BAMcinématek

BAMcinématek presents *A Woman's Work*, a full career retrospective by Swiss filmmaker Anne-Marie Miéville, April 12—19

Series includes rarely screened features directed and written by Miéville

The Wall Street Journal is the title sponsor for BAMcinématek and BAM Rose Cinemas.

March 17, 2017/Brooklyn, NY—From Friday, April 12 to Wednesday, April 19, BAMcinématek presents *A Woman's Work: Anne-Marie Miéville*, a series dedicated to the work of the director, writer and actress. Since the mid1970s the Swiss filmmaker Anne-Marie Miéville has created a singular body of work exploring feminism, capitalism, patriarchal systems, and family structure. As the artistic partner to Jean-Luc Godard, her illustrious career has often been marginalized alongside the New Wave icon. This series brings together films she has made as writer, co-director and director (including all seven films she has directed alone) to present an intensely focused oeuvre that has affinities with, but also sits in many ways in opposition to, the work of her famous collaborator.

The series begins on Wednesday, April 12 with the most acclaimed of Miéville's films, ***After the Reconciliation*** (2000), a film directed and starring Miéville alongside Godard and Claude Perron. Miéville's short, ***How Can I Love*** (1983), screens with *After the Reconciliation*. Jean-Luc Godard's **Hail Mary** (1985—April 12 & 13 &16), a modern retelling of the birth of Jesus edited by Miéville, screens with Miéville directed ***Book of Mary*** (1985), a companion piece to Godard's *Hail Mary*. ***First Name: Carmen*** (Godard, 1983—April 14 & 16) is yet another radical film reinvention by Miéville and Godard as they update the classic opera *Carmen*. Miéville also co-wrote Godard's ***Every Man for Himself*** (1980—April 14 & 16), a free-form narrative that evokes the sexual and professional lives of three loosely connected people.

Miéville's first solo feature, ***My Dear Subject*** (1988—April 13 & 15), highlights her innate and burgeoning female voice with a generational tale about three women. Miéville's short, ***Living It Up*** (1987—April 15 & 19), screens with ***Lou Didn't Say No*** (1993—April 15). *Living It Up* relays crowded conversations during a parade, while *Lou Didn't Say No*, inspired by historic letters between poet Rainer Maria Rilke and his lover, intimately follows the life of a modern couple. Miéville's ***We're All Still Here*** (1997—April 16) follows two housewives' philosophical colloquy while doing mundane chores.

The series concludes with essential Godard and Miéville's co-directing projects. Originally commissioned to document Palestinian freedom fighters, Godard and Miéville's ***Ici et ailleurs*** (1976—April 15) evolved into dueling portraits of a French and Palestinian family. In ***2 X 50 Years of French Cinema*** (1995—April 18), Miéville and Godard celebrate one hundred years of French cinema by asking if there is anything to celebrate at all. ***Soft and Hard*** (1985—April 18) stars Godard and Miéville playing themselves, reflecting on their personal and professional partnership. Series closer is Godard and Miéville's ***Comment ca va?*** (1978—April 19), a critical examination of politics and the media.

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***Anne-Marie Miéville* Schedule**

Wed, April 12
7pm: *After the Reconciliation, How Can I Love*
9:15pm: *Hail Mary, Book of Mary*

Thu, April 13
7pm: *My Dear Subject*
9:15pm: *Hail Mary, Book of Mary*

Fri, April 14
4:45pm: *Every Man for Himself*
7pm: *First Name: Carmen*
9:15pm *Every Man for Himself*

Sat, April 15
2pm: *Ici et Ailleurs*
3:45pm: *Lou Didn't Say No, Living It Up*
6pm: *After the Reconciliation, How Can I Love*
8:15pm: *My Dear Subject*

Sun, April 16
2pm: *Every Man for Himself*
4:15pm: *We're All Still Here*
6:15pm: *Hail Mary, Book of Mary*
8:30pm: *First Name: Carmen*

Tue, April 18
7pm, 9:30pm: *2 X 50 Years of French Cinema, Soft and Hard*

Wed, April 19
7pm: *Comment Ça Va?*
9:15pm: *Lou Didn't Say No, Living It Up*

Film Descriptions

2 X 50 YEARS OF FRENCH CINEMA (1995) *Dirs. Jean-Luc Godard & Anne-Marie Miéville. With Godard, Michel Piccoli.* Godard and Miéville's subversive and frequently funny survey of French cinema. Digital. *51min.* **Tue, Apr 18 at 7, 9:30pm**
**Screens with Soft and Hard.*

AFTER THE RECONCILIATION (2000) *Dir. Anne-Marie Miéville. With Miéville, Jean-Luc Godard, Claude Perron.* Miéville's intellectually and stylistically adventurous take on the drawing room comedy. *35mm. 75min.* **Wed, Apr 12 at 7pm & Sat, Apr 15 at 6pm**
**Screens with How Can I Love.*

BOOK OF MARY (1985) *Dir. Anne-Marie Miéville. With Rebecca Hampton, Bruno Cremer, Aurore Clément.* Miéville's unjustly overlooked companion piece, which screened alongside *Hail Mary* during its release run. *35mm. 104min.* **Wed, Apr 12 at 9:15pm**; **Thu, Apr 13 at 9:15pm**; **Sun, Apr 16 at 6:15pm**
**Screens with Hail Mary*

COMMENT ÇA VA? (1978) *Dirs. Jean-Luc Godard & Anne-Marie Miéville. With Michel Marot, Anne-Marie Miéville.* Godard and Miéville deconstruct the politics of image making—and their own creative partnership—in this provocative film-video hybrid. *Digital. 78min.* **Wed, Apr 19 at 7pm**

EVERY MAN FOR HIMSELF (1980) *Dir. Jean-Luc Godard. With Isabelle Huppert, Jacques Dutronc, Nathalie Baye.* Miéville co-scripted, with Jean-Claude Carrière, Godard's return to "mainstream" filmmaking, charting the intersecting lives of a television director, his girlfriend, and a prostitute. *35mm. 96min.* **Fri, Apr 14 at 4:45, 9:15pm & Sun, Apr 16 at 2pm**

FIRST NAME: CARMEN (1983) *Dir. Jean-Luc Godard. With Maruschka Detmers, Jacques Bonnaffé, Myriem Roussel.* Godard and screenwriter Miéville offer a radical reimagining of Bizet's opera, with Godard returning to the anything-goes postmodern pop sensibility of his 60s work. *35mm. 85min.* **Fri, Apr 14 at 7pm & Sun, Apr 16 at 8:30pm**

HAIL MARY (1985) *Dir. Jean-Luc Godard. With Myriem Roussel, Thierry Rode, Philippe Lacoste.* Godard, working with Miéville as editor, searches for the soul in the modern world via this contemporary retelling of the birth of Jesus (Mary is a basketball player, Joseph a cab driver). *35mm. 72min.* **Wed, Apr 12 at 9:15pm**; **Thu, Apr 13 at 9:15pm**; **Sun, Apr 16 at 6:15pm**
**Screens with Book of Mary*

HOW CAN I LOVE (1983) *Dir. Anne-Marie Miéville. With Harriet Kraatz.* One woman, five men, five breakups. *35mm. 13min.* **Wed, Apr 12 at 7pm & Sat, Apr 15 at 6pm**
**Screens with After the Reconciliation*

ICI ET AILLEURS (1976) *Dirs. Jean-Luc Godard, Anne-Marie Miéville, With Jean-Pierre Gorin.* What began as a documentary about Palestinian freedom fighters was reworked by Godard and Miéville into one of the major works of 20th-century political cinema. *16mm.53min.* **Sat, Apr 15 at 2pm**

LIVING IT UP (1987) *Dir. Anne-Marie Miéville. With Anne Alvaro, Didier Flamand.* Miéville captures a moment of disquieting intimacy amid the bustle of a parade. *35mm. 93min.* **Sat, Apr 15 at 3:45pm & Wed, Apr 19 at 9:15pm**
**Screens with Lou Didn't Say No.*

LOU DIDN'T SAY NO (1993) *Dir. Anne-Marie Miéville. With Marie Bunel, Manuel Blanc, Geneviève Pasquier.* Miéville's sophisticated study of modern love, inspired by the correspondence between Rainer Maria Rilke and his psychoanalyst paramour. **Sat, Apr 15 at 3:45pm & Wed, Apr 19 at 9:15pm**
**Screens with Living It Up.*

MY DEAR SUBJECT (1988) *Dir. Anne-Marie Miéville. With Gaëlle Le Roi, Anny Romand, Hélène Roussel.* Miéville's first solo feature is a sensitive, emotionally complex portrait of three generations of women, each navigating fraught relationships with the men in their lives and struggling to find their own voices. *35mm. 96min.* **Thu, Apr 13 at 7pm & Sat, Apr 15 at 8:15pm**

SOFT AND HARD (1985) *Dirs. Jean-Luc Godard & Anne-Marie Miéville. With Godard, Miéville.* Miéville and Godard play themselves in this video work, which offers a candid, enlightening glimpse into the inner workings of their collaborative relationship. *Digital. 52min.* **Tue, Apr 18 at 7, 9:30pm**
**Screens with 2 X 50 Years of French Cinema*

WE'RE ALL STILL HERE (1997) *Dir. Anne-Marie Miéville. With Aurore Clément, Bernadette Lafont, Jean-Luc Godard.* Miéville's philosophical triptych skips from Plato to Hannah Arendt, and features a fascinating, seemingly autobiographical performance from Godard. *35mm. 80min.* **Sun, Apr 16 at 4:15pm**

About BAMcinématek

The four-screen BAM Rose Cinemas (BRC) opened in 1998 to offer Brooklyn audiences alternative and independent films that might not play in the borough otherwise, making BAM the only performing arts center in the country with two mainstage theaters and a multiplex cinema. In July 1999, beginning with a series celebrating the work of Spike Lee, BAMcinématek was born as Brooklyn's only daily, year-round repertory film program. BAMcinématek presents new and rarely seen contemporary films, classics, work by local artists, and festivals of films from around the world, often with special appearances by directors, actors, and other guests. BAMcinématek has not only presented major

retrospectives by major filmmakers such as Michelangelo Antonioni, Manoel de Oliveira, Shohei Imamura, Vincente Minnelli (winning a National Film Critics' Circle Award prize for the retrospective), Kaneto Shindo, Luchino Visconti, and William Friedkin, but it has also introduced New York audiences to contemporary artists such as Pedro Costa and Apichatpong Weerasethakul. In addition, BAMcinématek programmed the first US retrospectives of directors Arnaud Desplechin, Nicolas Winding Refn, Hong Sang-soo, and Andrzej Zulawski. From 2006 to 2008, BAMcinématek partnered with the Sundance Institute and in June 2009 launched BAMcinemaFest, a 16-day festival of new independent films and repertory favorites with 15 NY feature film premieres; the eighth annual BAMcinemaFest ran from June 15—26, 2016.

Credits

The Wall Street Journal is the title sponsor of BAM Rose Cinemas and BAMcinématek.

Steinberg Screen at the BAM Harvey Theater is made possible by The Joseph S. and Diane H. Steinberg Charitable Trust.

Delta is the Official Airline of BAM. Pepsi is the official beverage of BAM.

BAM Rose Cinemas are named in recognition of a major gift in honor of Jonathan F.P. and Diana Calthorpe Rose. BAM Rose Cinemas would also like to acknowledge the generous support of The Peter Jay Sharp Foundation, The Estate of Richard B. Fisher, Brooklyn Borough President Eric L. Adams, Brooklyn Delegation of the New York City Council, New York City Department of Cultural Affairs, New York State Council on the Arts, and Bloomberg. Additional support for BAMcinématek is provided by The Grodzins Fund, The Liman Foundation, and the Julian Price Family Foundation.

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Melissa Mark Viverito, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, Councilmember Laurie Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

Special Thanks to Jordan Peele; Stacey Zarro/Universal Pictures; Brian Belovarac, Ben Crossley-Marra & Emily Woodburne/Janus Films; David Jennings/Sony Pictures Repertory; Chris Chouinard/Park Circus; Jack Durwood/Paramount Pictures; Kristie Nakamura/WB Classics; Paul Ginsburg/Universal Pictures; Harry Guerro

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a bar menu and dinner entrées prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of spoken word and live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Commercial parking lots are located adjacent to BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.