

BAM

2016 NEXT WAVE FESTIVAL

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

Company Wang Ramirez debuts at BAM with *Monchichi*, a choreographic study of cultural identity that blends ballet, hip-hop, and dance theater

Part of the Brooklyn/Paris Exchange, a cross-cultural artistic programming initiative between BAM and Paris' Théâtre de la Ville

Bloomberg Philanthropies is the Season Sponsor

BAM and Théâtre de la Ville (Paris, France) present

Monchichi

Company Wang Ramirez

New York Premiere

Conception and choreography by Company Wang Ramirez

Dramaturgy by Vincent Rafis

Lighting design by Cyril Mulon

Set design by Ida Ravn

Costumes by Honji Wang

Music by Ilia Koutchoukov aka Everydayz /+∞

Arrangements by Fabien Biron

Additional music by Carlos Gardel, Alva Noto, Nick Cave & Warren Ellis

BAM Fisher (Fishman Space) 321 Ashland Pl

Oct 12—Oct 15 at 7:30pm; Oct 14 at 9:30pm

Tickets: \$25

Company Wang Ramirez, comprising choreographers and dancers Sébastien Ramirez and Honji Wang, makes its BAM debut with *Monchichi*, a choreographic study of cultural identity. The French-Spanish Ramirez, a gifted b-boy, and Korean-German Wang, whose stylistic influences include ballet and martial arts, cultivate a physical language that reflects our globalized world. With a minimal set and synth-heavy score featuring original music from French DJ Everydayz, the evening-length work grows out of the spaces between the two dancers' hybrid cultures and movement idioms. It is a shared self-portrait of partners, both in art and life. Technical hip-hop precision gives way to a dance theater aesthetic as the duo explores the interplay between vivacity and discipline, masculine and feminine, virtuosity and authenticity. *Monchichi* will be performed at Théâtre du Rond-Point in partnership with Théâtre de la Ville (Paris) from Feb 14—18, 2017.

Honji Wang is a dancer, choreographer, and artistic director born and raised in Germany by Korean parents. Her dance language is an abstraction of hip-hop dance and influenced by earlier martial arts and ballet training. She was invited as a guest artist to perform a duo with acclaimed British

choreographer Akram Khan titled *The Pursuit of Now* and also collaborated with flamenco dancer Rocío Molina in the duet *Felahikum*. Wang was invited to perform on Madonna's Rebel Heart Tour. She appeared as the Mongolian witch in the movie *Hansel & Gretel*, directed by Tommy Wirkola, and was part of the movement research team for the Wachowski Sisters' *Jupiter Ascending*.

Born in the south of France, **Sébastien Ramirez** is an internationally renowned dancer, choreographer, and artistic director. Starting as a b-boy, he won major hip-hop championships, including the Red Bull BC ONE French championship, and acted as a judge for numerous international competitions. Akram Khan invited Ramirez to direct a workshop at Théâtre de la Ville in Paris, in recognition of his unique quality of movement. He was also invited by Sadler's Wells as one of the five choreographers of *RIOT OffSpring*, a unique dance piece performed to Igor Stravinsky's iconic *The Rite of Spring*. Recently, Ramirez choreographed for Madonna's Rebel Heart Tour.

For press information, contact Christian Barclay at cbarclay@BAM.org or 718.724.8044.

Executive production: Compagnie Wang Ramirez, Clash66.

Coproduction: Act'art, Seine-et-Marne General Council, Le Théâtre, scène nationale de Narbonne, Initiatives d'Artistes en Danses Urbaines (Fondation de France/Parc de la Villette, with the support of the Caisse des Dépôts and the Agence nationale pour la cohésion sociale et l'égalité des chances), Tanzhaus NRW in Düsseldorf, and the Communauté de communes de la région Lézignanaise.

With the support of the Languedoc-Roussillon General Council, the prefecture of the Languedoc-Roussillon region and the Regional office of cultural affairs, Hebbel am Ufer-Berlin, Hauptstadtkulturfonds-Senat-Berlin, the Casa Musicale in Perpignan, the Aude departmental association of music and dance, and Réseau en Scène-Languedoc-Roussillon. With thanks to Dansens hus Stockholm.

Credits

Bloomberg Philanthropies is the Season Sponsor.

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Leadership support for dance at BAM provided by the Doris Duke Charitable Foundation and The Harkness Foundation for Dance.

Major support for dance at BAM provided by The SHS Foundation.

Programming in the BAM Fisher by New York City artists supported by the Rockefeller Brothers Fund.

Support for dance at the BAM Fisher provided by the Mertz Gilmore Foundation.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater)
D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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