



BAM welcomes Booker Prize-winning author Arundhati Roy in an *Unbound* event celebrating the release of her second novel, *The Ministry of Utmost Happiness*—Jun 19

Unbound: Arundhati Roy

Co-presented by BAM, Greenlight Bookstore, and the Onassis Cultural Center New York

Launch of *The Ministry of Utmost Happiness*

Part of Onassis Programs at BAM

BAM Howard Gilman Opera House (30 Lafayette Ave)

Jun 19, 7:30pm

Event-only ticket: \$25; Event-plus-book ticket: \$45

Tickets on sale Apr 18 (BAM Members) and Apr 25 (General Public)

Apr 17, 2017 / Brooklyn, NY—Twenty years after her Booker Prize-winning novel *The God of Small Things*, the Indian writer and activist Arundhati Roy returns to fiction with her second novel *The Ministry of Utmost Happiness*. Roy will take part in *Unbound, a Book Launch Series* with BAM and Greenlight Bookstore on June 19. The event is co-presented by the Onassis Cultural Center New York in conjunction with their exhibition *A World of Emotions: Ancient Greece, 700 BC—200 AD*.

With the release of *The God of Small Things*, Roy was immediately hailed as a bright new literary voice. But while readers around the world devoured the epic journey of twin siblings Estha and Rahel, their creator next turned her attention to essays, commentaries, television, documentaries, and political activism, gaining wider notice both in and outside literary circles. Her second novel, *The Ministry of Utmost Happiness*, published by Alfred A. Knopf, is praised by *Publishers Weekly* as “ambitious, original, and haunting . . . a novel [that] fuses tenderness and brutality, mythic resonance and the stuff of headlines.”

On June 19 at BAM, Roy will read from her new book, speak about her creative process, entertain questions from the audience, and sign her new book. Tickets, \$45 with book or \$25 without, go on sale to BAM members on April 18 and to general public on April 25. For ticket information, please call 718-636-1000, or visit www.BAM.org.

Arundhati Roy is the author of the Booker Prize-winning novel *The God of Small Things*. Her nonfiction writings include *The Algebra of Infinite Justice*, *Listening to Grasshoppers*, *Broken Republic*, and *Capitalism: A Ghost Story*, and most recently, *Things That Can and Cannot Be Said*, co-authored with John Cusack.

Brooklyn Academy of Music (BAM) is recognized internationally for its innovative programming of dance, music, theater, opera, and film. Its mission is to be the home for adventurous artists, audiences, and ideas. BAM presents leading national and international artists and companies in its annual Winter/Spring Season and highlights groundbreaking, contemporary work in the performing arts with its Next Wave Festival each fall. Founded in 1983, the Next Wave is one of the world's most important festivals of contemporary performing arts. BAM Rose Cinemas features new, independent film releases and BAMcinématek—a curated, daily repertory film program. In 2012, BAM added the Richard B. Fisher Building to its campus, providing an intimate and flexible 250-seat performance venue—the Fishman Space—as well as the Hillman Studio, a rehearsal and performance space. BAM serves New York City's diverse population through a weekend concert series in BAMcafé, community events, literary series, and a wide variety of educational and family programs. BAM, America's oldest performing arts center, has presented performances since 1861, and attracts an audience of more than 750,000 people each year. The institution is led by President Katy Clark and Executive Producer Joseph V. Melillo. Visit BAM.org.

Founded in October 2009, **Greenlight Bookstore** is a general independent bookstore with two store locations in Brooklyn, as well as kiosks at BAM theaters. Through knowledgeable staff, curated book selection, community partnerships, and a robust e-commerce website as well as beautiful bookstore spaces on Fulton Street and Flatbush Avenue, Greenlight combines the best traditions of the neighborhood bookstore with a forward-looking sensibility. Greenlight has garnered local, national, and international press coverage for its innovative startup model and its continuing success. In addition to partnering with BAM on the *Unbound* series, Greenlight hosts literary events in its stores several nights a week. More information and details can be found at greenlightbookstore.com.

Through a rich program of exhibitions and events, the **Onassis Cultural Center New York** in midtown Manhattan presents cultural programming for audiences of all ages to engage with art and ideas. Designed to be thought-provoking and entertaining, programs encourage audience interaction with celebrated artists and influential figures from the visual and performing arts, and the humanities. Programs and exhibitions—from scholarly to those designed for families—are presented free of charge to make the experience accessible to all. Visit onassisusa.org.

For press information contact David Hsieh, dhsieh@bam.org or 718-636-4129 x5.

Credits

Programming in the BAM Howard Gilman Opera House is supported and endowed by the Howard Gilman Foundation.

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Melissa Mark Viverito, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, Councilmember Laurie Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a bar menu and dinner entrées prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

Car: Commercial parking lots are located adjacent to BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

###