Farmhouse/Whorehouse: an Artist Lecture by Suzanne Bocanegra starring Lili Taylor

Directed by Lee Sunday Evans

DATES: DEC 12—16 at 7:30pm
LOCATION: BAM Fisher (Fishman Space)
RUN TIME: 1hr, no intermission
Farmhouse/Whorehouse: an Artist Lecture by Suzanne Bocanegra starring Lili Taylor

Writer/Creator
Suzanne Bocanegra

Performer
Lili Taylor

Director
Lee Sunday Evans

Lighting designer
Eric Southern

Production manager/Technical director
Joseph Wolflau

Producer
Sandra Garner
Lingua Franca Arts

For Virginia Munsch Hitt

The first workshops of Farmhouse/Whorehouse were directed by Paul Lazar.

Farmhouse/Whorehouse is a commission of the CounterCurrent Festival at the Cynthia Woods Mitchell Center for the Arts, University of Houston.
Suzanne Bocanegra is an artist living and working in New York. Her performance *When a Priest Marries a Witch: an Artist Lecture* by Suzanne Bocanegra starring Paul Lazar premiered at MoMA in May 2010. Bodycast: an Artist Lecture by Suzanne Bocanegra starring Frances McDormand premiered at the Tang Museum. Bocanegra’s work titled *I Write the Songs* was premiered at American Dance Institute’s season at the Kitchen in NYC in 2016. Bocanegra’s most recent work, *Studio Visit*, is an artist’s studio visit as a theatre performance staged in her own studio in Brooklyn. A major show of Bocanegra’s work titled *I Write the Songs* opened at the Tang Museum (Skidmore College) and traveled to SITE Santa Fe in 2011. In 2018 Bocanegra will be creating new projects for the Metropolitan Museum of Art and the Fabric Workshop and Museum in Philadelphia.

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**LILI TAYLOR**
Performer

Along with *Farmhouse/Whorehouse: an Artist Lecture* by Suzanne Bocanegra starring Lili Taylor, Lili Taylor has also performed Suzanne Bocanegra’s other two pieces, *When a Priest Marries a Witch* and *Bodycast*. *Farmhouse/Whorehouse: an Artist Lecture* by Suzanne Bocanegra starring Lili Taylor premiered in Houston as part of the Counter/Current Festival and was also performed in Columbus at the Wexner Center for the Arts.

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**LEE SUNDAY EVANS**
Director

Lee Sunday Evans is an Obie Award-winning director and choreographer. Her many credits include *The Winter’s Tale* at the Public Theater Mobile Unit; *HOME* by Geoff Sobelle (2017 Next Wave), *Bull in a China Shop* by Bryna Turner (LCT3, Lincoln Center Theater); *Caught* by Christopher Chen (Play Co.); *Macbeth* (Hudson Valley Shakespeare Festival); *Wellesley Girl* by Brendan Pelsue (Humann Festival); *D Deb Debbie Deborah* by Jerry Liebling (Clubbed Thumb); *A Beautiful Day in November on the Banks...* by Kate Benson (Obie Award, New Georges/Women’s Project); *The Play About My Dad* by Bo Kilbrew (59E59); *God’s Ear* by Jenny Schwartz (Juilliard); *Family Play (1979 to Present)* by CollaborationTown; and *The Caucasian Chalk Circle* by Bertolt Brecht with original music by Nicholas C. Williams. Her work has been presented/developed at Baryshnikov Arts Center, Sundance Theater Lab, BAX, CATCH, LMCC, Robert Wilson’s Watermill Center, and Juilliard. Evans received the 2016 Susan Stroman Directing Award from the Vineyard Theater and the 2017 Breakout Award from SDC. Upcoming projects include *Porto* by Kate Benson (Womens Project) and *Dance Nation* by Clare Barron (Playwrights Horizons).

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**ERIC SOUTHERN**
Lighting designer

Eric Southern is an Obie Award-winning designer for theater, opera, and dance. New York credits include *After the Blast, Bull in a China Shop, The Harvest*, and *Ghost Light* (Lincoln Center); *Sell/Buy/Date* (MTC); *Pocatello, Indian Summer* (Playwrights Horizons); *Tell Hector I Miss Him*, *Good Television*, and *10x25* (Atlantic); *Rimbaud in NY* (BAM Winter/Spring 2016, The Civilians); *Steve* (The New Group); *Buyer and Cellar* (London, CTG, New York, National Tour); *Play/Pause* (2013 Next Wave, US Tour); and *Chromatic* (ADI, The Kitchen). His work with 600 High-waymen has been seen throughout the US and Europe. Other theater credits include Carnegie Hall, Williamstown, The Guthrie, Kennedy Center, Baltimore Centerstage, Long Wharf, Huntington, Westport Country Playhouse, HVSF, and Dallas Theater Center. He holds BFA and MFA degrees from NYU.

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**LINGUA FRANCA ARTS**
Producer

Lingua Franca Arts is an independent production company formed by Sandra Garner dedicated to the development, support, and presentation of contemporary performing arts projects. Other projects include Alessandro Magna’s *Radio Delirio*, Patricia Noworol’s *TREMENDOUS*, James Allister Sprang’s *GAZR: Life Does Not Live*, and Andrew Schneider’s *YOUARENOWHERE + AFTER*. LFA is focused on cultivating a common language among artists, art forms, and audiences.

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**JOSEPH WOFLSAU**
Production manager/Technical director

Joseph Wolfsau is a set, sound, and costume designer based in Brooklyn. Recent projects include *Ski End* (sound design, New Ohio); *CoVenture* (sound design, Baryshnikov); *Poor Sailor* (set and costume designs, Tugboat Collective); *Rhinbecca, NY* (costume design, TRE); *Quads* (sound design, the claque), *Middletown* (costume design, Strasberg); *Old Paper Houses*, sound design, Irontale); *You on the Moors Now* (set and costume designs, TRE); *Clown Bar* (sound design, Pipeline Theater Company); and *Obedient Steel* (set and costume designs, HERE). He is also co-artistic director of Tugboat Collective, a Brooklyn-based theater ensemble.
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