

BAM

2016 NEXT WAVE FESTIVAL

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

Reggie Wilson's Fist & Heel Performance Group returns to BAM with *CITIZEN*, a new work that explores what it means to belong—and not want to belong

Inspired by African-American figures throughout history who struggled with the confines of discrimination

Bloomberg Philanthropies is the Season Sponsor

CITIZEN

Reggie Wilson/Fist & Heel Performance Group
Choreography by Reggie Wilson

New York Premiere

BAM Harvey Theater (651 Fulton St)

Dec 14—17 at 7:30pm
Tickets start at \$20

Master Class: Reggie Wilson/Fist & Heel Performance Group

Co-presented by BAM and Mark Morris Dance Group
Dec 6 at 12pm, Mark Morris Dance Center (3 Lafayette Avenue)
Price: \$30
For experienced and professional dancers
Visit BAM.org/master-classes for more information and to register

November 10/Brooklyn, NY—Choreographer Reggie Wilson and his Fist & Heel Performance Group return to BAM with a new work that questions the concept of belonging. *CITIZEN* is inspired by the histories of iconic African-Americans—including Zora Neale Hurston, James Baldwin, and W.E.B DuBois—who faced prevalent contradictions and adversity in relation to their civic duties and artistic aspirations. A provocative dialogue emerges through a series of five intricately woven solos, layered with haunting video footage that suspends time and place. Wilson, whose postmodern work embodies elements of blues, folk, and African Diaspora cultures, exposes isolation and the ways in which we make space for our communities and our countries without sacrificing ourselves and the legacies of our cultural identities.

Reggie Wilson founded his company, **Reggie Wilson/Fist & Heel Performance Group**, in 1989. As a choreographer, Wilson draws from the cultures of Africans in the Americas and combines them with post-modern elements and his own personal movement style to create what he calls "post-African/Neo-HooDoo Modern dances." His work has been presented

nationally and internationally at venues such as New York Live Arts, Jacob's Pillow Dance Festival, Festival e'Nkundleni (Zimbabwe), and Danças na Cidade (Portugal). He has lectured, taught, and conducted workshops and community projects throughout the US, Africa, Europe, and the Caribbean. Wilson has earned several awards for his work, including a Guggenheim Fellowship in 2002 and a Joyce Foundation Award in 2012. He has been an artist advisor for the National Dance Project and a board member of Dance Theater Workshop. Past productions at BAM include *The Good Dance* (NWF 2009) and *Moses(es)* (NWF 2013). In 2017, the company will participate in DanceMotion USASM, embarking on a month-long performance and exchange residency in Haiti, the Dominican Republic, and Panama. DanceMotion USASM is a cultural initiative of the US Department of State, produced by BAM.

For press information, contact Christian Barclay at cbarclay@BAM.org or 718.724.8044.

Credits

Commissioned by BAM

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Delta is the Official Airline of BAM. Pepsi is the official beverage of BAM.

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to most BAM Howard Gilman Opera House evening performances, featuring varied light fare and bar service. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with bar service and light dining available from 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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