

# BAM

## 2016 NEXT WAVE FESTIVAL

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

**BAM presents the New York premiere of *Rules Of The Game*, by Jonah Bokaer, Daniel Arsham, and Pharrell Williams, as part of a triple bill—Nov 10–12**

**Bloomberg Philanthropies is the Season Sponsor**

### ***Rules Of The Game***

Jonah Bokaer and Daniel Arsham

With an original score by Pharrell Williams

Arranged and co-composed by David Campbell

**BAM Howard Gilman Opera House** (30 Lafayette Ave)

Nov 10–12 at 7:30pm

Tickets start at \$25

### ***RECESS*** (2010)

Choreography and performance by Jonah Bokaer

Scenography by Daniel Arsham

Music by Stavros Gasparatos

Lighting design by Aaron Copp

Costumes by Richard Chai

### ***Why Patterns*** (2011)

Choreography and direction by Jonah Bokaer

Scenography by Snarkitecture (Daniel Arsham and Alex Mustonen)

Music by Morton Feldman and Alexis Georgopoulos/ARP

Lighting design by Aaron Copp

Costumes by Richard Chai

### ***Rules Of The Game*** (2016)

Choreography and direction by Jonah Bokaer

Scenography by Daniel Arsham

Original score by Pharrell Williams

Arranged and conducted by David Campbell

Exclusive recording by the Dallas Symphony Orchestra

Lighting design by Aaron Copp

Costumes by Chris Stamp/STAMPD

**Talk: Dance as Visual Art**

With Jonah Bokaer in conversation with Jenny Schlenzka, Associate Curator at MoMA PS1  
Nov 11 at 6pm  
BAM Fisher Hillman Studio  
Tickets: \$25 (\$12.50 for BAM Members)

**Master Class: Jonah Bokaer**

Co-presented by BAM and Mark Morris Dance Group  
Nov 5 at 4:30pm, Mark Morris Dance Center (3 Lafayette Ave)  
Price: \$30  
For dancers of all levels  
Visit [BAM.org/master-classes](http://BAM.org/master-classes) for more information and to register

**Oct 11, 2016/Brooklyn, NY**—*Rules Of The Game*—the centerpiece of a triple bill of New York City premieres—is a new multidisciplinary work created by choreographer Jonah Bokaer, visual artist Daniel Arsham, and composer Pharrell Williams. It marks the first collaboration by the three artists, and Williams' first composition for dance and theater—commissioned for the Dallas Symphony Orchestra and arranged, conducted, and co-composed by David Campbell. *Rules Of The Game*, a work for eight dancers, draws inspiration from playwright Luigi Pirandello's texts, notably *Six Characters in Search of an Author* (1921) and *Rules Of The Game* (1918). Bokaer's dance was created in collaboration with his longtime artistic partner, Daniel Arsham, and new partner, composer and producer Pharrell Williams, whose original score is played by the Dallas Symphony Orchestra. Academy Award-winning composer, arranger, and orchestrator David Campbell arranged and orchestrated Williams' music, which Campbell conducted at its world premiere in Dallas.

The eight dancers in *Rules Of The Game* perform against a kinetic backdrop created by Arsham's film of ancient busts and a ceramic-encrusted basketball that suggests the craggy face of the moon. Alternately witty, alarming, poetic, violent, and loving, *Rules Of The Game* suggests time past or future—at times, a merging of the two.

*Rules Of The Game* had its world premiere at the 2016 SOLUNA International Music & Arts Festival in Dallas. It has since been presented in a sold-out run at the Biennale de la Danse in Lyon, France and at the Brisbane Festival, where *The Australian* said "Bokaer shines as an elegant, serious thinker."

The BAM program features two additional works which reflect Jonah Bokaer and Daniel Arsham's longtime artistic partnership, now encompassing 10 years of repertory. *RECESS*, a solo performance by Bokaer, explores movement, temporality, memory, and space while Bokaer performs a duet with a towering roll of white paper, whose origami shape-changing is the result of Bokaer's dancing, of the paper itself, and the unexpected intrusion of a stranger. *Why Patterns*, set to music by Morton Feldman and ARP, has a cast of four dancers interacting with thousands of ping-pong balls.

**Jonah Bokaer** has been active as a choreographer and exhibiting artist since 2002. The creator of 55 works in a wide variety of media (dances, videos, drawings, motion capture works, interactive installations, mobile applications, and film), Bokaer's work has been produced in venues around the world, including Jacob's Pillow Dance Festival, Festival d'Avignon, Spoleto Festival, La Triennale di Milano, and SOLUNA International Music & Arts Festival. Bokaer has performed at the Guggenheim Museum, MoMA PS1, and The New Museum in New York City. He founded Chez Bushwick in 2002, and co-founded CPR - Center for Performance Research

with John Jasperse in 2008. Bokaer has collaborated with artists including Anne Carson, Merce Cunningham, Robert Gober, Anthony McCall, Tino Sehgal, Lee Ufan (Guggenheim Retrospective 2011), and Robert Wilson. As choreographer for Robert Wilson, he has completed six operas including *Faust* (Polish National Opera), *Aida* (Teatro dell'Opera di Roma), and *On the Beach* (Baryshnikov Arts Center). Bokaer has collaborated with Daniel Arsham on nine full-length works since 2007. In 2015 he received the United States Artists Fellowship in Choreography, was named a John Simon Guggenheim Memorial Fellow in choreography, and in 2016 won Italy's Civitella Ranieri Foundation Fellowship, in the visual arts category. Bokaer was named one of the 2016 Resident Fellows at NYU's Center for Ballet and the Arts. Bokaer last appeared at BAM with *ECLIPSE*, a collaboration with visual artist Anthony McCall which was commissioned to open the BAM Fisher's first Next Wave Festival season in 2012. [jonahbokaer.net](http://jonahbokaer.net)

New York-based artist **Daniel Arsham's** multidisciplinary practice challenges the line between art, architecture, and performance. Arsham attended the Cooper Union in New York, where he received the Gelman Trust Fellowship Award in 2003. He created stage design for, and toured with Merce Cunningham's Dance Company, leading to ongoing stage design practice and a sustained collaboration with choreographer Jonah Bokaer. Arsham founded Snarkitecture with partner Alex Mustonen in 2007. This architecture collaboration has included work with fashion brands, interior and architectural design, and a complete line of functional design objects. In 2014, Arsham founded the production company Films of the Future. His work has been shown at MoMA PS1 in New York, Museum of Contemporary Art (Miami), Athens Biennale (Greece), The New Museum (New York), Mills College Art Museum (Oakland, CA), and Carré d'Art de Nîmes (France), among others. [www.danielarsham.com](http://www.danielarsham.com)

**Pharrell Williams** is a Grammy-award-winning producer, songwriter, and artist behind a staggering number of R&B, hip-hop, and pop music hits. His songwriting/production work with the Neptunes (with Chad Hugo) included dance-pop for Britney Spears, hardcore rap for Clipse, and R&B for Babyface. Williams' first solo album, *In My Mind* (2006) debuted at #3 on the Billboard album chart. He has collaborated with Jay-Z, Solange, Madonna, Gloria Estefan, Frank Ocean, and Kendrick Lamar. Williams was co-producer/co-songwriter on 2013's worldwide hit, *Blurred Lines* from Robin Thicke. The soundtrack for *Despicable Me 2* featured songs by Williams, including the smash *Happy*, which received an Academy Award nomination for the Best Original Song of 2014. Williams joined tv's *The Voice* as a coach in 2014. *Rules Of The Game* marks Williams' first original score for dance or theater. [pharrellwilliams.com](http://pharrellwilliams.com)

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#### Credits

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*Rules Of The Game* is co-commissioned by SOLUNA International Music & Arts Festival of the Dallas Symphony Orchestra, BAM, Krannert Center for the Performing Arts, Center for the Art of Performance at UCLA, with major presentation support at La Biennale de la Danse de Lyon and the Brisbane Festival, Australia.

Jonah Bokaer and Chez Bushwick would like to thank its 2016 Producer Circle Members for their generous support of *Rules Of The Game*: Michael Crisafulli & Morty Newburgh, Mary Cronson, Beth Rudin DeWoody, Agnes Gund, Dorothy Lichtenstein, Michèle & Steve Pesner, Charles Renfro, and Robert Stilin.

#### General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue  
Train: Long Island Railroad to Atlantic Terminal – Barclays Center  
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM  
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information. For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.