

# BAM

## 2017 NEXT WAVE FESTIVAL

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

### **PuppetCinema returns to BAM with *Suddenly*, a magical adaption of Etgar Keret's short stories, Dec 6—9**

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#### ***Suddenly***

The Cameri Theatre of Tel-Aviv  
Based on stories by Etgar Keret  
Directed by Zvi Sahar, PuppetCinema

Adaptated by Zvi Sahar and Oded Littman  
Dramaturgy by Oded Littman  
Set and costume design by Aya Zaiger  
Music by Gai Sherf  
Lighting design by Ofer Laufer

In Hebrew with English titles

**BAM Fisher** (Fishman Space), 321 Ashland Pl  
Dec 6—9 at 7:30pm  
Tickets: \$25

**Nov 2, 2017/Brooklyn, NY**—From a miniature cityscape constructed of debris (including an old rusted truck) rises PuppetCinema's latest theater wonder, produced by Cameri Theatre of Tel-Aviv. Based on acclaimed Israeli writer Etgar Keret's short story collection *Suddenly, A Knock on the Door*, director Zvi Sahar and co-adaptor Oded Littman weave several stories together and create a modern puppet show around one storyteller. Determined to create "something out of something" instead of letting imagination run amok, the storyteller slumps into a creative quicksand, until several mysterious figures appear at his door. The ensuing story is told through DIY-style puppetry with film adding an extra dimension.

#### **About the artists**

Using a cinematographic aesthetic, a documentarian's eye, and the tropes of cinema verité, **PuppetCinema** (*Salt of the Earth*, 2014 Next Wave) productions shape the audience's focus with a strong and steady hand. Reality and fantasy are blurred and a sort of double vision occurs. What began as a creative experiment in Israel in 2009 has evolved into a mission to explore conversations between puppetry, object theater, film, foley, and live feed. PuppetCinema was born out of a desire to build an artistic synergy between these complementary mediums, where they can happily co-exist and thrive.

**Zvi Sahar** is an actor, director, puppeteer, and founder of PuppetCinema. As an actor, Sahar has worked with several prominent theater groups in Israel including Itim Ensemble (with director Rina Yerushalmi) and the Be'er Sheva Theater company. With his colleague, Oded Littman, Sahar co-directed and starred in the critically-acclaimed *Richard III* at Tmu-na Theater and Oedipus Rex at Hasimta Theater.

For press information, contact David Hsieh at [dhsieh@BAM.org](mailto:dhsieh@BAM.org) or 718.724.8027.

Credits:

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With the support of the Office of Cultural Affairs, Consulate General of Israel in New York.

General Information:

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming.

BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue  
Train: Long Island Railroad to Atlantic Terminal – Barclays Center  
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM  
Car: Limited commercial parking lots are located near BAM. Visit [BAM.org](http://BAM.org) for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit [BAM.org](http://BAM.org).

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