

Brooklyn Academy of Music

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Executive Producer

BAM and The Joyce Theater present

Dreaming of Lions

BAM Harvey Theater

Mar 1—4 at 7:30pm; Mar 5 at 3pm

Running time: approx. one hour, no intermission

Malpasu Dance Company

An Associate Company of Joyce Theater Productions

**Arturo O’Farrill &
the Afro Latin Jazz Ensemble**

Choreography by Osnel Delgado

Music by Arturo O’Farrill

Costume design by **Reid & Harriet Design**

Lighting design by **AI Crawford**

*Dreaming of Lions is dedicated to dear friend and
advisor Ronald E. Feiner (1942—2015).*

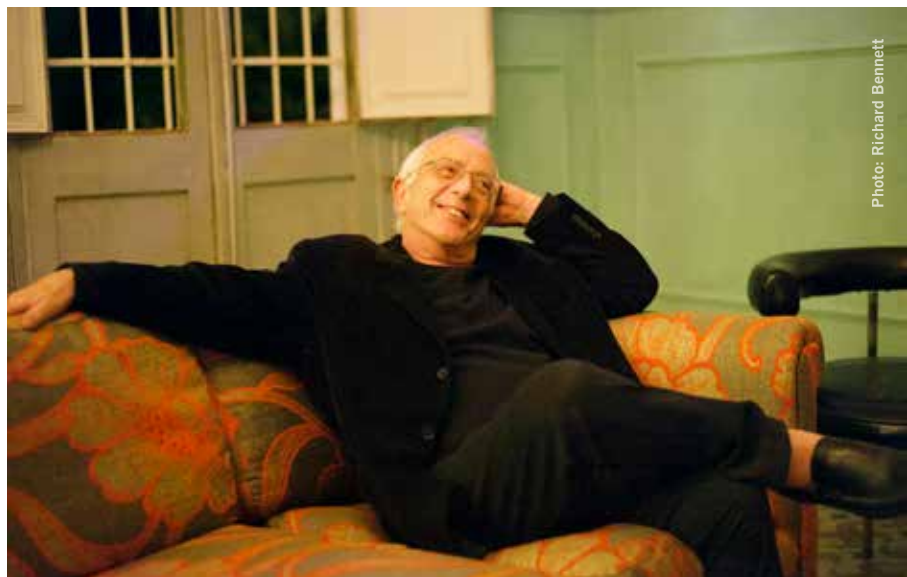
Season Sponsor:

**Bloomberg
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*Leadership support for dance at BAM provided by
the Doris Duke Charitable Foundation and
The Harkness Foundation for Dance.*

*Programming in the BAM Harvey Theater is
endowed by the Doris Duke Charitable Foundation.*

*Major support for dance at BAM provided by
The SHS Foundation.*



Dear Friends,

Ron Feiner was my cherished partner for 22 years. He died suddenly on May 10, 2015. His death was a profound loss for me, his children, Daniel and Anna, my son, Matt, their families, and Ron's many friends, relatives, colleagues, and admirers.

Ron was a successful NYC entertainment attorney for decades. He also served as a long term and loyal board member of both BAM and St. Ann's Warehouse. Ron was an original thinker, a creative artist in his own right, and an insightful guide and advisor for many. As his children often say, "Our dad had a magical heart."

Ron loved Havana. Over time and many trips to Cuba, Ron became a close friend of Fernando Sáez, co-founder of the talented Malpaso Dance Company. Fernando always referred to Ron as his "favorite American."

Ron was instrumental in the launch of Malpaso, which is making its BAM debut this week with a new production called *Dreaming of Lions*, inspired by Ernest Hemingway's masterpiece, *The Old Man and the Sea*. The company has dedicated this work to Ron, and his family and friends are honored that he will be associated with *Dreaming of Lions* whenever it is performed throughout the world.

It is fitting that Ron who—much like the character of the Old Man in Hemingway's novel—was a person of tremendous depth and endurance, will be associated with this production. Ron would also have been proud of Malpaso's success and that of its gifted, young choreographer, Osnel Delgado.

Many thanks to everyone at BAM, especially Joseph V. Melillo, executive producer (and Ron's "brother-in-law"), Linda Shelton and the Joyce Theater, and all who participated in making this momentous event a reality.

—Karen Brooks Hopkins

Karen Brooks Hopkins served as BAM's president from 1999 until her retirement in 2015.

Dreaming of Lions

DANCERS

Dunia Acosta
Maria Karla Araujo
Michel Avalo
Fernando Benet
Daile Carrazana
Osnel Delgado

Manuel Durán
Beatriz García
Claudia Molinet
Abel Rojo
Lisbeth Saad

MUSIC COMPOSED AND CONDUCTED BY **Arturo O'Farrill**
published by MADACAZ (BMI)

MUSICIANS

Vince Cherico Drums
Carlo DeRosa Bass
Travis Reuter Guitar, Tres
Reinaldo De Jesus Percussion
Rafi Malkiel Trombone, Euphonium

Alejandro Avilés Reeds
Adam O'Farrill Trumpet
Alon Yavnai Piano
Carly Maldonado Percussion, Marimba

Executive director and co-founder **Fernando Sáez**
Artistic director and co-founder **Osnel Delgado**
Associate artistic director and co-founder **Daileidys Carrazana**
Ballet master **Dailys Bacallao**
Stage manager **Diana Rosa Hernandez**
Production and company manager **Steven Carlino**
Lighting supervisor **Manuel Da Silva**

PRODUCERS

Ilter Ibrahimof, Sunny Artist Management, Inc.
Barbara Frum, Sharing Spaces, Inc.
Joyce Theater Productions

Dreaming of Lions is made possible in part by Joyce Theater Productions, a producing partnership of The Joyce Theater Foundation (NYC) and Sunny Artist Management (Toronto) that supports select projects from inception to premiere and subsequent tours.

It was co-commissioned by the Luminato Festival, Joan and Jerry Lozinski from Toronto (Canada), and The Yard.

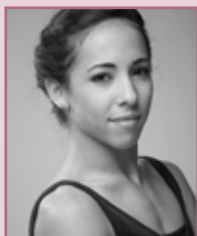
LUMINATO
FESTIVAL

A technical residency was generously provided by Duke Performances for the US premiere of *Dreaming of Lions* by Osnel Delgado.

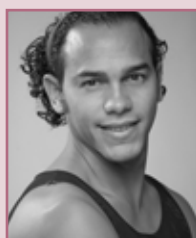
Additional support provided by the following generous funders: Con Edison, Doris Duke Charitable Foundation, Jerome L. Greene Foundation in honor of Karen Brooks Hopkins, Todd Gordon and Susan Feder, Lisa and Richard Witten, and Diana and Dick Beattie. The work is dedicated to Ronald Feiner.



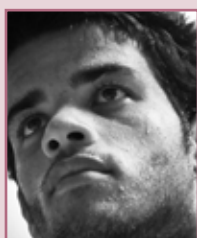
DUNIA ACOSTA



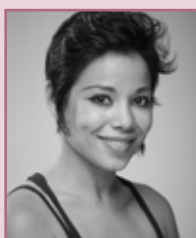
MARIA KARLA ARAUJO



MICHEL AVALO



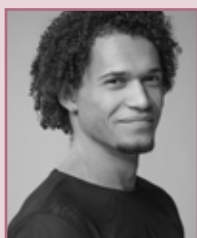
FERNANDO BENET



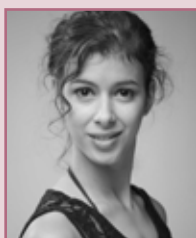
DAILE CARRAZANA



OSNEL DELGADO



MANUEL DURÁN



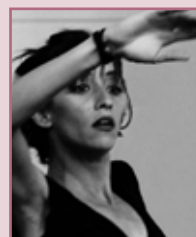
BEATRIZ GARCÍA



CLAUDIA MOLINET



ABEL ROJO



LISBETH SAAD

MALPASO DANCE COMPANY

Based in Havana, Cuba, Malpaso Dance Company is committed to bringing Cuban contemporary dance into the 21st century by collaborating with top international choreographers and nurturing new voices in Cuban choreography. The company's core artistic vision is led by resident repertory choreographer Osnel Delgado, and the company develops its work in a collective creative process. Malpaso was founded in 2012 by Delgado, Daileidys Carrazana, and Fernando Saéz, and consists of 11 dancers. malpasodance.com

FERNANDO SÁEZ (founder and executive director) graduated from the School of Performing Arts at the Superior Institute of Arts (ISA) in Havana in 1988. He is also a founder and actor at Estudio Teatral de Santa Clara, was the head of the sociocultural development project in Las Terrazas, Pinar del Rio from 1993 to 1997, and has served on the staff of the Ludwig Foundation of Cuba since 1998. He is also a member of the Foundation's board of directors.

DAILEIDYS CARRAZANA (founder, associate artistic director and dancer) graduated from the National Ballet School in Havana in 2003. She was a member of Danza Contemporanea de Cuba from 2003 to 2011, before founding Malpaso with Osnel Delgado. Carrazana has worked with choreographers such as Mats Ek, Jan Linkens, Samir Akika, Pedro Ruiz, and Isidro Rolando, among others.

OSNEL DELGADO (founder, artistic director, dancer, and choreographer) danced with Danza Contemporanea de Cuba from 2003 to 2011, before founding Malpaso. He has worked with choreographers Mats Ek, Rafael Bonachela, Kenneth Kvarnström, Ja Linkens, Itzik Galili, Samir Akika, Pedro Ruiz, Isidro Rolando, and George Cespedes, among others. Delgado has created works for DCC, Rakatan, and Ebony Dance of Cuba. Delgado is a 2003 graduate of the National Dance School of Havana, where he is also a professor of dance studies.

DUNIA ACOSTA (dancer) graduated from the Regional Dance School Manuel Muñoz Cedeño in Bayamo in 2009. She was a member of Danza Libre de Guantanamo from 2010 to 2013 before joining Malpaso.

MARIA KARLA ARAUJO (dancer) graduated from the National School of Dance in Havana in 2009. Before joining Malpaso Dance Company, she worked with Ebony Dance Company and Rakatan Company, also based in Havana.

MICHEL AVALO (dancer) graduated from the National School of Dance and was a member of Danza Contemporanea de Cuba for 11 years before joining Malpaso in 2014.





FERNANDO BENET (dancer) graduated as dancer at the José María Heredia Art School in Santiago de Cuba. He taught modern dance at the Alfredo Velazquez dance school from 2013 to 2015. Benet was a member of Danza Libre Company from 2013 to January 2016 and joined Malpaso on February 2016.

MANUEL DURÁN (dancer) is a 2009 graduate from the Regional Dance School Manuel Muñoz Cedeño in Bayamo, Cuba. He was a member of Danza Libre of Guantanamo from 2010 to 2013 before joining Malpaso.

BEATRIZ GARCIA (dancer) graduated from the National Ballet School in Havana in 2008, and was a member of Danza Teatro Retazos until 2014. She has worked with choreographers such as Isabel Bustos, Miguel Azcue, Irene Kalbusch, and Pepe Hevia. She joined Malpaso in June 2014.

CLAUDIA MOLINET (dancer) graduated from the National Dance School in 2008. Before joining Malpaso in February 2016, she was a member of contemporary dance companies including: DanzAbierta, Havana Queens, and Rakatan.

ABEL ROJO (dancer) graduated from the National Dance School in 2010. He has been member of dance companies such as Danza Contemporánea de Cuba (2010—14), and DanzAbierta (2015—16). He was also a member of the theater ensemble El Ciervo Encantado (2014—15). He has been guest dancer of Malpaso Dance Company since July 2016.

LISBETH SAAD (dancer) graduated from the National Dance School as dancer and dance teacher in 2000. She danced with Codanza Dance Company from Holguín City for eight years, and was also a member of Danza Contemporánea de Cuba from 2010 to 2016, before joining Malpaso in February 2016. Saad worked with choreographers such as Juan Cruz, Pedro Ruiz, Rafael Bonachela, Isidro Rolando, Maricel Godoy, George Céspedes, Jan Linkens, and Itzik Galili, among others. She is also graduated from the Superior Institute of Arts (ISA) in Havana in 2014.



ARTURO O'FARRILL (composer and pianist) was born in Mexico and grew up in New York City. He received his formal musical education at the Manhattan School of Music, Brooklyn College Conservatory, and the Aaron Copland School of Music at Queens College. His professional career began with the Carla Bley Band and continued as a solo performer with a wide spectrum of artists including Dizzy Gillespie, Lester Bowie, Wynton Marsalis, and Harry Belafonte.

In 2007, he founded the Afro Latin Jazz Alliance as a not-for-profit organization dedicated to the performance, education, and preservation of Afro Latin music. Learn more about ALJA at afrolatinjazz.org.

In December 2010 O'Farrill traveled with the original Chico O'Farrill Afro Cuban Jazz Orchestra to Cuba, returning his father's musicians to his homeland. He continues to travel to Cuba regularly as an informal cultural ambassador, working with Cuban musicians, dancers, and students, bringing local musicians from Cuba to the US, and American musicians to Cuba. Concurrently, O'Farrill is the Director of Jazz Studies at CUNY Brooklyn College.

An avid supporter of all the arts, O'Farrill has performed with Ballet Hispanico and the Malpaso Dance Company, for whom he has written two ballets. Alvin Ailey American Dance Theater is touring a ballet entitled *Open Door*, choreographed by Ronald K. Brown to several of O'Farrill's compositions and recordings.

He has received commissions from Meet the Composer, Jazz at Lincoln Center, Philadelphia Music Project, Symphony Space, Bronx Museum of the Arts, and New York State Council on the Arts. O'Farrill's well-reviewed and highly praised *Afro-Latin Jazz Suite* took the 2016 Grammy Award (his fourth) for Best Instrumental Composition.

STEVEN CARLINO (production and company manager) is a New York City-based artist, writer, and performer who freelances in assisting other artists to produce their work. He worked with the late magnificent Fred Ho and the Afro-Asian Music Ensemble, the experimental theater collective Mabou Mines, and for 10 years toured as the production manager for Paul Taylor Dance Company. He currently works with the Brian Brooks Moving Company, Daniil Simkin's Intensio, and Punchdrunk's *Sleep No More* in NYC.

MANUEL DA SILVA (lighting supervisor) was born in Caracas, Venezuela and raised in South Florida where he developed a passion for theater and the arts at a young age. Da Silva attended the University of North Carolina School of the Arts where he received his BFA in lighting design and technology. Now an NYC-based lighting designer, he has had the chance to work with several off-Broadway theater companies, including designing the world premiere of *La Tía Julia y el Escribidor* at El Repertorio Español. Da Silva has also had the opportunity to display his work at the Gilbert Hemsley Lighting Portfolio Review and the National Design Showcase East. Additionally, he is a lighting designer at Arc3design, where he works on a great variety of projects, spanning special events from architecture to dance.

AL CRAWFORD (lighting designer) has been the lighting director of the world renowned Alvin Ailey American Dance Theater since 1998, for which he has produced the lighting for every major theater, performing arts center, and opera house on the planet, having toured to 48 states and over 60 countries. Crawford has had the opportunity to work with many important choreographers in the dance world including Judith Jamison, Robert Battle, Garth Fagan, Matthew Rushing, George Faison, Christopher Huggins, Hope Boykin, Jeanguy Saintus, and many others. A huge believer in cross genre design, he founded Arc3design, a lighting design group dedicated to merging his theatrical aesthetic into all areas of art, architecture, dance, live music, theater, broadcast, and live event production. Arc3design employs a team of talented designers and technical artists that support the creation and implementation of new projects worldwide.

DIANA ROSA HERNANDEZ (stage manager) graduated from the National School of Arts with a degree in acting in 2008. She is a member of Teatro Espontáneo de la Habana and Mefisto Teatro. Fernandez worked in the HavanaBama collaboration between the University of Alabama and Cuba. She joined Malpaso in March 2014.

REID & HARRIET DESIGN (costume design) Reid Bartelme and Harriet Jung founded Reid & Harriet Design in the fall of 2011. Prior to meeting at the Fashion Institute of Technology,

Bartelme had spent 10 years working as a dancer and Jung had studied visual arts and completed a degree in molecular and cell biology at UC Berkeley. Collaboratively, they have designed costumes for Justin Peck, Kyle Abraham, Pontus Lidberg, Matthew Neenan, Pam Tanowitz, and Adam Barruch, to name a few. They have costumed productions at American Ballet Theater, New York City Ballet, Hubbard Street Dance Chicago, Ballet X, Pacific Northwest Ballet, Miami City Ballet, and Pennsylvania Ballet. Along with Justin Peck, they are featured in the documentary *Ballet 422*.

JOYCE THEATER PRODUCTIONS is a producing partnership of The Joyce Theater Foundation, Inc. and Sunny Artist Management, Inc. (SAM). It was formed to create and tour works by some of today's most exciting dancers and choreographers. Through the partnership, JTP supports new productions created outside of a traditional dance company model, such as Daniil Simkin's *INTENSIO* and Wendy Whelan and Brian Brooks' *Some of a Thousand Words*, as well as the work of existing troupes through its Associate Company program, which currently includes Malpaso Dance Company from Cuba and L.A. Dance Project. Joyce.org

Worldwide Representation:
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Ilter Ibrahimof, Director
ilter@sunnyartistmanagement.com