

## JUNE/JULY 2017 at BAMcinématek

The Wall Street Journal is the title sponsor for BAMcinématek and BAM Rose Cinemas.

May 31—June 13 (14 days, 6 Films)

### Varda in California

**A six-film series commemorating Agnes Varda's time in California.**

Long noted as a distinctive female voice in the French New Wave, as well as renowned photographer and artist, Varda has often derived inspiration from her surroundings. Soaking in the people, landscapes, and politics of Los Angeles and San Francisco Bay area, Varda created films that reflect life in America as only an outsider (she) could see it. Eschewing the ever-present specter of Hollywood, Varda instead became fascinated by the political and social movements roiling the state's sunny demeanor. The series includes: *Black Panthers* (1968), *Documenteur* (1981), *Lions Love (...and Lies)* (1969), *Model Shop* (Demy, 1968), *Mur Murs* (1980), and *Uncle Yanco* (1967).

Jun 6, 7:30pm

### Caribbean Film Series: *Play the Devil* (2016)

*Dir. Maria Govan. With Petrice Jones, Gareth Jenkins, Akil Nicholas.*

Set against the vivid backdrop of Trinidad's Carnival, this emotionally charged coming of age drama charts the volatile relationship between an artistic teenager (Jones) and a wealthy businessman (Jenkins) whose infatuation with the boy leads to an explosive showdown. The sophomore feature from Bahamian director Maria Govan explores potent themes of power and sexuality, while capturing the island's rituals and tropical beauty.

JUN 14—25 (12 Days)

## BAMcinemaFest 2017

**24 New York premieres, one North American and two world premieres!**

The 9<sup>th</sup> annual BAMcinemaFest opens with Aaron Katz's *Gemini*, a stylish, LA film noir starring Lola Kirke and Zoë Kravitz. As a Centerpiece selection, BAMcinemaFest presents the world premiere of Jim McKay's *En el Séptimo Día*. Filmed entirely in Brooklyn, the film speaks pointedly to our country's current social climate by providing a glimpse into the daily struggles of an undocumented worker. This year's Spotlight selections are writer-director Gillian Robespierre's *Landline* and David Lowery's *A Ghost Story*. Robespierre's (*Obvious Child*) *Landline* is an irreverent '90s-set comedy about sex, lies, and discord within a Manhattan family. In *A Ghost Story*, director Lowery (*Ain't Them Bodies Saints*) reteams with Casey Affleck and Rooney Mara in this hypnotic, existential drift through time and eternity. This year's closing night film is Alex Ross Perry's *Golden Exits*, a keenly observed film relaying the story of a small circle of Brooklynites whose lives are upset by the arrival of a young Australian visitor. For the full lineup, please visit [BAM.org/BAMcinemaFest](http://BAM.org/BAMcinemaFest).

June 26—July 11 (15 Days, 16 Films)

### Southern Gothic

**In anticipation of Sofia Coppola's remake of Don Siegel's *The Beguiled*, BAMcinématek is inspired to look back at classics of the Southern Gothic genre.**

The series will include classic adaptations from some of southern literatures best-known authors including Tennessee Williams' *A Streetcar Named Desire* (Kazan, 1951), *Baby Doll* (Kazan, 1956), *Cat on a Hot Tin Roof* (Brooks, 1958) & *Suddenly Last Summer* (Mankiewicz, 1959), Carsen McCullers' *Reflections in a Golden Eye* (Huston, 1967) and Flannery O'Connor's *Wise Blood* (Huston, 1979) as well as classics that epitomize this uniquely American genre. Also included in the series: *The Beguiled* (Siegel, 1971), *The Long Hot Summer* (Ritt, 1958), *Swamp Water* (Renoir, 1941), *Eve's Bayou* (Lemmons,

1997), *Night of the Hunter* (Laughton, 1955), *Midnight in the Garden of Good and Evil* (Eastwood, 1997), *Shy People* (Konchalovsky, 1987), *Hush, Hush Sweet Charlotte* (Aldrich, 1964), *To Sleep with Anger* (Burnett, 1990), and *The Young Ones* (Buñuel, 1960).

## June 30—July 23 (13 Days, 22 Films)

### Edgar Wright presents: Heist Society

In celebration of Edgar Wright's latest film *Baby Driver* the director programs a series of criminally entertaining films that have influenced his new film.

"Don't let this criminally entertaining series of heist films influence you to go a-robbing and a-looting when you leave the theater"

—EDGAR WRIGHT

From classics like *The Italian Job* (Collinson, 1969), Sidney Lumet's *Dog Day Afternoon* (1975), Mario Bava's *Danger: Diabolik* (1968) to Wes Anderson's *Bottle Rocket*, Tarantino's *Reservoir Dogs* and Soderbergh's *Ocean's Eleven*, this series is perfect preparation for one of the most eagerly anticipated films of the summer! The series also includes: *The Driver* (Hill, 1978), *Out of Sight* (Soderbergh, 1998), *Heat* (Mann, 1995) *Straight Time* (Grosbard, 1978), *Thunderbolt and Lightfoot* (Cimino, 1974), *Odds Against Tomorrow* (Wise, 1959), *Point Break* (Bigelow, 1991), *Charley Varrick* (Siegel, 1973), *Gun Crazy* (Lewis, 1950), *Thief* (Mann, 1981), *Gambit* (Neame, 1966), *Dirty Mary Crazy Larry* (Hough, 1974), *The Hot Rock* (Yates, 1972), *The Getaway* (Peckinpah, 1972), *The Ladykillers* (Mackendrick, 1955), and *Victoria* (Schipper, 2015).

## July 6—July 27 (4 Days, 4 Films)

### FAB Flicks

This July, BAMcinématek partners with FAB Alliance to present a series of free outdoor screenings at Putnam Triangle Plaza.

These musical favorites range from star-is-born showstoppers to hit documentaries. Putnam Triangle Plaza is located at Fulton Street and Grand Avenue in Clinton Hill, Brooklyn. All films play at sundown. The series includes: *20 Feet from Stardom* (Neville, 2013), *Dreamgirls* (Condon, 2006), *La Bamba* (Valdez, 1987), and *Searching for Sugarman* (Bendjelloul, 2012).

## July 12—July 18 (7 Days, 10 Films)

### Notes on Camp

Ah, summer camp...

The first (terrifying?) taste of freedom from parental units, the BFF-bonding with people you'd never see again, the awkward romances...Relive those halcyon days with these camp classics, chock full of sex-crazed teens, high-spirited hijinks, and the occasional serial killer. The series includes: *Meatballs* (Reitman, 1979), *Sleepaway Camp* (Hiltzik, 1983), *The Burning* (Maylam, 1981), *Friday the 13<sup>th</sup>* (Cunningham, 1980), *Moonrise Kingdom* (Anderson, 2012), *Wet Hot American Summer* (Wain, 2001), *Addams Family Values* (Sonnenfeld, 1993), *But I'm a Cheerleader* (Babbit, 1999), *Jesus Camp* (Ewing & Grady, 2006), and *Camp* (Graff, 2003).

## July 19—July 25 (Week Long Run)

### Husbands (1970)

One of the most unflinching depictions of boys behaving badly.

Dir. John Cassavetes. With Ben Gazzara, Peter Falk, John Cassavetes.

In Cassavetes' freewheeling, gonzo-comic epic of male misbehavior, a trio of Long Island family men undergoing a collective midlife crisis, go on a debauched, four-day bender in which they drink, carouse, gamble, womanize, and jet off to London. But what happens when the fun is over?

**July 28—July 30**

## **Animation Block Party**

**The East Coast's premier animation festival returns for its 14<sup>th</sup> annual edition.**

Animation Block Party showcases international films, award winners, experimental shorts and classics.

This year's films include: ***Bee Movie*** (Hickner & Smith, 2007) ***Birdboy: The Forgotten Children*** (Rivero & Vázquez, 2015) ***Raggedy Ann and Andy: A Musical Adventure*** (Williams, 1977), as well as an additional Animation for Kids Shorts program, and sneak peaks of Cartoon Network pilots, and select new highlights from Netflix hit series *BoJack Horseman*.

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