

BAM

2017 WINTER/SPRING SEASON

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

Legendary taiko drumming ensemble Kodo returns to BAM with *Dadan 2017*, a bold and rhythmic display of a vibrant living art form, March 1—4

**“The speed and dexterity are as impressive as the physical tenacity is breathtaking.”
—*Chicago Tribune***

Bloomberg Philanthropies is the Season Sponsor

Dadan 2017

Kodo

Directed by Tamasaburo Bando

New York Premiere

BAM Howard Gilman Opera House (30 Lafayette Ave)

March 1—4 at 7:30pm

Tickets start at \$30

Brooklyn, NY/Jan 18, 2017—Kodo, Japan’s preeminent taiko ensemble, returns to BAM with *Dadan 2017*, a simultaneously primal and refined performance piece that features taiko drums of all shapes and sizes, as well as other forms of percussion. *Dadan*, which means “drumming men” in Japanese, features only Kodo’s young male performers and was created by Kabuki theater luminary and Kodo artistic director Tamasaburo Bando. Decades of training are distilled into a succession of climactic solos, and with each new drummer’s relentless and rhythmic pounding of the *hirado o-daiko* (big low drum), the reverberations build to a seismic eruption. The solos crescendo into a round of ensemble pieces that immerse the audience in a wall of sound featuring cymbals, xylophones, and more.

Exploring the limitless possibilities of the traditional Japanese drum, the taiko, **Kodo** is forging new directions for a vibrant living art form. The vibrations created by the drummers not only reach the ears of the audience, they move listeners on a visceral level. In Japanese, the word “Kodo” holds a double meaning. It can be translated as “heartbeat,” the primal source of all rhythm. If read in a different context however, Kodo can also mean “children of the drum,” which reflects the group’s desire to play the drums with the simple heart of a child. Since the group’s debut at the Berlin Festival in 1981, Kodo has given approximately 5,800 performances in over 49 countries on five continents. This figure includes 3,900 performances under the “One Earth” banner, a theme that embodies Kodo’s desire to transcend language and cultural boundaries, all while reminding their audiences of the common bonds we all share as human beings. The ensemble also participates in a wide range of projects and events, which includes participation in major international festivals and motion picture soundtracks, as well as collaborating with a wide variety of global performing arts leaders. Kodo debuted at BAM in Spring 2015 with *Kodo One Earth Tour: Mystery*.

Tamasaburo Bando is a leading Kabuki actor, and the most popular and celebrated *onnagata* (actor specializing in female roles) currently on stage. His theatrical directing credits include *Romeo & Juliet* and *Kaijin Besso* and he has directed the films *Gekashitsu*, *Yume no Onna*, and *Tenshu Monogatari*. Bando accepted the invitation to become Kodo's artistic director from 2012 through 2016 and was recognized as an Important Intangible Cultural Property Holder ("Living National Treasure") in Japan. In 2013 he was decorated with the highest honor—Commander—of France's Order of Arts and Letters.

For press information, please contact Christian Barclay at cbarclay@BAM.org or 718.724.8044.

Leadership support provided by The Freeman Foundation.

Credits

Bloomberg Philanthropies is the Season Sponsor.

Support for the Signature Artist Series provided by Howard Gilman Foundation.

BAM 2017 Winter/Spring Season supporters: Rose M. Badgeley Residuary Charitable Trust; brigittency; Betsy and Ed Cohen/Areté Foundation; Con Edison; The Gladys Kriebel Delmas Foundation; Epstein Teicher Philanthropies; Ford Foundation; Forest City Ratner Companies; The Francena T. Harrison Foundation Trust; The Kovner Foundation; The Lupin Foundation; MetLife Foundation; The Ambrose Monell Foundation; Henry and Lucy Moses Fund, Inc.; Donald R. Mullen Jr.; Samuel I. Newhouse Foundation, Inc.; Onassis Cultural Center NY; The Reed Foundation; Renova; The Jerome Robbins Foundation, Inc.; The Fan Fox & Leslie R. Samuels Foundation, Inc.; The Morris and Alma Schapiro Fund; The Scherman Foundation; The SHS Foundation; The Shubert Foundation, Inc.; The Harold and Mimi Steinberg Charitable Trust; The TinMan Fund; Toll Brothers City Living; Viacom; and The Winston Foundation, Inc.

Delta is the Official Airline of BAM. Pepsi is the official beverage of BAM.

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Melissa Mark Viverito, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, Councilmember Laurie Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to most BAM Howard Gilman Opera House evening performances, featuring varied light fare and bar service. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with bar service and light dining available from 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

###