

# BAM

## 2017 NEXT WAVE FESTIVAL

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

**BAM presents Camus' rarely-staged political allegory *State of Siege* in a powerful production from Théâtre de la Ville, Paris, Nov 2—4**

**French director Emmanuel Demarcy-Mota returns with his company of actors in a modern classic more prescient than ever**

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***State of Siege***

Théâtre de la Ville, Paris

By Albert Camus

Directed by Emmanuel Demarcy-Mota

Artistic collaborator Christophe Lemaire

Set design by Yves Collet

Lighting design by Yves Collet & Christophe Lemaire

Sound design by David Lesser

Costume design by Fanny Brouste

Video design by Mike Guermyet

**BAM Howard Gilman Opera House (30 Lafayette Ave)**

Nov 2—4 at 7:30pm

Tickets start at \$25

In French with English titles

**Talk: *On Camus and Totalitarianism***

With Emmanuel Demarcy-Mota

Nov 3 at 6pm

Wendy's Subway Reading Room, BAM Fisher (Sharp Lower Lobby), 321 Ashland Pl

Free

“*State of Siege* is one of Albert Camus' less known plays, and yet it remains of a burning reality in these times of triumphant security and government by fear.” ~ ARTE

**Oct 3, 2017/Brooklyn, NY**—BAM presents Albert Camus' rarely-staged but increasingly relevant political allegory *State of Siege* in a production that *Le Monde* called “beautifully staged

and well thought, bending towards tragic grotesque,” directed by **Emmanuel Demarcy-Mota**, artistic director of **Théâtre de la Ville, Paris**.

Camus wrote the play in 1948, when Europe lay in post-war rubble. In *State of Siege*, a symbolic character named “The Plague” arrives in town after a catastrophic event and gradually assumes totalitarian power. Demarcy-Mota first staged a Camus play (*Caligula*) with his high-school classmates in response to a 1986 student protest. With the current resurgence of the extreme right in Europe, he feels the need to address the question of freedom and its existential ramifications, and returns once again to Camus—one of the deepest thinkers in modern literature. Demarcy-Mota already demonstrated his visual flair for staging modern classics in two well-received previous BAM engagements: *Six Characters in Search of an Author* (Next Wave 2014) and *Rhinoceros* (Next Wave 2012). His staging of *State of Siege* is dominated by two-tiered scaffoldings, giant video screens, chiaroscuro lighting, and sound effects, intensifying both the ominous threat and the triumph of human spirit.

### **About the Artists**

**Théâtre de la Ville** was created in 1968 under the auspices of the City of Paris. Dedicated to “art in the diversity of its theatrical, choreographic, and musical forms” as stated by its founder, Jean Mercure, Théâtre de la Ville has over the years become one of the most important cultural landmarks in Paris, mostly through its multidisciplinary and international productions in theater, dance, and music. Théâtre de la Ville is funded by the City of Paris and, with its two venues—a 1,000-seat hall (currently under renovation) in the heart of Paris and the more intimate 400-seat theater in Montmartre—and offers close to 100 different programs each season. It collaborated with BAM on Brooklyn/Paris Exchange (Next Wave 2016), a cross-cultural programming initiative featuring *The Civilians*, *nora chipaumire*, *Yoann Bourgeois*, and *Company Wang Ramirez*.

Awarded with France’s highest honor, the Chevalier de la Légion d’honneur in 2012, **Emmanuel Demarcy-Mota** was also the youngest artistic director of Théâtre de la Ville when he was appointed to the position in 2008. He has further diversified the audience by introducing productions in foreign languages, educational activities, and programs for young people. During the renovation of its principal venue, Théâtre de la Ville will maintain its multidisciplinary program throughout a network of 20 partner venues in Paris and its surroundings. Théâtre de la Ville made its BAM debut with *Rhinoceros* (Next Wave 2012) and returned with *Six Characters in Search of an Author* in 2014.

For press information, contact David Hsieh at [dhsieh@BAM.org](mailto:dhsieh@BAM.org) or 718.724.8027.

### **Credits:**

Bloomberg Philanthropies is the Season Sponsor.

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Produced by Théâtre de la Ville—Paris. Co-produced by les Théâtre de la Ville de Luxembourg, Théâtre national de Bretagne, and BAM.

Supported by Jeune Théâtre National.

The US tour of Stage of Siege has been made possible through support from Institut français, City of Paris and the Cultural services of the French Embassy in the USA.

General Information:

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater)  
D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue  
Train: Long Island Railroad to Atlantic Terminal – Barclays Center  
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM  
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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