



BAM 2018 Winter/Spring Season

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

BAM and the National Book Foundation present Eat, Drink & Be Literary, Mar 13—May 8

The 14th season welcomes writers Hari Kunzru, Valeria Luiselli, Kevin Young, and Lorrie Moore

Bloomberg Philanthropies is the Season Sponsor

Brooklyn, NY/Feb 1, 2018—BAM's popular Eat, Drink & Be Literary series, presented in partnership with the National Book Foundation, will host four award-winning writers from March 13 through May 8. The distinguished group includes Hari Kunzru, Valeria Luiselli, Kevin Young, and Lorrie Moore. They have produced award-winning novels and non-fiction, poetry, and short story collections, offering stirring narratives and probing reflections on the society in which we live.

Authors will read from their work and share inspirations, creative processes, and anecdotes with the audience over dinner in BAMcafé. These evenings offer literary devotees—writers and readers alike—the opportunity to socialize in an informal setting that also encourages in-depth discussion.

Doors open at 6pm and dinner begins at 6:30pm. The meal—featuring a seasonal menu devised by Great Performances—includes dessert, wine, and live music. The evening continues with a reading by the author, a moderated discussion with *The New Yorker's* fiction editor Deborah Treisman, a Q&A with the audience, and a book signing. The Greenlight Bookstore at BAM kiosk provides books for purchase.

Tickets for Eat, Drink & Be Literary are \$65, which includes admission to the reading, dinner, wine, tax, and tip. Order an equal number of tickets to all four events and save 15% (General Public) to 20% (BAM Members). Tickets go on sale to BAM Members on February 5 and to the general public on February 12.

Tickets can be purchased by calling BAM Ticket Services at 718.636.4100 or by visiting BAM.org. Tickets also may be purchased in person (except for subscription tickets) at the BAM Box Office, Peter Jay Sharp Building, 30 Lafayette Avenue from 12pm-6pm Monday through Friday; 12pm-6pm on Saturday; and 12pm-4pm on Sundays.

Tues, Mar 13

Hari Kunzru, Author

Hari Kunzru is the author of five novels. His most recent, *White Tears*, was named a Top 10 Book of the Year by *Publishers Weekly*. His work has been translated into 21 languages, and his short stories and journalism have appeared in many publications, including *The New York Times*, *The Guardian*, and *The New Yorker*. He is the winner of the Man Booker Prize as well as the recipient of fellowships from the Guggenheim Foundation, the New York Public Library, and the American Academy in Berlin. He lives in Brooklyn.

Tues, March 27

Valeria Luiselli, Author

Valeria Luiselli was born in Mexico City in 1983 and grew up in South Africa. A novelist (*Faces in the Crowd* and *The Story of My Teeth*) and essayist (*Sidewalks* and *Tell Me How It Ends*), her work has been translated into many languages. In 2014, *Faces in the Crowd* received the *Los Angeles Times* Art Seidenbaum Award for First Fiction and the National Book Foundation's 5 Under 35 award. *The Story of My Teeth* was a finalist for the National Book Critics Circle Award and won the 2015 *Los Angeles Times* Prize for Best Fiction. Her latest novel *Lost Children Archives* will be released in 2019.

Tues, April 17

Kevin Young, Author

Kevin Young is the director of the Schomburg Center for Research in Black Culture and was recently named poetry editor for *The New Yorker*. He is the author of 11 books of poetry and prose, including *Blue Laws: Selected & Uncollected Poems 1995-2015*, long-listed for the National Book Award; and *Book of Hours*, a finalist for the Kingsley Tufts Poetry Award and winner of the Lenore Marshall Prize from the Academy of American Poets. His collection *Jelly Roll: A Blues* was a finalist for both the National Book Award and the *Los Angeles Times* Book Prize for Poetry. His nonfiction book *The Grey Album: On the Blackness of Blackness* won the Graywolf Press Nonfiction Prize and the PEN Open Book Award, and was a *New York Times* Notable Book and a finalist for the 2013 National Book Critics Circle Award for criticism. He is the editor of eight other collections and was inducted into the American Academy of Arts and Sciences in 2016. His new poetry collection *Brown* will be published on April 17.

Tues, May 8

Lorrie Moore, Author

Lorrie Moore is the Gertrude Conaway Vanderbilt Professor of English at Vanderbilt University. She is the author of several novels and short story collections, including *Who Will Run The Frog Hospital?*, *Birds of America*, *A Gate at the Stairs*, and *Bark*. Her new book, *See What Can Be Done: Essays, Criticism, and Commentary*, will be out in April. Moore is the recipient of the Irish Times International Prize for Literature, a Lannan Foundation fellowship, as well as the PEN/Malamud Award and the Rea Award for her achievement in the short story. She is a board member for the American Academy of Arts and Letters. She lives in Nashville, TN.

Moderator **Deborah Treisman** is the fiction editor at *The New Yorker*. She is the host of that publication's award-winning fiction podcast, the editor of the anthology *20 Under 40: Stories from The New Yorker*, and the recipient of the 2012 Maxwell Perkins Award for Distinguished Contribution to Fiction. She is the co-author, with Walter Hopps, of *The Dream Colony: A Life in Art*, which was published in 2017.

For press information contact Christian Barclay at 718.724.8044 or cbarclay@BAM.org.

About the National Book Foundation

The National Book Foundation's mission is to celebrate the best of American literature, to expand its audience, and to enhance the cultural value of good writing in America. In addition to the National Book Awards, for which it is best known, the Foundation's programs include 5 Under 35, a celebration of emerging fiction writers selected by former National Book Award Finalists and Winners; the Teen Press Conference, an opportunity for students to interview the current National Book Award Finalists in Young People's Literature; NBA on Campus, a partnership that brings current National Book Award authors to colleges around the country; the Innovations in Reading Prize, awarded to individuals and institutions that have developed innovative means of creating and sustaining a lifelong love of reading; and BookUp, a writer-led, after-school reading club for middle and high-school students. nationalbook.org

About Great Performances

One of the nation's foremost catering and event companies, Great Performances offers a range of services to corporations, nonprofits, and private clients. It is the exclusive caterer to many of New York's most prestigious institutions and operates more than a dozen restaurants, cafés, and concessions. Committed to social and environmental stewardship, the company promotes sustainability through its organic Katchkie Farm, educates children about healthy eating through The Sylvia Center, and offers an emerging artist scholarship program.

About BAM

BAM's mission is to be the home for adventurous artists, audiences, and ideas. America's oldest performing arts institution, it is recognized internationally for innovative dance, music, and theater programming—including its renowned Next Wave Festival. BAM also features an acclaimed repertory film program, literary and visual art events, and extensive educational programs. The institution is led by President Katy Clark and Executive Producer Joseph V. Melillo. www.BAM.org

Credits

Crimson Wine is the Official Wine of the 2018 Eat, Drink & Be Literary Series.

Leadership support for Eat, Drink & Be Literary provided by Robert S. and the late Martha A. Rubin and the Joseph S. and Diane Steinberg Trust.

Major support for Eat, Drink & Be Literary provided by The Gladys Kriebel Delmas Foundation.

Programming in BAM Lepercq Space is supported by The Lepercq Charitable Foundation.

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM Next Wave Festival is supported in part by an award from the National Endowment for the Arts. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Melissa Mark Viverito, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, Councilmember Laurie Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of

the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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