

## February/March 2018 at BAMcinémathèque

Happy New Year from BAMcinémathèque! Our resolution? To think differently. We start the year with ***Fight the Power: Black Superheroes on Film*** (Feb 2-18), ***¡Si, se puede! Chicano Cinema Pioneers*** (Mar 16-22), and ***Women at Work: Labor Activism*** (Mar 2-8), the inaugural edition of a semi-regular series exploring the complex subject of women's work from a variety of perspectives. We have two new, ongoing monthly programs: ***Screen Epiphanies*** and ***Beyond the Canon***. While each month *Screen Epiphanies* will feature the cinematic inspiration of prominent art and cultural personalities, *Beyond the Canon* will look past the white, male point of view by pairing these films with seminal works from diverse filmmakers.

### FEB 2—FEB 18

#### Fight the Power: Black Superheroes on Film

Inspired by the release of Marvel's ***Black Panther*** (opening on the Steinberg Screen at BAM's Harvey Theater on Friday, February 16), the series—comprised of 27 feature films and a shorts program—examines an alternative cinematic history of black screen heroes who, through their sheer existence, challenged establishment power structures. From Blaxploitation icons to supernatural avengers to anti-colonial outlaws, this series spotlights industry-defying images of black heroism and empowerment in films that are as socially and politically subversive as they are downright fun. [Click here for access to the press release and complete series schedule](#)

### FEB 3—FEB 4

#### BAMkids Film Festival

Now in its 20th year, the impressive lineup for this year's BAMkids Film Festival, tailored for children ages 3—11, showcases 75 films from 31 countries, in nine languages. Many of these films are East Coast or New York premiere screenings. This is the first year the BAMkids Film Festival is presenting a shorts program with Dream Chasers, programmed by the North West Film Festival, and *My Story, My Way*, programmed by TIFF Kids™. The festival will also present Jim Henson Foundation's *Puppets on Film*, showcasing innovative work in puppetry. [Click here for access to the press release and complete festival schedule](#)

### FEB 8 & MAR 12

#### Screen Epiphanies.

This year we begin a once-monthly screening, inspired by the BFI series of the same name, in which a cultural luminary introduces a film that inspired their love of cinema or catalyzed their entry into the profession. Our inaugural edition of the program in February brings multihyphenate artist Jean Grae to BAM to discuss David Fincher's late-90s touchstone ***Fight Club*** (1999). In March, Academy Award-winning filmmaker Ezra Edelman (O.J.: Made in America) introduces Spike Lee's seminal Brooklyn drama ***Do the Right Thing*** (1989).

### FEB 10 & March 10

#### Beyond the Canon

This new monthly series seeks to question the bias of cinema's traditional canon. *Beyond the Canon* aims to broaden audiences' understanding of the canon by pairing one well-known, highly regarded 'canonized' film, with a thematically or stylistically related work that is equally brilliant, but less well-known, and, most importantly, made by a commonly overlooked filmmaker. The first screening pairs Stanley Donen's 1952 classic musical ***Singin' in the Rain*** with Chantal Akerman's 1986 avant-garde musical ***Golden Eighties***.

In March, we pair Stanley Kubrick's dystopian masterpiece *A Clockwork Orange* (1971) with *Les Saignantes* the 2005 explosively outré sci-fi satire by Cameroonian director Jean-Pierre Bekolo.

## Feb 13

### Caribbean Film Series: *Brown Girl Begins* + *S0.CI3.TY*

Dir. Sharon Lewis (2017) With Mouna Traoré, Rachael Crawford, Alli Chung.

Inspired by Hugo Award-nominated author Nalo Hopkinson's "Brown Girl in the Ring," this film prequel explores the early life of the novel's hero Ti-Jeanne, a reluctant priestess who in a post-apocalyptic 2049 must choose between young love and accepting her legacy—or her people will die. Skillfully interweaving Caribbean folklore and fantasy elements, the Afrofuturist *Brown Girl Begins* is the first Caribbean-Canadian sci-fi feature film ever made. *Brown Girl Begins* screens with Khris Burton's 2016 short film *S0.CI3.TY*.

## Feb 14

### Valentine's Day at BAM

This Valentine's Day enjoy two romance classics: Howard Hawks' *Bringing Up Baby* (1938) starring Katharine Hepburn and Cary Grant and Theodore Witcher's *Love Jones* (1997) starring Nia Long and Larenz Tate.

## Feb 16 & Mar 16

### Senior Cinema

BAM continues its commitment to community arts programming with Senior Cinema, a monthly film series at BAM Rose cinemas. Senior Cinema returns in February 2018 with *Something of Value* (Brooks, 1957), starring Rock Hudson. In March the programming features *Take a Giant Step* (Leacock, 1959), starring Johnny Nash and Ruby Dee in a film about an African-American teenager coming of age in the late 1950s.

## FEB 19—22

### Oscilloscope at 10

In celebration of the 10<sup>th</sup> anniversary of iconoclastic New York film distributor Oscilloscope, BAMcinématek presents a six—film best-of series including Andrew Dosunmu's glorious second feature *Mother of George* (2013), Lana Wilson and Martha Shane's searing documentary *After Tiller* (2013), Colombian filmmaker Ciro Guerra's head-trip *Embrace of the Serpent* (2015), Diego Echeverria's seminal 1980s NYC documentary *Los Sures* (1984), and a double-bill of the concert documentary *Awesome; I Fuckin' Shot That!* (2006) and *Fight For Your Right Revisited* (2011) both directed by Brooklyn's own late, great Beastie Boy and Oscilloscope co-founder Adam Yauch.

## FEB 26 & MAR 14 —15

### Creatively Speaking Presents

Michelle Materre returns to BAM following her critically acclaimed co-curated 2017 series *One Way or Another: Black Women's Cinema, 1970-1991*, with Creatively Speaking Presents. This ongoing series focuses on films made by women of color, which cover a range of contemporary topics- from idealized notions of beauty and colorism, to family and identity, and sexuality. In February, we screen Tracy Heather Strain's documentary *Sighted Eyes, Feeling Heart* (2017—Feb 26) about writer, activist, and intellectual Lorraine Hansberry. On March 14 & 15, Creatively Speaking Presents features "Through Her Eyes: Contemporary Shorts by Women of Color," two nights of short films focused on questions of identity and relationships.

## MAR 2—8

### Women at Work: Labor Activism

Women at Work: Labor Activism is the first part a new series exploring the complex subject of women's work from a variety of perspectives. This inaugural installment focuses specifically on cinematic portrayals of women's pioneering roles in labor movements through history. It includes bracing documentaries of front-line action in Madeline Anderson's short film *I Am Somebody* (1969) and Barbara Kopple's *Harlan County, U.S.A.* (1976), galvanizing portraits of influential women like *Union Maids* (Klein, Mogulescu, Reichert, 1976), and classic dramas inspired by pioneering real-life figures with Mike Nichols *Silkwood* (1983) and Sally Field's Oscar-winner *Norma Rae* (Ritt, 1979). The series also includes Sally Potter's *The Gold Diggers* (1983), Herbert Biberman's *Salt of the Earth* screening with *A Crime to Fit the Punishment* (Mack & Moss, 1982) about the political atmosphere surrounding the production of *Salt of the Earth*, and the documentaries *The Life and Times of Rosie the Riveter* (Field, 1980) and *With Babies and Banners: Story of the Women's Emergency Brigade* (Gray, 1979). Closing the series is a new 35mm restoration of Lizzie Borden's *Born in Flames* (1983).

## MAR 16—22

### !Si, se puede! Chicano Cinema Pioneers

Emerging from the Chicano civil rights movement of the 1960s, and taking shape parallel to the LA Rebellion filmmaking of the same period, the Chicano filmmakers that emerged in the 1970s and 80s created brash, probing cinema about history, identity and struggle. This series brings together the work by this under-appreciated group of artists both in their independent, counter-cinema beginnings as well as their groundbreaking mainstream films in the ensuing decades. The series features two feature films by Luis Valdez: *Zoot Suit* (1981) starring Edward James Olmos and *La Bamba* (1987) starring Lou Diamond Phillips; and three films by Gregory Nava: the Jennifer Lopez star-making *Selena* (1997), *El Norte* (1983), and *Mi Familia* (1995) starring Jimmy Smits. The series also features two programs highlighting the work of female filmmakers Lourdes Portillo, *After the Earthquake* (1979) and *CORPUS: A Home Movie for Selena* (1999), and Sylvia Morales with *Chicana* (1979) and *A Crushing Love* (1995). The series also includes: *Roots of Blood* (Treviño, 1978) screening with *Agueda Martinez: Our People, Our Country* (Vasquez, 1977), *Please, Don't Bury Me Alive!* (Gutiérrez, 1976), *The Devil Never Sleeps* (Portillo, 1996), *Cinco Vidas* (Ruiz, 1972) screening with *Yo Soy Chicano* (Treviño, 1971), and a shorts program featuring *I Am Joaquin* (Valdez, 1969), *Si se puede* (Tejada-Flores, 1972), and *La raza unida* (Treviño, 1972).

## MAR 28—Mar 31

### Kino Polska

In partnership with the Polish Cultural Institute New York and the Polish Film Institute BAMcinématek presents this four-day series showcasing the country's best new films made by women. Featuring selections from this year's Gdynia Film festival, Poland's largest annual film showcase, the series highlights a new generation of directors and the remarkable rejuvenation of Polish cinema in recent years. The series opens with *Spoor* (Holland & Adamik, 2017), Poland's 2018 Oscar submission, and closes with the critically-acclaimed *The Lure* (Smoczyńska, 2015). Kino Polska also includes: *Birds Are Singing in Kigali* (Krauze & Kos-Krauze, 2017), *Zud* (Minorowicz, 2016), *The Art of Loving* (Sadowska, 2017), *Wild Roses* (Jadowska, 2017), and *The Tower* (Bregula, 2016).

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