



***Unbound*, a book launch series co-presented by BAM and Greenlight Bookstore, returns this fall with Colson Whitehead, Ina Garten, and David Salle**

Colson Whitehead with Lisa Lucas

Launch of *The Underground Railroad*

Sep 26 at 7pm

BAM Rose Cinema (30 Lafayette Ave)

\$25 (ticket only); \$45 (includes book)

Ina Garten with moderator Tina Fey

Launch of *Cooking for Jeffrey*

Oct 25 at 7:30pm

BAM Howard Gilman Opera House (30 Lafayette Ave)

Starts at \$30 (ticket only); starts at \$58 (includes book)

David Salle with Lorin Stein

Launch of *How to See: Looking, Talking, and Thinking About Art*

Nov 1 at 7pm

BAM Café (30 Lafayette Ave)

\$25 (ticket only); \$45 (includes book)

August 15, 2016 / Brooklyn, NY —*Unbound: A Book Launch Series with BAM and Greenlight Bookstore* returns this fall with three talks surrounding the highly anticipated book launches of these eclectic contemporary artists and authors—Colson Whitehead, Ina Garten, and David Salle.

In *The Underground Railroad*—a selection for Oprah's Book Club 2016—author **Colson Whitehead** (Sep 26) chronicles a young slave's adventures as she makes a desperate bid for freedom in the antebellum South. While interweaving the saga of America from the brutal importation of Africans to the unfulfilled promises of the present day, *The Underground Railroad* is at once a kinetic tale of one woman's ferocious will to escape the horrors of bondage and a powerful meditation on the history we all share. Whitehead will discuss the book and its relevance to the current social and political climate with **Lisa Lucas**, executive director of the National Book Foundation.

Beloved culinary icon and author **Ina Garten** (Oct 25) comes to BAM to discuss her latest book, *Cooking for Jeffrey*—Garten's most personal cookbook to date, filled with recipes and anecdotes from her many years with her husband Jeffrey and friends. **Tina Fey** will moderate a lively discussion about family and food, in which Garten shares tips, stories, and more from her years of experience in the kitchen. The conversation will be followed by a 30-minute audience Q&A with Garten.

Brooklyn-based visual artist **David Salle** (Nov 1) returns to BAM for the launch of *How to See: Looking, Talking, and Thinking about Art*. In this collection of essays, Salle strips away complicated theory and describes contemporary art in the plain language artists use when talking to each other in order to explore such wide ranging subjects as “the what and the how” (how an artist gives form to an idea), “originators and enforcers” (artists who invent ideas versus those who distill and perfect them), and how artists understand their work as a conversation with art history. **Lorin Stein**, editor of *The Paris Review*, moderates a discussion

of the book that gives audience members and readers new ways to understand and appreciate contemporary art.

Tickets for *Unbound* go on sale Aug 23 (Aug 16 for BAM Members). For Whitehead and Salle, the author will be signing copies of the featured book. For Garten, books included in ticket bundle will be pre-signed. Visit BAM.org for more details.

About the Artists

Colson Whitehead is the *New York Times* bestselling author of *The Noble Hustle*, *Zone One*, *Sag Harbor*, *The Intuitionist*, *John Henry Days*, *Apex Hides the Hurt*, and the collection of essays, *The Colossus of New York*. A Pulitzer Prize finalist and a recipient of MacArthur and Guggenheim fellowships, he lives in New York City.

Lisa Lucas is the executive director of the National Book Foundation. Prior to joining the foundation, she served as the publisher of *Guernica*, a non-profit online magazine focusing on writing that explores the intersection of art and politics with an international and diverse focus. Before that Lucas served as director of education at the Tribeca Film Institute, on the development team at Steppenwolf Theatre Company, and as a consultant for the Sundance Institute, San Francisco Film Society, the Scholastic Art & Writing Awards, and ReelWorks Teen Filmmaking. Lucas also serves on the literary council of the Brooklyn Book Festival.

Ina Garten is a *New York Times* bestselling author and the host of Food Network's *Barefoot Contessa*, which has won three Emmy Awards. In 1978, she left a career as a nuclear budget analyst in President Carter's White House and bought a specialty foods store called Barefoot Contessa in the Hamptons. Eighteen years later, Garten had established herself as a household name in the specialty foods market and decided it was time to shake things up. She sold the store to her chef and manager and turned to writing cookbooks. Her first book, *The Barefoot Contessa Cookbook*, was published in 1999 and was one of the top-selling cookbooks of the year. She has since gone on to publish eight other phenomenally successful cookbooks. *Cooking for Jeffrey* is her tenth book and will be released in October 2016. Garten lives in East Hampton, NY with her husband, Jeffrey.

Tina Fey is an actor, comedian, writer, and producer. She is best known as creator and star of *30 Rock*, for her work as head writer and performer on *Saturday Night Live*, and as creator, writer, and producer of the recent Netflix hit, *Unbreakable Kimmy Schmidt*. Fey has also appeared in films including *Whiskey Tango Foxtrot*, *Sisters*, *Date Night*, *Baby Mama*, and *Mean Girls*. In 2011, Fey published *Bossypants*, her *New York Times* bestselling comedic memoir.

David Salle is a visual artist whose paintings are in the permanent collections of the Museum of Modern Art, Whitney Museum of American Art, Guggenheim Museum, Metropolitan Museum of Art, National Gallery in Washington, DC, Los Angeles County Art Museum, Tate Modern, National Galerie Berlin, and many others. Although known primarily as a painter, Salle's work grows out of a long-standing involvement with performance. Over the last 25 years he has worked extensively with choreographer Karole Armitage, creating sets and costumes for many of her ballets and operas. Their collaborations have been staged at venues throughout Europe and America, including the Metropolitan Opera House, Paris Opera, BAM, and Deutsche Oper in Berlin. His essays and interviews about art have appeared in *Artforum*, *Art in America*, *Modern Painters*, and *The Paris Review*, as well as in numerous exhibition catalogs and anthologies. He is a regular contributor to *Town & Country* magazine. He lives in Brooklyn.

Lorin Stein is the editor of *The Paris Review* and an editor-at-large at Farrar, Straus and Giroux. Over the years he has worked with such writers as Lydia Davis, Jonathan Franzen, John Jeremiah Sullivan, and James Wood. Stein's criticism has appeared in *Harper's*, *London Review of Books*, and *The New*

York Review of Books. His translation of Michel Houellebecq's *Submission* was published last year. In 2014 he was named a Chevalier of the Order of Arts and Letters for his service to French literature.

Brooklyn Academy of Music's (BAM's) mission is to be a home for adventurous artists, audiences, and ideas. America's oldest performing arts institution, it is recognized internationally for innovative dance, music, and theater programming—including its renowned Next Wave Festival. BAM also features an acclaimed repertory film program, literary and visual art events, and extensive educational programs. The institution is led by President Katy Clark and Executive Producer Joseph V. Melillo. BAM.org

Founded in October 2009, **Greenlight Bookstore** is a general independent bookstore located in Fort Greene/Clinton Hill in Brooklyn and serving the wider literary community. Through knowledgeable staff, curated book selection, community partnerships, and a robust e-commerce website as well as a beautiful Fulton Street space, Greenlight combines the best traditions of the neighborhood bookstore with a forward-looking sensibility. Greenlight has garnered local, national, and international press coverage for its innovative startup model and its continuing success. In addition to partnering with BAM on the *Unbound* series, Greenlight hosts literary events in the bookstore several nights a week. More information and details can be found at greenlightbookstore.com.

For press information on *Unbound: A Book Launch Series with BAM and Greenlight Bookstore* contact Christina Norris, cnorris@bam.org, 718.636.4129 x8

Credits

Programming in the BAM Howard Gilman Opera House is supported and endowed by The Howard Gilman Foundation. Programming in the BAM Lepercq Space is supported by The Lepercq Charitable Foundation. BAM Rose Cinemas are named in recognition of a major gift in honor of Jonathan F.P. and Diana Calthorpe Rose, and have been generously supported by The Peter Jay Sharp Foundation, and the Estate of Richard B. Fisher. Delta is the Official Airline of BAM. Pepsi is the official beverage of BAM.

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a bar menu and dinner entrées prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater)
D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

Car: Commercial parking lots are located adjacent to BAM
For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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