



BAM 2018 Winter/Spring Season

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

***RadioLoveFest*, BAM's annual celebration of dynamic public radio, returns March 7—10**

Features author Neil Gaiman in conversation with WNYC Studios' Brooke Gladstone; *Creating S-Town* with Brian Reed and Julie Snyder; Ira Glass' *Seven Things I've Learned*; *Eye of the Storm: The Moth at BAM*; and two free evenings of music at BAMcafé Live curated by Terrance McKnight

Season Sponsor Bloomberg Philanthropies

BAM presents
RadioLoveFest

Mar 7—10
BAM (multiple venues)
Produced by BAM
Media Sponsor is WNYC Radio

Tickets on sale Jan 30 (Jan 23 for BAM Members)

Jan 19, 2018/Brooklyn, NY—BAM celebrates public radio with its fifth annual *RadioLoveFest*, featuring four nights of dynamic programs in three BAM venues from March 7—10. The series offers theatrical radio experiences, highlighting popular shows, podcasts, and well known hosts. With a special focus on storytelling, *RadioLoveFest* includes an evening with author Neil Gaiman and WNYC's Brooke Gladstone; an in-depth look at the creation of the groundbreaking podcast series *S-Town* with host/co-creator Brian Reed and executive producer Julie Snyder; an evening of storytelling with *Eye of the Storm: The Moth at BAM*; and Ira Glass sharing his unique storytelling career in *Seven Things I've Learned*. *RadioLoveFest* also includes two free evenings of music for BAMcafé Live, curated and hosted by WQXR's Terrance McKnight.

Neil Gaiman in Conversation with Brooke Gladstone

Mar 7 at 7:30pm
BAM Howard Gilman Opera House (30 Lafayette Ave)
Tickets: \$30, 40, 50

New York Times best-selling author **Neil Gaiman** speaks with Brooke Gladstone, co-host of WNYC Studios' *On the Media*, for an evening of conversation marking the paperback release of his riveting collection of primeval stories, *Norse Mythology*. Gaiman's contemporary fantasy novel *American Gods* won the Hugo, Nebula, Bram Stoker, and Locus awards, as did his young

adult story, *Coraline* (which was adapted into a musical by Stephin Merritt in 2009). His groundbreaking *Sandman* comics were described by Stephen King as having turned graphic novels into art. An adventurous creator, Gaiman has scripted an episode of *Doctor Who*, written screenplays, poetry, journalism, and multimedia works. His books for adults include *Neverwhere*, *Anansi Boys*, and the short story collections *Smoke and Mirrors* and *Fragile Things*. Gaiman's *The Ocean at the End of the Lane*, written for adults and young adults, was voted Book of the Year in the British National Book Awards. Signed copies of *Norse Mythology* will be available for purchase.

Brooke Gladstone is the host and managing editor of WNYC Studios' *On the Media*. She has also served as a Moscow-based reporter for NPR, senior editor of NPR's *All Things Considered*, and the senior editor of *Weekend Edition* with Scott Simon. Gladstone is the recipient of two Peabody Awards, a National Press Club Award, and an Overseas Press Club Award.

**Creating S-Town; A New Way to Tell a Story
An evening with Brian Reed and Julie Snyder**

Mar 8 at 7:30pm

BAM Howard Gilman Opera House (30 Lafayette Ave)

Tickets: \$25, 35, 55

The riveting, seven-part podcast *S-Town* broke new ground, merging techniques from literature and journalism to create a new kind of storytelling. Host and co-creator **Brian Reed** (also the senior producer of *This American Life*) and executive producer **Julie Snyder** (also producer of the podcast *Serial*) discuss the genesis and process of creating *S-Town*, with audio outtakes and reporting details not divulged in the final version. Produced by *Serial* and *This American Life*, *S-Town* broke broadcast records by achieving 40 million downloads in its first month alone. Rigorously reported and entirely true, it was the first podcast that felt like a masterful novel.

Seven Things I've Learned: An Evening with Ira Glass

Mar 10 at 7:30pm

BAM Howard Gilman Opera House (30 Lafayette Ave)

Tickets: \$25, 35, 45, 55, 65

Ira Glass started his long career in public radio in 1978 as an NPR intern at its Washington, DC, headquarters. By the time he left in 1989 for Chicago Public Radio, Glass had held almost all production positions on NPR's various news programs. His show, *This American Life*, first aired in 1995 (under another name) as a production of Chicago Public Radio. Eventually, Public Radio International distributed the widely-syndicated show, now heard by millions of listeners worldwide. As part of *RadioLoveFest*, Glass shares his inspirations and passion for storytelling in a unique appearance. He discusses lessons learned in his life and career, the successes and failures that informed his professional decisions, and demonstrates his *sui generis* creative process by mixing stories live onstage.

Eye of the Storm: The Moth at BAM

Mar 10 at 7:30pm

BAM Harvey Theater (651 Fulton St)

Tickets: \$35, 45, 60

Since its launch in 1997, **The Moth** has presented thousands of stories, told live and without notes. Moth shows are renowned for the great range of human experience they showcase. The Peabody Award-winning The Moth Radio Hour, presented by PRX, is heard on over 450 stations worldwide; The Moth podcast is downloaded more than 44 million times each year.

Join The Moth at BAM with stories from the epicenter in *Eye of the Storm*. Gathering clouds, dire predictions, batten down the hatches. Caught in the middle or pulled both ways. An eerie calm as the pressure builds....

Eye of the Storm features storytellers **Elna Baker** (a regular contributor to *This American Life* who has appeared on *All Things Considered* and *WTF with Marc Maron*) and **Journey Jamison**, a 16-year-old Junior from the South Side of Chicago, among others.

Hailed as a "storytelling guru" by *The Wall Street Journal*, host **Kate Tellers**, is a writer, performer, and teacher whose students range from fledgling eight-year-old stand-up comedians to Fortune 500 CEOs. In 2007 she discovered The Moth and has been a part of it ever since. She is currently working on a collection of essays about falling apart tentatively titled, *We Always Knew You Would Be OK* and lives in Brooklyn with her furry husband, two children, and dog.

BAMcafé Live curated by Terrance McKnight

Mar 9 & 10 at 10pm

BAM Lepercq Space (30 Lafayette Ave, 2nd floor)

Free admission

Terrance McKnight is WQXR's award-winning evening host, as well as the host of a series of audio documentaries on the musical lives of notable African-Americans, including Dr. Martin Luther King, Jr., Hazel Scott, Langston Hughes, and Florence Price. As part of *RadioLoveFest*, McKnight curates two eclectic nights of free music for BAMcafé Live. Performers will be announced soon; please check BAM.org for updates.

For press information contact Sandy Sawotka, 718.636.4190 or ssawotka@BAM.org

Credits

Leadership support provided by Joseph & Diane Steinberg Charitable Trust.

Delta Air Lines is the Official Airline of RadioLoveFest.

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Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Corey Johnson, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, Councilmember Laurie Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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