Saudade

Joshua Beamish/ MOVETHECOMPANY

Music by Hildur Guðnadóttir
Lighting design by Mike Inwood

DATES:  OCT 11—14 at 7:30pm
         OCT 15 at 3pm
LOCATION:  BAM Fisher (Fishman Space)
RUN TIME:  Approx 1hr, 5mins
           no intermission

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Saudade

NY PREMIERE

Choreography
Joshua Beamish

Music
Without Sinking by Hildur Guðnadóttir

Technical direction/Lighting design
Mike Inwood

Stage Manager
Olivia Edery

Dancers
Joshua Beamish/Nicholas Sciscione
Sean Aaron Carmon
Lloyd Knight
David Norsworthy
Dominic Santia
Timothy Stickney

ABOUT Saudade

Saudade (Portuguese): a vague, constant desire for a reality that does not, and probably can not, exist. It is the love that remains after someone is gone. It describes a deep emotional state of profound melancholic longing, often carrying a repressed knowledge that the object of longing might never return. To feel saudade is to feel a deep incompleteness and recognize it as familiar.

Due to unforeseen circumstances, in select performances the choreographer, Joshua Beamish, will dance the role originally created for Nicholas Sciscione.

Saudade is a Joshua Beamish/MOVETHECOMPANY production.
Commissioned by
Theatre Freiburg, Germany

World Premiere: March 10, 2017,
Harbourfront Centre, Toronto, Canada
First Preview: January 10, 2016,
Excognito Festival, Brooklyn, NY
Canadian choreographer Joshua Beamish founded MOVETHECOMPANY in 2005. His works have since toured extensively throughout North America, Europe, Asia, and Africa. He has created works for the Royal Ballet, Dutch National Ballet Junior Company, Cape Town Opera, New York City Ballet principal dancers (Wendy Whelan for Restless Creature and Ashley Bouder for The Ashley Bouder Project), National Ballet of Canada’s YOudance, Compañía Nacional de Danza de Mexico, South Africa’s Cape Dance Company, Toronto Dance Theatre, and Santa Barbara Dance Theater, among others.

He has been a member of the Joyce Theater’s Young Leader’s Circle Committee, a Jerome Robbins Foundation grantee, and an alumnus of the NY Choreographic Institute, a division of NYCB, where he created on students at the School of American Ballet. Beamish is the recipient of artistic residencies throughout North America, including the Banff Centre, Jacob’s Pillow, and the Vineyard Arts Project. Notable recent presentations include the Joyce Theater, Royal Opera House in London, Princeton University, London’s The Place, Guggenheim Museum Works & Process, a Jacob’s Pillow world premiere, a Fire Island Dance Festival Commission, Hudson Valley Dance Festival, a Monterey International Ballet Gala commission, Chicago’s The Harris Theater & Chicago Dancing Festival, Artists in Action: Mumbai, and the Seoul International Dance Festival.

Beamish choreographed for the CBC Radio Canada reality series Ils Dansent with Nico Archambault, the opening ceremonies of the 2011 International Children’s Winter Games, the Cultural Olympiads for both the 2010 and the 2012 Olympics, and with Cirque du Soleil for World EXPO Shanghai. He has worked closely with Paul Becker as an assistant choreographer, dance captain, or performer in Warner Brothers’ The Wicker Man with Nicolas Cage, New Line’s Code Name: The Cleaner, Nickelodeon’s Jinxed, The CW’s HELLCATS, and VH1’s Totally Awesome with Chris Kattan of Saturday Night Live. He also collaborated with Kelly Konno in Nickelodeon’s Spectacular and appeared in the ABC series Life as We Know It with Kelly Osbourne.

HILDUR GUÐNADÓTTIR

Music

Hildur Guðnadóttir (born 1982) is an Icelandic cello player, composer, and singer who has been at the forefront of experimental pop and contemporary music (e.g. with the band múm). In her solo works she draws out a broad spectrum of sounds from her instrument, from intimate simplicity to huge soundscapes.

“Guðnadóttir takes a cello and gentle voice and, through software manipulation, scales simple phrases up to celestial heights” — The Wire: Adventures in Modern Music.

Guðnadóttir began playing cello as a child, entered the Reykjavik Music Academy, and then moved on to musical studies/composition and new media at the Iceland Academy of the Arts and Universität der Kunste in Berlin.

She has released four critically acclaimed solo albums: Mount A (2006), Without
Sinking (2009), Leyðu Ljósinnu (2012), and Saman (2014). Her recordings have been nominated a number of times for the Icelandic Music Awards, and Without Sinking was chosen as one of the albums of the year at the Kraumur Awards. Guðnadóttir’s albums are all released on Touch.

As a composer for theater, dance performances, and films, she has had new works commissioned by the Icelandic Symphony Orchestra, Icelandic National Theatre, Tate Modern, the British Film Institute, the Royal Swedish Opera in Stockholm, and Gothenburg National Theatre, among others. She won a Gríman (Icelandic Theatre Award) in 2011 for her music for King Lear, and she was nominated for the Robert Prize (Danish Film Award) for her original score for A Hijacking in 2012. In 2014 she was nominated for the Nordic Music Council Prize as composer of the year.

Guðnadóttir has performed in a number of film scores such as The Revenant (2015) and Sicario (2015) and has performed live and recorded music with Skúli Sverrisson, Jóhann Jóhannsson, múm, Sunn O))), Angel, Pan Sonic, Hauschka, Wildbirds & Peacedrums, Ryuichi Sakamoto, David Sylvian, The Knife, Fever Ray, and Throbbing Gristle, among others.

MIKE INWOOD
Technical Director/Lighting Designer

Mike Inwood has previously worked with Joshua Beamish on Surface Properties (Joyce), Pierced (Vancouver Playhouse), and This Black Vale (ADI). His New York credits include Pandæmonium (Nichole Canuso Dance), The Current Sessions (Resident Designer), Show Me Real (Clare Cook), and Idyll (Kate Weare). International credits include A Kin Dof Beau Ty (Korhan Basaran/CRR Istanbul, Turkey); and Forest of Kings and PIXOM (Dzul Dance, Mexico). Canadian work includes The Art of Stealing, Portraits and Scenes of Female Creatures, and the upcoming VAST (Amber Funk Barton/The Response, Vancouver).

mikeinwood.com

OLIVIA EDERY
Stage Manager

Proudly from the San Francisco Bay Area, Olivia Edery is a graduate of NYU’s Tisch School of the Arts. She currently works as a freelance stage manager and lighting designer as well as an electrician for the Guggenheim Museum and IATSE Local 4. She has worked and toured with such companies as Flamenco Vivo Carlota Santana, Moscow Ballet, Jacob’s Pillow Dance Festival, BAM, Dzul Dance, Circus Warehouse, and 600 HIGHWAYMEN.

SEAN AARON CARMON
Dancer

Sean Aaron Carmon, from Beaumont, TX, attended New York University’s Tisch School of the Arts and later graduated from the Ailey/Fordham BFA Program in dance. He was a member of Elisa Monte Dance and subsequently originated the role of Phaedra in the 2010 Tony Award–winning revival of La Cage aux Folles. Carmon also performed on Broadway in The Phantom of the Opera and has appeared as a guest artist with the International Dance Association in Italy and the Cape Dance Company in South Africa.

As a choreographer and jazz teacher, he has taught and set works, both original and as répétiteur, for numerous high schools, colleges, companies, and for the Youth America Grand Prix competition. He joined the Alvin Ailey American Dance Theater in 2011. Carmon appears courtesy of the Alvin Ailey American Dance Theater.
LLOYD KNIGHT
Dancer

Lloyd Knight was born in England and raised in Miami. He has a BFA from the New World School of the Arts under artistic director Daniel Lewis. Knight joined the Martha Graham Dance Company in 2005, was promoted to soloist in 2009, and principal in 2014. He has had roles choreographed on him by Nacho Duato (twice), Andonis Foniadakis, Larry Keigwin, Doug Varone, Lar Lubovitch, Kyle Abraham, Liz Gerring, Michelle Dorrance, Anne Bogart, Pontus Linberg, Sidi Larbi Cherkaoui, and Mats Ek. Dance Magazine named Knight as one of the Top 25 Dancers to Watch in 2010. He partnered with New York City Ballet principal Wendy Whelan in Graham’s Moon Duet and American Ballet Theatre’s principal Misty Copeland in Graham’s duet from Letter to the World. He was selected as Best Performer of 2015 by Dance Magazine.

DAVID NORSWORTHY
Dancer

David Norsworthy, is a Toronto-based dance artist who is “an exceptionally lucid performer, technically impressive and articulate with choreographic detail” (The Globe & Mail, Canada). A graduate of The Juilliard School, he has been privileged to perform and tour with companies/creators including Toronto Dance Theatre (Toronto), Peggy Baker Dance Projects (Toronto), ZviDance (NYC), Brian Brooks (NYC), Dancenorth (Melbourne, Australia), Skånes Dansteater (Malmö, Sweden) and Magma Dans (Stockholm, Sweden). His choreographic work has been presented at the Wave Rising Series (NYC), OnSite/InSight (Winston-Salem, NC), Our Voices (Stockholm), and ArtPowersArusha (Arusha, Tanzania). Norsworthy is the founder of Fresh Dance Intensive and the co-founder of TOES FOR DANCE (toesfordance.ca). He gratefully acknowledges the support of the Toronto Arts Council, the Ontario Arts Council, and the Canada Council for the Arts. He is the recipient of the Living Arts Centre’s 2016 Ron Lenyk Arts Award.

NICHOLAS SCISCIONE
Dancer

Nicholas Sciscione was born and raised in Elizabeth, NJ. He graduated magna cum laude with a BFA in Dance from Mason Gross School of the Arts at Rutgers University. He has performed works by Benoit-Swan Pouffer, Randy James, Xiao-xiong Zhang, Danielle Agami, and Ohad Naharin. He has worked with Nimbus Dance Works and is currently a member of 10 Hairy Legs. Sciscione joined Stephen Petronio Company, where he is currently assistant to the artistic director, in 2011.
TIM STICKNEY
Dancer

Tim Stickney began dance training at the age of three and furthered his training at the Gold School in Massachusetts under the direction of Rennie Gold. While there, he was featured in DanceLife TV’s Male Voices documentary series in 2010. He continued his education at the Ailey/Fordham BFA program, and graduated in 2014. He has had the opportunity to perform the work of Alvin Ailey, Dwight Rhoden, Ronald K. Brown, Karole Armitage, Alejandro Cerrudo, and Malcolm Low, to name a few. He has worked with the Francesca Harper Project since 2012 as well as with Equus Projects in New York and Sweden from 2012—14. Stickney joined Complexions Contemporary Ballet in 2014 and danced leading roles in Rhoden’s Strum and Stardust, set to the music of Metallica and David Bowie respectively. He is thrilled to join Joshua Beamish/MOVETHECOMPANY, and he would like to thank his parents and his sister for all their love and support.
Joshua Beamish/MOVETHECOMPANY

Joshua Beamish/MOVETHECOMPANY is a non-profit charitable dance organization registered in both Canada, as a charity, and in America, with 501c3 status. Its primary mandate as a society is to further the awareness of, and appreciation for, contemporary dance and ballet at local, national, and international arenas. It places equal focus on educational programming, primarily targeting youth, and on the creation and presentation of professional theatrical productions.

The American chapter of the company was founded in New York in 2012 by current artistic director, Joshua Beamish. The company has performed throughout the globe at venues such as London’s The Place; Cape Town’s Baxter Dance Festival; Montreal’s Tangente; Usine C and Studio 303; Singapore’s Odyssey Dance Theatre; the International Ballet Festival in Miami; and the Quinzena de Danca Festival in Portugal. MOVETHECOMPANY recently received a co-commission from the Canadian Embassy and the Cultural Alliance in Washington, DC, and was notably selected by curators Cirque du Soleil for presentation at WORLD EXPO 2010 in Shanghai, China. The company also toured an ensemble of 24 artists for a commissioned premiere presentation at Bangkok International Festival for Dance & Music/Bangkok Opera House. In 2013, Joshua Beamish and MOVETHECOMPANY were granted a CDR Residency at Jacob’s Pillow, in addition to a position the National Incubator Artist-in-Residence at the American Dance Institute, now Lumberyard. MOVETHECOMPANY also made its Joyce Theater season debut in New York, as the opening event of the 2015 Ballet Festival. The company will next make its debut in Canada’s National Arts Centre’s Dance season.

Joshua Beamish/MOVETHECOMPANY is a 2017 Artist-in-Residence at the Rockefeller Brothers Fund Pocantico Center.

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THEATER FREIBURG

Thanks!

Joshua Beamish wishes to thank the original cast members Sean Aaron Carmon, Patrick Coker, Paul Kay, Lloyd Knight, Dominic Santia, and Nicholas Sciscione for their vital and generous contributions to the initial crafting of Saudade. Thank you to new performers Graham Kaplan, Kévin Quinaou, David Norsworthy, and Timothy Stickney for sharing in the evolution of this production. Joshua Beamish also wishes to thank Vania Doutel Vaz for her truly invaluable support and artistic guidance and Jane Cracovaner for her generosity of self, time, and skill.

Joshua Beamish/MOVETHECOMPANY also acknowledges additional major season support from The Rockefeller Brothers Fund for the creation of our forthcoming productions for the 2018—19 season.
Joshua Beamish would also like to extend a thank you to our benefit host committee members Diana DiMenna, Robbie Fairchild, Joanna Fisher, Roger Kluge, Luciana Paris, Christopher Wheeldon, and Wendy Whelan for sharing the New York premiere of this work with the supporters of Joshua Beamish/MOVETHECOMPANY.

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Special thank you to Alvin Ailey American Dance Theater and the Martha Graham Dance Company for their generous allowance for Sean Aaron Carmon and Lloyd Knight to appear in this production courtesy of their respective companies.

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The creation of this Saudade was supported by the following individuals.

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