

# BAM

## 2017 NEXT WAVE FESTIVAL

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

**Germaine Acogny, “the mother of contemporary African dance,” returns to BAM in a powerful solo dance by Olivier Dubois, set to *The Rite of Spring*, Oct 4—7**

**Bloomberg Philanthropies is the Season Sponsor**

***Mon élue noire (My Black Chosen One): Sacre #2***

**US Premiere**

Ballet du Nord

Choreography by Olivier Dubois

Music by Igor Stravinsky

Lighting design by Emmanuel Gary

Costume design by Chrystel Zingiro

**BAM Fisher** (Fishman Space), 321 Ashland Pl

Oct 4—7 at 7:30pm

Tickets: \$25

**Aug, 29, 2017/Brooklyn, NY**—In his ongoing exploration of all truths and myths surrounding the legendary premiere of Stravinsky’s *Rite of Spring*, Ballet du Nord Director **Olivier Dubois** collaborates with “the mother of contemporary African dance,” **Germaine Acogny** for the US premiere of *Mon élue noire (My Black Chosen One): Sacre #2*. The original story of this dance score, ostensibly about virgin sacrifice, is reimagined as a solo dance by a mature and strong black woman. Acogny, enclosed in a rectangular box for the entirety of the dance, dives deep into her 70-plus years of experience, delivers a laser-focused performance, and renders expressive every tiny muscle movement. In the process, she questions western (mis)conceptions of Africa and black bodies.

### **About the artists**

**Olivier Dubois**, director of France’s Ballet du Nord since 2014, was voted one of the 25 best dancers in the world by *Dance Europe* magazine in 2011. He has a unique breadth of experience spanning choreography, performance, and teaching. Born in 1972, Dubois has performed in pieces by Laura Simi, Karine Saporta, Angelin Preljocaj, Charles Cré-Ange, Cirque du Soleil, Jan Fabre, Dominique Boivin, and Sasha Waltz. His choreography has been shown at the Avignon Festival, Centre National de la Danse, Ballets de Monte-Carlo, Ballet National de Marseille, and others. In June 2007 he was awarded a Special Jury Prize by Syndicat de la Critique Théâtre, Musique et Danse in recognition of his contribution to a piece for the *Sujets à*

*Vif* series and for his performing career to date. His *Faune(s)* for the Avignon Festival won the first Prix Jardin d'Europe in Vienna in 2008.

**Germaine Acogny** established her first dance studio in Senegal's capital, Dakar, in 1968 and has since become a major figure in African dance, blending contemporary dance with traditional African styles. She has been choreographer and artistic director of many dance companies and studios, including Mudra Afrique in Senegal and Studio-École-Ballet-Théâtre du 3è Monde in Toulouse, France. In 1997 she established L'École des Sables in Toubab Dialaw, Senegal. She is also the founder of Compagnie Jant-Bi, which performed *Les écailles de la mémoire (The Scales of Memory)* as part of the 2008 Next Wave Festival. Acogny last performed at BAM in DanceAfrica 2016.

For press information, contact David Hsieh at [dhsieh@BAM.org](mailto:dhsieh@BAM.org) or 718.724.8027.

Credits:

Bloomberg Philanthropies is the Season Sponsor.

BAM 2017 Next Wave Festival supporters: Rose M. Badgeley Residuary Charitable Trust; Bank of America; BNY Mellon; brigittenyc; Con Edison; The Gladys Kriebel Delmas Foundation; Epstein Teicher Philanthropies; Fribourg Family Foundation; The Green Fund Inc.; The Francena T. Harrison Foundation Trust; The DuBose and Dorothy Heyward Memorial Fund; The Kovner Foundation; M&T Bank; The Ambrose Monell Foundation; Morgan Stanley; Henry and Lucy Moses Fund, Inc.; Samuel I. Newhouse Foundation, Inc.; Stavros Niarchos Foundation; Onassis Cultural Center NY; Donald A. Pels Charitable Trust; Pfizer Inc.; The Reed Foundation; The Jerome Robbins Foundation, Inc.; The Morris and Alma Schapiro Fund; The Scherman Foundation, Inc.; The SHS Foundation; The Shubert Foundation, Inc.; The Harold and Mimi Steinberg Charitable Trust; The TinMan Fund; Viacom; Virginia B. Toulmin Foundation; and The Wall Street Journal; The Winston Foundation, Inc.

Major support for Discounted Ticket Initiatives provided by the Jerome L. Greene Foundation.

Delta is the Official Airline of BAM. The Brooklyn Hospital Center is the Official Healthcare Provider of BAM.

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM Next Wave Festival is supported in part by an award from the National Endowment for the Arts. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Melissa Mark Viverito, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, Councilmember Laurie Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

Produced by Les Visiteurs du Soir with the support of the Cultural Services of the French Embassy in the United States.

A Ballet du Nord / Olivier Dubois - Centre Chorégraphique National Roubaix Hauts-de-France Nord-Pas de Calais Picardie production.

Co-produced by le CENQUATRE - Paris, La Bâtie – Festival de Genève, Fabrik – Potsdam.

General Information:

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater)  
D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue  
Train: Long Island Railroad to Atlantic Terminal – Barclays Center  
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM  
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

####