don Juan* (McCarter); and *Family Furniture* (White Heron, Nantucket). Film work includes *Brewsie&Willie* and *One Fall*, and on television, Sharon the Pimp in *Two Guys* (facebook.com/twoguyswebseries). She received the Bowden award from New Dramatists (NYC) and is a member of Actors Center Workshop Company and RipeTime.

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## MELODY BATES

Nomia

Melody Bates is a native Oregonian who lives and works in New York. Theater includes John Jahnke's *Black Recollections: Men Go Down—Part 3* (PS 122/3LD Art and Technology Center); *If Colorado Had an Ocean* (La MaMa); J. Stephen Brantley's *Eightythree*

*Down* (2012 NYIT Award outstanding lead actress nominee); Cleopatra in *Antony & Cleopatra*, *Romeo & Juliet*, *A Midsummer Night's Dream*, *Macbeth*, *Measure for Measure*, *The Taming of the Shrew*, and *Twelfth Night* (Stonington Opera House, Maine); Bartlett Sher's *Otello*, *L'Elisir d'Amore*, *Le Comte Ory*, and *Les Contes d'Hoffmann* (Metropolitan Opera); and Mac Wellman's Obie-winning *Jennie Richee*. She is a company member of Conni's Avant Garde Restaurant (2012 NYIT Award outstanding ensemble). Film includes *Naked/Spurious* (2015) and *Public Hearing* (2012). She has an MFA in acting from Columbia University. She also wrote and played Juliet in *R & J & Z*, which premiered at the New Ohio Theatre in April 2015. melodybates.com

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## HWALAN SHUB

Echo

Hwalan Shub's television credits include NBC's *The Blacklist* and ESPN's *100 Greatest Moments in Sports*. Her work for film includes *SPLiT*, *The Warrior and the Savior*, and *SubHysteria*, and for the theater, *Monodramas* (Lincoln Center), *Spiral Ramp* (Guggenheim), and *America* (HERE). Shub also works in martial arts, including *High 5 Games* (video game) and Wu Tang Clan in concert. Her art has been shown at Philadelphia Museum of Art, National Arts Club, Rotunda Gallery, Electra Project, and a video installation in the library of an old mansion (Andrew Freedman Home, Bronx, NY). Ongoing theater includes the lead in *Veteran's Project: Leaving Theater*, touring veteran communities for the past two years in which she plays Sgt.

Chang, a suicidal combat veteran with PTSD. Shub is a magna cum laude graduate of Columbia University. Love and thank you to her parents, Jeanne and David Shub.

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## SEBASTIAN QUINN

Hylas

Born in Athens, Greece, Sebastian Quinn trained at the Royal Academy of Dramatic Arts in London and is a graduate of the New York Conservatory for Dramatic Arts. *Alas the Nymphs...* marks Quinn's BAM debut. Excited to be a member of Hotel Savant, this production provides him the opportunity to mix his knowledge of ancient Greek and mythological elements to portray the tragic figure of Hylas.

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## SHAN XIAO

Actor/Young Echo

Shan Xiao was born in Changsha, China. She received her BA (translation and dubbing of film and television series) from University of China, Beijing, and her MA (theater arts) from SUNY—Stony Brook. Film work includes *I want to talk to word* (China, 2012) and *Alas, The Nymphs...*, and for theater, *Perfect Union* and *Environments Project* (US, 2012). In addition to acting, Xiao is also active in modeling, emceeing, and film promotion.

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## BOBBY WARDEN

Actor/Young Endymion

Bobby Warden is German-born and American-raised. He grew up on a small farm in the foothills of the Great Smoky Mountains in Tennessee. At the age of 16 he set out to pursue

his own life adventure. Having never seen the ocean he set his eyes to the golden coast of California where he was discovered by photographer, Mario Testino, who shot him for the MIU MIU, Prada campaign. Other photographers who have photographed him include Steven Meisel, Terry Richardson, Mariano Vivanco, Michelle Compt, Laurie Bartley, and Norman Watson. After success in modeling for 16 years, Warden was ready for a new challenge. Acting credits include three episodes on the HBO original series, *Girls*, and as Kurt Cobain in the short film, *Quality of Life* (MoMA).

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## TYLER ASHLEY

Actor/Hylas Double

Tyler Ashley is a choreographer and performer based in Brooklyn, NY. Ashley has had the pleasure of working with Elizabeth Streb, Walter Dunderhill, Larissa Velez-Jackson, Biba Bell, John Jahnke, Sahra Motalebi, Yackez, Katy Pyle, Enrico Wey, Benjamin Kimitch, Michael Ingle, and Rakia Seaborn. Ashley's own work has been presented by Performa 11, Friends of the High Line, Times Square Alliance, Fire Island Pines Performance Series, Dixon Place, NYPAC, Movement Research, Triskelion Arts, and Strange Loop Gallery. The work has also been seen at Art Basel Miami, the Knockdown Center, the Chocolate Factory, AUNTS, Columbia University, Danspace Project, JACK, Gina Gibney Dance Center, Arts@Renaissance, CAGE, and the Wythe Hotel.

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OKWUI OKPOKWASILI  
Voice/Dryope

Okwui Okpokwasili is a multidisciplinary artist, writing, choreographing, and performing original work. *Bronx Gothic*, her Bessie Award-winning solo work, continues to tour nationally and internationally. She is currently the resident commissioned artist at New York Live Arts, developing *Poor People's TV Room*. She was just seen in Ralph Lemon's *Scaffold Room* at The Kitchen. Acting roles include Hippolyta in Julie Taymor's *A Midsummer Night's Dream*; Leda in *Sounding* (directed by Kristin Marting, HERE Arts Center); Goneril in Young Jean Lee's *LEAR* (Soho Rep); Kundry in John Jahnke's *A Parsifal*; Long Legged Ballerina in Richard Foreman's *Maria del Bosco*; and Madame Laramie in Richard Maxwell's *Cowboys and Indians*. She is currently in residence with the Times Square Arts Alliance and a participant in LMCC's Extended Life program. She is a 2012 MANCC choreographic fellow, 2013 NYFA fellow in choreography, and a 2014 Foundation for Contemporary Arts grantee for dance.

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CAREY URBAN  
Actor/Echo

Carey Urban has collaborated with Hotel Savant on original workshops of *Alas*, *The Nymphs...*, *Black Recollections*, *The Cenci*, and the New York production of *The Archery Contest* (PS 122). Other appearances include The Shakespeare Society, The Women's Project, Soho Rep, The Queen's Company, Fools' Theatre, American Globe, Heiress

Productions, Orlando Shakespeare Theatre, Sierra Rep, and Tennessee Shakespeare Company, among others. She trained at LAMDA and Vienna Conservatory of Music, and works internationally as a stage, screen, and voiceover artist. [careyurban.com](http://careyurban.com)

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RAQUEL CION  
Voice/Cybele

Raquel Cion's recent projects include *Me & Mr. Jones: My Intimate Relationship with David Bowie* (Slipper Room); *Gilding the Lonely* (Joe's Pub); *Cou-Cou Bijoux Pour Vous* (Dixon Place); *Rationality* (A Virtual Performance), and *Memoir* (LMCC). Directorial credits include *SONS* (Showgasm, Ars Nova); *Terry: Recovering Pet Detective* (ANT Fest, Ars Nova); *Darkling* (IRT Theater); *HIP* (IRT Theater); and *On a Lonely Road... Travelin' with Joni* (The Duplex).

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GORDON LANDENBERGER  
Set Design

Gordon Landenberger's recent set designs include Patricia Hoffbauer's *Para-Dice (stage 2)* at Danspace Project and David Neumann's *Restless Eye* at New York Live Arts (Henry Hewes Design Award nomination, 2012). He has worked with choreographer Laurel Atwell as both a performer and designer on many of her pieces, including *Necessary Friend* and *Double Take*. Other recent performance credits include Francis Weiss Rabkin's *Won't Be a Ghost* at Dixon Place and Leah Hennessey's *Bacchus*. He holds a BA from Sarah Lawrence College.

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RAMONA PONCE  
Costume Design

Ramona Ponce started designing for theater at the Ridiculous Theatrical Company after making drag and bridal dresses and odd fashion clothing among the arty set for years in her youth. She now designs costumes for off- and off-off Broadway theater, film, dance, cabaret, performance, and fine art pieces. She styles clothes and skeletons for photography and is an artist-in-residence at LaGuardia Performing Arts Center. Costume work for Hotel Savant includes *Black Recollections: Men Go Down—Part 3*, *A Parsifal*, and *The Cenci* (Henry Hewes Design Award nomination). She makes fine special occasion wear for all genders, and needlework, masks, and jewelry pieces for the occasional reality TV contestant... and to please herself. [ramonaponce.com](http://ramonaponce.com)  
[@RamonaRightNow](https://www.instagram.com/RamonaRightNow)

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KRISTIN WORRALL  
Sound Design

Kristin Worrall is a performer, sound designer, and pastry artist. Worrall has collaborated with John Jahnke and Hotel Savant on several productions and was a founding member of Nature Theater of Oklahoma. Her performance and sound work has been seen and heard around the world. Worrall is a Henry Hewes Design Award nominee and a recipient of the A.R.T. NY Theater Grant for sound design. She attended UW—Madison (BA), The New School (MA), and Institute of Culinary Education (Pastry Arts) and is an alumna of the Lincoln Center's Di-

rectors' Lab and the Watermill Center. Upcoming projects include Andrew Ondrejcek's *Elijah Green* and *The Recipe: Baking with Kristin Worrall*.

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LAURA MROCKZKOWSKI  
Lighting Design

Laura Mroczkowski is a Drama Desk-nominated lighting designer in New York City. She has had the opportunity to work with many artists and companies from around the world, including: The Builders Association, Deborah Hay Dance Company, Big Dance Theater, Radiohole, Whitney Museum, Public Theater, Los Angeles Opera Company, Walker Arts Center, Actors Theater of Louisville, First Stage Theater Company, New York Theater Workshop, 3-Legged Dog, Baryshnikov Arts Center, HERE Arts Center, REDCAT, and the Center for New Performance. Her work has been seen in countless international festivals. Mroczkowski is the co-artistic director and founding member of Blank-the-Dog productions. [lauramroczkowski.org](http://lauramroczkowski.org)

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JORDAN ISADORE  
Choreography Consultant

Jordan Isadore is a dancer/choreographer originally from Northern California. He received his BFA in dance from California State University Long Beach in 2009. Upon relocating to New York, Isadore has worked with choreographers Christopher Williams, Andrea Miller, Sydney Skybetter, Jennifer Edwards, and Liz Santoro. Currently he works with Shen Wei Dance Arts and has performed at the David H. Koch Theater, Mariinsky Theater, Park Avenue Armory, and throughout China,

South America, and Europe. His own work has been presented at the Museum of Arts & Design, 92nd Street Y, Joe's Pub, Madame Tussauds, and the 2015 American Dance Festival.

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ANDREW SCHNEIDER

Video: Cinematography

Andrew Schneider is an OBIE award-winning performer and interactive-electronics artist based in Brooklyn. Schneider creates and performs original performance works, builds interactive electronic art works and installations, and was a Wooster Group company member (video/performer) from 2007—14. Recent credits include *YOUARENOWHERE* (NY, Slovenia, and Melbourne; currently touring France, and Croatia as part of PS 122's global initiative; OBIE award, special citation, 2015), *Dance/Field* (2014), *Tidal* (River to River festival, Laurie Anderson, curator, 2013); *Wow+Flutter* (The Chocolate Factory, 2010); five Avant-Garde-Arama! works (PS 122, 2005—15); *Pleasure* (Issue Project Room, 2009); and as resident artist at LEMURplex (2006). His work in Chicago includes *True+False* (2007) and *Strategies Against Architecture* (2008) as resident artist at the University of Chicago. He is the recipient of the Tom Murrin performance award and is artist-in-residence at Dixon Place Theater (2014—15). Featured in *Artforum*, *Wired*, and at the Center Pompidou in Paris, he is a continuing collaborator with The TEAM, Lars Jan/Early Morning Opera, Hotel Savant, Fischerspooner (projections/performer), Kelela (projections/lighting), and AVAN LAVA (lighting/percussion/vocals). He has served as

adjunct professor at NYU (technology and performance at the Interactive Telecommunications Program), Bowdoin, and Carleton College. He holds a BFA (theater arts, Illinois Wesleyan University) and an MA (interactive telecommunications, NYU).  
andrewjs.com

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JOSH HIGGASON

Video: Production Design

Joshua Higgason is a video, scenic, and interactive media designer, creating unique live experiences for theater, concerts, opera, and events. He started working in experimental theater and art with the Builders Association and Big Dance Theater in NYC, touring the US and Europe. Recent productions include *Control (Five Landscapes for Orchestra)* (film and set design, new work by Nico Muhly, Utah Symphony); *Mackie Messer—Eine Salzburger Dreigroschenoper* (directed by Julian Crouch, Salzburger Festival); Sufjan Stevens' *Carrie & Lowell* tour (2015); *Powder Her Face* (directed by Jay Scheib, New York City Opera); *The Ambassador* (directed by John Tiffany, BAM); *Dream of the Red Chamber* (directed by Jim Findlay, Times Square Art Alliance); *Platonov or The Disinherited* (directed by Jay Scheib); *Sontag: Reborn* (scenic design, The Builders Association); and *Round-Up* (Sufjan Stevens, BAM). He also designs sets and video for Radiolab and its national US tours. Recent concert collaborations with Candystations and the Windmill Factory include JR JR, SXSW, Metric, Ray Lamontagne, M. Ward, and Sufjan Stevens/Bryce Dessner/Nico Muhly's *Planetarium*. He has taught classes and workshops in video

design for live performance at Bennington College, NYU, LIU, Princeton, MIT, and Duke.

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CALDER SINGER

Composer: *The Nymph's Song*

Calder Kusmierski Singer is an electronic musician and fine artist, born and raised in NYC. His work has been used as scores for video and performance, with a baroque, dissonant, densely layered sound, built up primarily from his own vocals. He creates pen drawings on paper that are then collaged, altered in the computer, and reprinted. calderksinger.com and soundcloud.com/calders

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JAMES FRY

Stage Production Manager

James Fry is very excited to be working with Hotel Savant on *Alas, The Nymphs...* at BAM Next Wave. He has worked as a freelance production manager and producer for the past five years at venues throughout New York City, regionally, and internationally. Recent credits include *Timelining* at the Guggenheim and the PS 122 global tour of *Bronx Gothic* and *YOUARENOWHERE* at the Melbourne International Festival. Over the years he was worked on pieces at venues such as The Kitchen, Abrons Arts Center, The Public, Lincoln Center, and Dixon Place, among others. This winter he will begin a new position as the full-time production manager for Beth Morrison Projects.

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KAREN OUGHTRED

Stage Manager

Karen Oughtred has stage managed for Hotel Savant for many years and is stage manager for the Smithsonian National Museum of the American Indian (NMAI), NY. Other venues include Carnegie Hall, Soho Rep, The Public, Town Hall, HERE, PS 122, Ohio Theater, and La MaMa Moves! annual dance festival. She also produced the national tour of *Words of Choice*. Puppetry/mask work includes *IsleWilde* (WA), *Bumbershoot* (WA), NMAI, *Mary Seidman & Dancers*, *Dream Community* (Taipei), *Bread & Puppet* (national and international), *Chinese Theatre Works* (national), puppetry artist *Spica Wobbe*, and as co-curator, *Voice 4 Vision Puppetry Festival* (2011). Oughtred develops and directs interactive museum theater at Mt. Vernon Hotel Museum (NY), where she also performs, and Jay Heritage Center (Rye, NY). Founder and artistic director of the Australian Aboriginal Theatre Initiative, NY (2003—10), which presented six NY festivals featuring international indigenous playwrights and actors and NY debut of *Yanagai! Yanagai!* (co-director, La MaMa). She is a graduate of New Actors Workshop, and received her MA in theater from Antioch University.

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KJ MORTON  
Assistant Stage Manager

KJ Morton is a freelance stage manager and company manager currently residing in Brooklyn, NY. She has worked at the Pennsylvania Shakespeare Festival and Barrington Stage Company. She is thrilled to be able to work on and grow with this project and is very grateful to John, Karen, and the entire cast and crew.

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NINA KULMALA  
Company Administration

Nina Kulmala has been working with Hotel Savant for eight years keeping it organized and enjoys working with the artists. She started theater work in 1996 with the Innocent Theater Company, first as an actor, then stage manager, then production manager. Her most memorable shows include *The Bad Seed* (Ohio Theater) and *The Vortex* at Diane Von Furstenberg's studio. With Hotel Savant: *A Parsifal* (PS 122), *The Cenci* (Ohio Theater), *The Archery Contest* (PS 122), and *Black Recollections: Men Go Down—Part 3* (PS 122/3LD Art and Technology Center). Besides theater and her day job, Kulmala keeps her creative side active designing accessories and enjoying vintage-themed events.

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## HOTEL SAVANT

Hotel Savant, a theater company based in New York City, explores the vivid, the uncertain, the magical, and the sublime: the seminal ideologies of history and mythology and their impact on contemporary performance. Helmed by Artistic Director John Jahnke, it is committed to mounting original and pictorial works that utilize a variety of techniques, including movement, installation, and tableau. In addition it is dedicated to reinventing obscure and rarely performed texts that correlate to present day topics.  
hotelsavant.com

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## Thanks!

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Fennesz's score is commissioned for Hotel Savant by the Austrian Cultural Forum New York.

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