

Brooklyn Academy of Music

Adam E. Max,
Chairman of the Board

Katy Clark,
President

William I. Campbell,
Vice Chairman of the Board

Joseph V. Melillo,
Executive Producer

Aroundtown

David Dorfman Dance
Conceived and directed by David Dorfman

BAM Harvey Theater
Nov 8—11 at 7:30pm

Running time: approx. one hour, no intermission

Choreography and text by **David Dorfman Dance**
Music by **Sam Crawford**, **Liz de Lise**, and **Zeb Gould**
Dramaturgy by **Anne Davison**
Costume design by **Ásta Hostetter**
Visual media by **Shawn Hove**
Lighting design by **Tuce Yasak**

Commissioned by BAM

Season Sponsor:

**Bloomberg
Philanthropies**

Leadership support for dance at BAM provided by The Harkness Foundation for Dance.

Major support for dance at BAM provided by The SHS Foundation.

Performers

David Dorfman

Jasmine Hearn

Jordan Demetrius Lloyd

Nik Owens

Kendra Portier

Simon Thomas-Train

Aya Wilson

Guest performer

Lisa Race

Music composed and performed by **Sam Crawford, Liz de Lise, David Dorfman, Zeb Gould, and Jeff Hudgins**

Musical direction by **Sam Crawford**

Dramaturg **Anne Davison**

Costume designer **Ásta Hostetter**

Media designer **Shawn Hove**

Creative consultant **David Kyuman Kim**

Production manager **Sarah Lurie**

Lighting designer **Tuce Yasak**

Projected visual artwork created by **Saleha Belgaumi, Kelley Fairman, Rachael Lieblein-Jurbala, and Ruy Zambrano**

MUSIC

"Take What You Want" (Crawford / de Lise)

"Around" (Gould)

"Baby Bird" (de Lise)

"I Will Wait" (de Lise)

"Today" (de Lise)

Aroundtown was made possible by support from the New York State Council on the Arts, New York City Department of Cultural Affairs, the National Endowment for the Arts, Brooklyn Academy of Music, and Harkness Foundation for Dance. *Aroundtown* was created in part during residencies at The Tisch Dance Residency Festival, Gibney Dance, Brockport Summer Dance, Dancer's Workshop in Jackson, WY, Ohio University's Summer Dance Institute, Bates Dance Festival, and as Company-in-Residence at Connecticut College.

Aroundtown also received production development support from LUMBERYARD Contemporary Performing Arts (formerly ADI), hosted through a Creative Development Residency at Jacob's Pillow.



DAVID DORFMAN



JASMINE HEARN



JORDAN DEMETRIUS LLOYD



NIK OWENS



KENDRA PORTIER



LISA RACE



SIMON THOMAS-TRAIN



AYA WILSON



SAM CRAWFORD



LIZ DE LISE



ZEB GOULD



JEFF HUDGINS



PROGRAM NOTE

Tonight we're our own town—all of us—in a dark theater, seeking a way in... to tenderness and then out into the world again. I remember when our son asked me one night after a harrowing journey back to the US from an incredible and exhausting tour to Russia with one more leg of the trip to go and thunderstorms cancelling all flights, "Will everything be ok, Daddy?" Without hesitation, I said, "Of course it will Sam." I now wish there were placards or street signs or billboards, or songs and dances—to reassure us that everything will be ok. Hope is not easy. Love is not easy. And yet we persist. Welcome to *Aroundtown*. Enjoy!

—David Dorfman

DAVID DORFMAN DANCE

David Dorfman Dance (DDD) celebrates its 30th year. Since its founding in 1987, DDD has performed extensively throughout North and South America, Great Britain, Europe, and Central Asia. DDD has regularly performed in New York City at major venues including BAM, Joyce Theater, The Kitchen, Danspace Project/St. Mark's Church, La MaMa Theater, The Duke on 42nd Street, The Met Breuer, and the 92Y Harkness Dance Festival. David Dorfman, the company's dancers, and DDD's artistic collaborators have been honored with eight Bessie Awards, and DDD is thrilled to return to the BAM Next Wave Festival for the fifth time.

DDD promotes the appreciation and critical understanding of dance by realizing the creation of new works by choreographer David Dorfman and his artistic collaborators. In advocating his mission "to get the whole world dancing," Dorfman's work has enjoyed broad and diverse audiences nationally and internationally. DDD creates dance that seeks to de-stigmatize the notion of accessibility and interaction in postmodern dance by embracing audiences with visceral, meaningful dance, music, and text. By sustaining a vision to create innovative, inclusive, movement-based performance that is radically humanistic, DDD maintains a core commitment to examine and unearth issues and ideas that enliven, incite, and excite audiences in dialogue and debate about social change and a myriad of other topics.

Come, and Back Again, DDD's last evening-length work, is an exploration of the virtuosity of daily life, mortality, and the junk we keep or discard. Driven by the charged poetry and raw ferocity of the 90s Atlanta band Smoke, the dancers and musicians embark on a kinetic anthem of reckless personal abandon—taking on time, and how memory influences our elastic existence. *Come, and Back Again* was commissioned by and had its New York premiere at the BAM Next Wave Festival in October 2013 and is part of the company's touring repertoire.

Other creative projects include: *Prophets of Funk* (set to the music of Sly and the Family Stone); *Disavowal* (inspired by radical abolitionist John Brown); *underground* (inspired by The Weather Underground, 2006 Next Wave); *Older Testa-*

ments (2005, set to music by composer/trumpeter Frank London of The Klezmatics); *Lightbulb Theory* (2004, original commissioned score by Michael Wall); *Impending Joy* (2004, original commissioned score by Chris Peck); and *See Level* (2003, original commissioned score by Chris Peck and visual design by Samuel Topiary).

DDD is Company-in-Residence at Connecticut College, and has its own Summer Intensive at the college, a Winter Intensive at Gibney Dance in NYC, and appears annually at the Tisch School of the Arts Summer Dance Residency Program at NYU.

DDD remounted *Lightbulb Theory* and *Impending Joy* as part DanceMotion USASM, a program of the US Department of State's Bureau of Educational and Cultural Affairs, produced by BAM, and toured Turkey, Tajikistan, and Armenia in April/May of 2014. In July/August 2014 at Bates Dance Festival as part of DanceMotion USASM's US-based residency, DDD collaborated with Korhan Basaran and a company of rising stars of Istanbul and Armenia's growing contemporary dance scene to create *UNSETTLED*, an evening-length meditation on reconciliation which premiered to sold-out houses at the BAM Fishman Space in August 2014, and toured Armenia and Turkey in Spring 2015.

For 30 years, DDD has effectively engaged audiences worldwide, with community-based projects playing an important role, particularly in the 1990s. In *Out of Season* (The Athletes Project) and *Familiar Movements* (The Family Project), the members of the company rehearsed and performed with groups of volunteer athletes or family members selected in the communities to which the company toured. In *No Roles Barred*, DDD examined the personal roles assumed, formed, and interwoven in our modern social construct, engaging groups ranging from corporate executives and "at-risk" youths to college administrators, doctors, carpenters, and social dance enthusiasts. The company's three community projects have been presented more than 30 times in 18 states and two foreign countries.

In March 2016 DDD performed at the opening day of the Met Breuer Museum in New York City, dancing to an original live score by Ken Thomson



and band throughout the day in the Sunken Garden. The company embarked on a landmark tour to Athens, Greece in the summer of 2016, working with community athletes, dancers, and mixed-ability movers to animate the new Stavros Niarchos Foundation Cultural Center for its Metamorphosis Festival. This past summer, in addition to its usual action-packed residencies at Connecticut College and NYU Tisch, DDD ventured to a different Athens (OH)/Ohio U. to ignite its inaugural Summer Dance Institute as the guest company.

Aroundtown had its world premiere at Bates Dance Festival on July 13, 2017, and its NY Premiere on November 8, 2017.
daviddorfmance.org

THE COMPANY

DAVID DORFMAN (choreographer, dancer, musician), artistic director and founder in 1987 of David Dorfman Dance (DDD), has also been professor of dance at Connecticut College since 2004 and Chair (2007—17). Dorfman received a Guggenheim Fellowship in 2005 to continue his research and choreography in the topics of power and powerlessness, including activism, dissidence, and underground movements, culminating in DDD's, *underground* (2006 Next Wave), which toured for four years engaging community dance casts at each venue. DD has also been honored with four fellowships from the National Endowment for the Arts, three New York Foundation for the Arts fellowships, an American Choreographer's Award, the first Paul Taylor Fellowship from The Yard, and a Bessie for DDD's community-based project *Familiar Movements (The Family Project)*. His work has been commissioned widely in the US and in Europe, most recently by Dancing Wheels (Cleveland, OH), who performed his *Imagine, if you will* at Ailey Citigroup Theater (NYC), AXIS Dance Company (Oakland), and Bedlam Dance Company (London). His forays into theater include choreography for a new Tony Award-winning play, *INDECENT*, by Paula Vogel and Rebecca Taichman, that ran at Broadway's Cort Theater for four months this year, and for which DD received a Lucille Lortel Award and Chita Rivera Nomination for best choreography for the play's off-Broadway run last year (*INDECENT* will air

on PBS' *Great Performances* November 17 at 9pm); Ibsen's *An Enemy of the People* at Yale Rep; *Our Town*, a co-production of Deaf West and Pasadena Playhouse; *Assassins* at Yale Rep; and the original musical *Green Violin* at the Prince Music Theater in Philadelphia, for which he won a 2003 Barrymore Award for best choreography.

In 2012, Dorfman appeared on several episodes of *A Chance to Dance*, a reality show on OvationTV starring the Ballet Boyz. The Boyz also invited DDD to make a short video for BBC Channel 4 Random Acts. *We Don't Own a Dog* can be seen at <http://www.balletboyz.com/videos/we-dont-own-a-dog-c4-random-act/>. Dorfman tours an evening of solos and duets, *Live Sax Acts*, with dear friend/collaborator Dan Froot, most recently in New York City and at the Harare International Festival of the Arts in Zimbabwe. As a performer, he toured internationally with Kei Takei's Moving Earth and Susan Marshall & Co. DD hails from Chicago and holds a BS in Business Administration from Washington University in St. Louis (1977) and an MFA in Dance from Connecticut College (1981). DD continually thanks the late Daniel Nagrin and the indomitable Martha Myers for being his dance mom and dad; his late parents, Oscar and Jeanette, for inspiring him to dance to heal and instilling the importance of a good joke; and his in-house "family project," Lisa and Samson, for sharing with him the practice of unconditional love.

JASMINE HEARN (performer) is a Bronx-based choreographer, performer, and dancer. A native Houstonian, she graduated magna cum laude from Point Park University with a BA in dance. Hearn travels around the world to showcase her choreographic work and to participate in multidisciplinary collaborations. Currently, she is a collaborator with Alisha B. Wormsley, David Dorfman Dance, Helen Simoneau, and Tara Aisha Willis.

JORDAN DEMETRIUS LLOYD (performer) is a dance artist currently based in New York City. Originally from Albany, NY, Lloyd graduated from the College at Brockport where he performed works by Maura Keefe, Alexandra Beller, and Laura Peterson. He has collaborated and performed for Karl Rogers/Red Dirt Dance, Netta

Yerushalmy, Tammy Carrasco/Wild Beast Dance, and David Dorfman Dance. He pursues his own choreographic endeavors and has shown work throughout the state.

NIK OWENS (performer) is from Altadena, CA where he began his movement experience with gymnastics at age three and continued at a competitive level until he was 19. He began dancing at Wesleyan University and graduated with a BA in dance and a certificate in environmental studies. He's worked with Nicholas Leichter, Tania Isaac, and Kyle Abraham and has performed works by Vanessa Tamburi, the Dance Exchange, Gierre Godley's Project 44, Mersiha Mesihovic's CircuitDebris, Helen Simoneau Danse, and Abdul Latif's D2D/T. Owens currently dances with Raja Kelly's thefeath3rtheory, Bryn Cohn + Artists, Tiffany Mills Company, and David Dorfman Dance.

KENDRA PORTIER (performer) is a performer, teacher, and dancemaker based in NYC. Direct from Ohio, Portier trained and performed with BalletMet and received a BFA with honors from the Ohio State University. She has since become a nationally recognized teaching and choreographic artist at numerous colleges, festivals, and dance institutions, with her professional commissions organized under the moniker BAND | portier. A member of DDD since 2010, Portier continues to perform with Vanessa Justice Dance; collaborate with Annie Kloppenberg & Company; remains on faculty at Gibney Dance Center; and is an MFA candidate at the University of Illinois Urbana-Champaign.

LISA RACE (guest performer) spent much of her career as a performer, teacher, and choreographer in New York before heading north to Connecticut. She received a 1995 Bessie Award as a member of David Dorfman Dance (1989—2000) and continues as a guest with the company. Her work has been seen at the former DTW, Danspace Project, Dancenow, and Movement Research at Judson Church in NYC. Race is an associate professor of dance at Connecticut College, having joined the faculty in 2007. She received an MFA in dance from Hollins University/ADF the same year. Race has taught and/or made dances at many destinations, including ImpulsTanz (Austria), Kalamata Festival (Greece),

and at workshops in France, Denmark, England, Hong Kong, Argentina, Sweden, Finland, and Russia, as well as at the Bates and American Dance Festivals. Race's film collaboration with Shawn Hove, *Folded*, has been screened at the Sans Souci Festival, Dance for Reel, and Light Moves Festival of Screendance. In the spring of 2017, she was choreographic assistant to David Dorfman for a production of Sondheim & Weidman's *Assassins* at Yale Repertory Theater.

SIMON THOMAS-TRAIN (performer) began dancing at Middlebury College, transitioning from an extensive background in competitive cross country skiing to graduate with a BA in dance and architectural studies in 2009. Since then he has had the pleasure of working with Tiffany Rhynard/Big Action Performance Ensemble, Satya Roosens, Attack Theatre, Megan Bascom and Dancers, Alexandra Beller/Dances, Tiffany Mills and Company, Rosie Herrera Dance Theater, Red Dirt Dance, Vanessa Anspaugh, Pavel Zustiak | palissimo, Boomerang, David Dorfman Dance, and most recently with the Bessie Award-winning *Then She Fell* and *The Grand Paradise*, both by Third Rail Projects. He is the co-founder and co-artistic director of The Space We Make.

AYA WILSON (performer) is a dance artist currently residing in Brooklyn. Originally of Normal, IL, she graduated with a BFA in dance from the University of Iowa. In New York, Wilson has had the pleasure of working with choreographers including Tara Willis, Kensaku Shinohara, Sarah Council Dance Projects, Mariah Maloney Dance, Nadia Tykulsker/Spark(ed)It Arts, Kendra Portier/BAND | portier, Sarah A.O. Rosner/the A.O. Movement Collective, and most recently with Doug Varone and Dancers and David Dorfman Dance. She also teaches at Gibney Dance Center, and occasionally creates her own choreographic work.

KELLIE LYNCH (company member) is a New Haven-based dancer who has been performing and creating with Adele Myers and Dancers since 2008. She has had the great privilege of working with Doug Elkins Choreography, Etc. for a number of years, and is currently working with Kate Weare Company. In the last few years she has also worked with Saar Harari and Lee Sher, Annie Kloppenberg, Nicole Stanton, and

Meredith Lyons. She is a co-founder and artistic director of the New Haven-based Elm City Dance Collective, founded in 2008. Lynch's choreography has been commissioned, produced, and performed throughout the Northeast including at Bates Dance Festival as an emerging choreographer. As a guest artist, she has taught at several colleges and universities in New England including Connecticut College and Wesleyan University. Lynch holds a BA in Dance from Rhode Island College and a MFA in Dance from Smith College.

DESIGNERS AND COLLABORATORS

SAM CRAWFORD (composer/musician) completed degrees in English and audio technology at Indiana University in 2003. A move to New York City led him to Looking Glass Studios where he worked on film projects with Philip Glass and Björk. His recent sound designs and compositions have included works for the Bill T. Jones/Arnie Zane Company (Venice Biennale, 2010), Kyle Abraham (*Pavement*, 2012), Camille A. Brown and Dancers (*BLACK GIRL: Linguistic Play*, 2016), and David Dorfman Dance's *Come, and Back Again* (BAM Next Wave, 2013). *La Medea*, Crawford's live multi-media collaboration with director Yara Travieso, premiered at PS 122's Coil Festival in 2017.

ANNE DAVISON (dramaturg) is a New York-based theater and dance dramaturg. She has collaborated with David Dorfman Dance since the development and premiere of *Come, and Back Again* (BAM Next Wave 2013). Other felicitous collaborations include Alex Timbers and Michael Friedman's musical adaptation of *Love's Labour's Lost* (Shakespeare in the Park) and Timbers and Friedman's *Bloody Bloody Andrew Jackson* (Public Theater and Broadway); Doug Elkins Choreography, etc's *o, round desire, The Weight of Smoke* (Paul Taylor American Modern Dance), *Hapless Bizarre*, *Mo(or)town/Redux*, and *Fräulein Maria*; Mark Gindick's one-clown show *Wing-Man*; and Jane Comfort and Company's *Beauty*. She received an MFA from Yale School of Drama.

ZEB GOULD (composer/musician), a New York-based composer and guitarist, was born and bred in Indianapolis, IN where he began playing

the guitar at a young age. After graduating from Indiana University in 2003 he moved to New York City and took a position at the downtown recording studio of composer Philip Glass. Soon after, he began creating and performing his own music as a solo artist and with his bands, Bowery Boy Blue and Swojens. In addition to performing with David Dorfman Dance, he has also worked with director/choreographer Yara Travieso.

ÁSTA BENNIE HOSTETTER (costume designer) has designed for dance: *Custodians of Beauty*, *Painted Bird: Strange Cargo* (Palisimo); NYC theater: *Fulfillment Center* (MTC), *The Wolves* (Playwrights Realm), *The World My Mamma Raised* (Clubbed Thumb), *The Terrifying* (Abrons Arts Center) *Porto*, *Miles for Mary* (Bushwick Starr), *Men on Boats* (Playwrights Horizons), *Smokefall* (MCC), *John* (Signature), *10 out of 12*, *Generations* (Soho Rep). Hostetter is a member of minor theater, The Mad Ones, and Target Margin Theater.

SHAWN HOVE (visual/media designer), artistic director of shove gently dance/theatre, received his MFA in choreography and dance technology from the Ohio State University and his BFA in Dance from Cornish College of the Arts. He is a multidisciplinary dance artist investigating and working in dance as a choreographer, dancer, collaborator, educator, lighting designer, and media artist. From 2005—10, he was on faculty/staff at OSU's Department of Dance. For 10 years he served as co-video director alongside Peter Richards at the Bates Dance Festival, where they documented the festival's events. He is currently on staff at BDF as a media consultant. Hove has worked with artists Wade Madsen, Deborah Wolf, Crispin Spaeth, Norah Zuniga Shaw, Meghan Durham, Noelle Chen, Elephant Jane, Race Dance, and many others. John Mueller's Dance Film Archives has commissioned Shawn to help create DVDs on Loie Fuller's *Fire Dance*, Leonide Massine's *Gaîté Parisien*, and *Symphonie Fantastique*. Hove is currently on faculty at Connecticut College where he teaches dance production and dance media-based courses, as well as serving as their production coordinator.



A
PLANET



Photo: Jonathan Hsu

JEFF HUDGINS (musician), a transplanted Texan whose music has been described as “somewhat menacing” (*New York Music Daily*), is a founding member of local NYC group Bombay Rickey. He has toured in the US and Europe, has premiered music by John Zorn, Tim Berne, and John Harbison, has performed in Kamala Sankaram’s award-winning steampunk murder mystery opera, *Miranda* (2012), and most recently in Yara Travieso’s dance/live-video show, *La Medea* (2017). In addition to Bombay Rickey, he writes for the NYC groups Anti-Social Music and Opera on Tap, and performs with Matt Bauer and Lizzie & the Makers, among many others. Hudgins’ first home in San Antonio—with its vibrant Tejano, country, and early 80s local punk scene—would prove to be a continuing musical inspiration, but a move to Boston prompted him to focus on jazz, Hindustani, Yiddish, Brazilian, and classical music in his studies at Berklee and New England Conservatory. Moving to Brooklyn in 1998 led him to meet members of Anti-Social Music, through which he would meet Sankaram. Sankaram shared her plans to perform the works of Yma Sumac in the inaugural form of Bombay Rickey, and found an immediate and enthusiastic band member in Hudgins, who has added Mediterranean and Balkan flair to the ensemble. He is currently working with Bombay Rickey on the follow-up to its debut record, 2014’s award-winning *Cinefonia*.

LIZ DE LISE (composer/musician) is a songwriter, singer, and guitarist from Philadelphia. She makes dreamy pop music with Mark Watter and a drum machine in their Philly band, Lizdelise. They just returned from a national, two-month tour in support of their first full-length album released this past September (with the help of the stellar Sam Crawford, Zeb Gould, and Jeff Hudgins) and are working on their next recording. De Lise studied cultural anthropology at Connecticut College where she wrote the EP, *To & Fro*, based on ethnographic research with street kids in Portland, OR. She performs as Band Medea in Yara Travieso’s new work, *La Medea*, and is presently collaborating on a new piece by choreographer/film maker Liz Charky. She teaches with Build-a-Bridge International and Lume Creative Learning Studios, and has

taught with Young Arts Miami. De Lise recently joined Odd Gift Records, a music and art collective that aims to connect artists in Philadelphia, New York, and Boston by curating diverse, intentional performances. De Lise has been a company musician with David Dorfman Dance since 2013 and is honored to have been a part of the journey to *Aroundtown*.

SARAH LURIE (production manager) is a New York-based production manager and lighting designer. She is a founding member of harunalee theater company. Recent management credits include: American Realness Festival, House of Realness (Wiener Festwochen); John Jasperse’s *Remains* and *Within Between*; US and international tour of Miguel Gutierrez’s *Age & Beauty* trilogy, *DEEP Aerobics*, *HEAVENS WHAT HAVE I DONE*, and *and lose the name of action*.

TUCE YASAK (lighting designer) graduated from the department of industrial design at Middle East Technical University in Turkey in 2004. She worked for *XXI Architecture and Design Magazine* as the editor of industrial design. Following the magic of light, she moved from Istanbul to New York in 2009. She has been collaborating with choreographer Korhan Basaran since 2011 in both NYC and Istanbul. She designed for *Unsettled*, choreographed by David Dorfman and Korhan Basaran, commissioned by DanceMotion USASM, which premiered at BAM in August 2014 and toured to Istanbul and Yervan in March 2015. She has collaborated with choreographer Raja Feather Kelly of Feath3r Theory since 2015, and has toured with Latin American dance theater company Contra Tiempo with the recent piece *Agua Furiosa* as lighting director since January 2016. She has designed for Yara Travieso’s *La Medea* which premiered in January 2017 at BRIC Media Arts. Recent collaborations include *Another F*cking Warhol Production* with Raja Feather Kelly at the Kitchen, *HayDay MayDay Parfait* with Daria Fain, and *4 Nights of Dream* directed by Alec Duffy at Japan Society (NYC and Tokyo). Upcoming collaborations are *Memoires of a Unicorn* by Marjani Forte and *Marigram* by Annie Wang. Yasak is very happy to collaborate on *Aroundtown* with David Dorfman Dance and be a part of the 2017 Next Wave Festival.

SPECIAL THANKS

My adult artistic life has been indelibly shaped by BAM and its Next Wave Festival—I have received crucial inspiration and sustenance from the institution for 35 years. To Joseph V. Melillo—thank you for your unwavering trust in my artistic process and product and for allowing me (and all of us) to experience the bounty of BAM for all these years; to the memory of Harvey Lichtenstein himself bounding backstage to hug me after our first NWF appearance; to Katy Clark for taking BAM into the next decades; and to all the incredible staff at BAM who have assisted me/us so expertly, many whom I have known now for three decades. There is no other place I'd rather celebrate DDD's 30th! Giant thanks to all the current, past, and future DDD folk for giving me the time of my life—the opportunity to create/collaborate unabashedly with movement, text, music, visuals, and laughter; to our staff for working so diligently and generously to keep us afloat with aplomb; to Karl Rogers, Sara Gibbons, Marion Spencer, Kellie Lynch, Sasha Peterson, Katya Lazor, Becca Loevy, Nora Fox, Julia Kabbak, David Jaffe, Rachel Boggia, Michael Reidy, Bates College, Ani Javian, Pamela Pietro, Cathy Teixeira, Ruth Moe, Adrienne Willis, Babs Case, Amanda Flosbach, Erin Roy, Pam Tatge, Laura Faure, and so many others who have contributed so mightily to *Aroundtown* in so many ways; to David Waltuck for your generous gastronomical contribution to our 30th anniversary celebration; and to my lovely family for alerting me to the joy of living each and every day.

DAVID DORFMAN DANCE/ ART SWEATS, INC.

BOARD OF DIRECTORS

Chloe Carlson
David Dorfman
Ginger Gillespie*
Michael Howett
David Kyuman Kim
Julie Leff*
Paul O'Neil
Karen Waltuck*

*Thank you to our BAM Event Committee!

ADVISORY BOARD

David Jaffe
Andrea Lanoux
Ioulia Loubkina
Jane Simmons Meiser
Rudy Nickens
Linda Visscher

Artistic Director: David Dorfman
Company Manager: Ashley Richard
Development & Administrative Coordinator:
Jane Bowers
Development Consultant: Sarah Benvenuti
Creative Consultant & Scholar-in-Residence:
David Kyuman Kim
DDD Intern: Sofia Franklin

For bookings, contact:
Sandy Garcia,
Pentacle
212.278.8111 ext. 3425
booking@pentacle.org | pentacle.org

Consider making a tax-deductible donation to DDD (checks payable to "Art Sweats, Inc." at PO Box 1227 Peter Stuyvesant Station NY, NY 10009) or online at daviddorfmandance.org.

Follow DDD:

Facebook @DavidDorfmanDancePage
Twitter and Instagram @dorfmandance

Share your thoughts and experience of *Aroundtown* with us by emailing them to info@daviddorfmandance.org.