

October 2016 at BAMcinématek

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SEP 29—OCT 6 (8 Days, 9 Films)

DESPERATE HOURS: THE FILMS OF MICHAEL CIMINO

“In *Thunderbolt and Lightfoot*, *The Deer Hunter* and *Heaven’s Gate* we can see the work of a real American artist: ambitious, passionate, historically engaged – and magnificent.”

– Peter Bradshaw, *The Guardian*

Of all the titan-auteurs to emerge during the legendary New Hollywood of the 1970s, none was more audacious and controversial than the late Michael Cimino. In his too few films, Cimino explored American myths, rituals, and masculinity with an unrivaled sense of epic grandeur and an often breathtaking visual style. The series comprises a complete Cimino retrospective—including *Heaven’s Gate* (1980), *The Deer Hunter* (1978), *Year of the Dragon* (1985), *The Sunchaser* (1996), *Desperate Hours* (1990), *The Sicilian* (1987), and his directorial debut, *Thunderbolt and Lightfoot* (1974)—in addition to *Silent Running* (1972) and *Magnum Force* (1973), for which he wrote the screenplays.

OCT 7—9 (3 Days, 5 Films)

NILSSON SCHMILSSON

On the 75th anniversary of Harry Nilsson’s birth, BAMcinématek looks back at a selection of the Brooklyn native’s ingenious film compositions

Possessed of a sweetly guileless voice and a knack for hummable melodies, offbeat pop genius Harry Nilsson eschewed the trappings of rock stardom to follow his own eccentric vision. Like The Beatles—who famously named Nilsson as their favorite American recording artist and whom he later befriended—their careers included detours into the world of cinema. The series includes *Popeye* (Altman, 1980), *Skidoo* (Preminger, 1968), *Son of Dracula* (Francis, 1975), *The Point* (Wolf, 1971), and *Midnight Cowboy* (Schlesinger, 1969).

OCT 19

CARIBBEAN SERIES: COWS WEARING GLASSES (LAS VACAS CON GAFAS) (2014)

Dir. Alex Santiago Pérez. With Daniel Lugo.

When eccentric painter and art professor Marcelino (Lugo) contracts a disease that makes him lose his eyesight, he is forced to take stock of a life rich with professional success but devoid of fulfilling personal relationships. Winner of the International Film Festival’s Curacao Yellow Robin Award, Puerto Rican director Alex Santiago Pérez’s debut feature film is rife with biting humor and moments of intimate stillness. *In Spanish with English subtitles*

OCT 21—NOV 3 (14 Days, 12 Films)

13 CATS

Spend your Halloween with some of cinema’s freakiest felines.

From demonic Japanese fur balls to racy, supernatural shape shifters to beloved pets turned psycho-killers, there’s nothing cuddly about these hellcats. The series includes Jacques Tourneur’s classic *Cat People* (1942) and Paul Schrader’s 1982 remake, J-Horror staple *Ju-on: The Grudge* (Shimizu, 2002), Hayao Miyazaki’s wondrous animated *Kiki’s Delivery Service* (1989) and *My Neighbor Totoro* (1988), and J. Edgar Ulmer’s cult classic *The Black Cat* (1934). Rounding out *13 Cats* are *Cat’s Eye* (Teague, 1985), *Hausu* (Obayashi, 1977), *Kuroneko* (Shindo, 1968), *The Shadow of the Cat* (Gilling, 1961), *The Tomb of Ligeia* (Corman, 1964), and *Two Evil Eyes* (Romero, Argento; 1991).

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BAMcinémathèque

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