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News Release

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BAMcinématek **October 2009**

NT Live
Blood on His Hands: Nicolas Winding Refn
Next Wave Festival at BAMcinématek
FRESH
Hungarians in Hollywood
¡Go Uruguay!
1962
Freaky Cats

*Film titles are listed with their show dates and times,
followed by the film descriptions by series.*

OCTOBER

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NT Live
All's Well That Ends Well (2009) 210min
Thu, Oct 1 at 7pm

Blood on His Hands: Nicolas Winding Refn
Fear X (2003) 91min
Dir. Nicolas Winding Refn
Thu, Oct 1 at 4:30, 6:50, 9:15pm

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Blood on His Hands: Nicolas Winding Refn
Gambler (2006) 78min
Dir. Phie Ambo
Fri, Oct 2 at 4:30, 9:40pm

Bronson (2009) 92min
Dir. Nicolas Winding Refn
Fri, Oct 2 at 6:50pm*
*Q&A with Nicolas Winding Refn
Sneak Preview!

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Blood on His Hands: Nicolas Winding Refn
Pusher (1996) 105min
Dir. Nicolas Winding Refn
Sat, Oct 3 at 4pm*
*Q&A with Nicolas Winding Refn

Pusher II: With Blood on My Hands (2004) 100min
Dir. Nicolas Winding Refn
Sat, Oct 3 at 7pm*
*Intro by Nicolas Winding Refn

Pusher III: I'm the Angel of Death (2005) 90min
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Blood on His Hands: Nicolas Winding Refn
Bleeder (1999) 98min
Dir. Nicolas Winding Refn
Sun, Oct 2 at 2, 4:30, 6:50, 9:15pm

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Next Wave Festival at BAMcinématek
Le Confessionnal (1995) 100min
Dir. Robert Lepage
Mon, Oct 5 at 4:30, 8:15pm*
*Introduction by Robert Lepage

6
FRESH
Fresh (2009) 72min
Dir. Ana Sophia Jones
Tue, Oct 6 at 7pm*
*Q&A with Ana Sophia Jones and special guests

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Hungarians in Hollywood
Stranger Than Paradise (1984) 86min
Dir. Jim Jarmusch
Wed, Oct 7 at 4:30, 6:50*, 9:30pm
*Intro by Eszter Balint

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Hungarians in Hollywood
Ninotchka (1939) 110min
Dir. Ernst Lubitsch
Thu, Oct 8 at 4:30, 6:50, 9:15pm

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Hungarians in Hollywood

A Time to Love and a Time to Die (1958) 132min

Dir. Douglas Sirk

Fri, Oct 9 at 3, 6, 9pm

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Hungarians in Hollywood

Lisztomania (1975) 103min

Dir. Ken Russell

Sat, Oct 10 at 6:50, 9:15pm

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Hungarians in Hollywood

Tarzan and His Mate (1934) 104min

Dir. Cedric Gibbons

Sun, Oct 11 at 2, 6:50pm

The Thief of Bagdad (1940) 106min

Dir. Ludwig Berger, Michael Powell, Tim Whelan

Sun, Oct 11 at 4:30, 9:15pm

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Hungarians in Hollywood

Gilda (1946) 110min

Dir. Charles Vidor

Mon, Oct 12 at 6:50, 9:15pm

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Next Wave Festival at BAMcinématek

Meredith Monk: Inner Voice (2009) 82min

Dir. Babeth M. VanLoo

Tue, Oct 13 at 6:30pm*

*Q&A with Meredith Monk / Free for Friends of BAM

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Beach Red (1967) 105min

Dir. Cornel Wilde

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*Cinemachat with Elliott Stein and photo archivist and de Toth expert Howard Mandelbaum

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¡Go Uruguay!

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Hungarians in Hollywood: Universal Horror Double Feature

Dracula (1931) 75min

Dir. Tod Browning

followed by **The Mummy** (1932) 73min

Mon, Oct 19 at 6:30, 9:30pm

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Five Graves to Cairo (1943) 96min

Dir. Billy Wilder

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Hungarians in Hollywood

Souls at Sea (1937) 92min

Dir. Henry Hathaway

Wed, Oct 21 at 6:50, 9:15pm

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Passage to Marseille (1944) 109min

Dir. Michael Curtiz

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23

1962

Lola (1961) 90min

Dir. Jacques Demy

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*Intro

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1962

The Man Who Shot Liberty Valance (1962) 123min

Dir. John Ford

Sat, Oct 24 at 6*, 9pm

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Lawrence of Arabia (1962) 217min

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*Panel discussion

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Invisible Agent (1942) 81min

Dir. Edwin L. Marin

Tue, Oct 27 at 6:50, 9:15pm

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1962

Ride the High Country (1962) 94min

Dir. Sam Peckinpah

Wed, Oct 28 at 4:30, 6:50*, 9:30pm

*Intro

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1962

Whatever Happened to Baby Jane? (1962) 134min

Dir. Robert Aldrich

Thu, Oct 29 at 6:30*, 9:30pm

*Intro

30

Freaky Cats

Sleepwalkers (1992) 91min

Dir. Mick Garris

Fri, Oct 30 at 2, 4:30, 6:50, 9:15pm

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Freaky Cats

Hausu (1977) 88min

Dir. Nobuhiko Obayashi

Sat, Oct 31 at 2, 4:30, 6:50, 9:15pm

OCTOBER FILM DESCRIPTIONS BY SERIES

Blood on His Hands: Nicolas Winding Refn, October 1—4

One of the most exciting filmmakers to emerge from Denmark in recent years, Refn creates gut-punching tales of criminals, ne'er-do-wells and low-lives with an astonishing commitment to character that elevates these sordid tales to the level of great art. The result is a filmography that is not only brutally violent, but also powerfully moving.

Fear X (2003) 91min

Thu, Oct 1 at 4:30, 6:50, 9:15pm

Directed by Nicolas Winding Refn

With John Turturro, Deborah Kara Unger

Turturro gives a subtle, enigmatic performance as a mall security guard investigating the double murder of his wife and a police officer. Calibrated to unnerve at every turn, Refn's first English-language feature ranks with the best psychological thrillers.

Gambler (2006) 78min

Fri, Oct 2 at 4:30, 9:40pm

Directed by Phie Ambo

This documentary follows Refn closely during and after the filming of the two *Pusher* sequels as he juggles the productions, money troubles, a new baby, and problems with his girlfriend. An extraordinary insight into Refn's career, ideas and process.

Bronson (2009) 92min

Fri, Oct 2 at 6:50pm*

*Q&A with Nicolas Winding Refn

Directed by Nicolas Winding Refn

With Tom Hardy

Refn overturns the biopic formula with this stylized portrait of Britain's most notorious prisoner: a former bare-knuckle boxer who has spent over 34 years behind bars, including three decades in solitary confinement. Hardy utterly inhabits Bronson—a man who is polite and vulnerable, yet brutal and sadistic. **Sneak Preview!**

The Pusher Trilogy

This violent, yet moving cult classic is a masterful reinvention of international crime cinema, as poignantly human as it is brutally realized. Special price: \$11 for 1, \$18 for 2 or \$21 for 3 / Members: \$7 for 1, \$14 for 2 or 3

Pusher (1996) 105min

Sat, Oct 3 at 4pm*

*Q&A with Nicolas Winding Refn

Directed by Nicolas Winding Refn

With Kim Bodnia

Drug dealer Frank (Bodnia) has three days to square a debt to crime boss Milo (Zlatko Buric).

Capturing the nervous energy of a dead man walking, Refn's debut is an unforgettable experience—a gritty, realistic journey through Copenhagen's criminal underbelly.

Pusher II: With Blood on My Hands (2004) 100min

Sat, Oct 3 at 7pm*

*Intro by Nicolas Winding Refn

Directed by Nicolas Winding Refn

With Mads Mikkelsen

Refn perfects his dynamic, confident visual style in this second entry, his trademark attention to character evident in a script served well by the versatile Mikkelsen. Newly released from prison, small-time hood Tonny attempts to connect with family and friends, only to start a vicious downward spiral.

Pusher III: I'm the Angel of Death (2005) 90min

Sat, Oct 3 at 9:15pm

Directed by Nicolas Winding Refn

With Zlatko Buric

Unfolding over a 24-hour period in a structure similar to theatrical tragedy, the film features claustrophobic camera-work tracking Serbian druglord Milo's frantic rush between drug deals, AA meetings, and preparations for his daughter's birthday party.

Bleeder (1999) 98min

Sun, Oct 2 at 2, 4:30, 6:50, 9:15pm

Directed by Nicolas Winding Refn

With Kim Bodnia, Mads Mikkelsen

Refn's rarely-screened sophomore feature finds Leo (Bodnia) frustrated by a dead-end job and an unwanted pregnancy. To avoid his girlfriend, he regularly stays out late with his buddies until he witnesses an act of violence that pushes him over the edge.

Hungarians in Hollywood, October 7—27

This series, featuring an incredibly diverse list of films from the last 75 years, honors the Hungarian directors, actors, composers, and screenwriters who have made a major impact on American cinema. Organized in conjunction with Extremely Hungary, a citywide celebration of Hungarian culture.

Stranger Than Paradise (1984) 86min

Wed, Oct 7 at 4:30, 6:50*, 9:30pm

*Intro by Eszter Balint

Directed by Jim Jarmusch

With John Lurie, Eszter Balint, Richard Edson

This film announced Jarmusch's singular style to the world and practically defined downtown cool in the 1980s. Willie (Lurie), a hipster dwelling in New York's Lower East Side, is forced to take in his Hungarian cousin, Eva (Balint), on her visit to America.

Ninotchka (1939) 110min

Thu, Oct 8 at 4:30, 6:50, 9:15pm

Directed by Ernst Lubitsch

With Greta Garbo, Melvyn Douglas, Bela Lugosi

Intended to soften the iconic Swedish actress' icy persona, Lubitsch's breezy romantic comedy finds Garbo playing a humorless Soviet envoy in Paris, where she discovers a new-found lust for life. The film also features "[Hungarian actor] Bela Lugosi's most likeable and relaxed performance" ([AllMovie Guide](#)). Based on a story by Hungarian writer Melchior Lengyel.

A Time to Love and a Time to Die (1958) 132min

Fri, Oct 9 at 3, 6, 9pm

Directed by Douglas Sirk

With John Gavin, Liselotte Pulver, Jock Mahoney

"A masterpiece of mise-en-scene by Douglas Sirk, transforming an Erich Maria Remarque melodrama into a haunting story of the search for beauty in a dead world" ([The Chicago Reader](#)). Features a lush, evocative score by the great Hungarian composer Miklos Rozsa.

Lisztomania (1975) 103min

Sat, Oct 10 at 6:50, 9:15pm

Directed by Ken Russell

With Roger Daltrey

Ken Russell's totally bonkers, outrageously conceived rock opera is a glorious mess of a musical that reimagines the life of Hungarian composer Franz Liszt (Roger Daltrey of The Who) and his relationship with Wagner. Features Vikings, robotic Nazis, and Ringo Starr as The Pope.

Tarzan and His Mate (1934) 104min

Sun, Oct 11 at 2, 6:50pm

Directed by Cedric Gibbons

With Johnny Weissmuller, Maureen O'Sullivan

Five-time Olympic gold-medalist swimmer Weissmuller successfully made the transition from sports star to Hollywood heartthrob as Tarzan in the successful franchise of the same name. Weissmuller proves he is of hearty Hungarian stock when he wrestles jungle beasts while fending off ivory hunters who are attempting to re-domesticate Jane.

The Thief of Bagdad (1940) 106min

Sun, Oct 11 at 4:30, 9:15pm

Directed by Ludwig Berger, Michael Powell, and Tim Whelan

With Conrad Veidt, Sabu, June Duprez

One of the most spectacular films ever created, this wildly imaginative, riotously colorful retelling of *A Thousand and One Nights* was a collaboration between a host of Hungarians, among them producer Alexander Korda, writer Lajos Biró, art director Vincent Korda (who won an Academy Award for his work), and composer Miklós Rózsa. The result is a sumptuous Technicolor feast of storybook imagery.

Gilda (1946) 110min

Mon, Oct 12 at 6:50, 9:15pm

Directed by Charles Vidor

With Rita Hayworth, Glenn Ford, George Macready

The incandescent Hayworth lights up the screen as a femme-fatale caught between two men in Hungarian director Charles Vidor's lush, sexy noir. Hayworth's slinky dresses and sultry musical numbers gave cinema some of its most iconic images of the 1940s.

Beach Red (1967) 105min

Tue, Oct 13 at 9:15pm

Directed by Cornel Wilde

With Cornel Wilde, Rip Torn

Hungarian-American director and star (and ghostwriter) Cornel Wilde spearheaded this fatalistic World War II film chronicling an American assault on a Japanese-occupied island. The goings-on on the island are anything but pacific, when it's kill-or-be-killed for the soldiers on both sides.

Man in the Saddle (1951) 87min

Wed, Oct 14 at 6:50*, 9:30PM

*Cinemachat with Elliott Stein, and photo archivist and de Toth expert Howard Mandelbaum.

Directed by André de Toth

With Randolph Scott, Joan Leslie

A feast for oater buffs, Hungarian director de Toth's rugged western is notable for its punchy direction and strong sense of narrative economy. It boasts splendid High Sierra scenery with breathtaking vistas and plenty of violent action. Great cinematographer Charles Lawton Jr's night-time photography is superb.

Blow Out (1981) 108min

Thu, Oct 15 at 4:30, 6:50, 9:15PM

Directed by Brian De Palma

With John Travolta, Nancy Allen, John Lithgow

Accomplished cinematographer Vilmos Zsigmond is no stranger to providing A-list directors—Altman, Spielberg, Cimino, Boorman—with some of their most visually arresting films. In this remake of Antonioni's classic *Blowup*, he offers De Palma a stylish palette to accompany the intrigue of soundman Travolta's chance recording of a murder.

Universal Horror Double Feature

Dracula (1931) 75min

Mon, Oct 19 at 6:30, 9:30pm

Directed by Tod Browning

With Bela Lugosi

One of the first American films to truly take advantage of the talkie format, *Dracula* features legendary Hungarian actor Bela Lugosi. His voice drips with malice as he announces himself with one of cinema's greatest entrances: "I am...Dracula!"

followed by **The Mummy** (1932) 73min

Directed by Karl Freund

With Boris Karloff

Austro-Hungarian-born Karl Freund was a prolific cinematographer as well as a producer, director and actor, however his most famous contribution to the movies may have been when making horror-film icons come to life as he did with Karloff in *The Mummy*. The film co-stars Hungarian actress Zita Johann as a young woman Karloff believes to be the reincarnation of his long-dead lover.

Five Graves to Cairo (1943) 96min

Tue, Oct 20 at 6:50, 9:15pm

Directed by Billy Wilder

With Franchot Tone, Anne Baxter, Erich von Stroheim

One of many screen adaptations of Hungarian writer Lajos Biró's play, Billy Wilder's WWII adventure-romance concerns the last-surviving member of a British platoon stranded in the Sahara and forced to hide out in an abandoned hotel. Features the great von Stroheim as General Rommel.

Souls at Sea (1937) 92min

Wed, Oct 21 at 6:50, 9:15pm

Directed by Henry Hathaway

With Gary Cooper, George Raft

It's high drama on the high seas in this thrilling adventure-romance. Gary Cooper stars as Nuggin Taylor, a sailor convicted of murder at sea while working to stop the slave trade in the mid-1800s. This stirring adventure was produced by Hungarian movie maverick Adolph Zukor.

Passage to Marseille (1944) 109min

Thu, Oct 22 at 4:30, 6:50, 9:15pm

Directed by Michael Curtiz

With Humphrey Bogart, Claude Rains, Michèle Morgan, Peter Lorre

Hungarian director Michael Curtiz's follow-up to *Casablanca* is a WWII espionage tale that reunites several members of his previous film's legendary cast. Here, Bogart stars as a French journalist imprisoned on Devil's Island who escapes and sets about liberating France from Nazism.

Paper Moon (1973) 103min

Mon, Oct 26 at 6:50, 9:15pm

Directed by Peter Bogdanovich

With Ryan O'Neal, Tatum O'Neal, Madeline Kahn

In the midst of the Great Depression, Bible salesman Moses Pray (Ryan O'Neal) joins forces with 9-year-old orphan Addie Loggins (Tatum O'Neal, who received the Oscar for Best Supporting Actress) to criss-cross the country pulling con jobs. Legendary Hungarian cinematographer Laszlo Kovacs contributes striking black and white cinematography.

Invisible Agent (1942) 81min

Tue, Oct 27 at 6:50, 9:15pm

Directed by Edwin L. Marin

With Ilona Massey, Peter Lorre

Few actors are as well remembered for their cadence as Hungarian Peter Lorre is for his mischievously sibilant whisper. He is in full-form in this entry in the Invisible Man series, in which the grandson of the original opacity-challenged man lends his talents to spy on the Nazis. The actress Ilona Massey was born in Budapest.

¡Go Uruguay!, October 16—18

BAMcinématek teams up with Cinema Tropical to celebrate the burgeoning, young Uruguayan film scene with seven award-winning films. This is a rare opportunity for New York audiences to discover the revitalized and exciting cinema of Uruguay. *All films in Spanish with English subtitles.*

Gigante (2009) 84min

Fri, Oct 16 at 7pm*

*Q&A with producer Fernando Epstein

Directed by Adrián Biniez

Winner of the Best First Feature Award at the 2009 Berlin Film Festival, Biniez's debut follows a lonely night-shift security guard who, upon discovering a young cleaning woman through a security camera, begins watching her every night. When he starts following her, he soon must decide whether to give up his obsession or confront it. **NY premiere!**

25 Watts (2001) 92min

Sat, Oct 17 at 4pm*

*Q&A with filmmakers

Directed by Juan Pablo Rebella, Pablo Stoll

This debut by the duo Stoll and Rebella launched an exciting, prolific period for young Uruguayan directors. This wry “slacker comedy” follows three young men who do nothing but drink beer, smoke, talk about girls, and interact with picturesque characters from the “barrio.”

La Perrera (The Dog Pound) (2006) 109min

Sat, Oct 17 at 7pm

Directed by Manuel Nieto Zas

Lazy and irresponsible, David has lost the scholarship that supported his life in Montevideo. Until he can regain his scholarship, David moves to the small beach town of La Pedrera, a place where there are nearly as many dogs as men. This is the story of David’s tragicomic fight to survive in this new world. **NY premiere!**

The Pope’s Toilet (2007) 97min

Sat, Oct 17 at 9:30pm

Directed by Cesar Charlone, Enrique Fernández

It’s 1988, and the Uruguayan town of Melo awaits the visit of Pope John Paul II. 50,000 people will attend, and petty smuggler Beto sees a goldmine when he builds a WC in front of his house and charges for its use. This touching, humorous story is co-directed by noted cinematographer Cesar Charlone (Oscar-nominated for *City of God*).

Stranded: I’ve Come from a Plane that Crashed on the Mountains (2008) 126min

Sun, Oct 18 at 4pm

Directed by Gonzalo Arijón

It is one of the most astonishing and inspiring survival tales of all time. On October 13, 1972, a young rugby team from Montevideo boarded a plane for a match in Chile—and then vanished into thin air. 35 years later, the survivors return to the crash site to recount their harrowing story of defiant endurance and indestructible friendship.

Whisky (2004) 95min

Sun, Oct 18 at 6:50pm

Directed by Juan Pablo Rebella, Pablo Stoll

The gravely serious owner of a sock factory follows the same routine—he gets up, drives to the factory, and meets his manager, a frumpy, middle-aged woman. However, their dull routine is broken by the arrival of his younger brother from Brazil in this absurd, yet melancholy tale. Presented with the Global Film Initiative.

Kill Them All (Matar a Todos) (2007) 97min

Sun, Oct 18 at 9:15pm

Directed by Esteban Schroeder

As dictatorship crumbles in Latin America, a mysterious Chilean man turns up in a seaside town in Uruguay. As she investigates the stranger’s past, a detective learns that he is a biochemical engineer who secretly worked for Pinochet and uncovers a dark secret that directly involves her and her family. Presented with the Global Film Initiative.

1962, October 23—November 9

BAMcinématek salutes the 75th Anniversary of the New York Film Critics Circle, the country's oldest and most prestigious film critics organization, by bringing back 1962—the only year the NYFCC did not present awards (due to a newspaper strike). Join us as the Circle holds forth on 1962's extraordinary slate of US film premieres—both pop and art-film classics. "1962 was equal to Hollywood's fabled 1939. We welcome this great opportunity to learn and revise film history."—series introduction by NYFCC Chairman Armond White. Introductions by NYFCC members at select screenings.

Lola (1961) 90min

Fri, Oct 23 at 2, 4:30, 6:50*, 9:30pm

*Intro

Directed by Jacques Demy

With Anouk Aimée, Marc Michel

Dedicated to Max Ophuls, Demy's first feature is a self-described "musical without music." Roland (Michel) encounters old flame Lola (Aimée), now a cabaret dancer, and sees his affections blossom all over again. Recently restored by Demy's widow Agnès Varda, Lola is a gorgeous paean to first love and heartbreak.

The Man Who Shot Liberty Valance (1962) 123min

Sat, Oct 24 at 6*, 9pm

*Intro

Directed by John Ford

With James Stewart, John Wayne, Lee Marvin, Vera Miles

This Ford masterpiece is a muscular yet tender account of the Old West's crossing into myth. Casting Stewart and Wayne as two opposites (intellect and brute force), Ford betrays his tough-guy image by revealing his romanticism for a lost age.

Lawrence of Arabia (1962) 217min

Sun, Oct 25 at 1:30*, 7:30pm

*Panel discussion

Directed by David Lean

With Peter O'Toole, Alec Guinness, Anthony Quinn, Omar Sharif

Winner of seven Oscars, *Lawrence of Arabia* dwarfs all other epics in its intelligence and ambition.

O'Toole, abetted by a sterling supporting cast, gives one of cinema's great performances as T.E.

Lawrence, a British military officer who united the Arab tribes and led them into battle against Turkish occupiers. Everything about the film inspires awe—from F.A. Young's stunning 70mm cinematography to David Lean's brilliant direction and Maurice Jarre's memorable score.

Ride the High Country (1962) 94min

Wed, Oct 28 at 4:30, 6:50*, 9:30pm

*Intro

Directed by Sam Peckinpah

With Randolph Scott, Joel McCrea

Peckinpah's lament for the Old West long since gone features Scott and McCrea as two old-time lawmen trying to stay virtuous in a changing world. Hired to transport some gold, Steve (McCrea) asks old friend Gil (Scott) to help out—however, Gil plans to steal the gold at the first opportunity. "Sam's contribution to the Western was like Orson Welles' contribution to film noir—which is that he chiseled the gravestone."—Paul Schrader

Whatever Happened to Baby Jane? (1962) 134min

Thu, Oct 29 at 6:30*, 9:30pm

*Intro

Directed by Robert Aldrich

With Bette Davis, Joan Crawford

Bette Davis' career had long been in decline prior to her Oscar nomination for this nightmarishly psychotic melodrama / black comedy about two aging sisters and Hollywood has-beens (Davis and Crawford) rotting in a decaying mansion. The most corrosive indictment of tinseltown this side of *Sunset Boulevard*, Aldrich's entertaining picture is legendary for the behind-the-scenes vitriol between Davis and Crawford and how it played out on-screen.

SPECIAL SCREENINGS

Next Wave Festival at BAMcinématek, Oct 5 & 13, Nov 9

BAMcinématek presents films to coincide with the work by Robert Lepage and Meredith Monk appearing in the Next Wave Festival.

Le Confessionnal (The Confessional) (1995) 100min

Mon, Oct 5 at 4:30, 8:15pm*

*Introduction by Robert Lepage

Directed by Robert Lepage

With Kristin Scott Thomas, Lothaire Bluteau

This bifurcated mystery set in Quebec City alternates between the present day, in which Pierre Lamontagne (Bluteau) searches for his brother, and 1952, when Alfred Hitchcock was in Quebec City filming *I Confess*—which serves as the backdrop for the unraveling of the Lamontagne's family secrets. Winner of the Genie Award for Best Canadian Film, *Le Confessionnal* also features Kristin Scott Thomas as Hitchcock's assistant.

Meredith Monk: Inner Voice (2009) 82min

Tue, Oct 13 at 6:30pm*

*Q&A with Meredith Monk / Free for Friends of BAM

Directed by Babeth M. VanLoo

Pioneering composer and performance artist Meredith Monk has brought her groundbreaking vocal works to BAM's stage in several thrilling past performances. This documentary follows Monk as she creates her latest opus, *Songs of Ascension*.

Series continues in November

FRESH, October 6

Fresh (2009) 72min

Tue, Oct 6 at 7pm*

*Q&A with Ana Sophia Jones and special guests

Directed by Ana Sophia Jones

This documentary celebrates the farmers, thinkers, and business people who are re-inventing our food system. By focusing on a group of inspiring individuals and their initiatives, *Fresh* provides the audience with actionable solutions.

Freaky Cats, October 30 & 31

There's nothing cute or cuddly about these kitties. BAMcinématek presents a gruesome-twosome of films featuring some of cinema's freakiest felines.

Sleepwalkers (1992) 91min

Fri, Oct 30 at 2, 4:30, 6:50, 9:15pm

Directed by Mick Garris

With Brian Krause, Mädchen Amick

Horror maestro Stephen King wrote (and makes an appearance in) this wickedly gory tale about a woman and her teenage son hiding a dark secret: the last in a line of creatures known as Sleepwalkers, they transform into bloodthirsty, cat-like creatures who feed off virgins. It just so happens that this makes dating more than a little difficult for the otherwise hunky, all-American Charles.

Hausu (House) (1977) 88min

Sat, Oct 31 at 2, 4:30, 6:50, 9:15pm

Directed by Nobuhiko Obayashi

With Haruko Wanibuchi

Like a Japanese *Evil Dead* on acid, this surreal, kaleidoscopic trip of a film features swirling, psychedelic visuals, a murderous lampshade, and one truly freaky cat. Seven teenage girls are summoned to an old woman's possessed mansion where one by one each is murdered by the house in a series of eye-poppingly gruesome set pieces. Alternately satirical and disturbing, this crazed, confounding film takes horror-comedy to a new level.

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