

## BAMcinématek presents *Joe Dante at the Movies*, 18 days of 40 genre-busting films, Aug 5—24

“One of the undisputed masters of modern genre cinema.”  
—Tom Huddleston, *Time Out London*

Dante to appear in person at select screenings Aug 5—Aug 7

The Wall Street Journal is the title sponsor for BAMcinématek and BAM Rose Cinemas.

**Jul 18, 2016/Brooklyn, NY**—From Friday, August 5, through Wednesday, August 24, BAMcinématek presents *Joe Dante at the Movies*, a sprawling collection of Dante’s essential film and television work along with offbeat favorites hand-picked by the director. Additionally, Dante will appear in person at the August 5 screening of *Gremlins* (1984), August 6 screening of *Matinee* (1990), and the August 7 free screening of rarely seen *The Movie Orgy* (1968).

Original and unapologetically entertaining, the films of Joe Dante both celebrate and skewer American culture. Dante got his start working for Roger Corman, and an appreciation for unpretentious, low-budget ingenuity runs throughout his films. The series kicks off with the essential box-office sensation *Gremlins* (1984—Aug 5, 8 & 20), with Zach Galligan and Phoebe Cates. Billy (Galligan) finds out the hard way what happens when you feed a Mogwai after midnight and mini terrors take over his all-American town. Continuing the necessary viewing is the “uninhibited and uproarious monster bash,” (Michael Sragow, *New Yorker*) *Gremlins 2: The New Batch* (1990—Aug 6 & 20). Dante’s sequel to his commercial hit plays like a spoof of the original, with occasional bursts of horror and celebrity cameos. In *The Howling* (1981), a news anchor finds herself the target of a shape-shifting serial killer in Dante’s take on the werewolf genre. *The Howling* screens with Mario Bava’s *Lisa and the Devil* (1973—Aug 13) a hypnotic, gothic fantasy. The Roger Corman-produced answer to *Jaws*, Dante’s *Piranha* (1978), both plays off the original while delivering its own visceral thrills.

Dante’s forays into science fiction and fantasy deliver genre thrills, while spiked with comical and cutting critiques of society. A top-secret experiment goes awry when a miniaturized Navy pilot is injected into the body of a neurotic grocery store clerk in Dante’s zany sci-fi comedy *Innerspace* (1987—Aug 14 & 19). Toy action figures programmed to be high-tech killing machines run amok in *Small Soldiers* (1998—Aug 5 & 21). *Matinee* (1990—Aug 6 & 21), stars John Goodman as a director unveiling his nuclear monster movie on a town that’s already on edge over the Cuban Missile Crisis. In the made-for-TV political satire, *Second Civil War* (1997—Aug 7), starring Phil Hartman, James Coburn and Emmy-winning Beau Bridges, the stance of an Idaho governor escalates into full-on civil warfare. *Second Civil War* screens with Mike Judge’s dystopian, cult classic satire, *Idiocracy* (2006—Aug 7). Dante’s black comedy *The ‘Burbs* (1989—Aug 12 & 15) stars Tom Hanks as the ultimate white-bread suburbanite that becomes convinced the strange, nocturnal new neighbors are Satanists (or worse). Dante’s zombie flick, *Homecoming* (2005—Aug 23), directed for Showtime’s *Masters of Horror* series along with *The Screwfly Solution* (2006—Aug 23), tells a tale of political revenge as Iraq veterans killed in battle rise from the dead to confront the wars leaders. With the unique *The Movie Orgy* (1968—Aug 7), Dante assembles clips from 1950s and 60s B movies, commercials, TV shows and more, in a legendary pop culture proto-mash-up of mass media clocking in at nearly five hours.

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The series continues with Dante's recommended favorites including Frank Tashlin's eye-popping comic book satire **Artists and Models** (1955—Aug 13), starring Jerry Lewis and Dean Martin. Jack Arnold's existential masterpiece **The Incredible Shrinking Man** (1957—Aug 14), employs ingenious optical effects to evoke the terrifying reality of a man shrinking to subatomic size after exposure to a radioactive fog. Legendary production designer-turned-director William Cameron Menzies' **Invaders from Mars** (1953—Aug 14) lends hallucinatory color art direction to an otherworldly atmosphere of sci-fi nightmare. Roger Corman's **A Bucket of Blood** (1959—Aug 16) stars Dante regular Dick Miller in one of his most memorable performances as a hapless busboy whose mysteriously lifelike sculptures impress the bohemian crowd. *A Bucket of Blood* screens with Edgar G. Ulmer's classic sadomasochistic shocker **The Black Cat** (1934).

The series also includes; **Amazon Women on the Moon** (Dante, Gottlieb, Horton, Landis, Weiss, 1987—Aug 8), **The Big Clock** (Farrow, 1948—Aug 10), **The Black Book** (*Reign of Terror*, Mann, 1949—Aug 10), **Burying The Ex** (Dante, 2014—Aug 24) screens with **Modern Romance** (Brooks, 1981), **Cold Turkey** (Lear, 1971—Aug 15), **Confessions of an Opium Eater** (Zugsmith, 1962—Aug 22) screens with **The Fool Killer** (González, 1965), **Dial M for Murder** (Hitchcock, 1954—Aug 17) screens with **The Hole** (Dante, 2009); **Explorers** (Dante, 1985—Aug 14), **His Kind of Woman** (Farrow & Fleischer, 1951—Aug 23), **Hollywood Boulevard** (Dante, 1976—Aug 8), **It's a Gift** (1934—Aug 12), **It's a Good Life** (*The Twilight Zone Movie*, 1983—Aug 9) screens with **Runaway Daughters** (Dante, 1994), **Looney Tunes: Back in Action** (Dante, 2003—Aug 12), **Mickey One** (Penn, 1965—Aug 19), **The Smallest Show on Earth** (Dearden, 1957—Aug 21), **Theatre of Blood** (Hickox, 1973—Aug 21).

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## Joe Dante at the Movies Schedule

### Fri, Aug 5

2, 7pm: *Gremlins*

4:15, 9:45pm: *Small Soldiers*

### Sat, Aug 6

5pm: *Matinee*

8pm: *Gremlins 2: The New Batch* + Secret Screening

### Sun, Aug 7

2pm: *The Movie Orgy*

7pm: *Idiocracy* + *The Second Civil War*

### Mon, Aug 8

4:30, 9:30pm: *Gremlins*

7pm: *Hollywood Boulevard* + *Amazon Women on the Moon*

### Tue, Aug 9

7pm: *Piranha*

9:30pm: *Runaway Daughters* + *It's a Good Life*

### Wed, Aug 10

4:30, 8:30pm: *The Black Book (Reign of Terror)* + *The Big Clock*

### Fri, Aug 12

2pm: *Looney Tunes: Back in Action*

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4:30, 8:30pm: *The 'Burbs* + *It's a Gift*

**Sat, Aug 13**

2pm: *Looney Tunes: Back in Action* + *Artists and Models*

7pm: *The Howling* + *Lisa and The Devil*

**Sun, Aug 14**

2pm: *Explorers* + *Invaders from Mars*

6:30pm: *Innerspace* + *The Incredible Shrinking Man*

**Mon, Aug 15**

4:30, 9:30pm: *The 'Burbs*

7pm: *Cold Turkey*

**Tue, Aug 16**

4:30, 8pm: *The Black Cat* + *A Bucket of Blood*

**Wed, Aug 17**

4:30, 8:30pm: *The Hole 3D* + *Dial M for Murder*

**Fri, Aug 19**

2, 7pm: *Innerspace*

4:30, 9:30pm: *Mickey One*

**Sat, Aug 20**

2pm: *Gremlins*

4:30pm: *Gremlins 2: The New Batch*

7pm: *The Howling*

9:15pm: *Piranha*

**Sun, Aug 21**

2pm: *Small Soldiers*

4:30pm: *Matinee* + *The Smallest Show on Earth*

8:30pm: *Theatre of Blood*

**Mon, Aug 22**

4:30, 8:30pm: *Confessions of an Opium Eater* + *The Fool Killer*

**Tue, Aug 23**

7pm: *His Kind of Woman*

9:30pm: *Joe Dante TV Program*

**Wed, Aug 24**

4:30, 8:30pm: *Burying The Ex* + *Modern Romance*

**Film Descriptions**

***Amazon Women on the Moon*** (1987)

*Dirs. Joe Dante, Carl Gottlieb, Peter Horton, John Landis, Robert K. Weiss. With Rosanna Arquette, Michelle Pfeiffer, Arsenio Hall.*

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Five directors contributed to this manic, sketch comedy-style satire that plays like a channel-surfing voyage through the wild world of late night TV. Among the highlights: Dante's hilarious send-up of a Siskel & Ebert-type criticism show.

**Mon, Aug 8 at 7pm / Screens with *Hollywood Boulevard***

***Artists and Models* (1955)**

*Directed by Frank Tashlin. With Jerry Lewis, Dean Martin, Shirley MacLaine.*

Looney Tunes animator-turned-filmmaker Frank Tashlin's absurdist sight gags and magnification of America's already larger than life pop culture are key influences on Dante's work. One of Tashlin's best, this outré satire of 1950s comic book culture—with Dino as a Greenwich Village artist and Lewis as his comics-crazed roommate—bursts with some of the most eye-popping Technicolor art direction ever filmed. "Pushed all the right buttons for my 9 year-old mind" (Joe Dante).

**Sat, Aug 13 at 2pm / Screens with *Looney Tunes: Back in Action***

***The Big Clock* (1948)**

*Directed by John Farrow. With Ray Milland, Charles Laughton, Maureen O'Sullivan.*

One of the finest thrillers of the 1940s stars Ray Milland as a crime magazine editor being systematically framed for murder by his fat cat boss (a marvelously menacing, mustachioed Laughton). This ingeniously plotted twist on the wrong-man mystery boasts a striking noir visual design that turns a sleek Manhattan office building into a labyrinth of paranoia. "This criminally undervalued mystery thriller sometimes skirts the edge of screwball comedy" (Joe Dante).

**Wed, Aug 10 at 4:30, 8:30pm / Screens with *The Black Book (Reign of Terror)***

***The Black Book (Reign of Terror)* (1949)**

*Directed by Anthony Mann. With Robert Cummings, Richard Basehart, Arlene Dahl.*

Almost certainly the finest French Revolution-set film noir, Anthony Mann's pulp-historical thriller follows a secret agent (Cummings) as he races through Paris in an attempt to bring down sadistic dictator-in-the-making Robespierre (Basehart). *Reign of Terror* (aka *The Black Book*) may not be historically accurate, but it's a visual triumph thanks to the expressionistic shadowplay of the great cinematographer John Alton. "Clever, suspenseful and strikingly designed" (Joe Dante).

**Wed, Aug 10 at 4:30, 8:30pm / Screens with *The Big Clock***

***The Black Cat* (1934)**

*Directed by Edgar G. Ulmer. With Boris Karloff, Bela Lugosi, David Manners.*

Cult auteur Edgar G. Ulmer's ultra-perverse Poe adaptation features the first onscreen pairing of Karloff and Lugosi in a twisted tale of Satanism, sadomasochism, and human sacrifice inside an outrageously designed Art Deco mansion. The stark, expressionist visuals and lurid violence yields what Dante has called "one of the creepiest movies ever made in Hollywood."

**Tue, Aug 16 at 4:30, 8pm / Screens with *A Bucket of Blood***

***A Bucket of Blood* (1959)**

*Directed by Roger Corman. With Dick Miller, Barboura Morris, Antony Carbone.*

Dante regular Dick Miller gives one of his most memorable performances in this black comic horror spoof of beatnik culture. He plays hapless busboy Walter Paisley, whose remarkably lifelike sculptures impress the bohemian crowd. His grisly secret? They're corpses covered in plaster.

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Shot in five days for a song, Roger Corman's drive-in classic is a model of B movie resourcefulness.

**Tue, Aug 16 at 4:30, 8pm / Screens with *The Black Cat***

***The 'Burbs*** (1989)

*Directed by Joe Dante. With Tom Hanks, Bruce Dern, Carrie Fisher.*

Tom Hanks is the ultimate NIMBY as a white-bread suburbanite who loses it when he becomes convinced that the strange, nocturnal new neighbors are Satanists...or worse. Dante brings a paranoid, high-key style to this dark comic satire of small town Americana, paying tribute to everything from *Rear Window* to Spaghetti Westerns along the way.

**Fri, Aug 12 at 4:30, 8:30pm / Screens with *It's a Gift***

**Mon, Aug 15 at 4:30, 9:30pm**

***Burying The Ex*** (2014)

*Directed by Joe Dante. With Anton Yelchin, Ashley Greene, Alexandra Daddario.*

A horror movie nerd (Yelchin) finds himself living one out when his controlling, recently deceased ex-girlfriend (Greene) returns from the grave, hell-bent on holding him to his promise of undying love. Dante's ode to old-school B horror—packed with knowing cinephile nods to everything from Val Lewton movies to vintage fan magazines—deftly balances gags and gross-outs for a satisfyingly satirical zom-com.

**Wed, Aug 24 at 4:30, 8:30pm / Screens with *Modern Romance***

***Cold Turkey*** (1971)

*Directed by Norman Lear. With Dick Van Dyke, Bob Newhart, Pippa Scott.*

The only feature film directed by legendary TV producer Norman Lear (*All in the Family*, *The Jeffersons*) is a biting hilarious satire of both Big Tobacco and small town America in which the 4,006 residents of Eagle Rock, Iowa collectively go to pieces when they attempt to quit smoking for a month in exchange for \$25 million—all part of a cynical PR stunt cooked up by a cigarette company. "One of the darkest, most despairing social satires of the Nixon era" (Joe Dante).

**Mon, Aug 15 at 7pm**

***Confessions of an Opium Eater*** (1962)

*Directed by Albert Zugsmith. With Vincent Price, Linda Ho, Richard Loo.*

This "triumphantly surreal" (Dante) avant-pulp oddity—very loosely based on the novel by Thomas De Quincey—stars an improbably cast Vincent Price as a 19<sup>th</sup>-century adventurer caught up in a Tong war as he drifts through the opium den underworld of San Francisco's Chinatown. Director Zugsmith churned out exploitation cheapies in between producing masterpieces like *Touch of Evil* and *Written on the Wind*.

**Mon, Aug 22 at 4:30, 8:30pm / Screens with *The Fool Killer***

***Dial M for Murder 3D*** (1954)

*Directed by Alfred Hitchcock. With Ray Milland, Grace Kelly, Robert Cummings.*

A suave ex-tennis player (Milland) plots the perfect murder of his cheating wife (Kelly)—but things unravel when she doesn't die. Hitchcock's sophisticated use of 3D—for the most part subtle and psychological, with the notable exception of the still-terrifying scissors scene—informed Dante's own experiment with the technology, *The Hole*. "One of the most effective uses of depth in a movie" (Joe Dante).

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**Wed, Aug 17 at 4:30, 8:30pm / Screens with *The Hole 3D***

***Explorers* (1985)**

*Directed by Joe Dante. With Ethan Hawke, River Phoenix, Jason Presson.*

Ethan Hawke and River Phoenix (each in their film debut) are two-thirds of a trio of boys who devise a homemade spaceship—that actually works! But when the kids blast off into the cosmos they discover something far different than the secrets of the universe. Dante's ode to 1950s science fiction movies plays like the goofball cousin to *E.T.*, with special effects by Industrial Light & Magic.

**Sun, Aug 14 at 2pm / Screens with *Invaders from Mars***

***The Fool Killer* (1965)**

*Directed by Servando González. With Anthony Perkins, Edward Albert, Dana Elcar.*

This haunting, darkly poetic pastoral follows a runaway boy (Albert) as he wanders the post-Civil War countryside of the American South, along the way befriending a disturbed veteran (Perkins) who may be an ax murderer. In its spellbinding evocation of a child's point of view, Mexican director González's unsung sleeper has an eerie, folkloric power. "Atmospheric, creepy and strikingly directed, this compelling American Gothic is the next best thing to *The Night of the Hunter*" (Joe Dante).

**Mon, Aug 22 at 4:30, 8:30pm / Screens with *Confessions of an Opium Eater***

***Gremlins* (1984) 106min**

*Directed by Joe Dante. With Zach Galligan, Phoebe Cates, Hoyt Axton.*

What happens when you feed a Mogwai after midnight? Teenage Billy (Galligan) finds out the hard way when he accidentally unleashes a horde of havoc-wreaking, pint-sized terrors upon his all-American town. Dante's offbeat Christmas classic achieves a perfect balance of the director's trademarks: winking subversive references, black comedy, and imaginative old school creature effects.

**Fri, Aug 5 at 2, 7pm\* Preview Cut**

**Mon, Aug 8 at 4:30, 9:30pm**

**Sat, Aug 20 at 2pm**

***Gremlins 2: The New Batch* (1990) 106min**

*Directed by Joe Dante. With Zach Galligan, Phoebe Cates, John Glover.*

Dante's sequel to his biggest commercial hit sends up the original, taking the Gremlins reign of anarchy to dizzying new heights. This time around, all of New York City is in danger when the scaly hellions take over a Manhattan skyscraper. Dante packs the film with a nonstop stream of outrageous sight gags and homages to everything from Busby Berkeley musicals to *Rambo*.

**Sat, Aug 6 at 8pm / Followed by Secret Screening**

**Sat, Aug 20 at 4:30pm**

***His Kind of Woman* (1951) 120min**

*Directed by John Farrow. With Robert Mitchum, Jane Russell, Vincent Price.*

This Howard Hughes-produced cult favorite is part hard-boiled noir, part shaggy-dog spoof of the genre. Robert Mitchum is a terse Angeleno who's lured to Mexico to be the fall guy in a convoluted plot to smuggle an exiled crime boss back into the States. The sexually charged repartee between

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Mitchum and Russell keeps things simmering, but Vincent Price upstages everyone as a ham movie actor. “It’s a one-of-a-kind noir ride” (Joe Dante).

**Tue, Aug 23 at 7pm**

***The Hole 3D*** (2009) 92min

*Directed by Joe Dante. With Chris Massoglia, Haley Bennett, Nathan Gamble, Teri Polo, Bruce Dern.*

Subversive genre maestro Joe Dante plumbs the dark recesses of suburbia in this horror-tinged fantasy. Moody teen Dane (Massoglia) unleashes a maelstrom of malevolence into his new neighborhood when he dares to open the mysterious cellar door in his basement. “Its spirit is that of a child-centered fantasy film from the Fifties—like *The Invisible Boy* or *The 5,000 Fingers of Dr. T*—that speaks to primal fears while maintaining a sense of fun and adventure.” —Dave Kehr

**Wed, Aug 17 at 4:30, 8:30pm / Screens with *Dial M for Murder***

***Hollywood Boulevard*** (1976) 83min

*Dirs. Allan Arkush & Joe Dante. With Candice Rialson, Mary Woronov, Jeffrey Kramer.*

Dante’s directorial debut was this hilariously gonzo exploitation film spoof of exploitation films in which a bright-eyed wannabe starlet (Rialson) arrives in Hollywood, gets picked up by a two-bit agent, and is promptly cast in a stinker called *Machete Maidens of Mora Tau*—but why do her co-stars keep dying? Warhol Superstar Mary Woronov nearly steals the show as a venomous B movie queen. *Screens with Amazon Women on the Moon.*

**Mon, Aug 8 at 7pm**

***The Howling*** (1981) 91min

*Directed by Joe Dante. With Dee Wallace, Patrick Macnee, Dennis Dugan.*

Traumatized after a near-death encounter with a serial killer, a TV news anchor (Wallace) and her husband retreat to a Northern California commune for some rest and relaxation—but something evil lurks in the woods. Dante’s take on the werewolf genre loads each frame with clever visual in-jokes, while delivering a transformation scene for the ages.

**Sat, Aug 13 at 7pm / Screens with *Lisa and the Devil***

**Sat, Aug 20 at 7pm**

***Idiocracy*** (2006) 84min

*Directed by Mike Judge. With Luke Wilson, Maya Rudolph, Dax Shepard.*

Welcome to America in 2505, where the president is a porn star, the most popular TV show is *Ow! My Balls!*, and the citizenry is so stupid that an average schlub (Wilson)—reawakened after being cryogenically frozen 500 years earlier—is now regarded as a genius. Ten years after its ignominious release, Mike Judge’s instant cult classic is beginning to look scarily prescient. “Who would have believed that it would only take ten years to start coming true?” (Joe Dante).

**Sun, Aug 7 at 7pm / Screens with *The Second Civil War***

***The Incredible Shrinking Man*** (1957) 81min

*Directed by Jack Arnold. With Grant Williams, Randy Stuart, April Kent.*

Months after he’s exposed to a radioactive fog, average Joe Scott Carey (Williams) begins to mysteriously shrink—and it’s only a matter of time before he’s literally knee-high to a spider. This masterpiece of 1950s science fiction—a precursor to Dante’s own miniaturization movie,

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*Innerspace*—employs ingenious optical effects to evoke the terrifying reality of a miniscule man while packing a surprisingly profound existential message.

**Sun, Aug 14 at 6:30pm / Screens with *Innerspace***

***Innerspace*** (1987) 120min

*Directed by Joe Dante. With Dennis Quaid, Martin Short, Meg Ryan.*

A Navy test pilot (Quaid) is miniaturized as part of a top-secret experiment that goes off-the-rails wrong when he's accidentally injected into the body of a neurotic grocery store clerk (Short). This Steven Spielberg-produced homage to the science fiction classic *Fantastic Voyage* combines inventive screwball zaniness and a Martin and Lewis style buddy comedy dynamic with Oscar-winning special effects.

**Sun, Aug 14 at 6:30pm / Screens with *The Incredible Shrinking Man***

**Fri, Aug 19 at 2, 7pm**

***Invaders from Mars*** (1953) 68min

*Directed by William Cameron Menzies. With Jimmy Hunt, Helena Carter, Arthur Franz.*

The hallucinatory color art direction of legendary production designer-turned-director William Cameron Menzies overcomes a bargain-basement budget to lend an otherworldly atmosphere to this 1950s science fiction nightmare in which a young boy (Hunt) watches in terror as aliens take over his town. "Menzies reached his directorial zenith with this deliberately unreal "B" that has crept out several generations of kids" (Joe Dante).

**Sun, Aug 14 at 2pm / Screens with *Explorers***

***It's a Gift*** (1934) 68min

*Directed by Norman Z. McLeod. With W.C. Fields, Kathleen Howard, Baby LeRoy.*

The misanthropic genius of W.C. Fields —"a true original" (Joe Dante)—gets perhaps its finest showcase in this classic comedy of aggravation. He mutters and boozes his way through the role of a relentlessly put-upon New Jersey grocer who, when he inherits a small fortune, moves his singularly annoying family out to California, along the way contending with irritants ranging from noisy neighbors to his nemesis, bratty Baby LeRoy.

**Fri, Aug 12 at 4:30, 8:30pm / Screens with *The 'Burbs***

***It's a Good Life*** (1983) 30min

*Directed by Joe Dante. With Kathleen Quinlan, Jeremy Licht, Kevin McCarthy.*

Dante unleashes a barrage of cartoon-style special effects in his contribution to the omnibus film *Twilight Zone: The Movie*, updating a classic episode of the Rod Serling series in which a seemingly sweet young boy (Licht) uses his paranormal powers to hold his family hostage inside a demented cartoon universe.

**Tue, Aug 9 at 9:30pm / Screens with *Runaway Daughters***

**Masters of Horror Program** 117min

Dante's subversive zombie movie ***Homecoming*** (2005) packs a furious political punch: Iraq veterans killed in battle rise from the dead to confront the leaders who engineered the war. The result is "jaw-dropping...easily one of the most important political films of the Bush II era" (Dennis Lim, *Village Voice*). + The second film Dante directed for Showtime's *Masters of Horror* series, ***The Screwfly Solution*** (2006) is a disturbingly dark exploration of misogynistic violence in which men all over the world, afflicted with a mysterious virus that manifests itself as religious fervor, begin murdering women en masse.



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**Tue, Aug 23 at 9:30pm / Free admission!**

***Lisa and The Devil*** (1973) 95min

*Directed by Mario Bava. With Elke Sommer, Telly Savalas, Sylva Koscina.*

Accept no imitations in the form of the badly butchered version released in America as *The House of Exorcism*. This is the original, as-the-director-intended-it cut of horror maestro Mario Bava's visually ravishing and "engagingly lurid" (Joe Dante) gothic fantasy in which an American tourist (Sommer) in Spain slips into a surreal nightmare reality when she encounters a mysterious man (Savalas) who may be Lucifer himself.

**Sat, Aug 13 at 7pm / Screens with *The Howling***

***Looney Tunes: Back in Action*** (2003) 91min

*Directed by Joe Dante. With Brendan Fraser, Jenna Elfman, Steve Martin.*

Dante found a perfect vehicle for his madcap, pop culture-skewering brand of humor in this "spirited, quintessential, and often hilarious Saturday matinee romp" (Jonathan Rosenbaum). Channeling the anarchic spirit of the original cartoons, he unleashes Bugs, Daffy, and the gang in a turbo-charged live action-animation hybrid that sends them from Hollywood to Vegas to the Louvre to the African jungle in search of a mythic diamond.

**Fri, Aug 12 at 2pm**

**Sat, Aug 13 at 2pm / Screens with *Artists and Models***

***Matinee*** (1993) 109min

*Directed by Joe Dante. With John Goodman, Simon Fenton, Cathy Moriarty.*

Dante's nostalgic love-letter to the creature features of his youth stars John Goodman as a schlockmeister director premiering his latest atomic age monster movie in Key West, Florida, where residents are already on edge over the Cuban Missile Crisis. Dante piles on the early '60s period details—fallout shelters, fondue parties, Lenny Bruce—while having fun with the film within the film: a spot-on homage to science fiction B movies called *Mant!*

**Sat, Aug 6 at 5pm**

**Sun, Aug 21 at 4:30pm / Screens with *The Smallest Show on Earth***

***Mickey One*** (1965) 93min

*Directed by Arthur Penn. With Warren Beatty, Alexandra Stewart, Hurd Hatfield.*

Two years before *Bonnie and Clyde*, Arthur Penn directed Warren Beatty in this existential, Euro-chic puzzle film. Beatty is a Detroit stand-up comic who, believing he has crossed the mob, flees to Chicago where he lives in constant fear of retaliation. Ghislain Cloquet's stylish monochrome cinematography radiates New Wave cool, while sax great Stan Getz wails over Eddie Sauter's modernist jazz score.

"An intriguing Kafkaesque nightmare" (Joe Dante).

**Fri, Aug 19 at 4:30, 9:30pm**

***Modern Romance*** (1981) 93min

*Directed by Albert Brooks. With Albert Brooks, Kathryn Harrold, Bruno Kirby.*

Albert Brooks perfected his deadpan, psychologically acute comedic style in this tragicomic dissection of love and heartbreak. He gives an unflinching performance as a commitment-phobic film editor who "can't decide whether to break up with perplexing girlfriend Kathryn Harrold or stay

together, so he does both, constantly” (Joe Dante), throwing himself into a spiral of self-doubt and jealousy.

**Wed, Aug 24 at 4:30, 8:30pm / Screens with *Burying the Ex***

***The Movie Orgy* (1968) 280min**

*Directed by Joe Dante.*

Dante’s epic pop culture mash-up: a nearly five-hour wild ride through the mass media of the 1950s and ‘60s assembled from clips from B movies, commercials, TV shows, educational films, and more. Legendary but rarely seen, *The Movie Orgy* plays like a hallucinatory jumble of the most bewildering, bizarre, and hilarious celluloid artifacts from the mid-20<sup>th</sup>-century.

**Sun, Aug 7 at 2pm / Free admission!**

***Piranha* (1978) 94min**

*Directed by Joe Dante. With Bradford Dillman, Heather Menzies, Kevin McCarthy.*

This Roger Corman-produced answer to *Jaws* both spoofs the original while delivering its own visceral thrills. Residents of a Texas town become fish food when a swarm of highly-evolved, flesh-eating piranhas are released into the river. Nearly as menacing is cult horror icon Barbara Steele as a creepy government scientist.

**Tue, Aug 9 at 7pm**

**Sat, Aug 20 at 9:15pm**

***Runaway Daughters* (1994) 83min**

*Directed by Joe Dante. With Julie Bowen, Jenny Lewis, Paul Rudd.*

Dante’s take on a 1950s “girls gone bad” exploitation shocker follows three teens on a cross-country joyride to confront a delinquent boyfriend. In one of his earliest roles, a young Paul Rudd plays a leather-clad bad boy.

**Tue, Aug 9 at 9:30pm / Screens with *It’s a Good Life***

***The Second Civil War* (1997) 97min**

*Directed by Joe Dante. With Beau Bridges, Phil Hartman, James Coburn.*

This black comic political satire—in which the anti-immigrant stance of an Idaho governor (an Emmy-winning Bridges) escalates into full-on civil warfare—is timelier than ever.

**Sun, Aug 7 at 7pm / Screens with *Idiocracy***

***Small Soldiers* (1998) 110min**

*Directed by Joe Dante. With Gregory Smith, Kirsten Dunst, Tommy Lee Jones.*

A line of G.I. Joe-like action figures—implanted with high-tech military microchips that turn them into walking, talking, mini killing machines—bust out of their boxes and wage war in the middle an Ohio suburb in Dante’s *Toy Story*-meets-*Gremlins* adventure fantasy. Beneath the cartoon violence and tongue in cheek humor lies a smart critique of America’s culture of violence, from kids toys to the military industrial complex.

**Fri, Aug 5 at 4:15, 9:45pm**

**Sun, Aug 21 at 2pm**

***The Smallest Show on Earth* (1957) 80min**

*Directed by Basil Dearden. With Virginia McKenna, Bill Travers, Peter Sellers.*

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A young couple (McKenna & Travers) suddenly find themselves in the entertainment business when they inherit a decrepit movie theater that comes with three oddball employees. This charmingly eccentric British comedy is infused with the same love for the moviegoing experience that runs through Dante's work and features an early performance from the then-32-year-old Peter Sellers playing an elderly projectionist. "Deserves to be better known" (Joe Dante).

**Sun, Aug 21 at 4:30pm / Screens with *Matinee***

***Theatre of Blood* (1973) 104min**

*Directed by Douglas Hickox. With Vincent Price, Diana Rigg, Ian Hendry.*

Vincent Price is at his scenery-chewing best as a hammy Shakespearean actor who takes revenge upon eight less-than-kind theater critics by killing them off in a series of inventively grisly murders, each inspired by the Bard's plays. The combination of Grand Guignol gore, winking camp, and Price's priceless incarnations of roles ranging from Julius Caesar to Othello produces a most delicious macabre comedy. "Probably the classiest of Vincent Price's late career vehicles" (Joe Dante).

**Sun, Aug 21 at 8:30pm**

## **About BAMcinématek**

The four-screen BAM Rose Cinemas (BRC) opened in 1998 to offer Brooklyn audiences alternative and independent films that might not play in the borough otherwise, making BAM the only performing arts center in the country with two mainstage theaters and a multiplex cinema. In July 1999, beginning with a series celebrating the work of Spike Lee, BAMcinématek was born as Brooklyn's only daily, year-round repertory film program. BAMcinématek presents new and rarely seen contemporary films, classics, work by local artists, and festivals of films from around the world, often with special appearances by directors, actors, and other guests. BAMcinématek has not only presented major retrospectives by major filmmakers such as Michelangelo Antonioni, Manoel de Oliveira, Shohei Imamura, Vincente Minnelli (winning a National Film Critics' Circle Award prize for the retrospective), Kaneto Shindo, Luchino Visconti, and William Friedkin, but it has also introduced New York audiences to contemporary artists such as Pedro Costa and Apichatpong Weerasethakul. In addition, BAMcinématek programmed the first US retrospectives of directors Arnaud Desplechin, Nicolas Winding Refn, Hong Sang-soo, and Andrzej Zulawski. From 2006 to 2008, BAMcinématek partnered with the Sundance Institute and in June 2009 launched BAMcinemaFest, a 16-day festival of new independent films and repertory favorites with 15 NY feature film premieres; the eighth annual BAMcinemaFest ran from June 15—26, 2016.

## **Credits**

*The Wall Street Journal* is the title sponsor of BAM Rose Cinemas and BAMcinématek.

Steinberg Screen at the BAM Harvey Theater is made possible by The Joseph S. and Diane H. Steinberg Charitable Trust.

Delta is the Official Airline of BAM. Pepsi is the official beverage of BAM. Santander is the BAM Marquee sponsor.

BAM Rose Cinemas are named in recognition of a major gift in honor of Jonathan F.P. and Diana Calthorpe Rose. BAM Rose Cinemas would also like to acknowledge the generous support of The Peter Jay Sharp Foundation, The Estate of Richard B. Fisher, Brooklyn Borough President Eric L. Adams, Brooklyn Delegation of the New York City Council, New York City Department of Cultural Affairs, New York State Council on the Arts, and Bloomberg. Additional support for BAMcinématek is provided by The Grodzins Fund, The Liman Foundation, and the Julian Price Family Foundation.

The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Melissa Mark-Viverito, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, the

# BAMcinématek

Brooklyn Delegation of the Council, and Council Member Laurie Cumbo; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery, Delegation Leader.

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## General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a bar menu and dinner entrées prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of spoken word and live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater)  
D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue  
Train: Long Island Railroad to Atlantic Terminal – Barclays Center  
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM  
Car: Commercial parking lots are located adjacent to BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit [BAM.org](http://BAM.org).

