BAM’s mission is to be the home for adventurous artists, audiences, and ideas.

3—6
GREETINGS
Chair Letter, 4
President & Executive Producer’s Letter, 5
BAM Campus, 6

7—35
WHAT WE DO
2015 Next Wave Festival, 8–10
2016 Winter/Spring Season, 11–13
Also On Stage, 14
BAM Rose Cinemas, 15–20
First-run Films, 16
BAMcinématék, 17–18
BAMcinemaFest, 19
HD Screenings, 20
BAMcafé Live, 21–22
BAM Hamm Archives, 23
Digital Media, 24
Education & Humanities, 25–30

Community, 31–33
DanceMotion USA™, 34–35
Visual Art, 36–37
Membership, 38
Membership, 37—39

40—47
WHO WE ARE
BAM Board, 41
BAM Supporters, 42–45
BAM Staff, 46–47

48—50
NUMBERS
BAM Financial Statements, 49–50

51—55
THE TRUST
BET Chair Letter, 52
BET Donors, 53
BET Financial Statements, 54–55

Cover: Urban Bush Women in Walking with 'Trane | Photo: Julieta Cervantes
Greetings
Dear Friends,

As you all know, and perhaps celebrated (!), I stepped down as chairman of this miraculous institution effective December 31, 2016. Change at BAM is in our DNA. Change is anticipated, expected, welcomed. In that spirit we welcome Adam Max as our new chairman. We want to thank the BAM staff for their support during this time of change, and President Katy Clark has done a superb job in leading the effort.

All of our performance venues have been incredibly busy with fresh work. In the 2015 Next Wave, our most intimate theater, the BAM Fishman Space, has hit its stride with work from Miranda July, Carl Hancock Rux, Souleymane Badolo, and Maya Beiser, among others. Joe Melillo continued his intensive exploration of physical theater with wonderful performances from James Thierrée and Martin Zimmerman. Moreover, we had an amazing set of theater and music works including great shows from SITI Company/Anne Bogart, Ivo van Hove, William Kentridge, and many others.

Our 2016 Winter/Spring season included runs of the wondrous four-play King and Country series from the Royal Shakespeare Company. In a great performance, Rupert Everett starred in The Judas Kiss. We had wonderful productions from the fabled Mariinsky Theatre, Les Arts Florissants, RadioLoveFest, Trisha Brown Dance Company, and more. Last but certainly not least, the beloved DanceAfrica celebrated Senegal to a packed house, as always.

Our neighborhood continues to change along with us. More neighbors are coming to our movie screens and our stages. Fort Greene welcomes new folks, new businesses, and a lot of good new food! We welcome everyone to BAM!

In this period Karen Brooks Hopkins, our beloved president emerita, stepped down.

Long time trustee Beth Rudin Dewoody became an honorary trustee. Mark Jackson and Danny Simmons, both great trustees, stepped down as well.

In addition to Katy Clark, we welcome Jonathan Auerbach and Anoushka Healy to the board.

We thank Mayor Bill de Blasio and the New York City Department of Cultural Affairs, led by Commissioner Tom Finkelpearl. We also salute the New York City Council, including Council Speaker Melissa Mark-Viverito, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, the Brooklyn Delegation of the Council, Council Member Laurie A. Cumbo, and Brooklyn Borough President Eric L. Adams.

As I end my leadership role, I want to express my thanks to all I have met and worked with along the way. Together we have accomplished much for artists, audiences, and our community. BAM is in great hands with outstanding board leadership, Katy, Joe, and a spectacular staff.

Thank you all and see you at BAM.

Sincerely,

Alan H. Fishman

Change is anticipated, expected, welcomed.

— Alan H. Fishman
Hello!

This report covers the fiscal year from July 2015 through June 2016, but given the time of this letter’s drafting, we’d be remiss in not mentioning sad news. This year BAM lost a foundational member of its family. During his 32-year tenure, Harvey Lichtenstein transformed our institution into a dynamic showcase for emerging artists and boundary-pushing productions. The Harvey Theater, Rose Cinemas, and Lepercq Space are testaments to his vision for BAM and the ever-expanding cultural district to which it belongs. As we gathered in his theater for a music-and-dance-filled farewell, we were touched by the dedications and remembrances from artists and colleagues all over the world. It cemented what we have always known—Harvey was one of a kind.

The 2015 Next Wave Festival, yet another enduring Harvey legacy, ushered the return of Mark Morris Dance Group’s beloved The Hard Nut, a rollicking holiday favorite. Refuse the Hour, a multimedia chamber opera featuring the imitable artist William Kentridge, was a perfect showcase of the Festival’s hybrid nature. Winter/Spring 2016 was anchored by powerhouse productions from Trisha Brown Dance Company and the Royal Shakespeare Company, whose epic King and Country cycle marked the 400th anniversary of Shakespeare’s death.

BAMcinématek had another groundbreaking year with the world premiere run of Jacques Rivette’s 1971 13-hour masterpiece OUT 1: noli me tangere. Eat, Drink & Be Literary, a partnership program with National Book Foundation, hosted Karl Ove Knausgaard, Eileen Myles, and others for dinner and conversation. BAMkids presented concerts, movie matinees, and special programming for kids and families, with highlights including the annual Halloween event BAMboo! and Disney Classic Cartoon Shorts.

Our campus continues to grow with the ongoing construction of the BAM Karen and the announcement of BAM Strong project. BAM Karen, located within the mixed-use apartment tower 300 Ashland, will house additional cinema screens and the BAM Hamm Archives. BAM Strong will connect the Harvey Theater to an adjacent vacant site and the ground floor of a high-rise condominium at 230 Ashland Place. The space will include a visual art exhibition space and a sculpture terrace.

We are grateful to our colleagues, artists, friends, and donors for another exciting and fulfilling year—both on stage and off. Thank you!

Sincerely,

Katy Clark, President

Joseph V. Melillo, Executive Producer
THE COUNTRY’S OLDEST PERFORMING ARTS INSTITUTION DYNAMICALLY LEADS THE BROOKLYN CULTURAL DISTRICT

BAM HARVEY THEATER
651 Fulton Street
BAM Harvey Theater
Campbell Lobby

BAM FISHER
321 Ashland Place
Judith and Alan Fishman Space
Rita K. Hillman Studio
Geraldine Stutz Gardens
Max Leavitt Theater Workshop
Samuel H. Scripps Stage
Peter Jay Sharp Lobby

PETER JAY SHARP BUILDING
30 Lafayette Avenue
BAM Howard Gilman Opera House
BAM Rose Cinemas
Lepercq Space (BAMcafé)
Hillman Attic Studio
Dorothy W. Levitt Lobby
Hillman Penthouse Studio
Diker Gallery Café
Natman Lounge

GREETINGS | The BAM Campus
What We Do
New ideas in theater came in the form of *New Society* by Miranda July, each unique performance dependent on the audience; *17 Border Crossings* by Thaddeus Phillips, an examination of the perils of travel; a new *Antigone* by Anne Carson, directed by Ivo van Hove; *Helen Lawrence*, live action film noir by Stan Douglas; South African polymath William Kentridge’s *Refuse the Hour*, with his distinctive art and set designs; *Steel Hammer* by SITI Company; and more intimate productions including by Karin Coonrod, Carl Hancock Rux, Marguerite Duras, and Paterson Joseph. Eluding category definition but rewarding intrepid audiences were *More Up a Tree* and *Alas, the Nymphs*, adding to the Next Wave’s spirit of genre mixing.

Extraordinary puppetry was a highlight of the 2015 Next Wave Festival: *Hagoromo*, a dream-like opera featuring Wendy Whelan amid bunraku puppets, and *Nufonia Must Fall*, in which a tiny, lonely robot’s meanderings were projected large onscreen. Contemporary music was represented by collaborations including the big band sound of *Real Enemies*, Maya Beiser’s sonorous cello, the neo-rococo stylings of *YOU US WE ALL*, indie band Other Lives, and the immersive environment in *Epiphany: The Cycle of Life* with the Young People’s Chorus of New York.

Dance offerings were intriguingly diverse. Hailing from Sweden, Kvarnstrom & Co.’s *TAPE* elevated that sticky material; Seán Curran Co. partnered with Kyrgyz music ensemble Ustatshakirt Plus amid gem-hued carpets in *Dream’d in a Dream*. Next Wave favorites from Asia comprised Cloud Gate Dance Theatre of Taiwan in *Rice*, with breathtaking visuals, and Sankai Juku in *Umusuna: Memories Before History*, a mesmerizing work by Ushio Amagatsu. In *Yimbégé*, Souleymane Badolo played with rhythms; Sasha Waltz & Guests of Germany danced the light and dark *Continu; Walking with ’Trane*, a paean to Coltrane, was presented by Urban Bush Women; and Mark Morris Dance Group celebrated the holiday season with a reprise of *The Hard Nut*. Physical theater productions by James Thierré, Martin Zimmermann, and Circa delighted audiences, as did the impressive taiko drums of U-Theatre.
SEP 16—19
RICE
Cloud Gate Dance Theatre of Taiwan
Concept and choreography by Lin Hwai-Min

SEP 17—20
NUFONIA MUST FALL
Kid Koala
The Afiara Quartet
Directed by K.K. Barrett

SEP 17—19
COLLAPSE
Timur and the Dime Museum

SEP 23—26
TAPE
K. Varmström & Co/Kulturhuset City Theatre Stockholm

SEP 24—OCT 4
ANTIGONE
By Sophokles
In a new translation by Anne Carson
Barbican and Les Théâtres de la Ville de Luxembourg
Directed by Ivo van Hove

SEP 30—OCT 3
17 BORDER CROSSINGS
Thaddeus Phillips

SEP 30—OCT 4
TABAC ROUGE
James Thierrée
Compagnie du Hanneton

OCT 7—10
DREAM'D IN A DREAM
Seán Curran Company and Ustatshakirt Plus

OCT 7—10
NEW SOCIETY
Miranda July

OCT 9 & 10
RECONFIGURATION: AN EVENING WITH OTHER LIVES
Mix Tape Productions
Conceived by Rebecca Habel and Terry Kinney
Directed by Terry Kinney

OCT 14—17
HELEN LAWRENCE
Canadian Stage
Conceived and directed by Stan Douglas
Written by Chris Haddock

OCT 14—17
ALL VOWS
Maya Beiser

OCT 15—17
HALLO
Martin Zimmerman

OCT 21—24
TEXTS&BEHEADINGS/ELIZABETHR
Compagnia de’ Colombari
Karin Coonrod

OCT 22—25
REFUSE THE HOUR
William Kentridge
Phillip Miller
Dada Masilo, Catherine Meyburgh, Peter Galison

OCT 28—31
UMUSUNA: MEMORIES BEFORE HISTORY
Sankai Juku
Choreography, concept and direction by Ushio Amagatsu

OCT 28—31
THE EXALTED
Written by Carl Hancock Rux
Music by Theo Blackmann
Directed by Anne Bogart

NOV 3—8
HAGOROMO
International Contemporary Ensemble (ICE)
Brooklyn Youth Chorus
Music by Nathan Davis
Libretto by Brendan Pelsue
Choreography by David Neumann
Puppetry by Chris M. Green
Conducted by Nicholas DeMaison
Conceived and directed by David Michalek
Presented in association with American Opera Projects
2015 NEXT WAVE FESTIVAL

Nov 4–7

**EPIPHANY: THE CYCLE OF LIFE**
VisionIntoArt
Young People’s Chorus of New York City
Conducted by Francisco J. Núñez
Film by Ali Hossaini
Directed by Michael McQuilken

Nov 4–8

**OPUS**
Circa
Debussy String Quartet

Nov 11–14

**YOU US WE ALL**
Shara Worden, Andrew Ondrejcak, B.O.X.
(Baroque Orchestration X)

Nov 11–14

**SAVANNAH BAY**
By Marguerite Duras
Théâtre de l’Atelier, Paris
Directed by Didier Bezace

Nov 18–22

**REAL ENEMIES**
By Darcy James Argue, Isaac Butler, and Peter Nigrini
Secret Society

Nov 19–21

**BEYOND TIME**
U-Theatre

Nov 19–21

BAM and Performa present
**MORE UP A TREE**
By de Serpa Soares, Sussman, and White

Dec 2–5

**YIMBÉGRÉ**
Souleymane Badolo

Dec 2–6

**STEEL HAMMER**
Julia Wolfe and SITI Company
Bang on a Can All-Stars
Directed by Anne Bogart

Dec 4 & 5

**CONTINU**
Sasha Waltz & Guests
Directed and choreographed by Sasha Waltz

Dec 9–12

**WALKING WITH ‘TRANE**
Urban Bush Women
Choreography by Jawole Willa Jo Zollar
and Samantha Speis, in collaboration with the company

Dec 9–12

**ALAS, THE NYMPHS...**
John Jahnke/Hotel Savant

Dec 12–20

BAM and Mark Morris Dance Group present
**THE HARD NUT**
Based on the book by E.T.A. Hoffmann, The Nutcracker and the Mouse King
Mark Morris Dance Group
Featuring the MMDG Music Ensemble and The Hard Nut Singers
Music by Pyotr Ilyich Tchaikovsky, The Nutcracker, Op. 71
Conducted by Colin Fowler
Choreography by Mark Morris

Dec 16–20

**SANCHO: AN ACT OF REMEMBERANCE**
Conceived, written, and performed by Paterson Joseph
Co-directed by Simon Godwin
The Winter/Spring 2016 Season brought theatrical heavyweights: the Royal Shakespeare Company with King and Country, a cycle of four plays; Actors Theatre of Louisville in Charles Mee’s *The Glory of the World*; Russia’s Maly Drama Theatre in Chekhov’s *The Cherry Orchard*; Rupert Everett in *The Judas Kiss*; and the nimble Civilians in *Rimbaud in New York*.

The Mariinsky Theatre returned under the direction of Valery Gergiev with *Folk, Form, and Fire: The Prokofiev Piano Concertos*, and *A Tribute to Maya Plisetskaya*, with ballet programs by stars Diana Vishneva and Uliana Lopatkina. The Trisha Brown Dance Company focused on large-scale proscenium dances.

Perennial favorites Les Art Florissants performed the fantastical *Les Fêtes Vénitiennes*, and Compagnia Finzi Pasca of Switzerland presented *La Verità*, a whimsical work of physical theater taking inspiration from a painting by Salvador Dali.

Live performances of beloved public radio programs returned in RadioLoveFest, including storytelling by *The Moth* and Garrison Keillor, an interview with Edward Snowden by Laura Poitras, the quiz show fun of *Wait Wait... Don’t Tell Me!*. A concert by music icons Caetano Veloso with Gilberto Gil, and another by Youssou Ndour, thrilled world music fans. DanceAfrica, under the artistic direction of Abdel R. Salaam, closed the season with a fascinating tribute to Senegal.
### 2016 Winter/Spring Season

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Cherry Orchard</strong></td>
<td>FEB 17—27</td>
<td>By Anton Chekhov, Maly Drama Theatre of St. Petersburg, Russia, Directed and adapted by Lev Dodin.</td>
</tr>
<tr>
<td><strong>BAM and Mariinsky present</strong></td>
<td>FEB 24</td>
<td><strong>Folk, Form, and Fire: The Prokofiev Piano Concertos</strong> at the Mariinsky Theatre, St. Petersburg, Russia, Conducted by Valery Gergiev.</td>
</tr>
<tr>
<td><strong>BAM and WNYC present</strong></td>
<td>MAR 10</td>
<td><strong>RadioLoveFest</strong> produced by BAM and WNYC.</td>
</tr>
<tr>
<td><strong>Wait Wait... Don’t Tell Me!® NPR®</strong></td>
<td>MAR 10</td>
<td>Presented by BCM and WNYC.</td>
</tr>
<tr>
<td><strong>Into the Deep: The Moth at BAM</strong></td>
<td>MAR 11</td>
<td>Presented by BCM and WNYC. Features Uliana Lopatkina.</td>
</tr>
<tr>
<td><strong>Laura Poitras and Edward Snowden</strong></td>
<td>MAR 11</td>
<td>Interviewed by Brian Lehrer.</td>
</tr>
<tr>
<td><strong>Selected Shorts</strong></td>
<td>MAR 12</td>
<td>Presented by BCM and WNYC. Features Uliana Lopatkina.</td>
</tr>
<tr>
<td><strong>Garrison Keillor: Radio Revue</strong></td>
<td>MAR 12</td>
<td>Presented by BCM and WNYC. Features Uliana Lopatkina.</td>
</tr>
</tbody>
</table>
2016 WINTER/SPRING SEASON

MAR 12
DEATH, SEX & MONEY

FILMS IN BAM ROSE CINEMAS
MAR 11
SCREAM
Curated by Sean Rameswaram

MAR 12
A LEAGUE OF THEIR OWN
Curated by Molly Webster

BAMCAFÉ LIVE
Curated by Terrance McKnight

MAR 11
PUBLIQUARTET

MAR 12
ADDI & JACQ

MAR 24—MAY 1
BAM, The Royal Shakespeare Company and The Ohio State University present
KING AND COUNTRY:
SHAKESPEARE'S GREAT CYCLE OF KINGS
RICHARD II, HENRY IV PART I, HENRY IV PART II, HENRY V
Royal Shakespeare Company

APR 14—17
LES FÊTES VÉNITIENNES
By André Campra
Les Arts Florissants
Opéra Comique
Conducted by William Christie
Directed by Robert Carsen

APR 20 & 21
CAETANO VELOSO & GILBERTO GIL
Two Friends, One Century of Music

MAY 4—7
LA VERITÀ
Written and directed by Daniele Finzi Pasca
Compagnia Finzi Pasca

MAY 11—JUN 12
THE JUDAS KISS
Written by David Hare
Directed by Neil Armfield

MAY 20—21
YOUSSOU NDOUR

APR 14—17
LES FÊTES VÉNITIENNES
By André Campra
Les Arts Florissants
Opéra Comique
Conducted by William Christie
Directed by Robert Carsen

BAM/Restoration DanceAfrica Ensemble

MAY 27—30
DANCEAFRICA 2016
Senegal: Doors of Ancient Futures
Artistic Director Abdel R. Salaam and Artistic Director Emeritus Chuck Davis
Les Ballets de la Renaissance Africaine “WAATO SitiA”
Compagnie Tenane
Germaine Acogny
Dyane Harvey
Reverend Nafisa Sharriff

WHAT WE DO | 2016 Winter/Spring Season
Also on Stage

The Ingrid Bergman Tribute
Created and written by Ludovica Damiani and Guido Torlonia
In collaboration with Isabella Rossellini
Directed by Guido Torlonia

American Fault Line:
Race and the American Ideal—
Ken Burns & Henry Louis Gates, Jr.
in conversation with Michel Martin

Fran Lebowitz & Frank Rich:
A Conversation on Art and Politics

Binge-Worthy Journalism
with the creators of Serial:
Sarah Koenig and Julie Snyder

Harry Shearer and Judith Owen’s Christmas Without Tears
(Does this Tree Make me Look Fat?)

BAM and Wordless Music present:
Paul Thomas Anderson’s Punch-Drunk Love

David Cross:
Making America Great Again!

BAM and Wordless Music present:
Wordless Music Orchestra in Punch Drunk Love
Photo: Mike Benigno
BAM Rose Cinemas, screening first-run, independent, and foreign films, is a favorite destination for citywide cinephiles.

BAMcinématek is the only daily repertory film program of its kind in Brooklyn, with special guests augmenting its wide variety of series focusing on directors and curated themes. The annual BAMcinemaFest offers new films by emerging talent.

Audiences and revenue grew. More than 290,674 viewers attended films and events in total, generating $3.3 million in ticket sales.

The cinemas also screened performances of the Met Live in HD, as well as National Theatre Live and Bolshoi Live productions from London, to about 6,000 viewers.
First-run Films

Star Wars Episode VII: The Force Awakens 3D
Love & Mercy
Irrational Man
Mistress America
Sicario
Spotlight
Oscar Live-Action Shorts
Hello, My Name Is Doris
Green Room
The Meddler
The Lobster
Dope
Straight Outta Compton
The Martian 3D
Chi-Raq
The Revenant
Midnight Special
Miles Ahead

Weiner
Me, Earl, and the Dying Girl
The End of the Tour
Grandma
Steve Jobs
Brooklyn
The Big Short
Where to Invade Next
Eye in the Sky
A Bigger Splash
The Neon Demon
Amy
Sleeping with Other People
Room
Carol
Everybody Wants Some!!
Love & Friendship

Photo courtesy of Walt Disney Studios Motion Pictures
Photo courtesy of A24
Photo courtesy of Sony Pictures Classics
Photo courtesy of Fox Searchlight Pictures
Indie 80s

Animation Block Party

Found Footage Festival’s Salute to Weirdos

Period Rohmer: The Marquise of O…and Other Films

Sneak Preview: Sleeping with Other People
Leslye Headland and Alison Brie

Set It Off: LA Hip-Hop on Film

Sneak Preview: Time Out of Mind
Richard Gere and Maria Cuomo Cole

The Apu Trilogy

Ingrid Bergman at BAM

Overdue
Nick Pinkerton and Nicolas Rapold

Caribbean Film Series: Better Mus’ Come
Storm Sautler

Stretch and Bobbito: Radio that Changed Lives
Stretch Armstrong, Bobbito Garcia

Interesting Women, Interesting Lives

Sneak Preview: Taxi

Diaries, Notes, and Sketches: Cinematic Autobiography
Rebecca Cleman, Jonas Mekas

The American Dreamer
Lawrence Schiller

The Waking Dreams of Wojciech Has
Anette Insdorf, Andrzej Krakowski

Sneak Preview: Brooklyn Behind
The Mask: Bamboozled in Focus
Spike Lee, Ashley Clark

The Unknown
Steve Sterner

Out 1: noli me tangere

Entertainment
Rick Alverson And Gregg Turkington

Turkey for Thanksgiving

Chung Mong-Hong
Chung Mong-Hong

Sneak Preview: 45 Years
Andrew Haigh and Charlotte Rampling

Caribbean Film Series: Cristo Rey
Leticia Tonos

A Married Woman

Sneak Preview: Where to Invade Next
Michael Moore

Sneak Preview: Togetherness
Jay And Mark Duplass

Heat & Vice: The Films of Michael Mann
Sneak Preview:
Men Go to Battle

Valentine’s Day: Sabrina

Witches’ Brew
Robert Eggers, Steve Sterner

Kino Polska:
New Polish Cinema
Kinga Debska And Filip Bajon

BAMcinématek Favorites:
Gallic 60s

Migrating Forms
Frances Stark, Britta Thie,
Abbas Fahdel, Lonnie Van Brummelen,
Siebren De Haan, James N. Kienitz Wilkins

A Bright Summer Day

Scream
Presented by Sean Rameswaram

A League of Their Own
Presented By Molly Webster

Caribbean Film Series:
Art Connect
Miquel Galofré

From the Third Eye:
Evergreen Review on Film
Manfred Kirchheimer

Chantal Akerman:
Images Between the Images

Sneak Preview:
Louder Than Bombs
Joachim Trier

Cartel Land
Matthew Heineman

New Voices in Black Cinema

An Evening with Anna Karina
Anna Karina and Melissa Anderson

Labor of Love:
100 Years of Movie Dates
Moira Weigel, Leslie Jamison

Black Girl

FilmAfrica 2016
Teddy Goitom, Benjamin Taft, Senay Berhe,
Jason Silverman, Samba Gadjigo, Alexandra Sicotte-Levesque

Caribbean Film Series:
Ayiti Mon Amour
Guetty Felin

Fab Flicks:
’70s Black Cinema

Kamikaze ’89
Regina Ziegler

Around the World in 5 Restorations
OPENING NIGHT
Little Men
Ira Sachs, Greg Kinnear, Theo Taplitz, Michael Barbieri

CENTERPIECE
Weiner-Dog
Todd Solondz, Ellen Burstyn

SPOTLIGHT
In the Valley of Violence
Ti West

FEATURES
Joshy
Jeff Baena, Alex Ross Perry

Suites
Jason Benjamin, Lena Dunham, Jenni Konner

The Alchemist Cookbook + The Puppet Man
Joel Potrykus

Author: The JT Leroy Story
Jeff Feuerzeig and Laura Albert

Little Sister + Chekhov
Zach Clark, Ally Sheedy, Addison Timlin

A Stray + Bisonhead
Musa Syeed

Kate Plays Christine
Robert Greene, Kate Lyn Sheil

Goat
Andrew Neel, Ben Schnetzer

Another Evil + Jack
Carson Mell

Fraud + A Meaning Full Life
Dean Fleischer-Camp

Lo and Behold, Reveries of the Connected World

Slash
Clay Liford

Spa Night
Andrew Ahn

Newtown
Kim A. Snyder, Deborah Roberts

Radio Dreams
Babak Jalali

Shorts Program

The Childhood of a Leader
Brady Corbet

Morris from America
Chad Hartigan, Markees Christmas

The Love Witch
Anna Biller, Samantha Robinson, Jared Sanford

Tiny: The Life of Eric Blackwell + Streetwise
Martin Bell

Collective Unconscious + Woman in Deep
The Filmmakers

A Woman, a Part
Elisabeth Subrin, Cara Seymour

Last Night at the Alamo
Louis Black

Free Outdoor Screening: Kiki
Sara Jordenö and cast

CLOSING NIGHT
Dark Night
Tim Sutton
THE MET: LIVE IN HD

The Met: Live in HD screened high-definition transmissions of the Met Opera's famous repertory, featuring the world's finest singers in thrilling live and encore performances. BAM presented pre-screening lectures led by opera experts at BAM Rose Cinemas.

Il Trovatore
Otello
Tannhäuser
Lulu
The Magic Flute
Les Pêcheurs de Perles
Turandot
Manon Lescaut
Madama Butterfly
Roberto Devereux
Elektra

NATIONAL THEATRE LIVE

National Theatre Live presents filmed performances of plays in high definition—broadcast via satellite from London’s National Theatre—to cinemas all over the world.

Hamlet
Les Liaisons Dangereuses

WHAT WE DO | BAM Rose Cinemas | HD Screenings
BAM café Live

Music from Brooklyn and the world
2015

SEP
BRC3O: BRC Orchestra Celebrates Jimi Hendrix and Band of Gypsys
Kendra Foster
Eco-Music Big Band: Sun Ra Opera and Celebration

OCT
White Prism
Rob Reddy-Bechet: Our Contemporary
Raye 6
Narcissus & Song with Eleanor Friedberger
Co-presented by BAM and Onassis Cultural Center NY
Deborah Bond
Brazilian Samba Jazz Ensemble featuring Veronica Nunes & Ricardo Vogt
LEE
MILITIA VOX

NOV
Audra Isadora
Tammy Scheffer Sextet
God’s Unruly Friends

2016

BAMCAFÉ LIVE, featuring free live music performances, drew 15,100 attendees.

2016

JAN
‘Nuf Said
Clifton Anderson
Onaje Allan Gumbs’ Trio Plus
Onaje Allan Gumbs and New Vintage
Mariami
Dina Regine
As Lolas
Akie Berman

FEB
TAYE JOHNSON
SugarTone Brass Band
Tuvluu and Seasoned Elegance
Gordon Chambers
SUGA BUSH
Def Stories

MAR
The VeeVees
Faith
PUBLIQuartet (RadioLoveFest)

APR
Grey Season
In collaboration with Berklee College of Music
Mimi Goese and Ben Neill
Marcus Machado
The New Cookers
The Frank Foster Project
EJ Strickland & Transient Beings
Jarana Beat
Co-presented with PEN American Center as part of PEN World Voices Festival

MAY
The Academy Blues Project
Simi Stone
Ripe
In collaboration with Berklee College of Music
Matt Parker Trio
Late Night Dance Party with Tony Humphries

Addi & Jacq (RadioLoveFest)
Elisa Coia
Maritri & Soulfolk Experience
Morning Bound
Jessica Carvo
The BAM Hamm Archives serves artists, historians, students, art aficionados, and audiences. The collection is particularly strong in documenting contemporary performance materials including photos, posters, playbills, press clippings, brochures, and audio visual materials. The archives also holds treasures dating back to the 1860s. The Iconic Artist Talks, a collaboration between the archives and Education & Humanities, featured Cheek by Jowl director Declan Donnellan, showcasing video and images in a discussion of his work at BAM.

The archives directs projects of institutional importance such as oral histories, creates displays and exhibits, and contributes to BAM publications including the BAM Blog.

Exhibits included a partnership with the Folger Shakespeare Library in Washington, DC, presenting an extraordinary exhibition of rare 16th-century quartos and other artifacts in the Harvey Theater in conjunction with the Royal Shakespeare Company’s engagement at BAM, King and Country.

With generous support from the Leon Levy Foundation, a digital repository has been created—the Leon Levy BAM Digital Archive. There, BAM’s global audience can search a vast trove—newspaper clippings, programs, artist talks, performance video clips, and much more.

The archives also provides tours and educational programs. The collection is temporarily located at 1000 Dean Street in Crown Heights, Brooklyn and is open by appointment. Major support for the BAM Hamm Archives Center comes from Charles J. and Irene F. Hamm and the Leon Levy Foundation.

Talks, tours, exhibits, artifacts, and a vast Digital Archive
BAM Digital created original VR videos, hosted live conversations with artists on Facebook Live, launched new templates on BAM.org, and highlighted audience members on social media.

**HIGHLIGHTS**

Produced 78 original videos, including:
- Overview of Trisha Brown’s *Set & Reset* featuring archival video from the BAM Hamm Archives and commentary by Trisha Brown scholar Susan Rosenberg
- Live broadcast of Ken Burns and Henry Louis Gates Jr.’s *American Faultline*, a conversation about race in America, in partnership with PBS
- Michael Mann talk—video of full discussion

Created BAM’s first VR Videos, capturing scenes from *Opus*, *The Hard Nut*, and *La Verità* in 360°

Produced BAM’s first Facebook Live talk with the female cast members of the Royal Shakespeare Company’s *King & Country*, allowing audiences to engage with the performers in realtime

Partnered with *Time* Instagram photographer of the year Ruddy Roye to document DanceAfrica Bazaar attendees on Instagram

Highlighted Youssou NDOUR concert attendees with a portrait series in front of the opera house

Launched new Member Benefits section on BAM.org in conjunction with the new BAM Membership program

Launched a redesigned Next Wave Festival presence on BAM.org

**NUMBERS**

- **BAM.org**
  - 3,613,930 unique web sessions (4% increase from FY15)
  - 127,514 followers (25% increase from FY15)
  - 1,604,112 video views.
- **Facebook**
  - 128,742 followers (38% increase from FY15)
- **YouTube**
  - 55,133 followers (58% increase from FY15)
  - 1,235,904 video views (31% increase from FY15)
The mission of BAM Education is to ignite imagination and ideas through programs that enrich the audience experience, spark conversation, and generate creative engagement.

BAM Education connects learning with creativity, engaging imagination by encouraging self-expression through in- and after-school arts education programming, workshops for students and teachers, school-time performances, and comprehensive school-break arts programs. Live performances include pre- and post-show activities led by 39 BAM teaching artists.

BAM’s Education programs reach 40,000 people annually.

The BAM Professional Development Program provides professional development training and deeply discounted theater and rehearsal studio rentals to an annual selection of Brooklyn-based nonprofit arts organizations in order to build the foundations necessary for longterm success.
BAMkids

CONCERTS

H’so
Sol y Canto
Jennifer Gasoi with
Oran Elkin & Jon Samson
Chargaux

READINGS

The Magical World of Strega Nona
Tomie DePaola in conversation with
Maria Russo

LIVE PERFORMANCES

Legend Has It
Originally created by Rebecca Northan
With Renee Amber, Bruce Horak, Mark Meer,
Jamie Northan

Feathers of Fire: A Persian Epic
Conceived, designed, and directed by Hamid Rahmanian | In collaboration with Larry Reed and ShadowLight Productions

Carnival of the Animals
Circa and QPAC’s Out of the Box Festival
Created by Yaron Lifschitz and the Circa Ensemble
Directed by Yaron Lifschitz

Cinderella
Shona Reppe

Poetry 2016: Past Is Present

TREE/BOOM/UMTHI
Magnet Theatre

MOVIE MATINEES

The Gold Rush

The King and the Mocking Bird

The Nightmare Before Christmas

The Wizard of Oz

Disney Classic Cartoon Shorts

Singin’ in the Rain

18th Annual BAMkids Film Festival
in association with Northwest Film Forum and TIFF Kids International Film Festival™

The Iron Giant: Signature Edition

Safety Last!

Best of BAMkids Film Festival:
Miffy the Movie + PAWO

Kirikou and the Wild Beasts

SUMMER YOUTH PROGRAMS

Creative Drama:
Exploring African Folktales

The Bard in Brooklyn

Creative Writing
In partnership with Usdan Summer Camp for the Arts

Animation Lab: Session 1
Animation Lab: Session 2
In partnership with Museum of the Moving Image

Musical Drama & Dance
In partnership with By All Means Save Some
**Education**

**LIVE PERFORMANCES**

- **Steel Hammer**
  Julia Wolfe and SITI Company | Bang on a Can
  Directed by Anne Bogart

- **Legend Has It**
  Originally created by Rebecca Northan
  With Renee Amber, Bruce Horak, Mark Meer, Jamie Northan

- **Feathers of Fire: A Persian Epic**
  Conceived, designed and directed by Hamid Rahmanian | In collaboration with Larry Reed and ShadowLight Productions

- **Carnival of the Animals**
  Circa and QPAC’s Out of the Box Festival
  Created by Yaron Lifschitz and the Circa Ensemble
  Directed by Yaron Lifschitz

- **Cinderella**
  Shona Reppe

- **Poetry 2016: Past Is Present**

- **Henry V**
  Royal Shakespeare Company

- **The Famous Victories of Henry V**
  Royal Shakespeare Company

- **DanceAfrica 2016**

- **TREE/BOOM/UMTHI**
  Magnet Theatre

**FILMS**

- **Black Panthers: Vanguard of the Revolution**

- **What Happened, Miss Simone?**

- **Little Rock Central: 50 Years Later**

- **Last Days in Vietnam**

- **Coming Home**

- **National Theatre Live: Of Mice and Men**

- **National Theatre Live: Treasure Island**

**AFTER SCHOOL PROGRAMS**

- **Arts & Justice**

- **Fall Dance Insider**

- **Young Film Critics**

- **Dancing Into the Future**

- **Brooklyn Interns for Arts and Culture**

**IN SCHOOL RESIDENCIES**

- **Shakespeare Teaches Students**

- **AfricanDanceBeat**

- **Brooklyn Reads**

- **Black Male Achievement Program**

**PROFESSIONAL DEVELOPMENT**

- **Shakespeare Conference**

- **Shakespeare Teaches Teachers**

- **Introduction to Suzuki and Viewpoints**
BAM Humanities is a forum for adventurous ideas, providing context for the cultural experience of BAM and beyond.

Talks, master classes, lecture and discussion series, and innovative literary programs facilitate engagement and discovery.

**TALKS**

_Antigone Interpreted_
In conjunction with *Antigone*
With Bonnie Honig and Ellen McLaughlin
Moderated by Kaneza Schaal
A Program of the Brooklyn Book Festival
Co-Presented by BAM and the Onassis Cultural Center NY
Part of the Hellenic Humanities Program

_Antigone_
In conjunction with *Antigone*
With Juliette Binoche and company members
Moderated by Philip Gourevitch
Co-Presented by BAM and the Onassis Cultural Center NY
Part of the Hellenic Humanities Program

_BAM Gathering: 17 Border Crossings_
In conjunction with *17 Border Crossings*
With Thaddeus Phillips
Led by Bryan Doerries

_William Kentridge & Peter Galison_
In conjunction with *Refuse the Hour*
Moderated by Dennis Overbye

_On Truth (and Lies) in Suicide_
In conjunction with *Savannah Bay*
With Kay Redfield Jamison and Andrew Solomon
Hosted by Simon Critchley
Co-Presented by BAM and the Onassis Cultural Center NY
Part of the Hellenic Humanities Program

_Anne Bogart & Julia Wolfe_
In conjunction with *Steel Hammer*
Moderated by Carl Hancock Rux

_BAM Gathering: Sancho: An Act of Remembrance_
In conjunction with *Sancho*
With Paterson Joseph
Led by Bryan Doerries

_BAM Gathering: The Glory of the World_
Led by Bryan Doerries
In conjunction with *The Glory of the World*
With Charles Mee and Les Waters

_Into the Archives: The Cherry Orchard_
In conjunction with *The Cherry Orchard*
With Ethan Hawke and David Hyde Pierce
Moderated by Sharon Lehner

_Talk: Rimbaud in New York_
In conjunction with *Rimbaud in New York*
With Steve Cosson and company members
Moderated by Violaine Huisman

_Gregory Doran with James Shapiro_
In conjunction with *King and Country: Shakespeare's Great Cycle of Kings*

_A Look at the Stars: Shakespeare and the Cosmos_
In conjunction with *King and Country: Shakespeare's Great Cycle of Kings*
With Summer Ash of Columbia Astronomy Public Outreach
Shakespeare’s Henriad
With James Shapiro and members of the Royal Shakespeare Company
Co-presented by BAM, The Shakespeare Society, and the Royal Shakespeare Company

Facebook Live Chat: The Women of the RSC’s Henriad
In conjunction with King and Country: Shakespeare’s Great Cycle of Kings
With Leigh Quinn, Jennifer Kirby, and Evelyn Miller. Moderated by Owen Horsley

Medea & Phaedra: Tragedies of Passion, Betrayal, and Revenge
Led by Bryan Doerries
With Elizabeth Marvel, Amy Ryan, Donnetta Lavinia Grays, and Bill Camp

MASTER CLASSES
Cloud Gate Dance Theatre of Taiwan
In conjunction with Rice
Co-presented by BAM and Mark Morris Dance Group

Thaddeus Phillips
In conjunction with 17 Border Crossings
Co-presented by BAM and Mark Morris Dance Group

Compagnie du Hanneton
With Thi Mai Nguyen
In conjunction with Tabac Rouge
Co-presented by BAM and Mark Morris Dance Group

Seán Curran Company
With Elizabeth Coker & company members
Accompanied by Ustatshakirt Plus
In conjunction with Dream’d in a Dream
Co-presented by BAM and Mark Morris Dance Group

Sankai Juku
With Semimaru
In conjunction with Umusuna: Memories Before History
Co-presented by BAM and Mark Morris Dance Group

Souleymane Badolo
In conjunction with Yimbégré
Co-presented by BAM and Mark Morris Dance Group

Urban Bush Women
In conjunction with Walking with ‘Trane
Co-presented by BAM and Mark Morris Dance Group

Dance with MMDG—All Ages
In conjunction with The Hard Nut
Co-presented by BAM and Mark Morris Dance Group

Dance with MMDG—Adults
In conjunction with The Hard Nut
Co-presented by BAM and Mark Morris Dance Group

Akram Khan
In conjunction with Torobaka
Co-presented by BAM and Mark Morris Dance Group

Trisha Brown Dance Company
With Jamie Scott
In conjunction with Trisha Brown Dance Company
Co-presented by BAM and Mark Morris Dance Group

Staging Non-Traditional Text
With Steve Cosson
In conjunction with Rimbaud in New York
Co-presented by BAM and Mark Morris Dance Group

Embodying Shakespeare
With Owen Horsley, Alex Hassell, and Leigh Quinn
In conjunction with King and Country: Shakespeare’s Great Cycle of Kings
Co-presented by BAM and Mark Morris Dance Group

Behind the Scenes: King and Country
With Neil Kutner, Ryan Gastelum, Owen Horsley, and Ben Tyreman
In conjunction with King and Country: Shakespeare’s Great Cycle of Kings

Co-presented by BAM and Mark Morris Dance Group
PODCASTS
Produced by Tania Ketenjian
for BAM

Curator’s Notes
With Joseph V. Melillo

Beyond Antigone
With Anne Carson
In conjunction with Antigone
Co-Presented by BAM and the Onassis Cultural Center NY
Part of the Hellenic Humanities Program

Beyond The Hard Nut
With Mark Morris
In conjunction with The Hard Nut

Beyond the 30th Celebration of Dr. Martin Luther King, Jr.
With Walter Mosley, Nelson George, Angélique Kidjo, and Dr. Rudolph F. “Rudy” Crew
In conjunction with Brooklyn Tribute to Dr. Martin Luther King, Jr. 2016

Beyond Rimbaud in New York
With John Ashbery
In conjunction with Rimbaud in New York

Beyond Physical Theater
With Joseph V. Melillo, Sharon Lehner, and Duncan Wall
In conjunction with La Verità

Beyond The Judas Kiss
With Sir David Hare, Darryl Pinckney, and Liesl Schillinger
In conjunction with The Judas Kiss

UNBOUND
A Book Launch Series with BAM and Greenlight Bookstore

Elizabeth Gilbert with Sarah Jones
Launch of Big Magic: Creative Living Beyond Fear
Co-presented by BAM and Greenlight Bookstore

Bryan Doerries
With Adam Driver, Bill Irwin, Gloria Reuben, and David Strathairn
Launch of The Theater of War: What Ancient Greek Tragedies Can Teach Us Today
Co-presented by BAM, Greenlight Bookstore, and the Onassis Cultural Center NY
Part of the Hellenic Humanities Program

Sara Bareilles with Ben Folds
Release of Sounds Like Me: My Life (so far) in Song
Co-presented by BAM and Greenlight Bookstore

Gloria Steinem
Launch of My Life on the Road
Co-presented by BAM and Greenlight Bookstore

Elvis Costello with Roseanne Cash
Release of Unfaithful Music & Disappearing Ink
Co-presented by BAM and Greenlight Bookstore

Ben Rawlence in Conversation with K’naan
Release of City of Thorns
Co-presented by BAM and Greenlight Bookstore

EAT, DRINK & BE LITERARY
Presented in partnership with the National Book Foundation

Marlon James
Moderated by Lorin Stein

Eileen Myles
Moderated by Alexander Chee

Darryl Pinckney
Moderated by Deborah Treisman

Zadie Smith
Moderated by Lorin Stein

Yiyun Li
Moderated by Deborah Treisman

Sally Mann
Moderated by Lorin Stein

Bill Clegg
Moderated by Rebecca Mead
BAM organizes and hosts numerous community-oriented and free events. More than 100,000 people attended a variety of programs including the R&B Festival at MetroTech, Senior Cinema, community receptions in conjunction with mainstage performances, BAMboo! Halloween block party, the DanceAfrica bazaar, outdoor performances, exhibitions, film screenings, and the Annual Brooklyn Tribute to Dr. Martin Luther King, Jr., this year featuring Dr. Michael Eric Dyson.

BAM’s free programs reached more than 100,000 attendees
DANCEAFRICA BAZAAR

40,000 people visited this outdoor market celebrating DanceAfrica

BLOCK PARTIES

BAMBOO!

3,500 children and adults attended this Halloween celebration.

COMMUNITY RECEPTIONS

Walking With 'Trane
The Hard Nut
Sancho

ARTS IN THE GARDENS

New York Restoration Project (NYRP) and Brooklyn Academy of Music (BAM) partnered for the third year to present a season of free arts programming in four NYRP community gardens in Bedford-Stuyvesant and Williamsburg, Brooklyn. With the goal of raising awareness and further activating NYRP’s wider network of public green spaces, the Arts in the Gardens series brings together communities to enjoy performing arts in a natural, outdoor setting. From June through September, the event series featured a diverse line-up of family-friendly events, including a Classic Movie Nights series featuring the work of Kirk Douglas and Sidney Poitier, plus dance and music performances, and a month-long art installation.

COMMUNITY PERFORMANCES AND PARTNERSHIPS

Fab Flicks
At Putnam Triangle Plaza in Clinton Hill, BAMcinématek, in partnership with FAB Alliance, presented five free outdoor screenings:

- Mahogany
- Cleopatra Jones
- Claudine
- Friday Foster
- Shining Star: A Tribute to Maurice White

LGBTQ EVENT

Everybooty: Pride Party
Curated by Sean B, Sarah Jenny, Jason Roe, and Ricardo Osmondo Francis

Everybooty, on Pride weekend, is a basement-to-rooftop, more-is-more art-party with personalities from the queer art and nightlife worlds. Brooklyn’s take on Pride, this radical evening of revelry fills the BAM Fisher with performances, DJs, installations, readings, booze, tarot, karaoke, and more. Featured guests included Amor Prohibido, Batala NYC, Bright Light Bright Light, Cecilia Gentili, Dick van Dick, Glenn Marla, Hi Fashion, Joseph Keckler, Lady Quesa’Dilla, Merrie Cherry, Nomi Ruiz, Rocky & Rhoda, Sasha Velour, and DJs Gant Johnson, Mister Wallace, and Xanadude (DJ Sean B and DJ Deputy).
R&B FESTIVAL AT METROTECH

This free annual outdoor summer concert series, attended by 18,000, features an eclectic roster of trailblazers and emerging musical visionaries of R&B and world music. These lunchtime performances are held at MetroTech Commons, located at the corner of Flatbush and Myrtle Avenues in Downtown Brooklyn.

Zapp
William Bell and Band
Featuring John Leventhal
Mali Music
The Fat Afro Latin Jazz Cats
George Gray Groove Coalition
Featuring Jazzmeia Horn
The Fatback Band
King Sunny Adé

The Hallelujah Train featuring Pastor Brady Blade Sr., Daniel Lanois, Brian & Brady Blade Jr. & more
Co-presented with Lincoln Center Out of Doors

Ladies Sing the Blues
featuring Catherine Russell, Charenee Wade, and Brianna Thomas

Dee Dee Bridgewater with Theo Croker’s DVRK Funk

30TH ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.

BAM annually celebrates the memory of Dr. Martin Luther King, Jr. with a free event filled with music, film, art, and moving tributes from esteemed speakers and local community leaders.

MUSICAL GUESTS
Kimberley Nichole
The Brooklyn Interdenominational Chorus

FILM SCREENING
The Black Panthers: Vanguard of the Revolution

COMMUNITY ART EXHIBITION
Picture the Dream

SENIOR SOCIALS
Jazz Swing and Motown

SENIOR CINEMA
BAM Senior Cinema is a free monthly film series (with free popcorn and soda) for community members ages 65 and older, serving approximately 2,800 seniors in the community annually.

Black Orpheus
Dirty Dancing
Freedom on My Mind

MASTER OF CEREMONIES
Brooklyn Borough President Eric L. Adams

KEYNOTE SPEAKER
Dr. Michael Eric Dyson

Kramer vs. Kramer
Moonstruck
Operation Petticoat
The Bad Seed
The Last Dragon
The Secret in Their Eyes
The Warriors
To Sir, with Love
The King and I
Friday Foster
An American in Paris
Cooley High
Hush... Hush, Sweet Charlotte
Double Indemnity
The Preacher’s Wife
Cultural diplomacy, changing lives worldwide
Dancemotion usa℠

Completing its fifth season, Dancemotion usa℠—bAM’s cultural diplomacy partnership with the Bureau of Educational and Cultural Affairs of the US Department of State—sent three of America’s finest contemporary dance companies on month-long outreach programs to facilitate cross-cultural exchange and mutual understanding. Through workshops, master classes, artist talks, creative collaborations, and performances, the companies shared their artistic skills and viewpoints while experiencing the host countries’ cultural offerings.

Highlights this year include Dance Heginbotham’s residencies in Indonesia, Laos, and the Philippines where they worked with blind and deaf students, and a disabled women’s center continuing work in connection with the 25th anniversary of the americans with disabilities act (ada). In addition to holding workshops with dance progressions, youth, and disabled groups in Madagascar, South Africa, and Zambia, Limón dance company shared performance stages with local dance groups and created collaborative works.

In addition to direct personal contacts, Dancemotion usa℠ has built an active, engaged community of people who are interested in dance throughout the globe. There are over 190,000 people from over 150 countries actively following our activities.

2016 residency

Dance Heginbotham (NYC)  
Indonesia, Laos, the philippines

Limón dance company (NYC)  
Madagascar, South Africa, Zambia

Pilot follow-on professional development program

In Summer 2016, five New York-based and international artists participated in a two-week Professional Development Program (PDP) in conjunction with BAM Education and Creative Capital. International participants (nominated by artistic directors of Dance Heginbotham and Limón Dance Company) were artists and arts managers from Indonesia, Laos, Madagascar, and Zambia. The group took part in Creative Capital's Summer Intensive, which included four days of hands-on, professional development workshops—business planning, strategic and visibility marketing, social media, and mission building. Then the group toured cultural spaces, went to open rehearsals with DMUSA alumni including Mark Morris Dance Group and Séan Curran Company, participated in roundtable discussions, and visited Jacob’s Pillow Festival.
Visual Art

Exhibitions, installations, performances, and more
2015 NEXT WAVE FESTIVAL

Shinique Smith

Sep & Dec—Abiding Light, 2015
Oct—Beautiful Dreamer, 2015
Nov—Magnetic Beam, 2015

Archival inkjet print, 22" x 30", courtesy of the artist

BAMFILL COVER ARTISTS

2015 NEXT WAVE FESTIVAL

Shinique Smith

2016 SPRING SEASON

Elizabeth Murray

If Only Cup, Oct 1997—Jan 1998, oil on canvas and plywood, 68" x 72". Photograph by Tom Barratt, courtesy Pace Gallery. © The Murray-Holman Family Trust / Artist Rights Society (ARS), New York, courtesy of the artist

FALL 2015

NEXT WAVE ART | EVENTS

We of Me: Molly Surno
Performance by Molly Surno | Lepercq Space
Co-produced by BAM and Recess

Next Wave Art Opening Reception
With performance by Shinique Smith, in collaboration with Marisa Arriaga and Gary Pennock | Peter Jay Sharp Building, BAM Harvey Theater, and BAM Fisher

When Art and Technology Collide: Oraculetang | Interactive installation by Oleg Kulik and discussion with Dmitry Volkov of SDVentures | Lepercq Space

NEXT WAVE ART | EXHIBITIONS

Jamison Brosseau, Jaqueline Cedar, Matt Miller, Evan Robarts, Rachel Selekman, Talia Shulze, Justin Orvis Steimer, Anne Vieux
Diker Gallery Café and Natman Room

Lucy Kim | Dorothy W. Levitt Lobby

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Diker Gallery Café and Natman Room

Lucy Kim | Dorothy W. Levitt Lobby

Duhirwe Rushemeza | BAM Fisher Lobby

Cryptophasia | Lisa Gwilliam & Ray Sweeten
BAM Fisher Lobby

David Samuel Stern: Woven Portraits
BAM Harvey Theater

SPRING 2016

EXHIBITIONS

Heart & Mind | Elizabeth Murray
Natman Room, Diker Gallery Café, Levitt Lobby | Presented by Pace Gallery and BAM, in collaboration with Trisha Brown Dance Company

The Arch of My Eye’s Orbit | Anila Quayyum Agha, Kamrooz Aram, Kameelah Janan Rasheed, and Slavs and Tatars | Curated by Hrag Vartanian | Natman Room, Diker Gallery Café, Levitt Lobby, BAM Fisher

Social Action: BAM and the Civil War
Natman Room

SPECIAL PROJECTS AND EVENTS

Shinique Smith Limited Edition Prints
Editions/Artists Book Fair | The Tunnel, NYC

2016 BAM Art Auction
Online auction
Closing Party at Bridget Donahue

WHAT WE DO | Visual Art

Anila Quayyum Agha, All the Flowers Are for Me, Courtesy of the artist and Aicon Gallery. Photo: Sean Carroll
BAM’s membership program offers an enticing variety of access
BAM MEMBERSHIP

BAM members are some of the most passionate and dedicated arts supporters in New York City. BAM Membership unites enthusiasts who support the diverse and adventurous arts that can only be seen at BAM. Members receive an array of live performance benefits including members-only advance ticket access, same-day discounts for live performances, waived ticket handling fees, and invitations to exclusive events. This year’s events included rehearsals of Les Arts Florissants’ Les Fêtes Vénitiennes, conducted by William Christie, and dance icons Wendy Whelan and Jack Soto in a reimagining of Japanese Noh theater classic Hagaromo. Plus, members helped kickoff the 2015 Next Wave Festival with the first annual BAM Member Bash, featuring an exclusive performance from Bang on a Can’s radical street band Asphalt Orchestra.

Membership also supports BAMcinématek—BAM’s daily year-round repertory film program—and new release films at BAM Rose Cinemas. Level 1-3 members receive 50% off regular-price movies and Level 4-5 members attend films for free. Other cinema benefits include priority access and discounts for special screenings, including BAMcinemaFest, and invitations to free monthly Curator’s Choice screenings. This year members enjoyed a members-only sneak preview of John Crowley’s adaption of Colm Tóibín’s Man Booker Prize shortlisted Brooklyn, and an exclusive screening of Jean-Luc Godard’s A Woman Is a Woman featuring a Q&A with French cinema icon and star Anna Karina.

THE BAM PATRON PROGRAM

BAM Patrons are as extraordinary as the work they champion. Patron Program support starts at $1,500, and members receive a host of VIP privileges, including personalized ticket handling and concierge service through BAM Patron Services, access to the donor lounge, free admission for two to films at BAM Rose Cinemas, and invitations to hallmark events at each level of giving. This year, Patrons were offered a selection of Producers Council Dinners, paired with a premier Next Wave Festival performance. The Chairman’s Circle Dinner featured an homage to Salvador Dalí from the Swiss circus troupe Compagnia Finzi Pasca, and the annual Next Society celebration, hosted by The River Café, honored the Royal Shakespeare Company’s six-week King and Country residency at BAM.

THE BAM ARTIST CIRCLE

The Artist Circle is a core group of BAM supporters who champion BAM’s mission to be the home of adventurous artists, audiences, and ideas with an annual commitment of $10,000. Artist Circle members mingle with artists at intimate gatherings in private homes or spectacularly unique settings. This year guests of honor included Juliette Binoche and Rupert Everett.

IDNYC

IDNYC is a government-issued ID card that provides cardholders with one year of complimentary BAM Membership. IDNYC participation in new BAM Membership was an enormous success—with more than 17,000 New Yorkers signing up in this period. BAM is one of the performing arts institutions attracting the highest number of members in the city. In this span, 65% of the IDNYC members were new to BAM’s records, which has validated a benefit structure that removes barriers to attendance.
Who We Are
BAM BOARD CHAIR
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Gary Lynch
Patricia E.Michels
Ahrin Mishan
Donald R. Mullen Jr.
William A. Perlmutth
David L. Picket
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Sarah C. Robertson
Jonathan F.P. Rose
Anna Kuzmik Sampas
Alberto Sanchez
Timothy Sebunyaa
Bartolomew A. Sheehan III
Jessica Smith
Brian Stafford
Axel Stawski
Joseph A. Stern
Pedro J. Torres
John L. Usdan
Brigitte Vosse
Nora Ann Wallace
Veronica Westberg
Adam Wolfensohn
Claire Wood
Andrew Zolli

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Norman & Liliane Peck
Poetry Foundation
William & Katherine Rayner
Sarah & Spencer Robertson
Rockefeller Brothers Fund
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Santander
The Morris and Alma Schapiro Fund
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Mr. & Mrs. Howard Solomon
Edward & Virginia Spilka
Brian Stafford
Stanny Night Fund
Axel Stawski & Galia Meiri Stawski
Target
Pedro Jose Torres & Cecilia Picon
Virginia B. Tuolumn Foundation
Viacom
Joseph LeRoy & Ann C. Warner Fund
The Winston Foundation, Inc.
Anonymous

$25,000
Roger Alcy & Helen Bodian
Jonathan & Jessica Austenbach
BNY Mellon
Anne H. Bass
Tony Bechana
Carnot
Charles Hayden Foundation
Jim Chenenak
Citi Foundation
Pamela Casdipoli & Mark Habner
Crown Acquisitions
Constance Colver Foundation
Davis Polk & Wardwell
The Dermot Company, Inc.
Mark Diker & Deborah Colson
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Great Performances
June, 2016
Numbers
BAM's financial statements are audited by Marks Paneth. The summarized Statements of Financial Position as of June 30, 2016 and 2015, and Statements of Activities for the years ended June 30, 2016 and 2015 were derived from BAM’s financial statements. The complete audited financial statements are available at guidestar.org and charitiesnys.com.

### Statements of Financial Position

<table>
<thead>
<tr>
<th>Assets:</th>
<th>2016</th>
<th>2015</th>
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<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>800,429</td>
<td>1,630,350</td>
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<tr>
<td>Accounts and other receivables</td>
<td>382,470</td>
<td>1,004,631</td>
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<tr>
<td>Government receivables, net</td>
<td>2,166,702</td>
<td>724,734</td>
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<tr>
<td>Pledges receivable, net</td>
<td>14,968,641</td>
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<tr>
<td>Prepaid expenses and other current assets</td>
<td>1,379,098</td>
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<tr>
<td>Property and equipment, net</td>
<td>17,945,456</td>
<td>16,626,132</td>
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<tr>
<td>Beneficial interest in BAM Endowment Trust</td>
<td>91,574,003</td>
<td>99,346,428</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td><strong>129,216,799</strong></td>
<td><strong>137,978,041</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities and Net Assets:</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses, net</td>
<td>6,167,410</td>
<td>5,761,129</td>
</tr>
<tr>
<td>Due to BAM Endowment Trust</td>
<td>975,000</td>
<td>131,806</td>
</tr>
<tr>
<td>Line of credit</td>
<td>1,750,000</td>
<td></td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>1,152,651</td>
<td>1,018,538</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>10,045,061</strong></td>
<td><strong>6,911,473</strong></td>
</tr>
</tbody>
</table>

| Commitments and Contingencies  |                  |                  |
| Net Assets:                   |                  |                  |
| Unrestricted:                 |                  |                  |
| General operations            | (1,128,340)      | 46,956           |
| Cultural Institutions Retirement System | (1,925,066)   | (2,028,059)      |
| Net investment in property and equipment | 17,136,534       | 15,985,249       |
| **Total Unrestricted**        | **14,083,128**   | **14,004,146**   |

| Temporarily restricted        | 20,567,411       | 33,221,414       |
| Permanently restricted        | 84,521,199       | 83,841,008       |
| **Total Net Assets**          | **119,171,738**  | **131,066,568**  |

<p>| Total Liabilities and Net Assets | 129,216,799 | 137,978,041 |</p>
<table>
<thead>
<tr>
<th>Non Operating Activities</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Operating Expense</td>
<td>3,046,156</td>
<td>3,046,156</td>
</tr>
<tr>
<td>Federal government</td>
<td>3,036,264</td>
<td>3,036,264</td>
</tr>
<tr>
<td>New York State</td>
<td>2,386,371</td>
<td>2,386,371</td>
</tr>
<tr>
<td>The City of New York</td>
<td>3,056,454</td>
<td>3,056,454</td>
</tr>
<tr>
<td>Total</td>
<td>24,771,416</td>
<td>24,771,416</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>7,711,673</td>
<td>7,711,673</td>
</tr>
<tr>
<td>Special events, net</td>
<td>962,407</td>
<td>962,407</td>
</tr>
<tr>
<td>Federal government</td>
<td>3,894,962</td>
<td>3,894,962</td>
</tr>
<tr>
<td>Support</td>
<td>472,765</td>
<td>472,765</td>
</tr>
<tr>
<td>Total</td>
<td>472,765</td>
<td>472,765</td>
</tr>
<tr>
<td>Total Support</td>
<td>35,354,836</td>
<td>35,354,836</td>
</tr>
<tr>
<td>Operating Expense</td>
<td>474,233</td>
<td>474,233</td>
</tr>
<tr>
<td>Program services</td>
<td>5,990,419</td>
<td>5,990,419</td>
</tr>
<tr>
<td>Management and general</td>
<td>2,540,665</td>
<td>2,540,665</td>
</tr>
<tr>
<td>Fundraising</td>
<td>2,386,371</td>
<td>2,386,371</td>
</tr>
<tr>
<td>Total Operating Expense</td>
<td>59,825,927</td>
<td>59,825,927</td>
</tr>
<tr>
<td>Total Non Operating</td>
<td>928,989</td>
<td>928,989</td>
</tr>
<tr>
<td>Results From Operations</td>
<td>2,341,685</td>
<td>2,341,685</td>
</tr>
<tr>
<td>Net operating income</td>
<td>131,066,568</td>
<td>131,066,568</td>
</tr>
<tr>
<td>Cultural Institutions Retirement System</td>
<td>130,752,942</td>
<td>130,752,942</td>
</tr>
<tr>
<td>Change in Total Net Assets</td>
<td>331,626</td>
<td>331,626</td>
</tr>
<tr>
<td>Net Assets—Beginning of Year</td>
<td>130,752,942</td>
<td>130,752,942</td>
</tr>
<tr>
<td>Net Assets—End of Year</td>
<td>131,066,568</td>
<td>131,066,568</td>
</tr>
</tbody>
</table>
The Trust
Dear BAM Family,

The BAM Endowment Trust (BET) ended the year with a value of $86,118,904. It was a challenging year for investment performance, with a portfolio return of -3.83%, consistent with the decline in global equity markets. Worries about economic growth and geopolitical risks made this a difficult period for risk assets. Year-to-year volatility is to be expected, but importantly we are meeting our long-term goal of earning a return of at least our 5% spend rate plus inflation. FY 17 performance is off to a strong start.

The BET board approved a distribution to BAM of 5% of the average value of the endowment from the prior 12 quarters. This provided $4.5 million to support its impressive programming and operations, and accounts for 8% of BAM’s total budget.

We are very grateful for the deep commitment of the BAM and BET boards, as well as the staff. This organization is supported by a dedicated and impressive group of individuals, who work hard to help our special institution flourish.

Sincerely,

Timothy J. Ingrassia
Chair, BAM Endowment Trust
Board of Trustees

A great institution is built upon a secure future. At BAM, a growing endowment is the foundation for expansive programming that continues to set new standards for artistic daring and excellence. The BAM Endowment provides the financial underpinning to launch new artistic initiatives, plan for future years, seize opportunities for institutional advancement, and confront unanticipated challenges. BAM sincerely thanks those listed below for their generous support in securing BAM’s future.

BAM ENDOWMENT TRUST
BOARD OF TRUSTEES
Year ending June 30, 2016

CHAIR Timothy J. Ingrassia
VICE CHAIR Gabriel Pizzi
TREASURER Keith Stubblefield
MEMBERS
William A. Douglass III
Steven G. Felsher
Elizabeth Holtzman
James I. McLaren
Alberto Sanchez
Timothy Sebunya
R. Edward Spilka
Nora Ann Wallace
Henry Christensen III, Ex Officio
Thérèse Esperdy, Ex Officio
Alan H. Fishman, Ex Officio
Another way to help BAM prepare for the future is by making a provision in your estate plans. Create a legacy for many generations to come and ensure BAM’s excellence continues for the next 150 years. Existing options for planned giving include making a bequest in your will, and naming BAM as a beneficiary in your retirement plan or insurance policy, among others. Unless otherwise specified by a donor, it is BAM’s policy to apply planned gifts toward its endowment. Individuals who have made such gifts are recognized in the select group of patrons known as BAM Angels. www.bam.org/plannedgiving

For more information on Planned Giving opportunities please contact William Lynch at 718.636.4186 or wlynch@BAM.org. All inquiries will remain strictly confidential. Our special thanks to the foresight of the charitable BAM Angels listed below.
BET’s financial statements are audited by Marks Paneth. The summarized Statements of Financial Position as of June 30, 2016 and 2015, and Statements of Activities for the years ended June 30, 2016 and 2015 were derived from BET’s financial statements. The complete audited financial statements are available at guidestar.org and charitiesnys.com.

### Statements of Financial Position

<table>
<thead>
<tr>
<th>Assets:</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>2,730,002</td>
<td>3,583,854</td>
</tr>
<tr>
<td>Investments</td>
<td>83,591,843</td>
<td>90,956,847</td>
</tr>
<tr>
<td>Due from The Brooklyn Academy of Music, Inc.</td>
<td>975,000</td>
<td>131,806</td>
</tr>
<tr>
<td>Pledges receivable - net</td>
<td>4,304,529</td>
<td>4,697,836</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>91,601,374</strong></td>
<td><strong>99,370,343</strong></td>
</tr>
</tbody>
</table>

### Liabilities and Net Assets: 2016 2015

<table>
<thead>
<tr>
<th>Liabilities:</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pooled income fund liabilities</td>
<td>27,370</td>
<td>23,915</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>27,370</strong></td>
<td><strong>23,915</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Commitments and Contingencies</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted - board designated</td>
<td>8,782,771</td>
<td>17,240,852</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>84,639</td>
<td>78,825</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>82,706,594</td>
<td>82,026,751</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>91,574,004</strong></td>
<td><strong>99,346,428</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Liabilities and Net Assets</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>91,601,374</strong></td>
<td><strong>99,370,343</strong></td>
</tr>
</tbody>
</table>
## Revenues and Other Support:

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>687,376</td>
<td>5,260,446</td>
</tr>
<tr>
<td>Interest and dividends</td>
<td>2,000</td>
<td>1,321,018</td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>1,140</td>
<td>3,824</td>
</tr>
<tr>
<td>Change in pooled income fund</td>
<td>(987)</td>
<td>1,789</td>
</tr>
</tbody>
</table>

Total Revenues and Other Support: 1,405,591

### Expenses:

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distribution - The Brooklyn Academy of Music, Inc.</td>
<td>4,359,525</td>
<td>3,894,962</td>
</tr>
<tr>
<td>Investment fees</td>
<td>456,286</td>
<td>571,150</td>
</tr>
<tr>
<td>Management fee</td>
<td>200,000</td>
<td>200,000</td>
</tr>
<tr>
<td>Audit, insurance, filing, and other fees</td>
<td>37,385</td>
<td>43,559</td>
</tr>
</tbody>
</table>

Total Expenses: 5,053,196

### Results From Operations:

(3,647,605) - (3,382,829) = 2,961,216

### Change in Total Net Assets:

(8,458,081) - (2,719,825) = 5,738,256

### Net Assets—Beginning of Year:

17,240,852

### Net Assets—End of Year:

8,782,771