A Billion Nights on Earth

Created by Thaddeus Phillips
In collaboration with Steven Dufala

DATES: NOV 15—18 at 7:30pm
LOCATION: BAM Fisher (Fishman Space)
RUN TIME: 55mins, no intermission

#BAMNextWave

Season Sponsor:
Bloomberg Philanthropies

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The Achelis and Bodman Foundation
The Francena T. Harrison Foundation Trust
The SHS Foundation
The Shubert Foundation, Inc.
A Billion Nights on Earth

Creation and Direction
Thaddeus Phillips

Set engineer
Efren Delgadillio, Jr.

Design
Steven Dufala
Thaddeus Phillips

Production Stage Manager
Alessandra Calabi

Dramaturgy
Tatiana Mallarino
Rafael Phillips

Technical Director
Aaron Amodt

Music
Juan Gabriel Turbay

Kuroko Run Crew
Gabi Pezoa
Aaron Amodt

Creative Collaboration and Performance
Michael Fegley* (father)
Winslow Fegley (son)

Commissioned by BAM

Major support for A Billion Nights on Earth provided by The Pew Center for Arts & Heritage and the Wyncote Foundation.

*The Actor appears through the courtesy of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
A Billion Nights on Earth

Scenes

THE ROOF

THE TAKEOFF

BACK AT THE DESK

“THERE IS NO BEDTIME”

WHEN THE UNIVERSE CALLS (from the Fridge)

MILK

THE PENGUIN

OUT IN THE WOODS UNDER THE SHELTERING SKY

WAVES AT DAWN

THE SINKING & THE SURVIVAL

THE EVOLUTION OF ALL THINGS LIVING

THE HISTORY OF ARCHITECTURE

THE “REAL” TAKEOFF

ON THE SURFACE OF ANOTHER MOON

81st STREET SUBWAY (UNDER GROUND MUSEUM)

BREAKIN’ ON TRACK #2

BACK AT THE DESK (a corrected reprise)

THE UNIVERSE OF THE FRIDGE

STORYTIME

THE MAJESTIC TRIO IN THE SKY
THADDEUS PHILLIPS
Director, Creator, Co-designer

Thaddeus Phillips is a theater director, designer, and performer originally from Denver, CO. Recent projects include the development and direction of a theatrical adaptation of Shaun Tan’s graphic novel *The Arrival* titled *Ankonsten* for Teateri in Sweden which is currently touring Europe and the global tour of *17 Border Crossings* (2015 Next Wave), a solo documentary comedy drama about crossing the world’s borders. Other created works are an epic two-part work about the infamous drug smuggler Barry Seal called *The Incredibly Dangerous Astonishing Lucrative and Potentially Completely True Adventures of Barry Seal (Alias Ellis Mackenzie)* in collaboration with Colombian TV actors, KCRW DJ Mario Cotto, and the innovative New Orleans designer Jeff Becker. At New York Theater Workshop he directed *Red-Eye to Havre de Grace*, an action-opera about the last days of Edgar Allan Poe, created in collaboration with Wilhelm Bros & Co. and the french choreographer Sophie Bortolussi. With Lucidity Suitcase Intercontinental he created *WAhaLE OPTICS* (a five-hour work about humpback whale songs and underwater fiber optic cables); *¡El Conquistador!* (solo about a Colombian doorman); *The MeLTING BRiDiGe* (a duet about early civilizations); *Capsule 33* (an off-the-grid installation about the Nagakin Capsule Tower in Tokyo); *Flamingo/Win-nebago* (a theatrical road trip / concert featuring Le Chat Lunatique); *Lost Soles* (a tap dance work about Wyoming and Cuba); *Henry Five Live (from Times Square)* (a puppet work based on *Henry V*); *PlanetLear* (a puppet work based on King Lear); and *Tempest* (a puppet work based on *The Tempest*). Phillips’ original theatrical work has been presented off-Broadway at the New York Theatre Workshop and Barrow Street Theatre and toured nationally to Boston (ArtsEmerson); Minneapolis (Walker Arts Center), North Adams (MassMoca), Albuquerque (Tricklock’s Revolutions International Festival), Denver (Buntport Theater), Seattle (On the Boards), Colorado Springs (Millibo Art Theatre), Philadelphia (FringeArts, The Painted Bride) and Sarasota (Ringling International Arts Festival). Internationally his work has been presented in Hong Kong, China (Hong Kong International Arts Festival); Bucharest, Romania (FestCo Festival); Moss, Norway (Non-Stop Festival); Madrid, Spain (Festival de Otoño); San Miguel de Allende, México (Escena de Artes); Groningen, Holland (Noorderzon Festival); Bogota, Colombia (Teatro Nacional); Prague, Czech Republic (4 + 4 Days Festival); Jaco, Costa Rica (Teatro Jaco); Ljubljana, Slovenia (Mladi Levi); Dublin, Ireland (International Fringe Festival); London, England (Arcola Theatre); Scotland (Summerhall and Traverse); Italy (Spoleto Open), Bytom, Poland (Teatromania), and Novi Sad, Serbia (Serijino Pozorje). Phillips studied at the Colorado College and Charles University (DAMU) in Prague and with Encho Avramov (Bulgaria) and Patrick Kealy (UK) and was an apprentice at Divadlo Drak with the Czech director Josef Krofta. He studied tap with Jimmy Payne in Chicago and worked as an actor and writer in Robert Lepage’s *The Geometry of Miracles* (1999 Next Wave) which toured to the Royal National Theatre (London), Festival d’Automne (Paris), Singapore Arts Festival, and at the Tramway (Glasgow). On film he has appeared in *The Amaz-
ing Spider-Man 2 (Sony) and Mi Gente Linda, Mi Gente Bella. Television credits include Alias El Mexicano (MundoFox), El Capo 3 (MundoFox), Celia (Telemundo), and Narcos (Netflix). Phillips is currently developing a new work for the Miami Light Project and Kelly-Stayhorn Theater (Pittsburgh) and will be directing a new collective creation for Teatri in Jonkoping, Sweden this Spring.

STEVEN DUFALA
Designer

Steven Dufala is a multi-disciplinary artist and musician based in Philadelphia. While he works primarily in collaboration with his brother Billy as The Dufala Brothers, Dufala has worked in the theater most recently on Underground Railroad Game at Ars Nova and The Object Lesson at New York Theatre Workshop and BAM. With his brother Billy, he received an Obie award for design with rainpan 43’s machines machines machines machines machines machines machines at HERE Arts Center. Along with the entire creative team, he received a Bessie Award for design for Geoff Sobelle’s The Object Lesson (2014 Next Wave). Steven and Billy Dufala co-teach sculpture at the Pennsylvania Academy of the Fine Arts and are represented by the Fleisher/Ollman gallery in Philadelphia. Their works are in the Philadelphia Museum of Art and the West Collection, as well as in private collections.

TATIANA MALLARINO
Dramaturgy

Tatiana Mallarino is a director, writer, and translator from Bogotá, Colombia. Her work includes the co-direction of Capsule 33 at the Barrow Street Theater, director of ¡El Conquistador! at New York Theatre Workshop (Lucille Lortel award nominee for best solo show), The Tempest at the Arcola Theatre in London, and Henry Five Live (from Times Square) at the New York International Fringe Festival and Bunport Theater in Denver. For Lucidity Suitcase Intercontinental she created The MelTING BRiDGЕ and ¡El Conquistador! as well as co-creating The Incredibly Dangerous Astonishing Lucrative and Potential Completely True Adventures of Barry Seal (Alias Ellis Mackenzie), The Earth’s Sharp Edge, and Lost Soles. She was the Spanish language translator for the first three seasons of Netflix series Narcos. Her Colombian credits include The Glass Menagerie at Teatro El Chico and A Midsummer Night’s Dream at Teatro La Cigarra. She also served as the dialogue coach for Penelope Cruz on the film Loving Pablo.

RAFAEL PHILLIPS
Dramaturgy

Rafael Phillips (Rafa) is about to turn five. He loves collecting things from nature and curates his own museum of sea shells and insects. He is fascinated by pirates and all pirate history. His high standards and insistence on certain structural elements have been essential to the creation of A Billion Nights on Earth.

MICHAEL FEGLEY
Actor, Father

Born and raised in Pennsylvania, Michael Fegley began his studies in theater under Dennis Bloh at La Salle College High School in the mid-1980s, and then at DeSales University as a protégé of the late William Callahan. After completing undergraduate studies in 1992, Fegley moved to Manhattan for the next 12 years. It was during this time that he completed work at the studio of master teacher Robert Patterson, and soon thereafter began working professionally. He is a member of AEA and SAG-AFTRA, and will be seen in the web series The Great WTYT960
Billboard Sitting Contest as well as its sister feature film Billboard Movie in 2018. Fegley has performed extensively in New York and Philadelphia, appearing as Schultz in Circle Mirror Transformation, Al in Everybody Does, Silva in Tennessee Williams’s 27 Wagons Full of Cotton, Customs Official in the premiere of Thaddeus Phillips’ The Earth’s Sharp Edge (2003), Freddy Ozone in the off-Broadway production of Small Potatoes (2000), and starring in the world premiere of The Ballad of Trayvon Martin (2016) at New Freedom Theater in Philadelphia. He has been on screen in such films as Children of the Moon (with his son, Oakes Fegley), Escape to Life (with Vanessa Redgrave), and Tracks (with John Heard and Ice T). He is also the co-author and co-creator of Whitman by Fire, a play in which the soaring, enigmatic work of America’s greatest poet is staged in the most primitive way possible to reveal the author’s “password primeval.” Fegley currently resides, works, and teaches acting in Allentown, PA. He is the proud father of a performing arts family—his wife Mercedes Tonne, and their children August, Oakes, and Winslow are all seen acting on many stages and screens as well.

WINSLOW FEGLEY
Actor, Son

Winslow Fegley hails from Allentown, PA, where he was born into a performing arts family—son of actors Michael Fegley and Merce Tonne, and brother to actors August Fegley and Oakes Fegley. He attends a Waldorf school and his outside studies include piano, tap dance, and break dance. He enjoys going to the theater and to museums, and is also an avid “Minecraft.” He began his acting journey at age five voicing a local radio commercial and soon landed on stage at the Civic Theatre of Allentown as the young Ebenezer at six in a production of A Christmas Carol. He has worked in commercials, student films, and several features. This fall, he is scheduled to begin shooting a supporting role in the sci-fi feature Future Lies. He is delighted to be performing in this stage production of A Billion Nights on Earth, on which he collaborated creatively, working with theater artists Thaddeus Phillips and Steven Dufala.

DAVID TODARO
Lighting Designer

David Todaro is a Philadelphia-based designer who works as a lighting designer, production manager, and artistic collaborator/consultant. He has been interested in creating experiences through light since a young age. Todaro has design and management experience in theater, dance, music, events, and visual arts, and his work has taken him all over North America as well as to Europe, Australia, and Asia. He has worked with FringeArts in Philadelphia for the past 10 years to bring performances from all over the world to Philly. He also enjoys blending time-honored techniques with new technologies and has recently created lighting installations at Longwood Gardens, The College of New Jersey, and FringeArts.

JAN AVRAMOV
Costume Designer

Jan Avramov’s fascination with the historical and cultural evolution of clothing and fit informs her work as a costume and clothing designer. She began designing at the age of seven and credits her Barbie doll with giving her an early understanding of the concept of dart control. Among her numerous past production designs for opera and theater, her favorites include The Turn of the Screw, The Kitchen, The 39 Steps, A Comedy of Errors, and Giavanatsi. She has designed
for Theaterworks at UCCS, Colorado Opera Festival, Opera Theater of the Rockies, Colorado College, Yambol State Puppet Theater, and Plovdiv State Puppet Theater, Bulgaria. She designed and developed the initial line of clothing for Janska, a contemporary clothing company that is founded on the principle of wellness wear. Avramov lives and works in Colorado Springs where she supervises the Colorado College shop.

ALESSANDRA CALABI
Production Stage Manager

Alessandra Calabi is a New York-based interdisciplinary artist hailing from Milan, Italy, who works at the intersection of performance, politics, and critical theory. A graduate of the New School for Social Research, she completed her Master’s degree in philosophy in 2015. Calabi is the stage manager and co-creator of Andrew Schneider’s Obie-award winning YOUARENOWHERE, and is a main collaborator on AFTER, which had its world premiere at the Experimental Media and Performing Arts Center (Troy, NY) in August 2017 and will be presented at The Public Theater’s Under the Radar Festival in January 2018. She is the stage manager for the upcoming Actrice by Pascal Rambert at the Théâtre des Bouffes du Nord in Paris. She has worked and toured in the US and around the world with Andrew Schneider (FIELD, YOUARENOWHERE, AFTER); Faye Driscoll (Thank You For Coming: Attendance; Thank You For Coming: Play, 2016 Next Wave); Pascal Rambert (A (micro) history of world economics, danced); Thaddeus Phillips (17 Border Crossings, A Billion Nights); R.B. Schlather (Madrigal Opera); Adam Weinert (Dance of the Ages, Monument), Banana Bag and Bodice (Long-Yarn), and James Sprang/GAZR (Life Does Not Live), among others. She is a member of the collaborative arts group Fixed Agency, artists-in-residence at the Brooklyn Navy Yard for 2014 and creators of Private(i), an immersive mixed-reality adventure about state surveillance.

JUAN GABRIEL TURBAY
Music

Juan Gabriel Turbay is a Colombian/American musical artist. He studied music at the Universidad Javeriana of Bogotá, Colombia and has been involved in various musical projects as a composer, producer, and singer from a very early age. As a teenager he belonged to one of the most renowned rock groups in Colombia, Poligamia, who are currently mounting a revival tour across Latin America. Turbay has written musical scores for many theater performances that toured throughout South America and the US including Déjà Vu, ¿De dónde vino este animal?, Simpronia, El Patito Feo, The Melting Bridge (created by Thaddeus Phillips), Zoom, Familia, and Whale Optics (created by Thaddeus Phillips). He has also worked as a composer, producer, and singer in recording projects with various artists including Poligamia, Luna Verde, Andrés Cepeda, Jorge Cárdenas, Carolina Sabino, Shayla Durcal, Giselle, Amparo Sandino, Héctor Tobo, Escarcha, 4am, and Sandra Serrato. He has composed the soundtrack for more than 40 TV series in Latin America, including a show that marked a whole era for Colombian youth, Francisco el Matemático. He also composed the score for the reality show Desafío 2014 seen all over Latin America and for Noticias RCN, the main news network in Colombia. Among the other shows he has composed music for are Tan Cerca y Tan Lejos, Pobre Pablo, Brujeres, Nuestra Rumba, A Corazón Abierto, Bichos, Amo De Casa, Aquiles en Houston, Día a Día, Fuera de Chiste, and Futbolmanía.
EFREN DELGADILLO, JR.
Set Engineer

Efren Delgadillo, Jr. studied studio arts and theater and developed a passion for architecture, materials, and shapes. His work as a scenic designer has been recognized across the US and Europe. On the east coast, he has designed for such notable companies and venues as the New School for Drama, the Foundry Theatre, the Ohio Theatre, the Acting Company, BAM, and Hartford Stage. He also collaborated with many directors including Karin Coonrod, Melanie Joseph, Casey Biggs, and Carl Hancock Rux. On the west coast, Delgadillo has designed for the Roy and Edna Disney/CalArts Theater (REDCAT), Hand2Mouth Theatre, Cornerstone Theater Company, The Getty Villa, and CalArts’ Center for New Performance (CNP), which allowed him to work with directors Mark Valdez, Nataki Garrett, Larry Biederman, Jonathan Walters, Jesse Bonnell, and Travis Preston. His international work includes Laude in Urbis in Italy, Moonshine and Peepshow at the Edinburgh Festival, and set engineer for Flamingo/Winnebago in Novi Sad, Serbia. Delgadillo is a graduate of the University of California/Irvine and holds an MFA from California Institute of the Arts. In June 2010, he joined Poor Dog Group as the resident designer. His designs with Poor Dog Group include Brewsie and Willie, Satyr Atlas, Dionysia, The Internationalist, Murder Ballad, and Five Small Fires. He received an LA Weekly Award for best lighting design with co-designer Adam Haas Hunter for CNP’s Brewsie and Willie and best production design for Poor Dog Group’s Brewsie and Willie.

AARON AMODT
Technical Director, Kuroko Run Crew

Aaron Amodt (sounds like “dammit”) was born at Disney World, learned theater at Sea World, and then ran away and joined Ringling Brothers Circus. After criss-crossing the US for a few years, he’s in New York making theater in much more intimate venues. Free time is split between his photo darkroom and his best friend’s doggie.

GABI PEZOA
Kuroko Run Crew

Gabi Pezoa is 21, from Denver, CO, and is currently studying at Miami University in Oxford, OH. She is a senior majoring in film production with double minors in theater and visual art. She has studied theater, photography, and art her whole life but she began her career in 2013 when she ran the lightboard for 17 Border Crossings by Thaddeus Phillips withLucidity Suitcase International. She has designed the sets for two plays, Bliss in 2016 and Gathering Blue in the fall of 2017. This summer she helped workshop A Billion Nights on Earth as a production assistant and was excited to continue with the recent run at the Philly Fringe Festival and at BAM. Pezoa is an independent filmmaker, and she has made the shorts Despairia and Spooned most recently with Nick Anderson. Painting since the age of 17 and doing photography since she was 12, she also helps keep bees on campus at her university.
Thanks!

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