

BAM

2016 NEXT WAVE FESTIVAL

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

Song of the Goat Theatre debuts at BAM with *Songs of Lear*, a dramatic song-cycle based on Shakespeare's tragedy, Sep 28—Oct 1

Bloomberg Philanthropies is the Season Sponsor

Songs of Lear

Song of the Goat Theatre (Teatr Pieśń Kozła)
Directed by Grzegorz Bral

New York Premiere

Music by Jean-Claude Acquaviva and Maciej Rychły

BAM Fisher (Fishman Space) 321 Ashland Pl
Sep 28—Oct 1 at 7:30pm
Tickets: \$25

Master Class: Song of the Goat Coordination Technique

With Grzegorz Bal

Co-presented by BAM and Mark Morris Dance Group
Sep 29 at 10am, Mark Morris Dance Center (3 Lafayette Ave)
Price: \$30

For experienced and professional actors

Visit BAM.org/master-classes for more information and to register

August 22, 2016/Brooklyn, NY— Song of the Goat Theatre makes its BAM debut with a dramatic song-cycle that distills the plot, characters, and themes of King Lear into a non-linear musical journey. *Songs of Lear*, which premiered at the 2012 Edinburgh Fringe Festival to rave reviews, is an intimate and compelling hybrid production. The Polish ensemble has chosen integral scenes from Shakespeare's tragedy to weave a story out of gestures, words, and music. With minimal staging, the 10 performers rely on the transformative power of their voices. The music—most of it loosely based on Gregorian chant—reveals the subtle, coursing energies of the play. Despair, madness, disappointment, and love take on a visceral urgency in the form of pounding drums, guttural wails, Balkan bagpipes, and a polyphonic chorus.

Established in 1996 by Grzegorz Bral and Anna Zubrzycki, **Song of the Goat Theatre** (Teatr Pieśń Kozła) has developed a reputation as one of Europe's most innovative training-based theater companies. From its base in Wrocław, Poland, the company develops its approaches and performances with the aim of unlocking theater's power to provide profound, life-affirming experiences. An experimental approach to training, rehearsal, and performance processes enables the company to evolve new techniques and performance languages. The company's commitment to

sensory connection informs the development of each new training approach, which always seeks to integrate movement, voice, song, and text.

Grzegorz Bral is the director, educator, actor, and co-founder of Song of the Goat Theatre in Wrocław, Poland. He is also the artistic director of Brave Festival—Against Cultural Exile, presenting art of vanishing cultures and traditions, and the president and founder of the charity organization Ropka Polska. He was the artistic director of Studio Theatre in Warsaw, Poland from 2010 to 2012. Awards for his artistic work include an Honorary Award of the Minister of Culture and National Heritage, Scotsman Fringe First 2004 and 2012, Herald Angel 2004 and 2012, and Musical Theatre Matters Special Award 2012. In 2009 his ensemble was nominated for a XII European Prize in the category New Theatrical Realities. He is a founder and head of Bral School of Acting, which provides training in Song of The Goat Theatre's Coordination Technique.

For press information, contact Christian Barclay at cbarclay@BAM.org or 718.724.8044.

Credits

Bloomberg Philanthropies is the Season Sponsor.

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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