

BAM

2016 NEXT WAVE FESTIVAL

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

Ivo van Hove and Toneelgroep Amsterdam return to BAM with US Premiere of epic Shakespeare adaptation *Kings of War*, Nov 3–6

Bloomberg Philanthropies is the Season Sponsor

Kings of War

By William Shakespeare
Toneelgroep Amsterdam
Directed by Ivo van Hove

US Premiere

Translation by Rob Klinkenberg
Adaptation by Bart van den Eynde and Peter van Kraaij
Dramaturgy by Peter van Kraaij
Design and lighting by Jan Versweyveld
Music by Eric Sleichim
Costumes by An D’Huys
Video by Tal Yarden

BAM Howard Gilman Opera House (30 Lafayette Ave)

Nov 3—5 at 7pm, Nov 6 at 1pm
Tickets start at \$30

In Dutch with English titles

October 5, 2016/Brooklyn, NY—Acclaimed director Ivo van Hove returns to BAM with Toneelgroep Amsterdam and his second epic Shakespeare adaptation. *Kings of War* combines *Henry V*, *Henry VI*, and *Richard III* into a single, penetrating play about the perils of leadership. It lays bare the political mechanisms of powerful men and exposes the dichotomy between national interests and self-importance. Henry V is an ambitious, yet inexperienced monarch, eager to prove his worth; Henry VI, an ineffectual ruler who fails to reconcile warring factions; and Richard III, an egocentric despot.

Van Hove and designer Jan Versweyveld transform the theater into a modern-day war room. Onstage cameras capture backroom dealings and a rousing battle cry is projected on screen and delivered via national broadcast. The interplay of live action and video reveals the disparate ways in which war is waged—from an air-conditioned room to a blighted street corner. The four-and-a-half hour dynastic drama “combines epic sweep and incisive detail, hurtling forward with the velocity of a dark political thriller” (*Financial Times*).

Ivo van Hove began his career as a stage director in 1981, producing and directing plays he wrote himself, before working with various esteemed theater companies and becoming general director of

Toneelgroep Amsterdam in 2001. Toneelgroep Amsterdam, the Netherlands' largest repertory company, produces a diverse roster of contemporary international theater. Van Hove's many accolades include an Obie Award for Best Production for *More Stately Mansions* and *Hedda Gabler* and a 2015 Olivier Award for *A View from the Bridge*. This past year, he helmed Broadway productions of *A View from the Bridge* and *The Crucible*, along with *Lazarus* at the New York Theater Workshop. BAM previously presented the van Hove-directed productions *Antigone* (2015 Next Wave), *Angels in America* (2014 Next Wave), *Roman Tragedies* (2012 Next Wave), *Cries and Whispers* (2011 Next Wave), and *Opening Night* (2008 Next Wave).

For press information, contact Christian Barclay at cbarclay@BAM.org or 718.724.8044.

Co-commissioned by Barbican London, Théâtre National de Chaillot, and Wiener Festwochen.

Co-produced with BLINDMAN, Holland Festival, Muziektheater Transparant, Rabobank Amsterdam, and Harry and Marijke van den Bergh.

Credits

Bloomberg Philanthropies is the Season Sponsor.

Support for Kings of War provided by the Performing Arts Fund NL.

Support for the Signature Artist Series provided by Howard Gilman Foundation.

Major support for theater at BAM provided by The Francena T. Harrison Foundation Trust; Donald R. Mullen Jr.; The SHS Foundation; and The Shubert Foundation, Inc.

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Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM Next Wave Festival is supported in part by an award from the National Endowment for the Arts. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Melissa Mark Viverito, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, Councilmember Laurie Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

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