



Kristen Stewart in *Clouds of Sils Maria* (Assayas, 2014), courtesy IFC Films/Photofest

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SEP 7

CARIBBEAN FILM SERIES: BAZODEE

2016. Directed by Todd Kessler. With Machel Montano, Natalie Perera, Kabir Bedi, Valmike Rampersad, Staz Nair. Anita (Perera), the dutiful Indian daughter of a failing businessman, is set to marry a wealthy suitor when a chance encounter with a local singer, Lee de Leon (Soca music superstar Montano in his film debut) sets things askew. In search of a muse, de Leon agrees to perform at the engagement party, but the pair's mutual attraction is undeniable. With the excitement of Carnival approaching, Anita must choose between the loveless marriage that will answer her family's financial prayers or the possibility of real love. Set in picturesque Trinidad & Tobago and filled with the pulsating dance rhythms of soca music, *Bazodee* is a new style Bollywood musical with a distinct Caribbean flavor.

SEP 23—27 (6 Days, 5 Films)

BAD REPUTATION: SPOTLIGHT ON KRISTEN STEWART

“A deadpan revelation.”

—David Ehrlich, *Time Out New York*

Throughout her career, Kristen Stewart has received greater attention for her personal life and roles in tween-friendly commercial films than for her stunning acting talents. That's changing with the growing praise for Stewart's recent performances. From her breakout as Jodie Foster's feisty young daughter in the David Fincher thriller *Panic Room* (2002) to her celebrated turn as Juliette Binoche's personal assistant in Olivier Assayas' *Clouds of Sils Maria* (2014), Stewart has increasingly been recognized as a key player in indie cinema and in 2015 became the only American actress to receive France's prestigious Cesar award. This series takes a look back at the strong roles that have led to her international success. *Bad Reputation* also includes; *Twilight* (Hardwicke, 2008), *Adventureland* (Mottola, 2009), and *The Runaways* (Sigismondi, 2010).

SEP 28 (1 Day, 2 Films)

PATTINSON X CRONENBERG

“Pattinson is as subtle as he is spectacular.”

—Amy Taubin, *Film Comment*

David Cronenberg’s two most recent films are visually striking portraits of modern malaise, showcasing the traumas of capitalism and Hollywood in all their bizarre grandeur. Robert Pattinson, whose ability to convey repression, alienation, and emotional distance makes him the perfect Cronenberg muse, takes the wheel in *Cosmopolis* (2012) as the film’s core character—present in almost every frame—and does so again, literally, in *Maps to the Stars* (2014), where he plays a limo driver for the weirdest of Hollywood’s denizens.

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