

AUGUST/SEPTEMBER 2017 at BAMcinématek

The Wall Street Journal is the title sponsor for BAMcinématek and BAM Rose Cinemas.

JUL 31—AUG 13

In Concert

BAMcinématek curates a summer cinematic playlist. *In Concert* includes Martin Scorsese's *The Last Waltz* (1978), Steve Binder's *T.A.M.I. Show* (1964), D.A. Pennebaker's *Monterey Pop* (1967), and Mel Stuart's *Wattstax* (1973), with 21st century contributions to the perennial genre, including: Patrick Paulson and Michael John Warren's Jay-Z concert doc *Fade to Black* (2004), Nick Fenton & Peter Strickland's *Bjork: Biophilia Live* (2014), Bill and Turner Ross's recent *Contemporary Color* (2016), and Will Lovelace & Dylan Southern's *Shut Up and Play the Hits* (2012). If you're looking for *Stop Making Sense*, fear not, it screens in our Jonathan Demme retrospective!

AUG 4—AUG 24

Jonathan Demme: Heart of Gold

BAMcinématek pays tribute to the late, great director's work with a career retrospective.

The series includes: *Something Wild* (1986), *Melvin and Howard* (1980), *Married to the Mob* (1988), *Philadelphia* (1993), *Citizen's Band* (1997), *The Manchurian Candidate* (2004), *I'm Carolyn Parker* (2011), *The Truth About Charlie* (2002), *Rachel Getting Married* (2008), *Swing Shift* (1984), *Last Embrace* (1979), *The Silence of the Lambs* (1991), *The Agronomist* (2003), *Jimmy Carter: Man From Plains* (2007), *Beloved* (1998), *Fighting Mad* (1976), *Caged Heat* (1974), *Crazy Mama* (1975), *Swimming to Cambodia* (1987) + *Accumulation With Talking Plus Water Motor* (1978), *Cousin Bobby* (1992), *Stop Making Sense* (1984), *Storefront Hitchcock* (1998), *Neil Young: Heart of Gold* (2004), *Neil Young Trunk Show* (2009), *A Master Builder* (2013), *Ricki and the Flash* (2016), as well as a selection of Demme directed music videos.

AUG 25—AUG 31

***Fox and His Friends (1975)* New restoration, playing for one week only!**

Dir. Rainer Werner Fassbinder. With Peter Chatel, Karlheinz Böhm. German New Wave rebel Rainer Werner Fassbinder's heart-shattering portrait of bad romance stars the director himself as the naïve Fox, a gay carnival worker who, after winning a small fortune in the lottery, finds himself drawn into a web of deceit by a manipulative bourgeois businessman (Chatel).

SEP 1—SEP 4

4 by Teri Garr

In the 1970s and 80s Teri Garr revolutionized the cliché of the dumb blond, adding quirk and a healthy dose of pathos to her high anxiety portrayals of modern women. Garr stole scenes in small roles while working with some of the best directors of the late-20th century, from the sexy-assistant Inga in Mel Brooks' *Young Frankenstein* (1974), the struggling actress, Sandy Lester in Sydney Pollack's *Tootsie* (1982), and the eccentric downtown blond in Martin Scorsese's *After Hours* (1985). The series also features Garr's starring role in Francis Ford Coppola's underappreciated musical-romance *One From the Heart* (1982)

SEP 5

Millennium Multiplex

This new, ongoing series will revisit post-2000 films that didn't receive their fair chance the first go-round. This month's series features two comedies directed by Peyton Reed, ***Bring It On*** (2000) and ***Down With Love*** (2003). This series hopes to explore and contextualize populist cinema and put the spotlight on filmmakers not likely to receive complete retrospectives.

SEP 6

Caribbean Film Series

Moko Jumbie (2017), Dir. *Vashti Anderson*

Amidst the ruins of a coconut plantation in rural Trinidad, Asha, an adrift girl seeking her roots, is drawn to a young fisherman who shares her desire to look beyond. Their attraction grows amidst racial taboos, family disapproval, political turmoil and mysterious hauntings from ancestral spirits.

*Preceded by the short film ***Coast*** (2010) directed by Niles Saulter.

SEP 8—SEP 17

Plus ça change: French New Wave in the New Millennium

After creating some of the most influential films of the 20th Century, these directors never allowed advancing age or ever-evolving technological developments stop them from telling vibrant stories. ***Plus ça change*** shows the more things change, the more directorial brilliance stays the same.

The series includes: ***The Beaches of Agnès*** (Varda, 2008), ***The Case of the Grinning Cat*** (Marker, 2004), ***The Duchess of Langeais*** (Rivette, 2007), ***The Girl Cut in Two*** (Chabrol, 2007), ***The Gleaners & I*** (Varda, 2000), ***Goodbye to Language*** (Godard, 2014), ***Life of Riley*** (Resnais, 2014), ***The Romance of Astrea and Celadon*** (Rohmer, 2007), ***Va Savoir*** (Rivette, 2001), ***Wild Grass*** (Resnais, 2009), and ***You Ain't Seen Nothing Yet*** (Resnais, 2012).

SEP 18—SEP 20

Lena Horne 100

In celebration of the 100th anniversary of her birth, this series pays tribute to the Hollywood legend and civil rights activist. Horne was one of the few black women to achieve star status on American movie screens in the 1940s. The series features four films and two shorts honoring the legendary figure. The series includes: ***Cabin in the Sky*** (Minnelli, 1943) + ***Boogie-Woogie Dream*** (Burger, 1944), ***The Duke Is Tops*** (Nolte, 1938), ***Stormy Weather*** (Stone, 1943) + ***Now*** (Álvarez, 1965), and ***The Wiz*** (Lumet, 1978).

SEP 22—SEP 27

Jamaa Fanaka

Associated with the UCLA filmmakers who would come to be known as the L.A. Rebellion, Jamaa Fanaka's films present an unwavering dissection of black American life. While still a student at UCLA, Fanaka wrote, produced, directed and distributed his first three films. His ***Penitentiary*** (1979), can be considered a transitional point between blaxploitation and independent black cinema. Fanaka's intent was never to exploit, but to entertain audiences with stories of black life. The series includes: ***Penitentiary II*** (1982), ***Penitentiary III*** (1987), ***Emma Mae*** (1976), ***A Day in the Life of Willie Faust, or Death on the Installment Plan*** (1972), and ***Welcome Home Brother Charles*** (1975).

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