

BAM

2016 NEXT WAVE FESTIVAL

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

Anne Teresa De Keersmaeker's *Vortex Temporum*, featuring Rosas & Ictus, to have US premiere at BAM, Oct 14 & 15

Set to Gérard Grisey's *Vortex Temporum*, this piece uniquely connects sound and movement

Bloomberg Philanthropies is the Season Sponsor

Vortex Temporum

Rosas & Ictus

Choreography by Anne Teresa De Keersmaeker

Music by Gérard Grisey

Music direction by Georges-Elie Octors

Lighting design by Anne Teresa De Keersmaeker and Luc Schaltin

Costumes by Anne-Catherine Kunz

Musical dramaturgy by Bojana Cvejić

BAM Howard Gilman Opera House (30 Lafayette Ave)

Oct 14 & 15 at 7:30pm

Tickets start at \$20

Master Class: Rosas with Mark Lorimer

Co-presented by BAM and Mark Morris Dance Center

Oct 12 at 12pm, Mark Morris Dance Center (3 Lafayette Ave)

Price: \$30

For experienced and professional dancers

Visit BAM.org/master-classes for more information and to register

Sep 8, 2016/Brooklyn, NY—Choreographer Anne Teresa De Keersmaeker returns to BAM with *Vortex Temporum*, an evening-length work featuring De Keersmaeker's company Rosas and contemporary music ensemble Ictus. Continuing the choreographer's explorations of dance in relation to contemporary classical music, *Vortex Temporum* (2013) is set to (and named for) a 1996 piece by the late composer Gérard Grisey—a leading proponent of the 20th-century music movement known as spectralism, which emphasized pure sound and its transformations. The work premiered at Germany's Ruhrtriennale Festival in 2013, and makes its US premiere as part of BAM's 2016 Next Wave Festival.

In *Vortex Temporum*, seven dancers convey music through movement, each connected to a roving musician and associating individual movements with one instrumental part. The dancers'

movements enhance the perception of the sound-score with increasingly complex motion. The connection of the dancers and musicians attains a rare level of equilibrium; a “concert of dance” (*Le Monde*).

In 1980, after studying dance at Mudra School in Brussels and Tisch School of the Arts in New York, **Anne Teresa De Keersmaeker** (born in 1960) created *Asch*, her first choreographic work. Two years later came the premiere of *Fase, Four Movements to the Music of Steve Reich*. De Keersmaeker established the dance company **Rosas** in Brussels in 1983, while creating the work *Rosas danst Rosas*. Since these breakthrough pieces, her choreography has been grounded in a rigorous and prolific exploration of the relationship between dance and music. She has created with Rosas a wide-ranging body of work engaging the musical structures and scores of several periods, from early music to contemporary and popular idioms. Her choreographic practice also draws formal principles from geometry, numerical patterns, the natural world, and social structures to offer a unique perspective on the body’s articulation in space and time. In 1995 De Keersmaeker established the school P.A.R.T.S. (Performing Arts Research and Training Studios) in Brussels in association with De Munt/La Monnaie. Previous BAM engagements by Anne Teresa De Keersmaeker and Rosas include *Rosas danst Rosas* (1986 Next Wave), *Elena’s Aria* (1987 Next Wave), *Achterland* (1992 Next Wave), *Woud* (1997 Next Wave), *Drumming* (2001 Next Wave), *Rain* (2003 Next Wave), *Steve Reich @ 70* (2006 Next Wave), *Steve Reich Evening* (2008 Next Wave), and *En Attendant & Cesena* (2013 Next Wave).

Ictus is a Brussels-based contemporary music ensemble. Founded by Belgium’s Flemish community, and formed on the road with choreographer Anne Teresa De Keersmaeker, the ensemble’s home since 1994 has been the Rosas dance company’s premises. Ictus engages in a variety of performance experiences, including concerts with commentary, concerts-as-festivals (where the audience is free to roam, as with the Liquid Room events), and an annual Brussels season with the Brussels Centre for Fine Arts (Bozar) and the Kaaitheater which serves an audience with broad cultural interests in theater, dance, and music. The ensemble has been in residence at the Opéra de Lille since 2004. It has formed a partnership with the Ghent School of Arts to launch an advanced master’s degree course in interpreting contemporary music and has released 20 recordings on the Cyprès label. Ictus has performed at major concert halls worldwide and at festivals including Musica Strasbourg, Witten, Festival d’Automne, Ars Musica, and Milano Musica.

For press information, contact Sandy Sawotka at ssawotka@BAM.org or 718.636.4190

Produced by Rosas

Co-production with De Munt/La Monnaie (Brussels), Ruhrtriennale, Les Théâtres de la Ville de Luxembourg, Théâtre de la Ville (Paris), Sadler’s Wells (London), Opéra de Lille, ImpulsTanz (Vienna), Holland Festival (Amsterdam), Concertgebouw Brugge (Brugges).

Credits

Bloomberg Philanthropies is the Season Sponsor.

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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