

# BAM

## 2016 NEXT WAVE FESTIVAL

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

### Steven Reker and rock band Open House brings *Rememberer* to BAM—a concert where Styrofoam boards play a surprising aural and visual role, Oct 19—22

Bloomberg Philanthropies is the Season Sponsor

#### *Rememberer*

Steven Reker  
Open House

New York Premiere

Directed by Steven Reker  
Sound design by Ryan Seaton and Dan Foley  
Lighting design by Vincent Vigilante

**BAM Fisher** (Fishman Space) 321 Ashland Pl  
Oct 19—22 at 7:30pm  
Tickets: \$25

**Sep 19, 2016/Brooklyn, NY**—Fusing rock music, architecture, and movement, *Rememberer* is a concert in which Brooklyn band **Open House** builds up, tears down, and rearranges uncanny structures made with industry-standard Styrofoam insulation boards. With strategically-placed mics, the boards' surprising acoustic properties are amplified and fused with the band's sound. Directed by acclaimed musician-choreographer, **Steven Reker**, Open House brings together some of the most gifted musicians in the Brooklyn musical community, including **Matt Evans** (Tigue), **Eliot Krimsky** (Glass Ghost), and **Ryan Seaton** (Callers).

In moments carefully balanced between danger and beauty, *Rememberer* finds inspiration in the circus clown Auguste, the protagonist of Henry Miller's odd, moving 1959 novella *The Smile at the Foot of the Ladder*. *Rememberer* celebrates a talented but bewildered entertainer, a city eternally in flux, and the camaraderie of its artistic community.

#### About the Artists

The birthdate of **Open House** is a little hard to pinpoint. It might have been when singer-guitarist Steven Reker and guitarist-keyboardist Ryan Seaton covered "I'm Set Free" at a Lou Reed memorial concert; or when Reker and drummer Matt Evans had a beer during Reker's DJ set at a ping-pong hall and they talked about a mutual love for Alan Vega; or when Reker lassoed together keyboardist Eliot Krimsky, Evans, and Seaton to workshop a show for the *American Songbook* series at Lincoln Center in early 2015. Later that year, Open House solidified as a

full-fledged collaborative ensemble for an acclaimed run of shows at The Kitchen. A Venn diagram of the band would show the union of several sets of musical logic, influences and characters: Krimsky's emotionally dense soundscapes coupled with his electrifying improvisational skills; Evans' precisely off-kilter beats merging with his roots in the new music community; Seaton's quietly incendiary guitar playing and his hyper-refined work as a sound designer; Reker's history in indie bands guiding a post-punk approach to its staging. All of this overlaps and interacts, creating something like a strange party where everyone is invited and no one is sure who spiked the punch.

**Matt Evans** is a percussionist, drummer, and composer based in Brooklyn. An avid collaborator, Matt frequently works in cross-disciplinary fields, playing in bands, performing with new music ensembles, and producing performances that integrate music, movement, and visual art.

**Eliot Krimsky** is a composer and songwriter, co-founder and lead singer of the band Glass Ghost, keyboardist, and media artist. Glass Ghost has been called "delicately brave" by Andy McCluskey of *OMD*, and "weird and mournful yet highly rhythmic" by *Time Out New York*. He recently composed the original piano and string score for the feature film *Supergirl*.

**Steven Reker** founded the band and performance ensemble People Get Ready in 2009 after a string of shows at The Kitchen's Dance and Process series. The performances were described by *The New York Times* as "an experience beyond hearing music in a club or viewing a dance; it is a moving meditation that suggests dreams." As a dancer/choreographer and musician/composer, Reker has worked with Yoshiko Chuma, David Byrne, Robert Wilson, Jodi Melnick, Zac Pennington, Bill T. Jones, Yasuko Yokoshi, Miranda July, Fred Thomas, and Annie-B Parson.

**Ryan Seaton** is a New York City-based composer, guitarist, and saxophonist. Working closely with choreographer Joanna Kotze, he recently created a score and sound design for her latest work, *Find Yourself Here*, which was performed at both American Dance Institute and the Baryshnikov Arts Center. His music was featured in the Laurie Anderson-curated Live Ideas festival at New York Live Arts.

**For press information, contact David Hsieh at [dhsieh@BAM.org](mailto:dhsieh@BAM.org) or 718.636.4129 x5.**

#### Credits

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Co-Commissioned by BAM and American Dance Institute (ADI).

#### General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue  
Train: Long Island Railroad to Atlantic Terminal – Barclays Center  
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM  
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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