

BAMcinématek presents Edward Yang's *The Terrorizers*, Oct 21—27

A week-long theatrical run of a little seen masterpiece

The Wall Street Journal is the title sponsor for BAMcinématek and BAM Rose Cinemas.

"The Terrorizers is a masterpiece, reflecting Yang's vision of a newly emerging Taiwan swayed by the forces of money and globalization."

— *Japan Times*

Sep 21, 2016/Brooklyn, NY—From Friday, October 21, through Thursday, October 27, BAMcinématek presents the first theatrical run of Edward Yang's *The Terrorizers* (1986). This widely lauded—though little seen—film will be screened for a full week in continuation of BAM's celebration of Yang's masterful film career (his 1991 epic *A Brighter Summer Day* played BAMcinématek in March and June).

With *The Terrorizers*—starring Cora Miao, Lichun Lee, and Wang An—Yang crafts a mesmerizing, enigmatic thriller about fate, urban existence, and violence, both physical and emotional. On a sunny day in Taipei, shots ring out from an apartment complex and a body lies dead in the streets. In the aftermath of the crime, the lives of seemingly disparate people—including a couple whose marriage is dissolving, a photographer, and a sociopathic young woman—begin to intersect, connected by the shooting and an insidious prank phone call that will shape the course of their existences. Constructed like a puzzle, *The Terrorizers* maintains an air of quietly creeping unease as it builds towards its shattering, mind-scrambling denouement.

Born in Shanghai and raised in Taipei, Yang received a Master's degree in Engineering in Miami and worked seven years as a computer scientist in Seattle before returning to Taipei to commence his life as a filmmaker. Although a cinephile from a young age, it took several years for Yang to turn fully to cinema, with his feature debut *Haitan de yitian* (*That Day, on the Beach*; 1983), but little time for him to discover his singular and masterful style.

Yang has been associated with Hou Hsiao-Hsien and Tsai Ming-liang as comprising the front lines of the Taiwanese New Wave of the 1980s and 90s. Despite winning Best Director at the 2000 Cannes Film Festival for *Yiyi*, the only one of Yang's feature films to be released in the United States during his lifetime, Yang received little attention Stateside—a fact that has been slowly changing. Particularly after his death in 2007, several film series have been dedicated to Yang's work, including retrospectives at the Film Society of Lincoln Center and the Museum of Modern Art.

Press screening

Tuesday, Oct 11, 11am

Press screening held at BAM Rose Cinemas (30 Lafayette Ave, Brooklyn, NY).

Please note that no screeners are currently available for *The Terrorizers*.

Schedule

Fri, Oct 21 at 4:30, 7pm; Sat, Oct 22 at 7pm; Sun, Oct 23 at 4:30, 7pm; Mon, Oct 24—Thu, Oct 27 at 7pm

BAMcinématek

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About BAMcinématek

The four-screen BAM Rose Cinemas (BRC) opened in 1998 to offer Brooklyn audiences alternative and independent films that might not play in the borough otherwise, making BAM the only performing arts center in the country with two mainstage theaters and a multiplex cinema. In July 1999, beginning with a series celebrating the work of Spike Lee, BAMcinématek was born as Brooklyn's only daily, year-round repertory film program. BAMcinématek presents new and rarely seen contemporary films, classics, work by local artists, and festivals of films from around the world, often with special appearances by directors, actors, and other guests. BAMcinématek has not only presented major retrospectives by major filmmakers such as Michelangelo Antonioni, Manoel de Oliveira, Shohei Imamura, Vincente Minnelli (winning a National Film Critics' Circle Award prize for the retrospective), Kaneto Shindo, Luchino Visconti, and William Friedkin, but it has also introduced New York audiences to contemporary artists such as Pedro Costa and Apichatpong Weerasethakul. In addition, BAMcinématek programmed the first US retrospectives of directors Arnaud Desplechin, Nicolas Winding Refn, Hong Sang-soo, and Andrzej Zulawski. From 2006 to 2008, BAMcinématek partnered with the Sundance Institute and in June 2009 launched BAMcinemaFest, a 16-day festival of new independent films and repertory favorites with 15 NY feature film premieres; the eighth annual BAMcinemaFest ran from June 15—26, 2016.

Credits

The Wall Street Journal is the title sponsor of BAM Rose Cinemas and BAMcinématek.

Steinberg Screen at the BAM Harvey Theater is made possible by The Joseph S. and Diane H. Steinberg Charitable Trust.

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BAM Rose Cinemas are named in recognition of a major gift in honor of Jonathan F.P. and Diana Calthorpe Rose. BAM Rose Cinemas would also like to acknowledge the generous support of The Peter Jay Sharp Foundation, The Estate of Richard B. Fisher, Brooklyn Borough President Eric L. Adams, Brooklyn Delegation of the New York City Council, New York City Department of Cultural Affairs, New York State Council on the Arts, and Bloomberg. Additional support for BAMcinématek is provided by The Grodzins Fund, The Liman Foundation, and the Julian Price Family Foundation.

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General Information

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BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a bar menu and dinner entrées prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of spoken word and live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Commercial parking lots are located adjacent to BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.

BAMcinémathèque

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