

Fall 2026 Sep—Dec

Next

BRANW

WAVE

From the President



Rebecca Carraw

I was dreaming when I wrote this—forgive me if it goes astray.

I'm quoting Prince, yes, but with good reason. When I first joined BAM as a marketing assistant in 1999—yes, *really*—the institution was navigating a leadership transition, and grappling with how to define itself in a new moment. We were seeing early signs of gentrification and the housing and affordability crises to come. And there was the roller coaster of Y2K: panic, preparation, and then relief.

At the same time, Fort Greene was in the midst of a Black artistic renaissance, raising important questions about how BAM connected with that ecosystem and prompting a growing urgency around deepening engagement with our neighbors in ways that were meaningful and mutually beneficial. On the edge of the century, uncertain yet curious about what was next, BAM responded with *Party at the End of Time: 1999 Live*, an end-of-the-millennium Prince celebration.

Now, more than 25 years later, I am honored to return to BAM in the role of President. Along with the joy of coming home and the privilege of leading this institution comes the understanding that in many ways, we're still contending with issues we faced when I started: economic precarity, technological anxiety, global uncertainty.

In response to this moment, BAM must be a good civic citizen, serving as the linchpin of a burgeoning cultural district while also sharing our spaces and resources to benefit our community—an initiative we've begun with TeenSpace, providing Brooklyn's young people with a third space alongside home and school to gather, grow, and discover themselves. BAM must continue to be both global and local, reflecting a borough that already mirrors the entire world. And, in addition to presenting groundbreaking work by established and emerging creators, BAM must build bridges to connect artists and audiences using all of our resources—including our extraordinary archives.

We urge you to join us as we continue to dream up the future, together.

Sincerely,

Tamara McCaw
President, BAM



LA DISTANCE
Nov 18–29
p. 16

Photo: © Christophe Raynaud de Lage / Festival d'Avignon

From the Artistic Director



Beowulf Sheehan

Hello, friends, and welcome to another exhilarating Fall season at BAM.

Our signature Next Wave festival bears the promise of bold, new productions, from artists who have collaborated with BAM for decades as well as artists whose work comes to our stages for the first time. This particular Next Wave is also a little different because it intentionally lays groundwork for a BAM milestone yet to come: the 50th anniversary of DanceAfrica, the nation's largest celebration of African diasporic dance, music, and culture, arriving in May 2027.

By providing a platform where African artists like Dorothée Munyaneza and Dorcy Rugamba, both from Rwanda, as well as New Yorkers Nehprie Amenii and Okwui Okpokwasili can create work that deals with historical legacy and Afro-futurist possibility, we honor the vital legacy that choreographer and DanceAfrica founder Chuck Davis bequeathed to BAM. These dynamic, forward-looking programs also underscore one of Baba Chuck's most profound lessons: that Africa is not only a wellspring of ancestry and history, but also a dynamic, diverse continent at the epicenter of contemporary global issues including migration, human rights, social justice, and climate crisis.

Balancing legacy and modernity is something Next Wave has always done. Our new season extends enduring relationships with Philip Glass, Cynthia Oliver, Chuck Mee, and Anne Bogart, while also forging new bonds with next-generation artists like Holland Andrews and yuniya edi kwon. We're also beyond thrilled to welcome back playwright and director Tiago Rodrigues (*By Heart*; *Catarina and the Beauty of Killing Fascists*) with his powerful, provocative *La Distance*, introduced at the 2025 Avignon Festival. Alongside all of these offerings, you'll find illuminating film series, family programs under the BAMkids banner, a holiday event titled *I'm Possible* by the radically inclusive, Brooklyn-based Omnium Circus, and more—all of it demonstrating our continuing commitment to presenting art and ideas that matter.

As always, thank you for the gifts of your curiosity and support.

Sincerely,

Amy Cassello
Artistic Director, BAM

Sep 8—20

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THEATER

The Ford/Hill Project

Waterwell
Created by Elizabeth Marvel and Lee Sunday Evans
Directed by Lee Sunday Evans

Sep—Dec

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FILM | KIDS

Best of BAMkids Film Festival 2026

Oct 7—11

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NEXT WAVE 2026

THEATER | MUSIC

Hewa Rwanda—Letter to the absent

Created by Dorcy Rugamba

Tue, Oct 13

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TALKS

BAM in association with Greenlight Bookstore Presents

Vibe: The Secrets of Strong Connections in a Lonely World

Adam Grant

Oct 13—15

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NEXT WAVE 2026

THEATER

PRELUDE

En Garde Arts
Written by Charles L. Mee
Original Songs by the Lazours
Adapted and Directed by Anne Bogart

Oct 21—25

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NEXT WAVE 2026

MUSIC | OPERA

How does it feel to look at nothing

Holland Andrews & yuniya edi kwon

Sat, Oct 31

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KIDS | COMMUNITY

BAMboo!

Nov 4—7

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NEXT WAVE 2026

DANCE

Turn. Turning. TURNT.

Choreography by Cynthia Oliver



NEXT WAVE 2026

DANCE | THEATER

BAM in association with L'Alliance New York's Crossing The Line Festival Presents

adaku, part 2

Created by sweat variant—
Okwui Okpokwasili and Peter Born

Dec 2—5

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NEXT WAVE 2026

THEATER | PUPPETRY

"HUMAN"

Written and Directed by Nehprii Amenii
Music by Martha Redbone and Aaron Whitby

Dec 4—6

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NEXT WAVE 2026

THEATER

Minor Music at the End of the World

Written by Saidiya Hartman
Directed by Sarah Benson



BAM in association with The Racial Imaginary Institute and Greenlight Bookstore presents

Unworlding, NYC

Curated by BAM Artist-in-Residence and Curator Helga Davis



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Oct 23 & 24

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NEXT WAVE 2026

DANCE

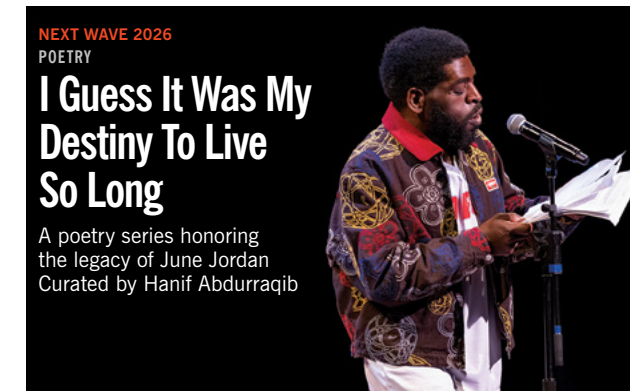
New York Live Arts in association with BAM, L'Alliance New York | *Crossing The Line* and Villa Albertine Presents

Toi, moi, Tituba...

By Dorothee Munyaneza

Oct 24—30

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NEXT WAVE 2026

POETRY

I Guess It Was My Destiny To Live So Long

A poetry series honoring the legacy of June Jordan
Curated by Hanif Abdurraqib

Nov 18—29

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NEXT WAVE 2026

THEATER

BAM in association with L'Alliance New York's Crossing The Line Festival Presents

La Distance

Festival d'Avignon
Text and Direction by Tiago Rodrigues

NEXT WAVE 2026

MUSIC

Einstein on the Beach 50th Anniversary Concert

The Philip Glass Ensemble
The music of the opera by Philip Glass and Robert Wilson

NEXT WAVE 2026

MUSIC

BAM in association with L'Alliance New York's Crossing The Line Festival Presents

La Distance

Festival d'Avignon
Text and Direction by Tiago Rodrigues

Dec 10—13

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CIRCUS | KIDS | HOLIDAY

I'mPossible Holiday Wonders

Omnium Circus

Introducing BAM Bundles

Member, Patron, and Subscriber Benefits

Membership Benefits

About BAM



Join us behind the scenes

Connect with other BAM Members and Patrons at exclusive events throughout the season.

MEMBER MINGLES

Enjoy complimentary drinks and snacks at receptions just for BAM Members. *Open to BAM Members Tier 2 and above. Proof of membership is required.*

PATRON CELEBRATIONS & OPENING NIGHT PARTIES

BAM Patrons are invited to exclusive celebrations and opening-night parties all year long. *Patrons of all levels can purchase performance tickets and register for special events by contacting Patron Services at PatronServices@BAM.org.*

ARTIST DINNERS

These intimate dinners offer meaningful conversation and connection, bringing BAM leadership, artists, and our most generous supporters together. *Open to donors at the \$10,000 level and above; registration required.*

LEADERSHIP RECEPTIONS

Intimate gatherings hosted by BAM's senior leadership toast the artists and supporters who make our programs possible. *Open to donors at the \$25,000 level and above; registration required.*

[BAM.ORG/JOIN](https://www.bam.org/join)

Photo: Slaven Vlasic for Getty Images

Introducing BAM Bundles



Bundle three or more performances and save 30%!

BAM Members and Patrons get additional benefits and special access—see next page for details.

+ Savings

Save a whopping 30% on tickets when you bundle at least three Fall and Next Wave programs. To qualify you must purchase three or more eligible programs. Lock in the very lowest prices when you purchase early.

Prices are subject to change after July 31, 2026.

+ Convenience

When you bundle three or more programs, you get free ticket exchanges, so if a performance becomes inconvenient, exchanging your dates for the same program is easy.

+ The biggest benefit of all?

Knowing you have scheduled time for inspiration and connection because when you commit in advance, you know you'll go.

Photos: The Ford/Hill Project, Marina Levitskaya; Turn, Turning, TURNT., Natalie Flot; La Distance, © Christophe Reynaud de Lage; Festival d'Avignon; Minor Music at the End of the World, Fabian Calls.

BAM Member and Patron Benefits

See p. 24 for a detailed chart of BAM Bundle and member benefits.



Phil Provencho

THE VERY BEST SEATS

Members and Patrons get first crack at tickets—join today for exclusive access. Patrons who give at the \$2,500 level and above receive access to VIP orchestra seats.

NEW! ALWAYS-ON SAVINGS

Members and Patrons save 20% on single tickets all year long, but they save 30% when they purchase a BAM Bundle. Members and Patrons also get access to an exclusive 50% discount on same-day tickets (based on availability; many BAM performances sell out in advance).

WAIVED FEES

Members at Tier 2 and above are entitled to waived handling fees on all single-ticket and BAM bundle purchases.

FILM ACCESS

BAM Members and Patrons enjoy a range of benefits when they attend our film programs.

SPECIAL EVENTS

BAM Members (Tier 2 and above) and Patrons receive special invitations to a range of exclusive events.

DINING DISCOUNTS

Members and Patrons save 10% at a range of nearby eateries. See restaurant list at BAM.org/dining

The Ford/Hill Project

BAM DEBUT

Thirty years apart, Anita Hill and Christine Blasey Ford recounted some of the most private moments of their lives in one of the most public settings imaginable: a Senate Judiciary Committee hearing. In *The Ford/Hill Project*, a Waterwell production created by Lee Sunday Evans and Elizabeth Marvel, an ensemble of four actors delivers lines taken directly from the verbatim transcripts of these pivotal hearings. Hill and Ford spoke out courageously against men who nonetheless ascended to positions of extraordinary prestige and power. Yet their testimony has echoed across the years, foreshadowing our present political moment.

Two-time Obie Award winner Evans, Artistic Director of Waterwell, is well known to BAM audiences for directing three provocative Next Wave presentations: *HOME* (2017), *Farmhouse/Whorehouse* (2017), and *FOOD* (2023). Marvel, renowned for her work on stage and in film and television, previously appeared at BAM in a 2016 Theater of War special event, *Medea & Phaedra: Tragedies of Passion, Betrayal, and Revenge*.

The Ford/Hill Project

Waterwell
Created by
Elizabeth Marvel and
Lee Sunday Evans
Directed by
Lee Sunday Evans

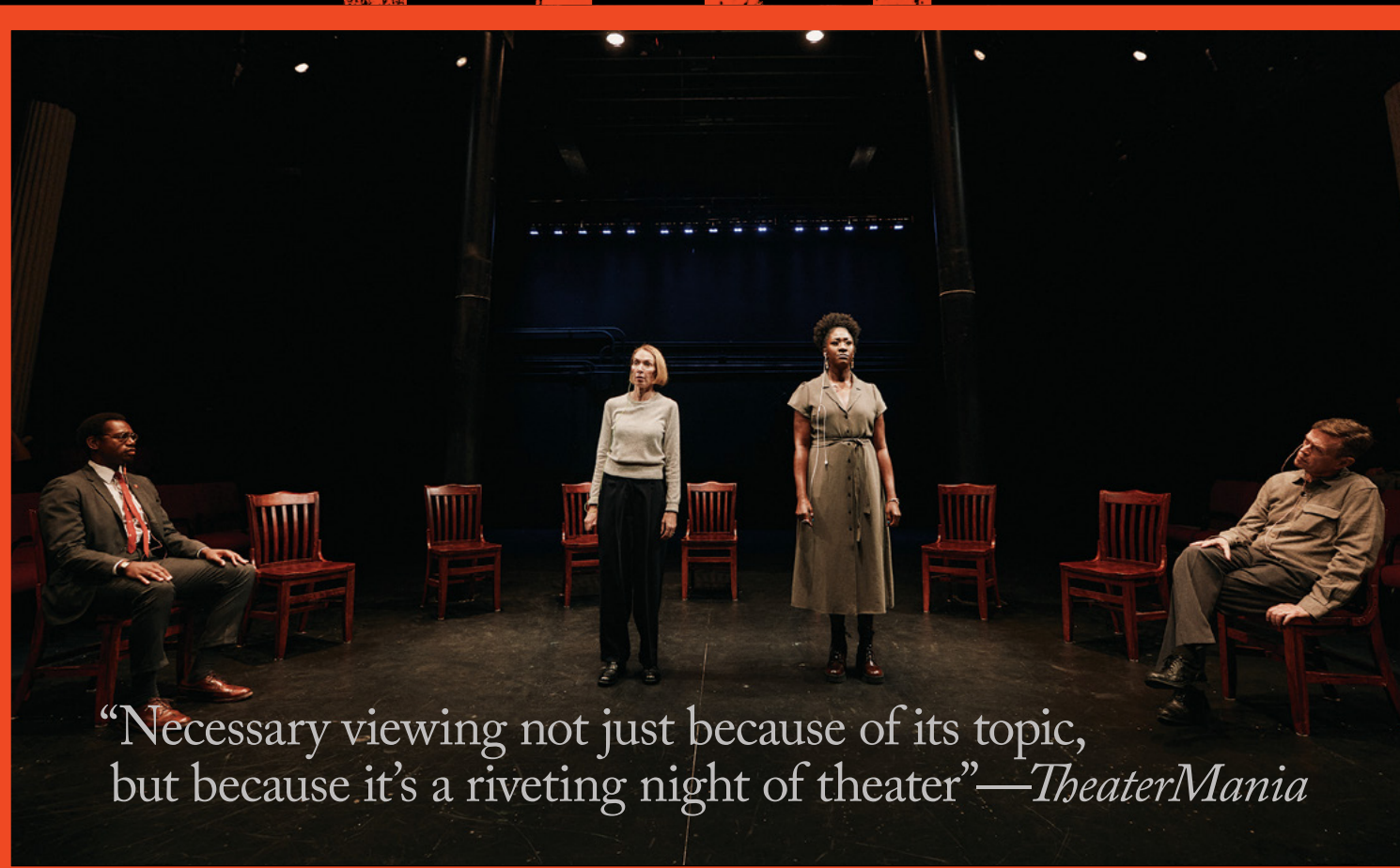
Sep 8—20

BAM Fisher
Fishman Space

Tickets start at \$45

SAVE ON TICKETS

Members & Patrons save
20% on single tickets and
30% when they bundle
3 or more shows. See
pages 24 & 25 for details.



“Necessary viewing not just because of its topic,
but because it’s a riveting night of theater”—*TheaterMania*

Photo: Emilio Madrid

Hewa Rwanda—Letter to the absent

BAM DEBUT

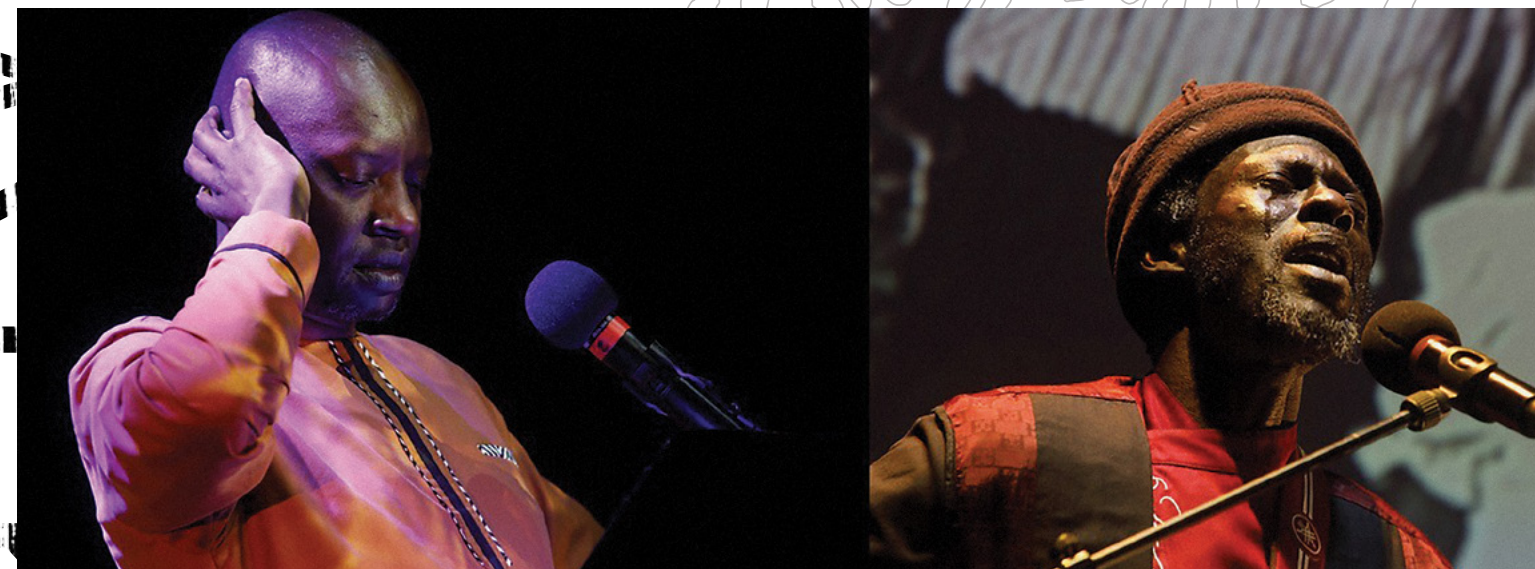


Photo: Christophe Plean

“Rugamba transforms a story of loss into a vibrant celebration
of life and memory.”—*Matilda Marseillaise*

Dorcy Rugamba’s *Hewa Rwanda* is a profoundly moving music theater tribute to his family, who were killed in their home on the first day of Rwanda’s Genocide against the Tutsi. He first performed passages from his memoir *Hewa Rwanda—Letter to the absent*, during his inaugural international arts festival, Kigali Triennial (2024), with the creative collaboration of Senegalese multi-instrumentalist and singer Majnun.

Together at BAM they present a beautiful suite of poetry, song, and storytelling—a breathtaking ode to all those absent, to memory, culture, and to a search for spirituality in the face of unfathomable loss. Rugamba describes the piece as a “hymn to life.” As in all of Rugamba’s major works as a writer, director, and actor, *Hewa Rwanda* prescribes and exemplifies two paths to surviving dark times: love and creativity.

NEXT WAVE 2026

**Hewa Rwanda—
Letter to the absent**

Created by
Dorcy Rugamba

Oct 7—11

BAM Fisher
Fishman Space

Tickets start at \$40

SAVE ON TICKETS

Members & Patrons save
20% on single tickets and
30% when they bundle
3 or more shows. See
pages 24 & 25 for details.

PRELUDE

WORLD PREMIERE



NEXT WAVE 2026

PRELUDE

En Garde Arts
Written by Charles L. Mee
Original Songs by the Lazours
Adapted and Directed by Anne Bogart

Oct 13—15

300 Ashland Plaza
L10 Windows
(offsite)

FREE

Marking En Garde Arts' 40th anniversary season, visionary director Anne Bogart reunites with legendary playwright Charles L. Mee for *PRELUDE*, a large-scale, free outdoor performance on the plaza at 300 Ashland Place, with original songs by the Lazours—alongside wearable costume constructions by Machine Dazzle.

By transforming Fort Greene into a living stage, *PRELUDE* returns a defining artistic partnership to the company where it first took root; in 1991, Bogart staged Mee's *Another Person is a Foreign Country* on the crumbling façade of the abandoned Towers Nursing Home.

Set against the rhythms of the city, *PRELUDE* invites audiences to gather and witness fleeting encounters and moments of connection that illuminate what it means to be alive together in New York City. Featuring iconic downtown artists including Ellen Lauren, Tom Nelis, and Will “Bondo” Bond, the work unfolds as a vivid urban fantasia, blurring the boundaries between performance and public life.

PRELUDE marks another chapter in the history between BAM and Mee; the playwright was a dear friend of Richard B. Fisher, BAM Endowment Trust Chairman and namesake of the BAM Fisher building—in honor of his magnanimous support of both BAM and the broader arts world. Mee has had a range of works staged at BAM—notably *bobrauschenbergamerica* (2003) and *Hotel Casiopeia* (2007). Both plays were directed by Bogart, just a small selection of her 10 productions at BAM over the years, most recently helming *The Medium* in 2022.

Image designed by Lee Manning

Toi, moi, Tituba...

US PREMIERE

How do we summon the presence of someone who is gone? *Toi, moi, Tituba...* is based on a text by French philosopher Elsa Dorlin on Maryse Condé's heroine Tituba. As a Black woman and so-called witch, Tituba gives a voice to those silenced by force—those erased from history. Inspired by this story, Dorothée Munyaneza uses her own body as a danced archive. By drawing on this practice, she makes suppressed voices audible, visible, and tangible again.

With composer Khyam Allami, Munyaneza builds a living, sensitive, physical, and corporeal archive. She turns her body into a fragment and a whole: a body that excavates a past made up of suffering and pain to celebrate, repair, and commemorate. *Toi, moi, Tituba...* is an impressive “collective solo.” A multiplicity of voices and perspectives converge in a single body, so no one is forgotten.

NEXT WAVE 2026

New York Live Arts in association with BAM, L'Alliance New York | *Crossing The Line* and Villa Albertine Presents

Toi, moi, Tituba...

By Dorothée Munyaneza

Oct 23 & 24

New York Live Arts
(offsite)

Tickets on sale soon at
newyorklivearts.org

“A highly singular personality on the live performance scene. Bold, adventurous and committed.”—*Télérama*



BILL JONES NEW YORK LIVE ARTS

New York L'Alliance

Villa Albertine

I Guess It Was My Destiny To Live So Long



For the third consecutive year, BAM Curator at Large and MacArthur Genius Hanif Abdurraqib presents a dynamic series of events celebrating poetry's power to connect. Building on a firm foundation inspired by the legendary Brooklyn poet June Jordan, Abdurraqib brings new horizons to our doorstep by emphasizing and platforming work by African poets. At the same time, *Stones in the Water*, Abdurraqib's popular annual shared reading with close friends Sarah Kay, Clint Smith, and Anis Mojgani, reminds us that community and connection are the heart and soul of poetry.

Hanif Abdurraqib is a poet, essayist, and cultural critic. His books include *They Can't Kill Us Until They Kill Us* (2017), *Go Ahead in the Rain: Notes to A Tribe Called Quest* (2019), and *There's Always This Year: On Basketball and Ascension* (2024), with a new poetry collection, *I'm Always Looking Up and You're Jumping*, due this year. Abdurraqib began curating performances at BAM in 2022.

NEXT WAVE 2026

I Guess It Was My Destiny To Live So Long

A poetry series honoring the legacy of June Jordan
Curated by Hanif Abdurraqib

Oct 24—30

Various venues on the BAM campus

Sign up at BAM.org to be notified when tickets go on sale

Photo: Ellen Quentay

How does it feel to look at nothing

NEW YORK PREMIERE & BAM DEBUT



NEXT WAVE 2026

How does it feel to look at nothing

Holland Andrews & yuniya edi kwon

Oct 21—25

BAM Fisher
Fishman Space

Tickets start at \$45

SAVE ON TICKETS

Members & Patrons save 20% on single tickets and 30% when they bundle 3 or more shows. See pages 24 & 25 for details.

Visionary composer-performers, multi-instrumentalists, and vocalists Holland Andrews and yuniya edi kwon make their BAM debut with an embodied, interdisciplinary performance that moves through composition, improvisation, movement, and ritual. Grounded in Holland and yuniya's shared spiritual lineages, lives as partners, and experiences as trans artists of color, the improvisational opera explores the forces and conditions that compel life's emergence, and the spiritual act of meaning-making during epochs of decay. Based in Brooklyn, both Andrews and kwon are 2025 Guggenheim Fellows, Creative Capital Awardees, Foundation for Contemporary Arts Awardees, United States Artists Fellows, and recipients of sweat variant's Artists Supporting Artists Program grant.

Holland Andrews is a vocalist, composer, clarinetist, and performance artist. In addition to creating solo work, Andrews composes and performs for dance, theater, and film. Their work is presented nationally and internationally, collaborating with artists such as Bill T. Jones, Dorothee Munyaneza, Otobong Nkanga, Will Rawls, Sonya Tayeh, Jenn Freeman, Oliver Beer, and Demian DinéYazhi'. Notable musical collaborations include Son Lux, Nils Frahm, JJJJJerome Ellis, Peter Broderick, Christina Vantzou, and Darian Donovan Thomas.

yuniya edi kwon is a violinist, composer, vocalist, and poet. Her work as a composer, improviser, and interdisciplinary performance artist has been presented throughout the US and Europe. She collaborates with the Art Ensemble of Chicago, Senga Nengudi, Tomeka Reid, Kenneth Tam, Du Yun, Bloodlines Interwoven, and Degenerate Art Ensemble, and has performed alongside musical luminaries Roscoe Mitchell, Moor Mother, Mary Halvorson, Shahzad Ismaily, and International Contemporary Ensemble.

Turn. Turning. TURNT.

Cynthia Oliver returns to BAM with *Turn. Turning. TURNT.*, a three-part evening of dance comprising work constructed prior to, during, and following the 2020 global pandemic. *Tether*, initially germinated in 2019, is an Afrofuturist experiment and a meditation on Black girls' creativity and play, suggesting that Double Dutch jump rope is, in essence, life-skill training. *Fallow* is the most explicit response to the pandemic. Through a facade of stillness obscuring a busy underbelly, it is a reminder of the myriad threats we faced each and every day during that extraordinary time. *Summon. Sow. Reap.* is a companion piece and a response to *Fallow*, exploring our re-emergence from isolation through deep rhythm and spiritual patterning. Oliver, a cast of six notable contemporary dance artists, and her team of collaborators cultivate a powerful amalgam of sound, design, and light in service of an evening of dance that responds to these moments in our shared history with fierce determination and hope.

Cynthia Oliver is a Bessie Award-winning choreographer, and has performed with David Gordon Pick Up Co., Ronald K. Brown/Evidence, Bebe Miller Company, and Tere O'Connor Dance. Her last evening-length performance work, *Virago-Man Dem*, premiered at BAM's 2017 Next Wave. She has been named a 2021 United States Artist, a 2021 Doris Duke Artist, and a 2022 Guggenheim Fellow.

“a trilogy of tumultuous dance works negotiating the discord between time, play, and an uncertain future.”—*Time Out*



NEXT WAVE 2026
Turn. Turning. TURNT.
Choreography by
Cynthia Oliver

Nov 4—7

BAM Fisher
Fishman Space

Tickets start at \$40

SAVE ON TICKETS
Members & Patrons save
20% on single tickets and
30% when they bundle
3 or more shows. See
pages 24 & 25 for details.

Photo: Natalie Fiol

adaku, part 2

NEW YORK PREMIERE

sweat variant, the collaborative practice of Okwui Okpokwasili and Peter Born, makes challenging and rigorous work exploring Black interiority at the intersection of dance, theater, and visual art. Their newest creation, *adaku, part 2*, extends a speculative mythology introduced with *adaku, part 1: the road opens*, presented at BAM during Next Wave 2023. In this second installment of a planned trilogy, set in the near future, a young woman who has been led to believe she has no history worth remembering receives sudden transmissions from a long-forgotten ancestral past. *adaku, part 2* considers cycles of ritual and repair, unfolding through text, sound, song, movement, and spatial design.

A Brooklyn-based performer, choreographer, and writer, Okpokwasili is the recipient of numerous awards and fellowships including a 2018 MacArthur Fellowship and Doris Duke Artist Award. A BAM favorite previously featured as a performer in works by Ralph Lemon and nora chipaumire, Okpokwasili also appears in the US premiere of *Minor Music at the End of the World* during this year's Next Wave festival. Born is a director, composer, and designer of performance and installations, often together with Okpokwasili. Their work together has appeared internationally at the Berlin Biennale, the Wiener Festwochen, and the Tate, among other venues. Born's collaborations with Okpokwasili and others have been awarded four NY Dance and Performance “Bessie” Awards.

NEXT WAVE 2026
BAM in association
with L'Alliance New
York's Crossing The Line
Festival Presents
adaku, part 2
Created by
sweat variant—
Okwui Okpokwasili
and Peter Born

Nov 11—15

BAM Fisher
Fishman Space

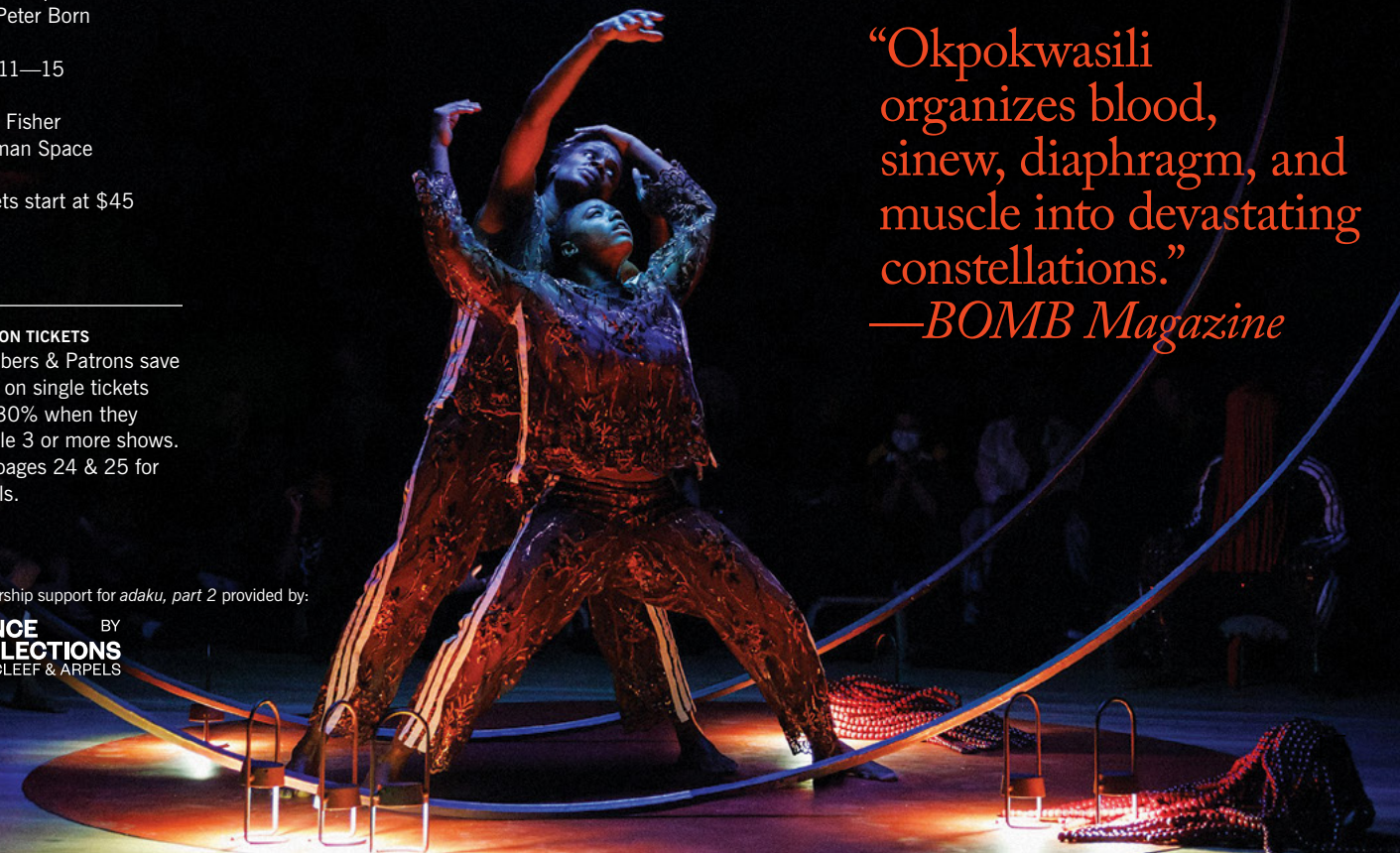
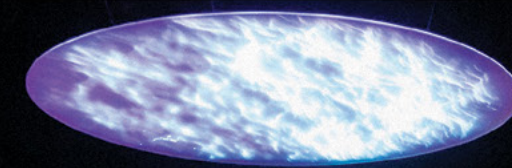
Tickets start at \$45

SAVE ON TICKETS
Members & Patrons save
20% on single tickets
and 30% when they
bundle 3 or more shows.
See pages 24 & 25 for
details.

Leadership support for *adaku, part 2* provided by:

DANCE REFLECTIONS
BY
VAN CLEEF & ARPELS

Photo: Maria Baranova



“Okpokwasili organizes blood, sinew, diaphragm, and muscle into devastating constellations.”
—*BOMB Magazine*

La Distance

NORTH AMERICAN PREMIERE

As humanity struggles to survive in the year 2077, part of the population lives in exile on Mars. Back on Earth, a father strives to maintain a relationship with his daughter, who has chosen to relocate. Portuguese actor, playwright, and director Tiago Rodrigues makes his highly anticipated return to BAM with *La Distance*, a new theatrical work that explores vital, timely questions of communication, economic precariousness, and climate change. His dystopian yet not improbable scenario—imaginatively mounted on an elegantly spare rotating platform—explores the consequences of individual choices and the possibility of communication across generations and physical space.

This Next Wave presentation, the work's North American premiere, marks the BAM debuts of performers Alison Dechamps and Adama Diop. It also signals a welcome return for Rodrigues, familiar to BAM audiences thanks to his provocative, powerful previous Next Wave engagements—*By Heart* (2021) and *Catarina and the Beauty of Killing Fascists* (2024). Rodrigues cofounded the theater company Mundo Perfeito, which has presented over 30 works in 20 countries, and since 2022 has served as the director of the Festival d'Avignon in France, where *La Distance* premiered in 2025.

Photo: © Christophe Reynaud de Lage / Festival d'Avignon

NEXT WAVE 2026

BAM in association with L'Alliance New York's Crossing The Line Festival Presents

La Distance

Festival d'Avignon
Text and Direction by Tiago Rodrigues

Nov 18—29

BAM Strong
Harvey Theater

Tickets start at \$25

SAVE ON TICKETS

Members & Patrons save 20% on single tickets and 30% when they bundle 3 or more shows. See pages 24 & 25 for details.



“an intense and spellbinding show”—*Le Monde*

Einstein on the Beach 50th Anniversary Concert

One of the most singular and significant stage works of the 20th century, *Einstein on the Beach* was a direct result of two iconic visionaries, theater artist Robert Wilson and composer Philip Glass, meeting for the first time at BAM in 1973. Introduced at the 1976 Festival d'Avignon, the groundbreaking opera radically upset long-held conventions of sound, staging, and duration, casting a long shadow over art and music in America and around the world.

First staged at BAM in 1984, *Einstein on the Beach* was revived in 1992 and 2012, filling the theater every time. Glass composed the music for his hand-picked group, the Philip Glass Ensemble, whose radical blend of amplified keyboards, woodwinds, and vocals has transfixed and transported audiences at every outing. The ensemble has developed a devoted following at BAM with further presentations like *Koyaanisqatsi*, *La Belle et la Bête*, and *Monsters of Grace*.

For *Einstein on the Beach*—50th Anniversary Concert, celebrating the landmark opera and anticipating Glass's 90th birthday, the Philip Glass Ensemble is led by longtime music director Michael Riesman in the world premiere of an evening-length concert performance. A special artistic installation by Tony and Olivier Award-winning artist and designer Es Devlin is inspired by Glass's early writings about his mesmerizing music.

NEXT WAVE 2026

Einstein on the Beach 50th Anniversary Concert

The Philip Glass Ensemble
The music of the opera
by Philip Glass and
Robert Wilson

Nov 19—21

Peter Jay Sharp Building
BAM Howard Gilman
Opera House

Tickets start at \$65

SAVE ON TICKETS

Members & Patrons save
20% on single tickets and
30% when they bundle
3 or more shows. See
pages 24 & 25 for details.



“Opera in America can be divided, plain and simple, before ‘Einstein’ and after ‘Einstein.’”—*LA Times*

Photo: Oligier da Paz (opposite)

Minor Music at the End of the World

US PREMIERE

"Behind and all around, the heavens glowed in dim, weird radiance that suffused the darkening world and made almost a minor music." (W.E.B. Du Bois, "The Comet")

From the monologue of the last man on earth, to the creation of new modes of relation in the wake of catastrophe, this multi-disciplinary performance event explores the possibility of Black life at the end of the world: What might blossom in the black morning?

A collaboration in three movements based on writer and scholar Saidiya Hartman's texts and directed by Sarah Benson, *Minor Music at the End of the World* is a polyvocal utterance with performances from André Holland, Okwui Okpokwasili, Bria Bacon, Audrey Hailes, and AJ Wilmore, and a film by Arthur Jafa. This collaborative work of hybrid form features a "murderers' row of collaborators" (*Artnet*) that bridges performance, movement, film, and visual art, with a site-specific scenic design by Mimi Lien, a stage installation by Precious Okoyomon, and innovative live camera design by Josh Higgason.

Minor Music at the End of the World is based on writer and scholar Saidiya Hartman's acclaimed essays, "The End of White Supremacy," "Litany for Grieving Sisters," and an original, unpublished work, "Dead River." The first movement draws inspiration from W.E.B. Du Bois's "The Comet", a speculative short story written in the aftermath of the 1918 global pandemic and the violence of the Red Summer. Together, the three movements leave the audience "singed and recast." (*Art Monthly*)

Minor Music was commissioned by Hartwig Art Foundation and developed in workshop at the Harvey Theater.

NEXT WAVE 2025

Minor Music at the End of the World

Written by
Saidiya Hartman
Directed by
Sarah Benson

Dec 4—6

BAM Strong
Harvey Theater

Tickets start at \$35

SAVE ON TICKETS

Members & Patrons save
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30% when they bundle
3 or more shows. See
pages 24 & 25 for details.

Photo: Fabian Callis

"HUMAN"

BAM DEBUT

"At the bottom of the ocean, where the darkness meets the stars, the Octopus tells the story of a thing once called the human being..."

Nehprii Amenii's kaleidoscopic, puppetry-driven performance explores humanness in a post-human world, asking whether humanity is intrinsic or earned.

The story follows Nacci, a young seahorse full of curiosity and conviction, who refuses to believe humanity is a thing of the past. As he searches for a way to bring them back, his journey uncovers the truth of who they were, their nature, history, and the consequences they left behind. At the center of that possibility is a wise Octopus, who may be asked to give one of its three hearts to create a new, more just and sensitive human. "HUMAN" is rooted in African traditions and modes of thought, centering human life and our connection to the heart. Blending puppetry, choreography, and original music by Martha Redbone and Aaron Whitby, "HUMAN" invites audiences into a richly imagined world of deep beauty. It unfolds as a mythic performance realized through visually immersive scenic design, transformative lighting, evocative projections, and visionary costume design.

This presentation of "HUMAN" marks its full production premiere as part of BAM's Next Wave 2026, and Nehprii Amenii's BAM debut.

NEXT WAVE 2026

"HUMAN"

Written and Directed by
Nehprii Amenii
Music by Martha
Redbone and Aaron
Whitby

Dec 2—5

BAM Fisher
Fishman Space

Tickets start at \$30

SAVE ON TICKETS

Members & Patrons save
20% on single tickets and
30% when they bundle
3 or more shows. See
pages 24 & 25 for details.

I'mPossible Holiday Wonders

BAM DEBUT

*"Genuinely
extraordinary."
—The New York Times*



A part of the BAMkids performance season, Omnium Circus presents *I'mPossible Holiday Wonders*, a dazzling theatrical spectacular where breathtaking circus artistry, live music, and enchanting storytelling bring the magic of the holidays to life. Featuring multiple award-winning performers, the production takes audiences on a whimsical journey filled with soaring aerial feats, stunning acrobatics, and unforgettable wonder. An essential New York holiday experience for audiences of all ages and abilities, it's an uplifting celebration of the power of possibility and the joyful spirit that connects us all.

This festive, family-friendly theatrical production is led by Deaf dancer and Ringmaster Malik Paris (voiced by Johnathan Lee Iverson), and features original music by AGT Golden Buzzer winner and Deaf singer/songwriter Mandy Harvey, two Guinness World Record holders, Bronx native six-time World Champion Para-climbing athlete Melissa Ruiz, Special Olympic athlete and aerial silk artist Danny Franzel, alongside breathtaking legacy circus artists and hysterical comedy.

Omnium Circus is an award-winning, globally-recognized leader in comprehensive accessibility and innovative inclusion in the arts. The performances highlight the potential in each of us to be our best, creating a shared arts experience that will expand your perceptions of disability, access, and artistic excellence. Everyone belongs at this circus!

I'mPossible Holiday Wonders

Omnium Circus

Dec 10—13

Peter Jay Sharp Building
BAM Howard Gilman
Opera House

Tickets start at
\$35/adults; \$17.50/kids

*Access includes integrated
ASL, closed captions, and
live Audio Description.
All performances are
sensory-friendly, fostering
a relaxed environment.*

SAVE ON TICKETS

Members & Patrons save
20% on single tickets and
30% when they bundle
3 or more shows. See
pages 24 & 25 for details.

*"an ambitious tale
of truth-seeking,
forgiveness, atonement,
and, ultimately,
redemption."
—Research Review*



Photo: Shannel Resto

Photo: Malik Schulz

BAM Bundles

Get more BAM for your buck

Purchase tickets for three or more performances this fall—including any Next Wave festival performance—and save 30%. Become a BAM Member or Patron for even more benefits.

Enjoy the very best prices when you purchase early—prices subject to change after July 31, 2026.

Single tickets

	On-Sale Dates	BAM Bundle Discounts	Fees & Exchanges	Single Ticket Discount	Fees & Exchanges†
BAM Members <small>Donors who give \$100—\$2,499</small>	ADVANCE ACCESS Thu, Jun 11 at 1pm	DISCOUNTS & SPECIAL ACCESS <ul style="list-style-type: none"> Members save 30% when they bundle three or more shows BAM film discounts and other perks Exclusive Member events <small>See p. 28 for detailed Member benefits by Tier.</small>	WAIVED FEES† <ul style="list-style-type: none"> Waived handling fees at Tier 2 (\$250) and above 	DISCOUNTS & SPECIAL ACCESS <ul style="list-style-type: none"> 20% off when you buy single tickets Access to VIP orchestra seats held just for you at Tier 4 and above BAM film discounts and other perks Exclusive Member events at Tier 2 (\$250) and above 50% off same-day mainstage performance tickets for two (subject to availability) <small>See p. 28 for detailed Member benefits by Tier.</small>	WAIVED FEES† <ul style="list-style-type: none"> Waived handling fees at Tier 2 (\$250) and above
	ADVANCE ACCESS Thu, Jun 11 at 1pm	DISCOUNTS & SPECIAL ACCESS <ul style="list-style-type: none"> Patrons save 30% when they bundle three or more shows Access to VIP orchestra seats held just for you BAM film discounts and other perks Exclusive Patron Events Personalized service from BAM Patron Services Patron Lounge access with priority ticket pickup <small>Visit BAM.org/Patrons for detailed benefits by Tier.</small>	WAIVED FEES† <ul style="list-style-type: none"> Waiving handling fees Flexible returns 	DISCOUNTS & SPECIAL ACCESS <ul style="list-style-type: none"> 20% off when you buy single tickets Access to VIP orchestra seats held just for you BAM film discounts and other perks Exclusive Patron events Personalized service from BAM Patron Services Patron Lounge access with priority ticket pickup <small>Visit BAM.org/Patrons for detailed benefits by Tier.</small>	WAIVED FEES† <ul style="list-style-type: none"> Waived handling and exchange fees Flexible returns
General Public	Tue, Jun 30 at 1pm	<ul style="list-style-type: none"> 30% off when you purchase the same number of tickets for three or more performances 	<ul style="list-style-type: none"> \$4 handling fee per ticket \$3 facility fee per ticket Exchange fees waived when rescheduling into a different performance of the same program (price differential may apply when exchanging into a higher-priced performance or section) 	<ul style="list-style-type: none"> Ticket prices are subject to change after July 31, 2026. Buy early for best prices. 	<ul style="list-style-type: none"> \$8 handling fee per ticket \$3 facility fee per ticket \$15 exchange fee per ticket

† Tickets may be exchanged for a different date of the same production, subject to availability. Please note that select events or promotions may not be eligible for exchange. Call Patron Services no later than 48 hours before your original performance.

How to buy

BAM Bundles can be purchased online or by phone only.

Online
BAM.org

By phone
718.636.4100

Hours
Mon—Sat: 12pm—6pm*

In Person
Box Office
Peter Jay Sharp Building
30 Lafayette Ave
Brooklyn, NY 11217

Hours
Mon—Sat: 12pm—6pm*

Group sales
Groups of 10 or more save!
718.623.4119

Rush tickets‡
\$25 same-day rush tickets for students, seniors, veterans, and active military personnel subject to availability in person at the box office 90 minutes before curtain.

Patron services
Donors at \$2,500 and above have access to VIP service.
PatronServices@BAM.org
718.636.4182

Hours
Mon—Fri: 12pm—6pm*

*Hours may vary

‡ Rush tickets are limited to two per customer, based on availability. Seating is at the discretion of the box office staff. A \$3 facility fee per ticket will be applied to all purchases. Students must be 29 years or under and have valid ID.

BAMboo!

Sat, Oct 31

30 Lafayette Ave
between Ashland Pl
& St. Felix St

FREE



Your family is invited to BAM's frightfully fun annual Halloween celebration, back for another autumn afternoon of candy giveaways, carnival games, arts and crafts, and more. And this year, BAMboo is bigger than ever, with fun activities happening both indoors and outdoors! Put on your costume and join us at the Peter Jay Sharp Building for a monstrously good time.

Best of BAMkids Film Festival 2026

Sat, Sep 12 (Ages 3—5)
Sat, Nov 14 (Ages 6—8)
Sat, Dec 19 (Ages 9+)

BAM Rose Cinemas at Peter Jay Sharp Building
Sign up at BAM.org to be notified when tickets go on sale

These special encore screenings provide an opportunity for audiences to revisit their favorite films from the 2026 BAMkids Film Festival or experience them for the first time. The selections represent the festival's most popular and impactful films, as determined by audience feedback and BAMkids, allowing us to highlight the work that resonated most and extend the reach and engagement of the festival program.

BAM in association with Greenlight Bookstore Presents

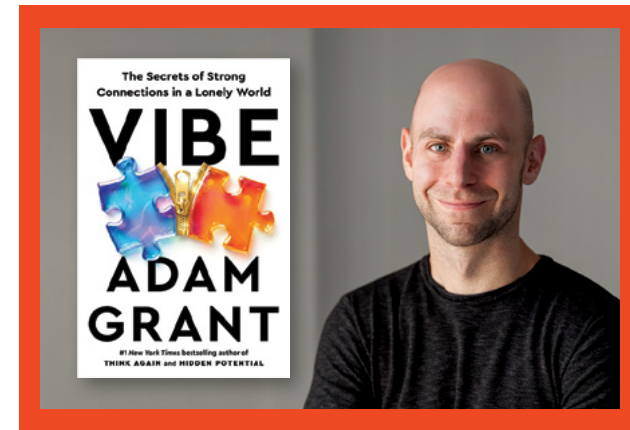
Vibe: The Secrets of Strong Connections in a Lonely World Adam Grant

Tue, Oct 13

Peter Jay Sharp Building
BAM Howard Gilman Opera House

Tickets start at \$52; All tickets include a copy of the book.
BAM Bundle and member discounts do not apply to this event.

#1 *New York Times* bestselling author Adam Grant makes his first appearance at BAM to launch his new book *Vibe*, a science-backed exploration of how to foster meaningful relationships in an increasingly isolating world. An organizational psychologist at The Wharton School and author of *Think Again*, Grant's newest work introduces readers to a range of studies and expert insights that reveal the key to forming tighter bonds with individuals and our shared communities. Grant will be in conversation with Malcolm Gladwell about *Vibe* and his wider research.



From the New York Film Festival and NewFest premiering the season's most highly anticipated cinematic offerings to the buzziest films of Oscar season, as well as our signature retrospectives and thematic film series, BAM Rose Cinemas is your neighborhood art house. And now, our film schedule is bigger, better, and more diverse than ever with the addition of three new state-of-the-art screens in the BAM KBH, located in the L10 Arts and Cultural Center just steps away from our original location. From big hits to bespoke treasures, you'll find something for all tastes at BAM Rose Cinemas. And BAM Membership, starting at just \$100, lets you enjoy more of BAM's dynamic film programming, access members-only events, and save on tickets throughout the year. See p. 28 for a full list of membership benefits.

Photos: BAMboo, Rebecca Greenfield, Adam Grant, photo by Jamey Stillings; BAM KBH by Alan Karchmer.

Unworlding, NYC

“The project approaches collapse not as failure, but as a generative condition for artistic and collective invention.”—*Helga Davis*

Unworlding, NYC is a site for conversation, collapse, collision, creation, and community—a series of public dialogues that bring together artists and writers to reimagine structures and relationships amid social and institutional breakdown.

BAM in association with
The Racial Imaginary Institute
and Greenlight Bookstore
presents
Unworlding, NYC
Curated by BAM Artist-in-Residence
and Curator, Helga Davis

BAM Fisher
Fishman Space

Visit BAM.org for details about
upcoming events and more.



BAM Artist-in-Residence Helga Davis

Envisioned and actualized by BAM Curator and Artist-in-Residence Helga Davis, *Unworlding, NYC* is a new series of transdisciplinary experiences that speak to the moment we all are living in. Rooted in conversation and community, the series brings together artists and writers across disciplines to find connection amid a changing world.

A multifaceted singer, actress, composer, and communicator, Helga has appeared on the most prestigious international stages, while maintaining firm roots in the realities and concerns of her local community. She has been performing at BAM for over two decades, including appearances in six Next Wave collaborations with Robert Wilson, Toshi Reagon and Bernice Johnson Reagon, Philip Glass, Craig Harris and Sekou Sundiata, Carl Hancock Rux, Maya Beiser, and Shara Nova.

Photo: Renee Cox

BAM is where community meets creativity.

The support of our donors helps BAM bring the world's most exciting artists to Brooklyn to inspire, challenge, and delight. Members and Patrons receive valuable benefits and are also invited to join us at exclusive events throughout the season.

	Tier 1 \$100— \$249 <small>(\$20 non-deductible)</small>	Tier 2 \$250— \$499 <small>(\$70 non-deductible)</small>	Tier 3 \$500— \$1,249 <small>(\$104 non-deductible)</small>	Tier 4 \$1,250— \$2,499 <small>(\$224 non-deductible)</small>	
65+? Enjoy 10% off any Membership tier.					Deepen Your Impact at BAM
▶ Pre-sale ticket access	✓	✓	✓	✓	Take your place among BAM Patrons —a community of adventurous art lovers who support us at the \$2,500 level and above.
▶ 20% off live performance tickets	✓	✓	✓	✓	
▶ 50% off same-day mainstage tickets for two*	✓	✓	✓	✓	
▶ \$5 off movie tickets for two**	✓	✓	✓	✓	
▶ Free popcorn every first Friday of the month at Member First Fridays	✓	✓	✓	✓	Enjoy priority access to the best seats, personalized ticketing support, and invitations to exclusive events, all while deepening your impact on BAM's work.
▶ 10% discount at local Dining Partners	✓	✓	✓	✓	
▶ Waived handling & ticket exchange fees		✓	✓	✓	
▶ \$5 off special screenings for two*		✓	✓	✓	For details, visit BAM.ORG/PATRONS
▶ Invitations to BAM Member events including the annual Member Bash and Member Mingles		✓	✓	✓	
▶ Invitations to working dress rehearsals			✓	✓	
▶ Members-only screenings			✓	✓	
▶ Complimentary movie tickets for two** <small>(Walk-in only; sold-out screenings available to Tier 4 members only.)</small>			✓	✓	
▶ Access to sold-out seats*				✓	
▶ Free popcorn on every visit to BAM Rose Cinemas				✓	
▶ Invitations to select Opening Night Parties				✓	

*Subject to availability
**excluding special screenings
***Limit two (2) per household per visit

Find the right Membership tier for you at

BAM.org/join

New limited-edition merch

BAM merchandise sales support BAM's mission



Available online and during select BAM performances. Questions? Email shop@BAM.org

BAM.ORG/SHOP

Leave it to BAM

Make adventurous art your legacy

BAM has a vital legacy of supporting adventurous artists. As you begin defining your own legacy, we hope you'll consider supporting the future of adventurous art by making a provision for BAM in your estate plans.

Planned gifts can offer tax benefits while allowing you to maintain, or even increase, income from certain donated assets. Through a number of giving options—bequests, charitable remainder trusts, charitable lead trusts, life insurance, retirement plans, and charitable gift annuities—you can make a tailored contribution that meets your financial goals while enriching BAM for years to come.

For more information on how to include BAM in your estate plans, contact Donny Repsher at 718.724.8220 or drepsher@BAM.org.

BAM.ORG/PLANNED-GIVING



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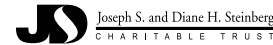
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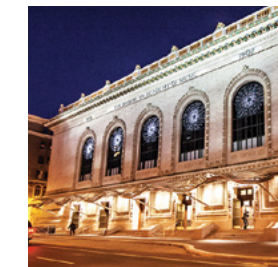


BAM is the home for curious people and adventurous ideas.

We support artistic experimentation and champion inclusion and accessibility throughout the arts as presenter, activator, and connector.

BAM has four locations

BAM.ORG/VISIT



PETER JAY SHARP BUILDING

30 Lafayette Ave
Brooklyn, NY 11217

BAM Howard Gilman Opera House

BAM Rose Cinemas

Hillman Attic Studio

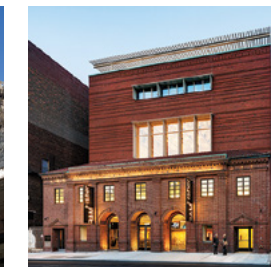
The Adam E. Max Gathering Space



BAM STRONG

651 Fulton St
Brooklyn, NY 11217

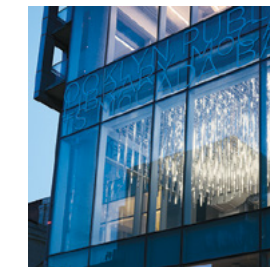
Harvey Theater
The Rudin Family Gallery
Steinberg Screen



BAM FISHER

321 Ashland Pl
Brooklyn, NY 11217

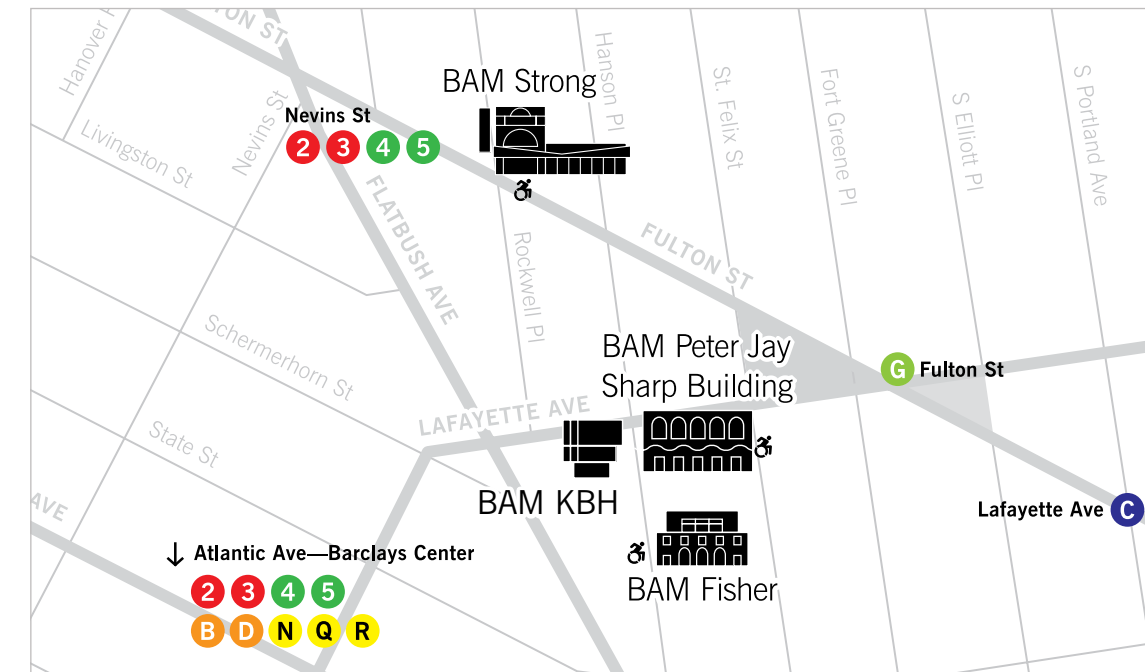
BAM Fisher Hillman Studio
Leavitt Workshop
Fishman Space
BAM Fisher Rooftop Terrace and Stutz Gardens



BAM KBH

10 Lafayette Ave
Brooklyn, NY 11217

BAM Rose Cinemas at BAM KBH
Samuel H. Scripps Education Center
BAM Hamm Archives
Shelby White and Leon Levy Reading Room at the BAM Hamm Archives



Photos: Daniel Kukla; Francis Dzikowski; Alex Marks.

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Plan your visit

Accessibility

BAM.ORG/ACCESSIBILITY

BAM is committed to making our campus and our programming welcoming and accessible to all patrons. If there is anything we can do to make your experience at BAM as accessible to you as possible, please let us know. Contact us at accessibility@BAM.org or 718.636.4100 with any questions, suggestions, or for additional information.

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BAM.ORG/DINING

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Introducing expanded Member Benefits!
Save 20% on single tickets all year long or
save even more when you bundle three or
more programs. And, only BAM Members get
advance access to Next Wave. Details inside.

ON THE COVER
MINOR MUSIC AT THE END OF THE WORLD

Dec 4—6
p. 20

Photo: Fee Golin



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