

BAM

2017 NEXT WAVE FESTIVAL

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

BAM presents *Grand Finale*, a brand-new work by internationally celebrated choreographer Hofesh Shechter, Nov 9—11

An ensemble of 10 kinetic dancers and six musicians convey Shechter's vision of a world in freefall

Bloomberg Philanthropies is the Season Sponsor

Grand Finale

Hofesh Shechter Company
Choreography and music by Hofesh Shechter

Set and Costume design by Tom Scutt
Lighting design by Tom Visser

BAM Howard Gilman Opera House (30 Lafayette Ave)
Nov 9—11 at 7:30pm
Tickets start at \$25

Class: Hofesh Shechter Company
Co-presented by BAM and Mark Morris Dance Group
Nov 10 at 12pm
Mark Morris Dance Center (3 Lafayette Ave)
Tickets: \$25

Oct 11, 2017/Brooklyn, NY—Internationally acclaimed and Tony Award-nominated choreographer Hofesh Shechter returns to BAM with his latest work, *Grand Finale*, a spectacularly bold new piece featuring 10 dancers. Designed by another Tony nominee Tom Scutt with lighting by Tom Visser, this new work is performed to live music, played on stage by a band of six musicians.

Grand Finale is at once comic, bleak, and beautiful, evoking a world at odds with itself, full of anarchic energy and violent comedy. Filtering this irrepressible spirit, Shechter creates a vision of a world in freefall, part gig, part dance, part theater, and wholly original.

The production premiered at La Villette in Paris (in partnership with Théâtre de la Ville) in June and was first seen in the UK at Sadler's Wells in September before it embarked on a world tour.

The Guardian called it “a wild waltz for the end of time” and one of “Shechter’s most sophisticated creations.” The company’s exceptional ensemble of dancers come from eight different countries. They are Chien-Ming Chang, Frédéric Despierre, Rachel Fallon, Mickael Frappat, Yeji Kim, Kim Kohlmann, Erion Kruja, Merel Lammers, Attila Ronai, and Diogo Sousa, with Bruno Guillore as associate director.

About the Artist

Hofesh Shechter is renowned for composing atmospheric musical scores to complement the unique physicality of his movement. He is artistic director of the UK-based **Hofesh Shechter Company**, formed in 2008. The company is in residence at Brighton Dome and Shechter is an associate artist of Sadler’s Wells Theatre. His recent works for his company include *Uprising, In your rooms, The Art of Not Looking Back, Survivor* (in collaboration with Antony Gormley at the Barbican), *Sun* (2013 Next Wave), *Political Mother* (2012 Next Wave), and *barbarians*.

Shechter has also staged and choreographed works on leading international dance companies including the Royal Ballet, Netherlands Dance Theatre, Alvin Ailey American Dance Theater, Cedar Lake Contemporary Ballet, Bern Ballet, Carte Blanche Dance Company, Candoco, and Batsheva Dance Company.

He has choreographed for theater, television, and opera, notably on Broadway for *Fiddler on the Roof*, for which he received a Tony nomination, at the Metropolitan Opera for Nico Mulhy’s *Two Boys*, the Royal Court for *Motortown* and *The Arsonists*, the National Theatre for *Saint Joan* and for the BBC 4 series *Skins*. As part of #HOFEST, a four-week festival celebrating Shechter’s work across four iconic London venues in 2015, he co-directed Gluck’s *Orphée et Eurydice* with John Fulljames at the Royal Opera House.

For press information, contact David Hsieh at dhsieh@BAM.org or 718.724.8027.

Credits:

Bloomberg Philanthropies is the Season Sponsor.

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Delta is the Official Airline of BAM. The Brooklyn Hospital Center is the Official Healthcare Provider of BAM.

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Grand Finale is produced by Hofesh Shechter Company and commissioned by Georgia Rosengarten.

Hofesh Shechter Company's commissioning partners are Sadler's Wells Theatre, Théâtre de la Ville-Paris / La Villette-Paris and Brighton Dome and Festival.

Co-commissioned by Colours International Dance Festival Stuttgart, Les Théâtres de la Ville de Luxembourg, Romaeuropa Festival, Theatre Royal Plymouth and Marche Teatro / Inteatro Festival together with Danse Danse Montréal, HELLERAU-European Center for the Arts Dresden, Dansens Hus Oslo, Athens and Epidaurus Festival, HOME Manchester and Scène Nationale d'Albi.

Grand Finale is generously supported by the International Music and Arts Foundation.

General Information:

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater)
D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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