



**BAM and Wordless Music present Paul Thomas Anderson's  
*Phantom Thread* with Oscar Nominated Live Score by Jonny  
Greenwood on Feb 24**

***Phantom Thread***

Written and directed by Paul Thomas Anderson  
Wordless Music Orchestra

Conducted by Robert Ames

Katherine Tinker, piano  
Galya Bisengalieva, concertmaster/solo violin

**BAM Howard Gilman Opera House** (30 Lafayette Ave)

Feb 24 at 8pm

Tickets: \$35, \$65, \$85 (BAM member on sale Jan 25, public on sale Jan 29)

**Jan 24, 2018/Brooklyn, NY**—Nominated for six Academy Awards including Best Picture, Best Director, and Best Original Score, Paul Thomas Anderson's *Phantom Thread* starring Daniel Day-Lewis, Vicky Krieps, and Lesley Manville, will be screened at BAM for one night only with Jonny Greenwood's (Radiohead) live score. New York's Wordless Music Orchestra will team up with principals from London Contemporary Orchestra, who recorded Greenwood's original score for Nonesuch Records. Together, the orchestra will perform the entirety of Greenwood's score—which accompanies more than 70% of the film—along with compositions by Brahms, Schubert, Faure, and Debussy. This marks the third collaboration between Anderson and Wordless Music, which has performed live score events for the director's previous features *There Will Be Blood* and *Punch Drunk Love*.

**Wordless Music Orchestra** is the house band of New York City's Wordless Music series, which was founded by non-musician Ronen Givony in 2006 and has since presented concerts in museums, churches, nightclubs, and outdoors, pairing artists from the sound worlds of so-called classical, electronic, and rock music. Comprising some of New York's most omnivorous young musicians and members of groups such as Alarm Will Sound, ACME, and Ensemble Signal, the orchestra has performed at the Sydney Opera House, Lincoln Center, BAM, Metropolitan Museum of Art, Guggenheim Museum, and Library of Congress, and collaborated with artists such as Jonny Greenwood, Paul Thomas Anderson, Jónsi Birgisson, Mica Levi, Max Richter, Jóhann Jóhannsson, John Cale, Stars of the Lid, Tyondai Braxton, MONO, Goldfrapp, Dominique Gonzalez-Foerster, and William Basinski. Recent performances by Wordless Music Orchestra at BAM include the 2017 Next Wave presentation of John Cale's 50<sup>th</sup> Anniversary of *The Velvet Underground & Nico* and John Cale's 75<sup>th</sup> Birthday Celebration as well as the 2016 screenings of Terrence Malick's *Tree of Life* and Paul Thomas Anderson's *Punch Drunk Love*. <http://www.wordlessmusic.org/>

**London Contemporary Orchestra** is a leading global orchestral group focused on playing, commissioning and developing new music and artistic output. Alongside working with well-known artists, LCO focus on developing a diverse next generation of players, conductors and composers by creating opportunities for them to work at the highest professional level.

Presented by BAM and Wordless Music

For press information, contact Maureen Masters at [mmasters@BAM.org](mailto:mmasters@BAM.org) or 718.724.8023

## Credits

Viacom is the Music Sponsor of BAM.

Support for the Signature Artist Series provided by the Howard Gilman Foundation.

Delta is the Official Airline of BAM. The Brooklyn Hospital Center is the Official Healthcare Provider of BAM.

BAM Rose Cinemas are named in recognition of a major gift in honor of Jonathan F.P. and Diana Calthorpe Rose. BAM Rose Cinemas would also like to acknowledge the generous support of The Peter Jay Sharp Foundation, The Estate of Richard B. Fisher, Brooklyn Borough President Eric L. Adams, Brooklyn Delegation of the New York City Council, New York City Department of Cultural Affairs, New York State Council on the Arts, and Bloomberg. Additional support for BAMcinématek is provided by The Grodzins Fund, and the Julian Price Family Foundation.

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## General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue  
Train: Long Island Railroad to Atlantic Terminal – Barclays Center  
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit [BAM.org](http://BAM.org).