



Brooklyn Academy of Music (BAM) names Coco Killingsworth Vice President of Education and Community Engagement

Dec 19, 2016/Brooklyn, NY—BAM announces the appointment of Coco Killingsworth to the position of Vice President, Education and Community Engagement. She succeeds Stephanie Hughley, who retired from BAM earlier this year. In this post, Killingsworth will guide BAM's community and education programming in alignment with the institution's overall mission. She will oversee BAM's broad initiatives for children, families, and students, develop collaborations with other organizations, and serve as an advocate for the community.

This appointment will also unite two longstanding and essential program areas at BAM and allows for their future growth. Killingsworth will oversee the Education and Community staff, and report to BAM's president.

BAM President Katy Clark said, "Coco's experience and dedication speak perfectly to our vision for resonant education and community programs. We share her enthusiasm for providing opportunities for the city's young people, for enriching the lives of families, and for making the arts accessible to our Brooklyn community. We're excited to have her play a key role at BAM."

Coco Killingsworth said, "I am thrilled to join the BAM community in this exciting role. BAM is a special and beloved place in a fantastic borough. As always, but especially now, it is important for young people, families, and community members to have opportunities to engage with and participate in the arts. I look forward to working with the community to bolster existing programs and create more ways for BAM to be a welcoming institution for all."

Since 2010, Killingsworth has served as the Deputy Director/Director of Programs for Global Kids, Inc., where she managed school-based and after-school global education programs and special projects in 35 New York City public schools. Previously, she was associate director of programs for the High School for Global Citizenship & Global Kids, where she developed a Brooklyn public high school in concert with the Department of Education, community organizations, teachers, and parents. In that capacity, she created interactive curricula in global issues and leadership development, and coordinated after-school programs in arts and leadership. Killingsworth designed seminars for the Sadie Nash Leadership Project for girls, and was a Charles H. Revson Fellow at Columbia University in 2010-11. She was also a principal dancer at the ASE Dance Theater Collective. Killingsworth holds a BA in History and African Studies from UCLA, and a Master's in Education from Harvard University.

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