

The logo for BAM (Brooklyn Academy of Music) is displayed in large, bold, red letters. A white rectangular box is superimposed over the letters 'A' and 'M', containing the text 'BAM 2018 Winter/Spring Season' in red.

BAM 2018 Winter/Spring Season

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

***Unbound*, a book launch series co-presented by BAM and Greenlight Bookstore, presents Leslie Jamison on the release of *The Recovering: Intoxication and Its Aftermath*—April 3**

***Unbound*: Leslie Jamison in conversation with Mitchell S. Jackson**

Launch of *The Recovering: Intoxication and Its Aftermath*

Co-presented by BAM and Greenlight Bookstore

**BAM Fisher** (Fishman Space) 321 Ashland Place

April 3 at 7:30pm

\$25 (ticket only); \$45 (includes book)

Tickets on sale Feb 22 (Feb 15 for BAM Members)

**Feb 13, 2018/Brooklyn, NY**—*Unbound: A Book Launch Series with BAM and Greenlight Bookstore* presents author Leslie Jamison on April 3 with the release of *The Recovering: Intoxication and Its Aftermath*. An exploration of addiction which upends our notion of the traditional recovery memoir, the book is a seamless blend of memoir, cultural history, literary criticism, and journalistic reportage. In addition to exploring her own experience, Jamison relates the stories of well-known writers who have struggled with addiction, as well as those of ordinary people trying to live their lives in sobriety. *The Recovering* also looks at the cultural history of addiction and how its story—shaped by race and class—has been told in 20<sup>th</sup>-century America. Jamison will discuss the book with Mitchell S. Jackson, author of *The Residue Years*.

**Leslie Jamison** is the *New York Times* bestselling author of *The Empathy Exams* (2014), a collection of visceral essays that explore our understanding of the pain of others. She authored a novel, *The Gin Closet* (2010), and has been published in *The New York Times Magazine*, *Harper's*, *A Public Space*, and *The Believer*. Jamison was also a columnist for *The New York Times Book Review*. She teaches at the Columbia University MFA program, directing the non-fiction concentration, and leads the creative writing project at the Marian House—a transitional housing and recovery program for women in Baltimore, MD. Jamison lives in Brooklyn with her family.

**Brooklyn Academy of Music (BAM)** is recognized internationally for its innovative programming of dance, music, theater, opera, and film. Its mission is to be the home for adventurous artists, audiences, and ideas. BAM presents leading national and international artists and companies in its annual Winter/Spring Season and highlights groundbreaking, contemporary work in the performing arts with its Next Wave Festival each fall. Founded in 1983, the Next Wave is one of the world's most important festivals of contemporary performing arts. BAM Rose Cinemas features new, independent film releases and BAMcinématek—a curated, daily repertory film program. In 2012, BAM added the Richard B. Fisher Building to its campus, providing an intimate and flexible 250-seat performance venue—the Fishman Space—

as well as the Hillman Studio, a rehearsal and performance space. BAM serves New York City's diverse population through community events, literary series, and a wide variety of educational and family programs. BAM, America's oldest performing arts center, has presented performances since 1861, and attracts an audience of more than 750,000 people each year. The institution is led by President Katy Clark and Executive Producer Joseph V. Melillo. Visit [BAM.org](http://BAM.org).

Founded in October 2009, **Greenlight Bookstore** is a general independent bookstore with two store locations in Brooklyn, as well as kiosks at BAM theaters. Through knowledgeable staff, curated book selection, community partnerships, and a robust e-commerce website as well as beautiful bookstore spaces on Fulton Street and Flatbush Avenue, Greenlight combines the best traditions of the neighborhood bookstore with a forward-looking sensibility. Greenlight has garnered local, national, and international press coverage for its innovative startup model and its continuing success. In addition to partnering with BAM on the Unbound series, Greenlight hosts literary events in its stores several nights a week. More information and details can be found at [greenlightbookstore.com](http://greenlightbookstore.com).

For press information contact Christian Barclay, [cbarclay@BAM.org](mailto:cbarclay@BAM.org) or 718.724.8044

#### Credits

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Delta is the Official Airline of BAM. The Brooklyn Hospital Center is the Official Healthcare Provider of BAM.

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Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Corey Johnson, Finance Committee Chair Daniel Dromm, Cultural Affairs Committee Chair Jimmy Van Bramer, Council Member Laurie A. Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

#### General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651

Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

Car: Commercial parking lots are located adjacent to BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit [BAM.org](http://BAM.org).

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