

# BAM

## 2016 NEXT WAVE FESTIVAL

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

### **Franz Xaver Kroetz's poignant cultural critique, *Request Concert*—a wordless exploration of consumerism and isolation, Oct 26—Oct 29**

**Bloomberg Philanthropies is the Season Sponsor**

#### ***Request Concert***

**US Premiere**

Łaźnia Nowa Theater and TR Warszawa

By Franz Xaver Kroetz

Directed by Yana Ross

Dramaturgy by Aśka Grochulska

Translation by Danuta Żmij-Zielińska

Music by Aśka Grochulska and Tomasz Wyszomirski

Lighting design by Mats Öhlin

Scenography and multimedia design by Simona Biekšaitė

**BAM Fisher** (Fishman Space) 321 Ashland Pl

Oct 26—Oct 29 at 7:30pm

Tickets: \$25

**September 22, 2016/Brooklyn, NY**—Director Yana Ross makes her BAM debut with Franz Xaver Kroetz's poignant cultural critique, *Request Concert*. The play consists only of stage directions, no dialogue. The sole character is a 50-year-old middle class woman who lives alone in an overly tidy apartment. She comes home from work, prepares dinner, does the laundry, watches TV, and listens to a radio program. Surrounded by Ikea furniture and brand-name appliances, acclaimed Polish actress Danuta Stenka infuses these actions with an increasing sense of loneliness and futility. *Request Concert* explores the devastating circumstances of life in a world that values objects over people. Staged in the round, the audience is invited to walk around the set and observe the production from all angles.

**Yana Ross** grew up in Latvia and spent her childhood in Europe, Russia, and the US. After graduating with an MFA from Yale School of Drama in 2006, Ross collaborated with the Nobel laureate Elfriede Jelinek, directing her plays *Sleeping Beauty* and *Bambiland*. She continues to work internationally from the Volksbühne in Berlin to Seoul Performing Arts Festival in South Korea. Ross is a recipient of a prestigious Fulbright fellowship. She served as a managing editor at Yale's *Theater* magazine on a special volume focusing on Russian theater in the 21st century, for which she received the John Gassner Memorial prize. Since 2006, she has been a resident director at the Lithuanian National Drama Theatre.

**Danuta Stenka** is one of the leading film and theater actresses in Poland. She has had long tenures at both Teatr Dramatyczny in Warsaw and TR Warszawa. She earned critical acclaim for her distinguished roles in Krzysztof Warlikowski's performances (*Electra*, *The Taming of the Shrew*, *Krum*, *Angels in America*, and *(A)pollonia*). In 2003, she joined the ensemble of the National Theatre in Warsaw, taking on roles with many renowned directors, including Robert Wilson (*Lady from the Sea*), Grzegorz Jarzyna (*Giovanni*), Maja Kleczewska (*Phaedra*, *Marat/Sade*, *Oresteia*). She has won numerous awards for her theater and film work, and received the Silver Medal for Merit to Culture (Gloria Artis), awarded by the Polish Ministry of Culture. She was previously at BAM as Cica in TR Warszawa and Krzysztof Warlikowski's production of *Krum* (2007 Next Wave).

For press information, contact Christian Barclay at cbarclay@BAM.org or 718.724.8044.

Produced by Łażnia Nowa Theater in association with TR Warszawa and Divine Comedy International Theatre Festival

#### Credits

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#### General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run

independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

- Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
- Train: Long Island Railroad to Atlantic Terminal – Barclays Center
- Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
- Car: Limited commercial parking lots are located near BAM. Visit [BAM.org](http://BAM.org) for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit [BAM.org](http://BAM.org).

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