

Berkeley Arts + Design

The
Pew Center
for Arts
& Heritage

**BAM presents *In Terms of Performance at BAM*,
Mar 6—May 8**

**Text-based exhibition provokes dialogue, debate, and discovery
across artistic disciplines**

In Terms of Performance at BAM

Peter Jay Sharp Building (30 Lafayette Ave)

Natman Room

Mar 5—May 8

Free and open to the public

In Terms of Performance: Think Tank

Lepercq Space

March 21, 1—5 pm

By invitation

In Terms of Performance: Opening Activations

Featuring Ain Gordon, Malik Gaines, and Sharon Hayes among others

Natman Room & Lepercq Space

Mar 21, 5:30—8 pm

Free and open to the public

Brooklyn, NY/February 21, 2018—In collaboration with The Pew Center for Arts & Heritage and the Arts Research Center (ARC) UC Berkeley, BAM presents *In Terms of Performance at BAM*, an exhibition inspired by the groundbreaking online keywords anthology, *In Terms of Performance* (intermsofperformance.site). Designed to provoke discovery across artistic disciplines, BAM transforms this web-based project—created by The Pew Center and ARC—into a physical exhibition by utilizing interactive displays, a text-based installation, and selected materials from the BAM Hamm Archives that bring some of these terms to life. On March 21, ARC’s Shannon Jackson will host a think tank at BAM leading discussions amongst curators and critics who think deeply about how one curates, names, receives, and archives performances in a contemporary moment. The think tank is followed by *In Terms of Performance: Opening Activations*, a public reception featuring performances by Ain Gordon, Malik Gaines, and Sharon Hayes among others.

A living anthology that continues to expand, *In Terms of Performance* examines common keywords that are invoked by artists across all genres. For each keyword (current entries include “Composition,” “Prop,” “Duration,” “Live,” and “Postdramatic” among others) multiple artists, curators, and practitioners contribute essays and interviews, synthesizing their own

definitions of the term in relation to their practice. The understanding of these terms can diverge greatly. *In Terms of Performance* was launched in December 2016 and currently contains 28 keywords each with multiple entries from more than 50 prominent artists, curators, presenters, and scholars including Sabine Breitwieser, Lucinda Childs, Pauline Oliveros, Ralph Lemon, Richard Maxwell, and Catherine Wood. Each offers their distinct perspective in essays and interviews that reflect on the poetry of miscommunication, these common yet contested terms, and the stakes of differing literacies in the context of hybrid cultural production. Providing a true web of reference in a comprehensively cross-listed and image-rich reading experience, *In Terms of Performance* is co-edited by Shannon Jackson, the Cyrus and Michelle Hadidi Chair in the Humanities at the University of California, Berkeley, and Paula Marincola, Executive Director of The Pew Center for Arts & Heritage, Philadelphia.

The **Pew Center for Arts & Heritage** (the Center) is a multidisciplinary grantmaker and hub for knowledge-sharing, dedicated to fostering a vibrant cultural community in Greater Philadelphia. The Center invests in ambitious, imaginative projects that showcase the region's cultural vitality and enhance public life, and engages in an ongoing exchange of ideas concerning artistic and interpretive practice with a broad network of cultural practitioners and leaders.

The **Arts Research Center** is a think tank for the arts. It acts as a hub and a meeting place, a space for reflection where artists, scholars, curators, and civic arts leaders from a variety of disciplines can gather and learn from one another. ARC advances but also challenges the "cross-disciplinary" ethos in contemporary art practice by bringing innovators in the fields of visual art, public art, dance, theatre, music, architecture, film, creative writing, photography, and social practice into dialogue and debate. Participants share different histories, test perceptions of skill and innovation, and analyze the economic circuits and support systems that constrain and enable cross-disciplinary art practice.

Brooklyn Academy of Music's (BAM's) mission is to be a home for adventurous artists, audiences, and ideas. America's oldest performing arts institution, it is recognized internationally for innovative dance, music, theater, and cinema programming—including its renowned Next Wave Festival. BAM also features an acclaimed repertory film program, literary and visual art events, and extensive educational programs. The institution is led by President Katy Clark and Executive Producer Joseph V. Melillo.

For press information, contact Sarah Garvey, BAM Publicity at sgarvey@BAM.org or 718.724.8025.

Credits

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